

Fetish

Tim Flannery

Fetish Henry Krips, 2018-09-05 In *Fetish*, Henry Krips draws together Freudian and Marxian insights to provide accounts of fetishism and the gaze that afford new ways of understanding the relation of the individual to the social, of pleasure to desire. He uses discrete cultural artifacts as windows through which to view local instances of the mediation of pleasure and desire, demonstrating that users of cultural objects adapt them to suit their own strategic ends. Ranging widely over texts and cultures, he discusses Hopi initiation rites, Holbein's painting *The Ambassadors*, Robert Boyle's early scientific manual *New Experiments Physico-Chemical*, Toni Morrison's *Beloved*, the popular television series *Mystery Science Theatre 3000*, and David Cronenberg's film *Crash*. Jacques Lacan's theory of the gaze and Louis Althusser's theory of ideology frame Krips's perspectives on fetishism and the discourse of perversion, which he considers in light of postcolonial theory, the history of science, screen theory, and, of course, psychoanalysis. What results is a work remarkable for its clear exposition and its sophisticated synthesis of major theorists, its provocative argument that pleasure comes not from attaining desire but rather from moving around its object-cause.

The Problem of the Fetish William Pietz, 2022-11-18 A groundbreaking account of the origins and history of the idea of fetishism. In recent decades, William Pietz's innovative history of the idea of the fetish has become a cult classic. Gathered here, for the first time, is his complete series of essays on fetishism, supplemented by three texts on Marx, blood sacrifice, and the money value of human life. Tracing the idea of the fetish from its origins in the Portuguese colonization of West Africa to its place in Enlightenment thought and beyond, Pietz reveals the violent emergence of a foundational concept for modern theories of value, belief, desire, and difference. This book cements Pietz's legacy of engaging questions about material culture, object agency, merchant capitalism, and spiritual power, and introduces a powerful theorist to a new generation of thinkers.

The Fetish Massimo Fusillo, 2017-09-21 Object fetishism is becoming a more and more pervasive phenomenon. Focusing on literature and the visual arts, including cinema, this book suggests a parallelism between fetishism and artistic creativity, based on a poetics of detail, which has been brilliantly exemplified by Flaubert's style. After exploring canonical accounts of fetishism (Marx, Freud, Benjamin), by combining a historicist approach with theoretical speculation, Massimo Fusillo identifies a few interpretive patterns of object fetishism, such as seduction (from Apollonius of Rhodes to Max Oph \ddot{u} ls), memory activation (from Goethe to Louise Bourgeois and Pamuk), and the topos of the animation of the inanimate. Whereas all these patterns are characterized by a projection of emotional values onto objects, modernism highlights a more latent component of object fetishism: the fascination with the alterity of matter, variously inflected by Proust, Woolf, Joyce, Barnes, and Mann. The last turning point in Fusillo's analysis is postmodernism and its obsession with mass media icons—from DeLillo's maximalist frescos and Zadie Smith's reflections on autographs to Palahniuk's porn objects; from pop art to commodity sculpture.

Fetish Valerie Steele, 1996 Kinky boots, corsets, underwear as outerwear, second-skin garments of rubber and leather, uniforms, body piercing.... Today everything from a fetishist's dream appears on the fashion runways. Although some people regard fetish fashion as exploitative and misogynistic, others interpret it as a positive Amazonian statement—couture Catwoman. But the connection between fashion and fetishism goes far beyond a few couture collections. For the past thirty years, the iconography of sexual fetishism has been increasingly assimilated into popular culture. Before Michelle Pfeiffer's Catwoman, there was Mrs. Peel, heroine of the 1960s television show *The Avengers*, who wore a black leather catsuit modeled on a real fetish costume. Street styles like punk

