

Girls:

Juliana Foster

The Girls' Book: How to Be the Best at Everything Juliana Foster, 2016-01-26 A spiffy guide to anything and everything a girl could need to know! How to do almost anything in one handy little book! Want to be known for your unique style? Inside you'll learn how to design your own clothes (p. 35), do the perfect manicure (p. 82), or make your own lip gloss (p. 11). Feel like impressing your friends? Show them how you can make a crystal (p. 16), juggle one-handed (p. 33), or deal with a bully (p. 42). Bored and need something to do? Not anymore when you find out how to keep a secret diary (p. 88), make a scrapbook (p. 9), or put together a dance routine (p. 24). And tons of other neat-o things you need to know how to do!

The Girls Emma Cline, 2017-05-09 THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, The Guardian, Entertainment Weekly, San Francisco Chronicle, Financial Times, Esquire, Newsweek, Vogue, Glamour, People, The Huffington Post, Elle, Harper's Bazaar, Time Out, BookPage, Publishers Weekly, Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more

time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

The Girls' Book of Friendship Gemma Reece, 2012-01-05 *The Girls' Book of Friendship* is every girl's guide to getting along and having the best fun together.

The Girls' Book of Glamour: A Guide to Being a Goddess Sally Jeffrie, 2016-03-29 Being a glamour goddess has never been so easy! Transform yourself from drab to fab with this nifty guide to all things glamorous! Whether you want to have the shiniest hair or convince people you're a celebrity, this book will show you how! Being a glamour goddess has never been so easy. Inside this handy guide you'll find instructions on how to host a spa party, create your own style, exit a limo gracefully, make your own body glitter, persuade your best friend to lend you her clothes, put on a fashion show, make your own jewelry box, and much, much more

The Girls Lori Lansens, 2009-02-24 In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of

view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is tell-all — frank and decidedly sweet. We learn of their early years as the town freaks and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

The Girls' Book of Secrets Ellen Bailey, Scholastic, 2011-07 *The Girls' Book of Secrets* is a real treasure that girls will have fun filling out now and enjoy looking back on in the years to come. It's a journal style book that includes categories like favorite foods, craziest dreams, and deepest secrets. It also includes activities, quizzes, and questionnaires that can be filled out alone or with friends. Consumable.

The Pocket Daring Book for Girls Andrea J. Buchanan, Miriam Peskowitz, 2008-10-28 Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from *The Daring Book for Girls*

Some Girls Do Jennifer Dugan,2022-04-19 In this YA contemporary queer romance from the author of *Hot Dog Girl*, an openly gay track star falls for a closeted, bisexual teen beauty queen with a penchant for fixing up old cars. Now available in paperback! Morgan, an elite track athlete, is forced to transfer high schools late in her senior year after it turns out being queer is against her private Catholic school's code of conduct. There, she meets Ruby, who has two hobbies: tinkering with her baby blue 1970 Ford Torino and competing in local beauty pageants, the latter to live out the dreams of her overbearing mother. The two are drawn to each other and can't deny their growing feelings. But while Morgan—out and proud, and determined to have a fresh start—doesn't want to have to keep their budding relationship a secret, Ruby isn't ready to come out yet. With each girl on a different path toward living her truth, will they be able to go the distance together?

The Girls' Book of Spells Rachel Elliot,2022-02-01 Draw on the unseen forces of the universe with this mindful spell book. Inside you will find everything you need to casts simple spells, including those to build confidence, bring success, give protection to a friend, make a lucky charm and find true love. Discover: • The rules of spellcasting • Meditations that promote spellcasting • Which days of the week to perform particular spells • A guide to spell supplies, including crystals, herbs, oils and candles • How to write your own incantations and create a personal spell book This book is a must-have for every girl who's ready to release her inner magic and live a charmed life!

Girls Rule-- a Very Special Book Created Especially for Girls Ashley Rice,2002 A collection of affirming thoughts, facts, and poems about girls.

