

# FIELDS

CARMEN SOLIZ

📖 **THE FIELDS** ERIN YOUNG, 2022-01-25 A BREAKNECK PROCEDURAL THAT IS BEAUTIFULLY WRITTEN AND MASTERFULLY CRAFTED, ERIN YOUNG'S THE FIELDS IS A DYNAMITE DEBUT—CRIME FICTION AT ITS VERY FINEST. SOME THINGS DON'T STAY BURIED. IT STARTS WITH A BODY—A YOUNG WOMAN FOUND DEAD IN AN IOWA CORNFIELD, ON ONE OF THE FEW FAMILY FARMS STILL MANAGING TO COMPETE WITH THE GIANTS OF BIG AGRICULTURE. WHEN SERGEANT RILEY FISHER, NEWLY PROMOTED TO HEAD OF INVESTIGATIONS FOR THE BLACK HAWK COUNTY SHERIFF'S OFFICE, ARRIVES ON THE SCENE, AN ALREADY HORRIFIC CRIME BECOMES PERSONAL WHEN SHE DISCOVERS THE VICTIM WAS A CHILDHOOD FRIEND, CONNECTED TO A DARK PAST SHE THOUGHT SHE'D LEFT BEHIND. THE INVESTIGATION GROWS COMPLICATED AS MORE VICTIMS ARE FOUND. DRAWN DEEPER IN, RILEY SOON DISCOVERS IMPLICATIONS FAR BEYOND HER MIDWEST TOWN.

📖 **LONDON FIELDS** MARTIN AMIS, 2010-08-24 NATIONAL BESTSELLER • A BLACKLY COMIC LATE 20TH-CENTURY MURDER MYSTERY SET AGAINST THE LOOMING END OF THE MILLENNIUM, IN WHICH A WOMAN TRIES TO ORCHESTRATE HER OWN EXTINCTION—FROM ONE OF THE MOST GIFTED NOVELISTS OF HIS GENERATION (TIME). “LYRICAL AND OBSCENE, COLLOQUIAL AND RHAPSODIC. —THE NEW YORK TIMES FIRST PUBLISHED IN 1989, LONDON FIELDS IS SET TEN YEARS INTO A DARK FUTURE, AGAINST A BACKDROP OF ENVIRONMENTAL AND SOCIAL DECAY AND THE LOOMING THREAT OF GLOBAL CATAclySM. AS THE DREADED Y2K APPROACHES, NICOLA SIX, A “BLACK HOLE” OF SEX AND SELF-LOATHING, HAS CHOSEN HER THIRTY-FIFTH BIRTHDAY, NOVEMBER 5, 1999, AS THE DATE OF HER OWN MURDER. WHOM TO MANIPULATE INTO KILLING HER IS THE QUESTION; HER CHOICE WAVERS BETWEEN VIOLENT LOWLIFE KEITH TALENT, WHO IS OBSESSED WITH WINNING A DARTS TOURNAMENT, AND A DIMLY ROMANTIC BANKER NAMED GUY CLINCH. WHEN SAMSON YOUNG—A WRITER SUFFERING FROM A LONG BOUT OF WRITER'S BLOCK—STUMBLES UPON THESE THREE, HE BELIEVES HE HAS FOUND A STORY THAT WILL WRITE ITSELF. A HIGHLY UNUSUAL MYSTERY WITH AN UNEXPECTED TWIST AT THE END, LONDON FIELDS IS ALSO A CORROSIVELY FUNNY NARRATIVE OF PYROTECHNIC COMPLEXITY AND SCALDING MORAL VISION.

📖 **FIELDS OF GOLD** MADELEINE FAIRBAIRN, 2020-07-15 FIELDS OF GOLD CRITICALLY EXAMINES THE HISTORY, IDEAS, AND POLITICAL STRUGGLES SURROUNDING THE FINANCIALIZATION OF FARMLAND. IN PARTICULAR, MADELEINE FAIRBAIRN FOCUSES ON DEVELOPMENTS IN TWO OF THE MOST POPULAR INVESTMENT LOCATIONS, THE US AND BRAZIL, LOOKING AT THE IMPLICATIONS OF FINANCIERS' ACQUISITION OF LAND AND CONTROL OVER RESOURCES FOR RURAL LIVELIHOODS AND ECONOMIC JUSTICE. AT THE HEART OF FIELDS OF GOLD IS A TENSION BETWEEN EFFORTS TO TRANSFORM FARMLAND INTO A NEW FINANCIAL ASSET CLASS, AND LAND'S PHYSICAL AND SOCIAL PROPERTIES, WHICH FREQUENTLY OBSTRUCT THAT TRANSFORMATION. BUT WHAT MAKES THE BOOK UNIQUE AMONG THE GROWING BODY OF WORK ON THE GLOBAL LAND GRAB IS FAIRBAIRN'S INTEREST IN THOSE ACQUIRING LAND, RATHER THAN THOSE AFFECTED BY LAND ACQUISITIONS. FAIRBAIRN'S WORK SHEDS ETHNOGRAPHIC LIGHT ON THE ACTORS AND RELATIONSHIPS—FROM IOWA TO MANHATTAN TO SÃO PAULO—THAT HAVE HELPED TO TURN LAND INTO AN ATTRACTIVE FINANCIAL ASSET CLASS. THANKS TO GENEROUS FUNDING FROM UC SANTA CRUZ, THE EBOOK EDITIONS OF THIS BOOK ARE AVAILABLE AS OPEN ACCESS VOLUMES FROM CORNELL OPEN ([CORNELLPRESS.CORNELL.EDU/CORNELL-OPEN](http://cornellpress.cornell.edu/cornell-open)) AND OTHER REPOSITORIES.