and the gay leatherman look also testify to the influence of fetishism. The concept of fetishism has recently assumed a growing importance in critical thinking about the cultural construction of sexuality. Yet until now no scholar with an in-depth knowledge of fashion history has studied the actual clothing fetishes themselves. Nor has there been a serious exploration of the historical relationship between fashion and fetishism, although erotic styles have changed significantly and sexual chic has become increasingly conspicuous. Cultural historian Valerie Steele has devoted much of her career to the study of the relationship between clothing and sexuality, and is uniquely qualified to write this book. Marshalling a dazzling array of evidence from pornography, psychology, and history, as well as interviews with individuals involved in sexual fetishism, sadomasochism, and cross-dressing, Steele illuminates the complex relationship between appearance and identity. Based on years of research, her book *Fetish: Fashion, Sex & Power* explains how a paradigm shift in attitudes toward sex and gender has given rise to the phenomenon of fetish fashion. Steele is to fetish dressing what Anne Rice is to vampires, writes Christa Worthington of *Elle* magazine, the intellectual interpreter of...wishes beyond our ken. According to Steele, fetishism shows how human sexuality is never just a matter of doing what comes naturally; fantasy always plays an important role. Steele provides provocative answers to such questions as: Why is black regarded as the sexiest color? Is fetishizing the norm for males? Does fetish fashion reflect a fear of AIDS? And why do so many people love shoes?

Fetish Style Frenchy Lunning, 2013-04-11 *Fetish Style* traces the history, forms and tendencies of fetish fashions popular in both mainstream and subcultural fashion.

Fetish and You Jackie A. Castro MA LMFT, 2015-01-05 Offers readers a Five Point Fetish Plan that provides tools for fetish management, including ways to introduce fetishes to a long-term partner. *Fetish and You* will help readers transition from shame and self-loathing to confidence and self-acceptance.

Feminizing the Fetish Emily Apter, 2018-03-15 Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of female fetishism in the context of the feminine culture of mourning, collecting, and dressing.

FETISH Alberto de Chirico, 2021-07-09 Fetish fashion is the term used to describe the intrinsic link between clothing and sexual fetishes, with materials like leather, lace, latex, and rubber holding particular prominence. Today, leather fetishwear is worn by leathermen like Max in sex clubs, parties, Pride parades and hook-ups, but some incorporate leather into their everyday lives, too. Common clothes and accessories include leather trousers, boots, jackets, gloves, ties and caps, with harnesses, masks and jockstraps more often worn during sexual encounters. More than 100 photos realized in **LIGHT PAINTING**, a photography technique that uses a moving light source (e.g., a flashlight) to add light to a subject while taking a long-exposure photograph. A scene or object can be brought to life by painting with a beam of light. When light painting, the photographer, become an entirely different kind of artist. Instead of just capturing an image as it's presented, he create the image that the camera is capturing. Alberto de Chirico (photographer well known also as Demian Savinio) is the alter ego of Domiziano Cristopharo, the internationally acclaimed actor and movie director who came to prominence with movies like *House of Flesh*

Mannequins (Los Angeles, 2008) or Red Krokodil (USA/Italy 2012). de Chirico's fine art photography has been the subject of CD covers, film posters, and exhibitions, as well as much-sought-after art residing in significant private collections.

Fetish for a Blue Skyy LaKesa Cox,2011-08-25 Some women have shoe fetishes. Some have fetishes for designer handbags, jewelry or fetishes as simple as chocolate. Skyy Armfield has several materialistic fetishes of her own. At thirty-something, single, and running her own beauty salon in downtown Richmond, Virginia, this self-induced narcissist plays by her own rules and feels no regrets for the turmoil she causes with her dangerous fetish her fetish for married men. Skyy juggles three different married men, fulfilling every need left untouched by their wives. Whether its physical, emotional or a combination of both, Skyy wastes no time giving these men everything they miss at home for something in return of course. Fetish for a Blue Skyy is a contemporary, erotic, psychological thriller which takes a tragic turn after Skyy falls for a mystery man. Unbeknownst to Skyy, his identity is a faade and he has a personal vendetta out for Skyy that almost ends her life.