City of Girls Elizabeth Gilbert,2019-06-04 AN INSTANT NEW YORK TIMES BESTSELLER!

From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. A spellbinding novel about love, freedom, and finding your own happiness. - PopSugar Intimate and richly sensual, razzle-dazzle with a hint of danger. -USA Today Pairs well with a cocktail...or two. -TheSkimm *Life* is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are. Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and

the gusto and autonomy with which she approached it. At some point in a woman's life, she just gets tired of being ashamed all the time, she muses. After that, she is free to become whoever she truly is. Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

The Girls' Book of Secrets Gemma Reece, 2011-11-20 *The Girls' Book of Secrets* is the indispensable secret guide to keeping cool and confident and coping with the mysteries of modern life.

Good Night Stories for Rebel Girls Elena Favilli, Francesca Cavallo, 2017-03-02 THE SENSATIONAL NO.1 BESTSELLER 'The definitive book of the year in our house, for both parents and offspring' Maggie O'Farrell, Guardian Books of the Year 'Absolutely beautiful - get one for yourself and one to inspire a woman in your life' Stylist 'In an ideal world, not only would mothers read this aloud to their daughters, but teachers would read it to schoolboys' Sunday Times What if the princess didn't marry Prince Charming but instead went on to be an astronaut? What if the jealous step sisters were supportive and kind? And what if the queen was the one really in charge of the kingdom? Illustrated by sixty female artists from every corner of the globe, *Good Night Stories for Rebel Girls* introduces us to one hundred remarkable women and their extraordinary lives, from Ada Lovelace to Malala, Amelia Earhart to Michelle Obama. Empowering, moving and inspirational, these are true fairy tales for heroines who definitely don't need rescuing.

Local Girls Alice Hoffman, 2000 Told from Gretel Samuelson's sly and knowing perspective, *Local Girls* charts her progress as she navigates from childhood to the brink of womanhood, picking her way through the tragedies and absurdities of everyday life in a

family which is rocked by divorce and disaster, bad judgement and fierce attachments. Her father has left them, her chain-smoking mother, Franny, is falling apart and refuses to learn the simple lessons of life, her perfect brother has fatal flaws, and even her best friend Jill - blonde, enviable and beautiful - is moving too fast into the unfathomable world of women.

Music in The Girl's Own Paper: An Annotated Catalogue, 1880-1910 Judith

Barger, 2016-09-13 Nineteenth-century British periodicals for girls and women offer a wealth of material to understand how girls and women fit into their social and cultural worlds, of which music making was an important part. The Girl's Own Paper, first published in 1880, stands out because of its rich musical content. Keeping practical usefulness as a research tool and as a guide to further reading in mind, Judith Barger has catalogued the musical content found in the weekly and later monthly issues during the magazine's first thirty years, in music scores, instalments of serialized fiction about musicians, music-related nonfiction, poetry with a musical title or theme, illustrations depicting music making and replies to musical correspondents. The book's introductory chapter reveals how content in The Girl's Own Paper changed over time to reflect a shift in women's music making from a female accomplishment to an increasingly professional role within the discipline, using 'the piano girl' as a case study. A comparison with musical content found in The Boy's Own Paper over the same time span offers additional insight into musical content chosen for the girls' magazine. A user's guide precedes the chronological annotated catalogue; the indexes that follow reveal the magazine's diversity of approach to the subject of music.

Understanding and Addressing Girls' Aggressive Behaviour Problems Debra Pepler, H.