📖 **DRAPLIN DESIGN CO.** AARON JAMES DRAPLIN, 2016-05-17 A FUNNY, COLORFUL, FASCINATING TOUR THROUGH THE WORK AND LIFE OF ONE OF TODAY'S MOST INFLUENTIAL GRAPHIC DESIGNERS. ESQUIRE. FORD MOTORS. BURTON SNOWBOARDS. THE OBAMA ADMINISTRATION. WHILE ALL OF THESE BRANDS ARE VASTLY DIFFERENT, THEY SHARE AT LEAST ONE THING IN COMMON: A TEENY LITTLE BIT OF AARON JAMES DRAPLIN. DRAPLIN IS ONE OF THE NEW SCHOOL OF INFLUENTIAL GRAPHIC DESIGNERS WHO COMBINE THE POWER OF DESIGN, SOCIAL MEDIA, ENTREPRENEURSHIP, AND DIY AESTHETIC TO CREATE A SUCCESSFUL BUSINESS AND WAY OF LIFE. PRETTY MUCH EVERYTHING IS A MID-CAREER SURVEY OF WORK, CASE STUDIES, INSPIRATION, ROAD STORIES, LISTS, MAPS, HOW-TO'S, AND ADVICE. IT INCLUDES EXAMPLES OF HIS WORK—POSTERS, RECORD COVERS, LOGOS—AND PRESENTS THE PROCESS BEHIND HIS DESIGN WITH PROJECTS LIKE FIELD NOTES AND THE “THINGS WE LOVE” STATE POSTERS. DRAPLIN ALSO OFFERS VALUABLE ADVICE AND HILARIOUS COMMENTARY THAT ILLUSTRATES HOW MUCH MORE GOES INTO DESIGN THAN JUST WHAT APPEARS ON THE PAGE. WITH DRAPLIN'S HUMOR AND POINTED OBSERVATIONS ON THE CONTEMPORARY DESIGN SCENE, PRETTY MUCH EVERYTHING IS THE COMPLETE PACKAGE.

📖 **OLD FIELDS** RICHARD J. HOBBS, 2012-06-22 LAND ABANDONMENT IS INCREASING AS HUMAN INFLUENCE ON THE GLOBE INTENSIFIES AND VARIOUS ECOLOGICAL, SOCIAL, AND ECONOMIC FACTORS CONSPIRE TO FORCE THE CESSATION OF AGRICULTURE AND OTHER FORMS OF LAND MANAGEMENT. THE “OLD FIELDS” THAT RESULT FROM ABANDONMENT HAVE BEEN THE SUBJECT OF MUCH STUDY, YET FEW ATTEMPTS HAVE BEEN MADE TO EXAMINE THE LARGER QUESTIONS RAISED BY OLD FIELD DYNAMICS. OLD FIELDS BRINGS TOGETHER LEADING EXPERTS FROM AROUND THE WORLD TO SYNTHESIZE PAST AND CURRENT WORK ON OLD FIELDS, PROVIDING AN UP-TO-DATE PERSPECTIVE ON THE ECOLOGICAL DYNAMICS OF ABANDONED LAND. THE BOOK GIVES READERS A BROAD UNDERSTANDING OF WHY AGRICULTURAL LAND IS ABANDONED, THE FACTORS THAT DETERMINE THE ECOLOGICAL RECOVERY OF OLD FIELDS, AND HOW THIS UNDERSTANDING CONTRIBUTES TO THEORETICAL AND APPLIED ECOLOGY. TWELVE CASE STUDIES FROM DIVERSE GEOGRAPHICAL AND CLIMATIC AREAS—including AUSTRALIAN RAINFOREST, BRAZILIAN AMAZONIA, NEW JERSEY PIEDMONT, AND SOUTH AFRICAN RENOSTERVELD—OFFER A GLOBAL PERSPECTIVE ON THE CAUSES AND RESULTS OF LAND ABANDONMENT. CONCLUDING CHAPTERS CONSIDER THE SIMILARITIES AND DIFFERENCES AMONG THE CASE STUDIES, EXAMINE THEM IN THE CONTEXT OF ECOLOGICAL CONCEPTS, AND DISCUSS THEIR RELEVANCE TO THE GROWING FIELD OF RESTORATION ECOLOGY. OLD FIELDS IS THE FIRST BOOK TO DRAW TOGETHER STUDIES ON OLD FIELDS FROM BOTH A THEORETICAL AND PRACTICAL PERSPECTIVE. IT REPRESENTS AN

