

Guerre

Bernadette Rigal-Cellard

The Return of Martin Guerre Natalie Zemon Davis, Martin Guerre, Arnault Du Tilh, 1984-10-15 The clever peasant Arnaud du Tilh had almost persuaded the learned judges at the Parlement of Toulouse when, on a summer's day in 1560, a man swaggered into the court on a wooden leg, denounced Arnaud, and reestablished his claim to the identity, property, and wife of Martin Guerre. The astonishing case captured the imagination of the continent. Told and retold over the centuries, the story of Martin Guerre became a legend, still remembered in the Pyrenean village where the impostor was executed more than 400 years ago. Now a noted historian, who served as consultant for a new French film on Martin Guerre, has searched archives and lawbooks to add new dimensions to a tale already abundant in mysteries: we are led to ponder how a common man could become an impostor in the sixteenth century, why Bertrande de Rols, an honorable peasant woman, would accept such a man as her husband, and why lawyers, poets, and men of letters like Montaigne became so fascinated with the episode. Natalie Zemon Davis reconstructs the lives of ordinary people, in a sparkling way that reveals the hidden attachments and sensibilities of nonliterate sixteenth-century villagers. Here we see men and women trying to fashion their identities within a world of traditional ideas about property and family and of changing ideas about religion. We learn what happens when common people get involved in the workings of the criminal courts in the ancien régime, and how judges struggle to decide who a man was in the days before fingerprints and photographs. We sense the secret affinity between the eloquent men of law and the honey-tongued village impostor, a rare identification across class lines. Deftly written to please both the general public and specialists, The Return of Martin Guerre will interest those who want to know more about ordinary families and especially women of the past, and about the creation of literary legends. It is also a remarkable psychological narrative about where self-fashioning stops and lying begins.

Une guerre difficile Emily Spencer, 2009-07-20 L'ouvrage intitulé guerre difficile : Points de vue sur l'insurrection et les FOS aborde les concepts théoriques liés aux insurrections et à la pratique de la guerre irrégulière. Le présent volume s'intéresse dans une large mesure aux forces d'options spatiales, car elles constituent un élément central des mesures de contre-insurrection. Ce recueil aidera les membres de la profession des armes à comprendre ce qu'est l'insurrection, ou plus précisément peut-être, la contre-insurrection et ses liens connexes caractéristiques. De plus, Une guerre difficile jette un éclairage particulier sur ce type de guerre complexe qui peut revêtir diverses formes. C'est un ouvrage utile et accessible qui saura intéresser tant le lecteur profane que l'expert militaire, ou toutes les personnes liées ou intéressées à la profession des armes. Ce manuel qui vient enrichir le corpus de connaissances actuelles sur les mesures de contre-insurrection et les forces d'options spatiales présente le sujet de façon théorique et historique et fait le lien entre le passé et les options en Afghanistan. Plus précisément, des chapitres sont consacrés au renseignement, au terrorisme, à la privatisation de la sécurité, aux conflits d'angle, à la guerre non conventionnelle comme ce fut le cas en Afghanistan durant l'occupation soviétique, et aux options en cours des forces de la coalition, en Afghanistan.

A Global History of War Gŕard Chaliand, R. Bin Wong, 2014-11-17 Overview: war and history -- The first military empire: the Assyrians -- The great strategy of the Byzantine Empire -- The Arabs -- The nomads of the Eurasian steppes -- The Seljuks, Mameluks, and the Crusades -- The Mongol Empire -- Tamerlane -- The Ottomans -- Safavid Iran -- The Ming and Chinese politico-military traditions -- The Manchu and the end of the nomads -- The Mughals and Islam in India -- Russia and the end of the Tatars -- The ascent of Europe -- The time of revolutions -- Guerilla warfare -- From total war to asymmetrical conflict -- Conclusion.

L'art de la guerre russe Jacques Baud, 2023-12-22 Pourquoi l'Ukraine est en train de perdre la guerre contre la Russie ? Comment les deux camps pensent et mènent leurs opérations ? Quelles ont été les erreurs de part et d'autre ? Comment l'Occident a contribué à la défaite ukrainienne ?... Pour répondre à ces questions et à bien d'autres, Jacques Baud s'appuie sur des informations officielles, des documents américains, occidentaux et russes. Il explique la manière dont la Russie comprend et conduit la guerre. Il montre combien l'incapacité des Occidentaux à comprendre cette réalité et leur détermination à affaiblir la Russie s'est retournée contre l'Ukraine. Après les best-sellers Poutine, le maître du jeu ?, Opération Z et Ukraine entre guerre et paix dont le travail d'analyse a été salué dans le monde entier et dont les ouvrages ont été traduits dans plusieurs pays, l'auteur revient sur la guerre en Ukraine. Il expose la manière dont la Russie l'a menée et comment l'image qu'en ont donné les Occidentaux a conduit l'Ukraine vers l'échec.

Chienne de Guerre Anne Nivat, 2009-02-23 Two years ago, when she was thirty years old, Anne Nivat decided to see first-hand what war was all about. Russia had just launched its second brutal campaign against Chechnya. And though the Russians strictly forbade Westerners from covering the war, the aspiring French journalist decided she would go. There are two very real dangers in Chechnya: being arrested by the Russians and being kidnapped by the Chechens. Nivat strapped her satellite phone to her belly, disguised herself in the garb of a Chechen peasant, and sneaked across the border. She found a young guide, Islam, to lead her illegally through the war zone. For six months they followed the war, travelling with underground rebels and sleeping with Chechen families or in abandoned buildings. Anne trembled through air raids; walked through abandoned killing fields; and helped in the halls of bloody hospitals. She interviewed rebel leaders, government officials, young widows, and angry fighters, and she reported everything back to France. Her reports in Lib'ration led to antiwar demonstrations outside the Russian embassy in Paris. Anne's words move. They are not florid, but terse, cool, dramatic. More than just a war correspondent's report, Chienne de Guerre is a moving story of struggle and self-discovery – the adventures of one young woman who repeatedly tests her own physical and psychological limits in the extremely dangerous and stressful environment of war.