Bruce Ferguson, 2013-10-30 Understanding and Addressing Girls' Aggressive Behaviour

Problems reflects a major shift in understanding children's aggressive-behaviour problems. Researchers used to study what went wrong with a troubled child and needed to be fixed; we now aim to understand what is going wrong in children's relationships that might create, exacerbate, and maintain aggressive-behaviour problems in childhood and adolescence. In this volume, leading researchers in the aggression field examine how problems develop for boys and girls in relationships and how we can help children to develop healthy relationships. Individual chapters explore biological and social contexts, including physical health and relationship problems that might underlie the development of aggressive behaviour problems. The impact of relationships on girls' development is illustrated to be particularly important for Aboriginal girls. Contributors discuss prevention and intervention strategies that help aggressive children build the requisite skills and relationship capacities and also shift dynamics within critical social contexts, such as the family, peer group, classroom, and school. The support of healthy development not only of children but of their parents and other important adults in their lives, including teachers has been shown to be effective in reducing the burden of suffering associated with aggression among children and adolescents—for youth themselves as well as their families, peers, schools, communities, and society.

Boys in Khaki, Girls in Print Jane Potter, 2005-10-06 Modernist texts and writings of protest have until now received most of the critical attention of literary scholars of the First World War. Popular literature with its penchant for predictable storylines, melodramatic prose, and patriotic rhetoric has been much-maligned or at the very least ignored. *Boys in Khaki, Girls in Print: Women's Literary Responses to the Great War* redresses the balance. It

turns the spotlight on the novels and memoirs of women writers - many of whom are now virtually forgotten - that appealed to a British reading public hungry for amusement, news, and above all, encouragement in the face of uncertainty and grief. The writers of 1914-18 had powerful models for interpreting their war, as a consideration of texts from the Anglo-Boer War of 1899-1902 shows. They were also bolstered by wartime publishing practices that reinforced the sense that their books, whether fiction or non-fiction, were not simply 'light' entertainment but a powerful agents of propaganda. Generously illustrated, *Boys in Khaki, Girls in Print* is a scholarly yet accessible illumination of a hitherto untapped resource of women's writing and is an important new contribution to the study of the literature of the Great War.

Girls Against Girls Bonnie Burton, 2009-02 Explains why girls can sometimes be mean to each other, what victims of bullies can do, and the importance of treating other girls with respect.

200 Ways to Raise a Girl's Self-Esteem Will Glennon, 1999-05-01 This guide on boosting girls' confidence "resembles Richard Carlson's *Don't Sweat the Small Stuff* . . . [Glennon's] heartfelt, helpful advice rings clear" (Publishers Weekly). Studies show that young girls often develop faster than their male counterparts, grasping concepts such as math and sports just as easily—until they reach early adolescence. Then, girls quickly fall behind boys, victims to society's confusing dictates of what being female means. *200 Ways to Raise a Girl's Self-Esteem* provides straightforward advice and helpful guidelines for parents and teachers who want to help girls build positive self-images and develop full, exuberant lives. Parenting expert Will Glennon guides you through how to raise a young

girl's self-esteem through carefully considered "boosters," the key to helping girls hold their own in the world. This guide helps you understand the subtle difference between "boosters" and "busters." For example, complimenting a young woman on her appearance may give her the idea that she is valued only for her looks, whereas complimenting her ability to complete a complicated homework assignment boosts her confidence in her intelligence. Find ways to impart a strong sense of self-worth to girls in everyday situations with 200 Ways to Raise a Girl's Self-Esteem. Teach, advise, and create rituals that help girls navigate their transition into womanhood. 200 Ways to Raise a Girl's Self-Esteem is a practical guide for raising healthy girls and provides exercises for parents and teachers. "Combines practical ideas with the encouragement to invest the reader's compassion into themselves and their daughters, realigning their priorities and finding a place where these ideas can be applied in appropriate and meaningful ways." —Foreword Reviews

The Smart Girl's Guide to Friendship Fiona Foden, 2015-12-03 THE SMART GIRL'S GUIDE TO FRIENDSHIP is the essential guide to making, keeping and being a brilliant friend. Every smart girl knows the importance of friendship as she grows up - best friends share support, love and laughter, but what happens when things go wrong?

The Enigmatic Realm of **Girls**:: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite

contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Girls**: a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of people who partake in its reading experience.

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