IMPORTANT CONTRIBUTION TO THE DEVELOPMENT OF THEORY ON OLD FIELD DYNAMICS AND THE PRACTICE OF ECOLOGICAL RESTORATION ON ABANDONED FARMLAND, AND THE BROADER IMPLICATIONS OF OLD FIELD DYNAMICS TO ECOLOGY AND RESTORATION.

📖 **FIELDS OF REVOLUTION** CARMEN SOLIZ, 2021-04-06 WINNER, 2023 SUSAN SOCOLOW-LYMAN JOHNSON BOOK PRIZE FIELDS OF REVOLUTION EXAMINES THE SECOND LARGEST CASE OF PEASANT LAND REDISTRIBUTION IN LATIN AMERICA AND AGRARIAN REFORM—ARGUABLY THE MOST IMPORTANT POLICY TO ARISE OUT OF BOLIVIA’S 1952 REVOLUTION. COMPETING UNDERSTANDINGS OF AGRARIAN REFORM SHAPED IDEAS OF PROPERTY, PRODUCTIVITY, WELFARE, AND JUSTICE. PEASANTS EMBRACED THE NATIONALIST SLOGAN OF “LAND FOR THOSE WHO WORK IT” AND REHABILITATED NATIONAL UNION STRUCTURES. INDIGENOUS COMMUNITIES PROCLAIMED INSTEAD “LAND TO ITS ORIGINAL OWNERS” AND SOUGHT TO LINK THE RULING PARTY DISCOURSE ON NATIONALISM WITH THEIR OWN LONG-STANDING DEMANDS FOR RESTITUTION. LANDOWNERS, FOR THEIR PART, EMBRACED THE PRINCIPLE OF “LAND FOR THOSE WHO IMPROVE IT” TO PROTECT AT LEAST PORTIONS OF THEIR FORMER PROPERTIES FROM EXPROPRIATION. CARMEN SOLIZ COMBINES ANALYSIS OF GOVERNMENTAL POLICIES AND NATIONAL DISCOURSE WITH EVERYDAY LOCAL ACTORS’ STRUGGLES AND INTERACTIONS WITH THE STATE TO DRAW OUT THE DEEP CONNECTIONS BETWEEN LAND AND PEOPLE AS A MATERIAL REALITY AND AS THE OBJECT OF POLITICAL CONTENTION IN THE PERIOD SURROUNDING THE REVOLUTION.

📖 **AT PLAY IN THE FIELDS OF THE LORD** PETER MATTHIESSEN, 2012-05-02 IN A MALARIAL OUTPOST IN THE SOUTH AMERICAN RAIN FOREST, TWO MISPLACED GRINGOS CONVERGE AND CLASH IN THIS NOVEL FROM THE NATIONAL BOOK AWARD-WINNING AUTHOR. MARTIN QUARRIER HAS COME TO CONVERT THE ELUSIVE NIARUNA INDIANS TO HIS BRAND OF CHRISTIANITY. LEWIS MOON, A STATELESS MERCENARY WHO IS HIMSELF PART INDIAN, HAS COME TO KILL THEM ON THE BEHALF OF THE LOCAL COMANDANTE. OUT OF THIS STRUGGLE PETER MATTHIESSEN CREATES AN ELECTRIFYING MORAL THRILLER—ADAPTED INTO A MOVIE STARRING JOHN LITHGOW, KATHY BATES, AND TOM WAITS. A NOVEL OF CONRADIAN RICHNESS, AT PLAY IN THE FIELDS OF THE LORD EXPLORES BOTH THE VARIETIES OF SPIRITUAL EXPERIENCE AND THE POLITICS OF CULTURAL GENOCIDE.

📖 **BEYOND THE FIELDS** RANDY SHAW, 2008 DESCRIBES THE SOCIAL CHANGES CESAR CHAVEZ AND THE UNITED FARM WORKERS OF AMERICA HELPED ACCOMPLISH THAT HAVE ENDURED IN THE TWENTY-FIRST CENTURY, INCLUDING THE BUILDING OF LATINO POLITICAL POWER AND THE FIGHT FOR ENVIRONMENTAL JUSTICE.