Le Rouleau de la guerre J.P.M. van der Ploeg, 2018-10-16

La Reconstruction en Europe Après la Première Et la Seconde Guerre Mondiale Et Le Rôle de la Conservation Des Monuments Historiques Nicholas Bullock, Luc Verpoest, 2011 Living with History focuses on a particular aspect of heritage preservation in the twentieth century: destruction and postwar reconstruction in Belgium, France, Germany, Great Britain, and The Netherlands. This book establishes a status quaestionis for the historiography of wartime and postwar preservation, and sets these particular developments in preservation history in the context of the general evolution of architecture and urbanism. The authors investigate the specific role of conservationists and heritage institutions and administrations in the overall reconstruction and examine the part played by architects and planners in heritage preservation.

Martin Guerre Alexandre Dumas, 2014-04-04 Written by noted French author, Alexandre Dumas, Martin Guerre is an essay belonging to his collected title Celebrated Crimes which features famous criminals and crimes from European history.

La guerre du Vietnam et la société américaine Bernadette Rigal-Cellard, 1991

They Fought in Colour / La Guerre en couleur The Vimy Foundation, 2018-10-06 Iconic photos from the First World War, newly colourized. See seminal images of Canada's First World War experience in a new light – offered in full colour for the first time – with contributions from Margaret Atwood, Tim Cook, Charlotte Gray, Paul Gross, Peter Mansbridge, and many others. Canadians today see the First World War largely through black and white photography. Colourizing these images brings a new focus to our understanding and appreciation of the role Canada played during the First World War. It makes the soldier in the muddy trench, the nurse in the field hospital, and those who waited for them at home come to life. Immediately, their expressions, mannerisms, and feelings are familiar. They become real. They Fought in Colour is a new look at Canada's experience during the Great War. A more accessible look. A more contemporary look.

Le rouleau de la guerre B. Dr. Jongeling,2018-07-17

La Guerre Des Paysans Alexandre Weill (originally Abraham),1847

Pantheon de La Guerre: Reconfiguring a Panarama of the Great War Mark Levitch,2006-11

An Analysis of Natalie Zemon Davis's The Return of Martin Guerre Joseph Tendler,2017-07-05 Few stories are more captivating than the one told by Natalie Zemon Davis in The Return of Martin Guerre. Basing her research on records of a bizarre court case that occurred in 16th-century France, she uses the tale of a missing soldier - whose disappearance threatens the livelihood of his peasant wife - to explore complex social issues. Davis takes rich material - dramatic enough to have been the basis of two major films - and uses it to explore issues of identity, women's role in peasant society, the interior lives of the poor, and the structure of village society, all of them topics that had previously proved difficult for historians to grapple with. Davis displays fine qualities of reasoning throughout - not only in constructing her own narrative, but also in persuading her readers of her point of view. Her work is also a fine example of good interpretation - practically every document in the case needs to be assessed for issues of meaning.

Histoire de la Guerre de 1870-71 - Primary Source Edition Paul Margueritte,V. 1866-1942 Margueritte,2013-10 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Aux Animaux la Guerre NICOLAS. MATHIEU,2021-08-05

How to Make War Napoleon I (Emperor of the French),1998 Literary Nonfiction. NAPOLEON: HOW TO MAKE WAR lists the general's 111 maxims for combat, divided into the categories General Principles, Offensive and Defensive. Translated by Keith Sanborn from the 1973 French collection Comment faire la guerre by Yann Cloarec. Also contains an essay by Sanborn on the intersection of Napoleon, DeBord and Paul Virillo entitled Postcards from the Berezina.

C'est la Guerre! Dorothy Clarke Wilson,1935

La Guerre Est Finie Semprun & Resnais Jorge Semprun,Alain Resnais,2000-05-01 The script to the 1966 film by Alain Resnais profiling the effect of the Spanish Civil War on the lives of a group of anti-Franco exiles living in France, and still actively working for the overthrow of the dictatorship. Called an incomparable thriller by some critics, it is also a beautiful love story and a moving document of our time. This volume presents the complete scenario by Jorge Semprun and 114 frame-enlargements from the film itself, carefully keyed to the text.

The Wars of Louis XIV 1667-1714 John A. Lynn,2013-12-19 Warfare dominated the long reign of the `Sun-king', Louis XIV. For forty years from 1672, France was continuously at war and had one of the largest armies seen in the West since the fall of imperial Rome. The campaigns secured little territory, but almost bankrupted the country and the consequences for the French monarchy were dramatic - contributing to its eventual downfall. John Lynn examines the wars for evidence of a coherent strategic policy; he explores the operational logistics of the campaigns; and considers their significance for France's diplomatic, political, military, administrative and institutional This is the first modern, comprehensive study in any language, and offers a vivid insight into 17th and 18th century statesmanship and warfare - reaching a climax with the defeat of France by Marlborough at Blenheim.

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Guerre Introduction

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