📖 **OLD FIELDS** JOHN R. STILGOE, 2014-03-04 GLAMOUR SUBVERTS CONVENTION. MODELS, IMAGES, AND EVEN LANDSCAPES CAN SKEW ORDINARY WAYS OF SEEING WHEN VIEWED THROUGH THE LENS OF PHOTOGRAPHY, SUGGESTING NEW WORLDS IMBUE WITH FANTASY, MYSTERY, SEXUALITY, AND TENSION. IN OLD FIELDS, JOHN STILGOE—ONE OF THE MOST ORIGINAL OBSERVERS OF HIS TIME—OFFERS A POETIC AND CONTROVERSIAL EXPLORATION OF THE GENERATIONS-LONG EFFORT TO PORTRAY GLAMOUR. FUSING THREE FORCES IN CONTEMPORARY AMERICAN CULTURE—AMATEUR PHOTOGRAPHY AFTER 1880; THE RISE OF GLAMOUR AND FANTASY; AND THE OFTEN-MYSTERIOUS QUALITY OF LANDSCAPE PHOTOGRAPHS—STILGOE PROVIDES A WIDE-RANGING YET CONCENTRATED TAKE ON THE CULTURAL LEGACY OF OUR PHOTOGRAPHIC HISTORY. THROUGH THE MEDIUM OF SHOP THEORY—THE TECHNIQUES, TOOLS, AND PURPOSE-MADE EQUIPMENT A MAKER USES TO REALIZE INTENT—STILGOE LOOKS AT THE ROLE OF EASTMAN KODAK IN SHAPING THE WAYS PHOTOGRAPHERS PURCHASED CAMERAS AND FILMS, WHILE ALSO MAPPING THE DIVISIONS THAT WERE CREATED BY EUROPEAN-MADE CAMERAS. HE THEN GOES ON TO ARGUE THAT WITH THE PROLIFERATION OF DIGITAL CAMERAS, SMART PHONES, AND INSTAGRAM, YOUNG PEOPLE’S LACK OF KNOWLEDGE ABOUT PHOTOGRAPHIC TECHNIQUE IS IN DIRECT CORRELATION TO THEIR LACK OF KNOWLEDGE OF THE HISTORY OF GLAMOUR PHOTOGRAPHY. IN HIS EXPLORATION OF THE RISE OF GLAMOUR AND FANTASY IN CONTEMPORARY AMERICAN CULTURE, STILGOE OFFERS A PROVOCATIVE AND VERY PERSONAL LOOK INTO HIS ENDURING FASCINATION WITH, AND THE POSSIBILITIES INHERENT IN, CREATING ONE’S OWN IMAGES.

📖 **MINE FIELDS** BILL BURKE, 1995 IN ADDITION TO PUBLISHING THE REPRINT OF BILL BURKE’S ICONIC I WANT TO TAKE PICTURE, TWIN PALMS PUBLISHERS IS PLEASED TO BE DISTRIBUTING FIRST EDITION COPIES OF MINE FIELDS, BURKE’S FOLLOW-UP TO I WANT TO TAKE PICTURE, PUBLISHED BY NEXUS PRESS IN 1995. MINE FIELDS (A SEQUEL TO BILL BURKE’S JUSTLY FAMOUS I WANT TO TAKE PICTURE), IS BURKE’S SCRAPBOOK OF HIS LIFE AND HIS PURSUIT OF THE HISTORY AND DAILY LIFE OF CAMBODIA. PART ADVENTURE STORY, PART PERSONAL CONFESSION, PART TRAVELOGUE, AND ALWAYS FASCINATING, BURKE’S NEGOTIATION OF THE MINE FIELDS OF DIVORCE AND WAR IS A COMPELLING COLLAGE OF PHOTOPGRAPHS, FOUND OBJECTS, STORIES, AND THE CONTRAST BETWEEN GLOEIOUS ANCIENT TEMPLES AND THE HORRORS OF WAR AND GENOCIDE. --NEXUS PRESS

📖 **FINITE FIELDS** RUDOLF LIDL, HARALD NIEDERREITER, 1997 THIS BOOK IS DEVOTED ENTIRELY TO THE THEORY OF FINITE FIELDS.

📖 **BEYOND THE RICE FIELDS** NAIVO, 2017-10-31 THE FIRST NOVEL FROM MADAGASCAR EVER TO BE TRANSLATED INTO ENGLISH, NAIVO’S MAGISTERIAL BEYOND THE RICE FIELDS DELVES INTO THE UPHEAVALS OF THE NATION’S PRECOLONIAL PAST THROUGH THE TWIN NARRATIVES OF A SLAVE AND HIS MASTER’S DAUGHTER. FARA AND HER FATHER’S SLAVE, TSITO, HAVE SHARED A TENDER INTIMACY SINCE HER FATHER BOUGHT THE YOUNG BOY WHO’D BEEN RIPPED AWAY FROM HIS FAMILY AFTER THEIR FOREST VILLAGE WAS DESTROYED. NOW IN SAHASOA, AMONGST THE CATTLE AND RICE FIELDS, EVERYTHING IS NEW FOR TSITO, AND FARA AT LAST HAS A COMPANION TO PLAY WITH. BUT AS TSITO LOOKS FORWARD TOWARD THE BRIGHT PROMISE OF FREEDOM AND FARA, BACKWARD TO A TWISTED, LONG-DENIED FAMILY HISTORY, A RIFT OPENS THAT A RAPIDLY SHIFTING POLITICAL AND SOCIAL TERRAIN CAN ONLY WIDEN. AS LOVE AND INNOCENCE FALL AWAY, THEIR WORLD BECOMES DEFINED BY WHAT TYRANNY AND SUPERSTITION BOTH THRIVE UPON: FEAR. WITH CAPTIVATING LYRICISM AND UNDENIABLE URGENCY, NAIVO CRAFTS AN UNSENTIMENTAL INTERROGATION OF THE BRUTAL HISTORY OF NINETEENTH-CENTURY MADAGASCAR AS A LAND NEWLY EXPOSED TO THE FORCES OF CHRISTIANITY AND

MODERNITY, AND PREPARING FOR A VIOLENT REACTION AGAINST THEM. BEYOND THE RICE FIELDS IS A TOUR DE FORCE ABOUT THE GLOBAL HISTORY OF HUMAN BONDAGE AND THE COMPETING NARRATIVES THAT KEEP US FROM RECOGNIZING OURSELVES AND EACH OTHER, OUR PASTS AND OUR DESTINIES.

📖 **IN PIECES** SALLY FIELD, 2018-09-18 A SUNDAY TIMES BOOK OF THE YEAR ‘A memoir as soulful, wryly witty, and lyrical as it is candid and courageous’ – Booklist, STARRED REVIEW ‘IMPRESSIVE, CANDID AND VIVID’ THE TIMES ‘BEAUTIFULLY WRITTEN’ SUNDAY TIMES SALLY FIELD IS ONE OF THE MOST CELEBRATED, BELOVED AND ENDURING ACTORS OF OUR TIME, AND NOW SHE TELLS HER STORY FOR THE FIRST TIME IN THIS INTIMATE AND HAUNTING LITERARY MEMOIR. IN HER OWN WORDS, SHE WRITES ABOUT A CHALLENGING AND LONELY CHILDHOOD, THE CRAFT THAT HELPED HER FIND HER VOICE, AND A POWERFUL EMOTIONAL LEGACY THAT SHAPED HER JOURNEY AS A DAUGHTER AND A MOTHER. SALLY FIELD HAS AN INFECTIOUS CHARM THAT HAS CAPTIVATED AUDIENCES FOR MORE THAN FIVE DECADES, BEGINNING WITH HER FIRST TELEVISION ROLE AT THE AGE OF 17. FROM GIDGET’S SWEET-FACED ‘GIRL NEXT DOOR’ TO THE DAZZLING COMPLEXITY OF SYBIL TO THE ACADEMY AWARD-WINNING FEROCITY AND DEPTH OF HER ROLE IN NORMA RAE AND MARY TODD LINCOLN, FIELD HAS STUNNED AUDIENCES TIME AND TIME AGAIN WITH HER ARTISTIC RANGE AND EMOTIONAL ACUITY. YET THERE IS ONE CHARACTER WHO ALWAYS REMAINED HIDDEN: THE SHY AND ANXIOUS LITTLE GIRL WITHIN. WITH RAW HONESTY AND THE FRESH, PITCH-PERFECT PROSE OF A NATURAL-BORN WRITER, AND WITH ALL THE HUMILITY AND AUTHENTICITY HER FANS HAVE COME TO EXPECT, FIELD BRINGS READERS BEHIND THE SCENES FOR NOT ONLY THE HIGHS AND LOWS OF HER STAR-STUDDED EARLY CAREER IN HOLLYWOOD, BUT DEEP INTO THE TRUTH OF HER LIFELONG RELATIONSHIPS INCLUDING, MOST IMPORTANTLY, HER COMPLICATED LOVE FOR HER OWN MOTHER. POWERFUL AND UNFORGETTABLE, IN PIECES IS AN INSPIRING AND IMPORTANT ACCOUNT OF LIFE AS A WOMAN IN THE SECOND HALF OF THE TWENTIETH CENTURY.

📖 **FIELDS OF JOY** RUTH CHOU SIMONS, 2020-04-28 PREACH TRUTH TO YOUR HEART GOD’S WORD LEAVES A LEGACY OF JOY AS WE LIVE BY IT, BUILD UPON IT, AND LET IT TRANSFORM OUR MINDS AND SHAPE OUR HEARTS. FROM BESTSELLING AUTHOR AND CREATOR OF GRACELACED COMES A BOOK COMBINING SCRIPTURE AND AFFIRMATIONS TO INSPIRE YOU TO REJOICE IN ALL THINGS. WITH 58 SPECIALLY SELECTED SCRIPTURES, EACH ACCOMPANIED BY HAND-PAINTED ARTWORK AND A SHORT, HEARTFELT TRUTH TO DIRECT YOUR THOUGHTS TO FIND JOY IN YOUR SAVIOR. WE WERE MADE FOR JOY. AND YET, TRUE AND LASTING HAPPINESS IS SOMETIMES HARDER TO HOLD ON TO THAN IT SEEMS. WITH ONE THOUGHT, ONE WORD, IT CAN SLIP OUT OF OUR GRASP. IN A WORLD OF COUNTLESS COUNTERFEITS, IF YOU STRUGGLE TO CULTIVATE AND EXPERIENCE TRUE JOY, RUTH CHOU SIMONS OFFERS THESE SHORT MEDITATIONS ALONGSIDE HER BEAUTIFUL HAND-PAINTED ARTWORK TO ENCOURAGE YOU TO PREACH TRUTH TO YOUR OWN HEART. AS YOU MEMORIZE SCRIPTURE AND FIND ENCOURAGEMENT IN RUTH’S WORDS, YOU’LL BE TRANSFORMED AS YOU LEARN TO “REJOICE IN THE LORD ALWAYS.” “THESE POWERFUL REMINDERS OF GOD’S FAITHFULNESS WILL DRIVE YOU TO FURTHER DEPENDENCE ON HIS WORD AND A GREATER CULTIVATION OF LASTING JOY.” –RUTH CHOU SIMONS

📖 **FIELDS AND RINGS** IRVING KAPLANSKY, 1972 THIS BOOK COMBINES IN ONE VOLUME IRVING KAPLANSKY’S LECTURE NOTES ON THE THEORY OF FIELDS, RING THEORY, AND HOMOLOGICAL DIMENSIONS OF RINGS AND MODULES. IN ALL THREE PARTS OF THIS BOOK THE AUTHOR LIVES UP TO HIS REPUTATION AS A FIRST-RATE MATHEMATICAL STYLIST. THROUGHOUT THE WORK THE CLARITY AND PRECISION OF THE PRESENTATION IS NOT ONLY A SOURCE OF CONSTANT PLEASURE BUT WILL ENABLE THE NEOPHYTE TO MASTER THE MATERIAL HERE PRESENTED WITH DISPATCH AND EASE.—A. ROSENBERG, MATHEMATICAL REVIEWS

📖 **MRS. FIELDS COOKIE BOOK** DEBBI FIELDS, 1999 FROM THE CREATIVE FORCE BEHIND THOSE FAMOUS COOKIES, 100 KITCHEN-TESTED RECIPES -- FROM ELEGANT TEA COOKIES TO FUN COOKIES FOR BAKING WITH KIDS.

📖 **FIELDS AND STREAMS** REBECCA LAVE, 2012-11-01 EXAMINING THE SCIENCE OF STREAM RESTORATION, REBECCA LAVE ARGUES THAT THE NEOLIBERAL EMPHASIS ON THE PRIVATIZATION AND COMMERCIALIZATION OF KNOWLEDGE HAS FUNDAMENTALLY CHANGED THE WAY THAT SCIENCE IS FUNDED, ORGANIZED, AND VIEWED IN THE UNITED STATES. STREAM RESTORATION SCIENCE AND PRACTICE IS IN A STARTLING STATE. THE MOST WIDELY RESPECTED EXPERT IN THE FIELD, DAVE ROSGEN, IS A PRIVATE CONSULTANT WITH RELATIVELY LITTLE FORMAL SCIENTIFIC TRAINING. SINCE THE MID-1990s, MANY ACADEMIC AND FEDERAL AGENCY-BASED SCIENTISTS HAVE DENOUNCED ROSGEN AS A CHARLATAN AND A HACK. DESPITE THIS, ROSGEN’S NATURAL CHANNEL DESIGN APPROACH, CLASSIFICATION SYSTEM, AND SHORT-COURSE SERIES ARE NOT ONLY ACCEPTED BUT ARE VIEWED AS MORE LEGITIMATE THAN ACADEMICALLY PRODUCED KNOWLEDGE AND TRAINING. ROSGEN’S METHODS ARE NOW PROMOTED BY FEDERAL AGENCIES INCLUDING THE ENVIRONMENTAL PROTECTION AGENCY, THE U.S. FOREST SERVICE, THE U.S. FISH AND WILDLIFE SERVICE, AND THE NATURAL RESOURCES CONSERVATION SERVICE, AS WELL AS BY RESOURCE AGENCIES IN DOZENS OF STATES. DRAWING ON THE WORK OF PIERRE BOURDIEU, LAVE DEMONSTRATES THAT THE PRIMARY CAUSE OF ROSGEN’S SUCCESS IS NEITHER THE METHOD NOR THE MAN BUT IS INSTEAD THE ASSIGNMENT OF A NEW LEGITIMACY TO SCIENTIFIC CLAIMS DEVELOPED OUTSIDE THE ACADEMY, CONCURRENT WITH ACADEMIC SCIENTISTS’ DECREASING ABILITY TO DEFEND THEIR TURF. WHAT IS AT STAKE IN THE ROSGEN WARS, ARGUES LAVE, IS NOT JUST THE ECOLOGICAL HEALTH OF OUR RIVERS AND STREAMS BUT THE VERY FUTURE OF ENVIRONMENTAL SCIENCE.

📖 **VALUED FIELDS** ANTONIO J. ENGLER, ALEXANDER PRESTEL, 2005-12-28 ABSOLUTE VALUES AND THEIR COMPLETIONS – SUCH AS THE P-ADIC NUMBER FIELDS – PLAY AN IMPORTANT ROLE IN NUMBER THEORY. KRULL’S GENERALIZATION OF ABSOLUTE VALUES TO VALUATIONS MADE POSSIBLE APPLICATIONS IN OTHER BRANCHES OF MATHEMATICS. IN VALUATION THEORY, THE NOTION OF COMPLETION MUST BE REPLACED BY THAT OF HENSELIZATION. THIS BOOK DEVELOPS THE THEORY OF VALUATIONS AS WELL AS OF HENSELIZATIONS, BASED ON THE SKILLS OF A

STANDARD GRADUATE COURSE IN ALGEBRA.

📖 **LOCAL FIELDS** JEAN-PIERRE SERRE, 2013-06-29 THE GOAL OF THIS BOOK IS TO PRESENT LOCAL CLASS FIELD THEORY FROM THE COHOMOLOGICAL POINT OF VIEW, FOLLOWING THE METHOD INAUGURATED BY HOCHSCHILD AND DEVELOPED BY ARTIN-TATE. THIS THEORY IS ABOUT EXTENSIONS-PRIMARILY ABELIAN-OF LOCAL (I.E., COMPLETE FOR A DISCRETE VALUATION) FIELDS WITH FINITE RESIDUE FIELD. FOR EXAMPLE, SUCH FIELDS ARE OBTAINED BY COMPLETING AN ALGEBRAIC NUMBER FIELD; THAT IS ONE OF THE ASPECTS OF LOCALISATION. THE CHAPTERS ARE GROUPED IN PARTS. THERE ARE THREE PRELIMINARY PARTS: THE FIRST TWO ON THE GENERAL THEORY OF LOCAL FIELDS, THE THIRD ON GROUP COHOMOLOGY. LOCAL CLASS FIELD THEORY, STRICTLY SPEAKING, DOES NOT APPEAR UNTIL THE FOURTH PART. HERE IS A MORE PRECISE OUTLINE OF THE CONTENTS OF THESE FOUR PARTS: THE FIRST CONTAINS BASIC DEFINITIONS AND RESULTS ON DISCRETE VALUATION RINGS, DEDEKIND DOMAINS (WHICH ARE THEIR GLOBALISATION) AND THE COMPLETION PROCESS. THE PREREQUISITE FOR THIS PART IS A KNOWLEDGE OF ELEMENTARY NOTIONS OF ALGEBRA AND TOPOLOGY, WHICH MAY BE FOUND FOR INSTANCE IN BOURBAKI. THE SECOND PART IS CONCERNED WITH RAMIFICATION PHENOMENA (DIFFERENT, DISCRIMINANT, RAMIFICATION GROUPS, ARTIN REPRESENTATION). JUST AS IN THE FIRST PART, NO ASSUMPTIONS ARE MADE HERE ABOUT THE RESIDUE FIELDS. IT IS IN THIS SETTING THAT THE NORM MAP IS STUDIED; I HAVE EXPRESSED THE RESULTS IN TERMS OF ADDITIVE POLYNOMIALS AND OF MULTIPLICATIVE POLYNOMIALS, SINCE USING THE LANGUAGE OF ALGEBRAIC GEOMETRY WOULD HAVE LED ME TOO FAR ASTRAY.

📖 **A CRY OF ANGELS** JEFF FIELDS, 2010-09-15 “AN AUTHENTIC CRY OF AMERICAN INNOCENCE . . . THE AUTHOR SEIZES THE READER WITH A SOUTHERN GIFT FOR STORYTELLING AND NEVER LETS GO.”—TIME MAGAZINE IT IS THE MID-1950S IN QUARRYTOWN, GEORGIA. IN THE SLUM KNOWN AS THE APE YARD, HOPE’S LAST REFUGE IS A BOARDINGHOUSE WHERE A HANDFUL OF RESIDENTS DREAM OF A BETTER LIFE. EARL WHITAKER, WHO IS WHITE, AND TIO GRANT, WHO IS BLACK, ARE BOTH TEENAGERS, BOTH ORPHANS, AND BEST FRIENDS. IN THE SAME HOUSE LIVE TWO OF THE MOST IMPORTANT ADULTS IN THE BOYS’ LIVES: EM JOJOHN, THE GIGANTIC LUMBEE INDIAN HANDYMAN, IS NOTORIOUS FOR HIS BINGES, HIS RAT-CATCHING PROWESS, AND HIS MYSTERIOUS DEPARTURES FROM TOWN. JAYELL CROOMS, A GIFTED BUT REBELLIOUS ARCHITECT, IS STUCK IN A LOVELESS MARRIAGE TO A CONVENTIONAL WOMAN INTENT ON CLIMBING THE SOCIAL LADDER. CROOMS’S VISION OF A NEW APE YARD, REBUILT BY ITS OWN RESIDENTS, UNITES THE FOUR—AND PUTS THEM ON A COLLISION COURSE WITH A SMALL-TOWN MACHIAVELLI WHO RULES THE COMMUNITY LIKE A FEUDAL LORD. JEFF FIELDS’S EXUBERANTLY DEFINED CHARACTERS AND HIS FIRMLY ROOTED SENSE OF PLACE HAVE EARNED A CRY OF ANGELS AN INTENSELY LOYAL FOLLOWING. ITS REPUBLICATION, MORE THAN THREE DECADES SINCE IT FIRST APPEARED, IS CAUSE FOR CELEBRATION. “A HUMDINGER . . . EVEN BETTER THAN TO KILL A MOCKINGBIRD . . . FUNNY, TOUCHING, AND GRIPPING.”—CHICAGO DAILY NEWS “HEARTWARMING . . . WE FIND OURSELVES WONDERING WHY DELIGHTFUL NOVELS LIKE THIS AREN’T WRITTEN ANYMORE, AND GRATEFUL THAT THIS ONE HAS COME ALONG TO FILL THE VOID.”—THE NEW YORK TIMES “A FLOODED-WITH-LIFE NOVEL WITH A STORY TO TELL AND CHARACTERS TO BE CHERISHED.”—BOSTON SUNDAY GLOBE

## THE ENIGMATIC REALM OF **FIELDS**: UNLEASHING THE LANGUAGE IS INNER MAGIC

IN A FAST-PACED DIGITAL ERA WHERE CONNECTIONS AND KNOWLEDGE INTERTWINE, THE ENIGMATIC REALM OF LANGUAGE REVEALS ITS INHERENT MAGIC. ITS CAPACITY TO STIR EMOTIONS, IGNITE CONTEMPLATION, AND CATALYZE PROFOUND TRANSFORMATIONS IS NOTHING IN SHORT SUPPLY OF EXTRAORDINARY. WITHIN THE CAPTIVATING PAGES OF **FIELDS** A LITERARY MASTERPIECE PENNED BY WAY OF A RENOWNED AUTHOR, READERS ATTEMPT A TRANSFORMATIVE JOURNEY, UNLOCKING THE SECRETS AND UNTAPPED POTENTIAL EMBEDDED WITHIN EACH WORD. IN THIS EVALUATION, WE SHALL EXPLORE THE BOOK IS CORE THEMES, ASSESS ITS DISTINCT WRITING STYLE, AND DELVE INTO ITS LASTING AFFECT THE HEARTS AND MINDS OF THOSE WHO PARTAKE IN ITS READING EXPERIENCE.

### TABLE OF CONTENTS **FIELDS**

#### 1. UNDERSTANDING THE eBook **FIELDS**

- THE RISE OF DIGITAL READING FIELDS
- ADVANTAGES OF eBooks OVER TRADITIONAL BOOKS

#### 2. IDENTIFYING FIELDS

- EXPLORING DIFFERENT GENRES
- CONSIDERING FICTION VS. NON-FICTION
- DETERMINING YOUR READING GOALS

#### 3. CHOOSING THE RIGHT eBook PLATFORM

- POPULAR eBook PLATFORMS
- FEATURES TO LOOK FOR IN AN FIELDS

- USER-FRIENDLY INTERFACE

#### 4. EXPLORING eBook RECOMMENDATIONS FROM **FIELDS**

- PERSONALIZED RECOMMENDATIONS
- FIELDS USER REVIEWS AND RATINGS
- FIELDS AND BESTSELLER LISTS

#### 5. ACCESSING FIELDS FREE AND PAID eBooks

- FIELDS PUBLIC DOMAIN eBooks

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