The Returns of Fetishism Charles de Brosses,Rosalind C. Morris,Daniel H. Leonard,2017-07-26 Fetishism (supposing that it existed): a preface to the translation of Charles de Brosses's Transgression / Rosalind C. Morris -- Introduction: fetishism, figurism, and myths of enlightenment / Daniel H. Leonard -- A note on the translation / Daniel H. Leonard -- On the worship of fetish gods; or, a parallel of the ancient religion of Egypt with the present religion of Nigritia / Charles de Brosses ; translated by Daniel H. Leonard -- After De Brosses: fetishism, translation, comparativism, critique / Rosalind C. Morris -- A fetiche is a fetiche: no knowledge without difference of the word: rereading De Brosses -- Excursus: recontextualizing De Brosses, with Pietz in and out of Africa -- Re Kant and the good fetishists among us -- Hegel: back to the heart of darkness -- Fetishism against itself; or, Marx's two fetishisms -- The great fetish; or, the fetishism of the one -- Freud and the return to the dark continent: the other fetish -- Conjuncture: Freud and Marx, via Lacan -- Anthropology's fetishism: the custodianship of reality -- Fetishism reanimated: surrealism, ethnography, and the war against decay -- Deconstruction's fetish: undecidable, or the mark of Hegel -- Rehistoricizing generalized fetishism: the era of objects -- Anthropological redux: the reality of fetishism -- The fetish is dead, long live fetishism

The Fetish of Theology Colby Dickinson,2020-03-26 By delving into the history of the fetish-object among both modern and contemporary commentators, this book highlights the fetish-object's role as a philosophical and religious concept of the highest significance. Historically, fetishes are implicated in specific struggles for sovereign (political) and/or religious (hierarchical) power, with their interwoven symbols defined as the primary location for transcendence in our world. This book defines the political consequences of fetish-objects within a western cultural, and primarily theological context through a comparative approach of various literatures on fetish-objects—anthropological to the psychological, Marxist to the theological. It reconceives of fetishes as a form of resistance to oppressive structures, something which motivated Christians themselves historically, and shaped our western understanding of the sacraments far more than has been acknowledged. Taking up this conversation likewise holds forth the possibility of reconceptualizing how fetish-objects and sacramental presences both speak profoundly to our late-modern selves.

Fetish Victor Headley,1995 A tense psychological thriller that explores the relationship between Jamie, a home boy from New York, and Tanya, a sassy Liberian born upper-class woman. Mixes a deadly brew of African power politics, mercenaries, guns and witchcraft, that leads Jamie down a road that seems certain to end with a bullet to the head.

The Fetish Revisited J. Lorand Matory, 2018-10-26 Since the early-modern encounter between African and European merchants on the Guinea Coast, European social critics have invoked African gods as metaphors for misplaced value and agency, using the term “fetishism” chiefly to assert the irrationality of their fellow Europeans. Yet, as J. Lorand Matory demonstrates in *The Fetish Revisited*, Afro-Atlantic gods have a materially embodied social logic of their own, which is no less rational than the social theories of Marx and Freud. Drawing on thirty-six years of fieldwork in Africa, Europe, and the Americas, Matory casts an Afro-Atlantic eye on European theory to show how Marx’s and Freud’s conceptions of the fetish both illuminate and misrepresent Africa’s human-made gods. Through this analysis, the priests, practices, and spirited things of four major Afro-Atlantic religions simultaneously call attention to the culture-specific, materially conditioned, physically embodied, and indeed fetishistic nature of Marx’s and Freud’s theories themselves. Challenging long-held assumptions about the nature of gods and theories, Matory offers a novel perspective on the social roots of these tandem African and European understandings of collective action, while illuminating the relationship of European social theory to the racism suffered by Africans and assimilated Jews alike.

Fetish Orlando Ricardo Menes, 2022-07-18 From sensual pleasures and perils, moments and memories of darkness and light, the poems in Orlando Ricardo Menes's collection sew together stories of dislocation and loss, of survival and hope, and of a world patched together by a family over five generations of diaspora. This is Menes's tapestry of the Americas. From Miami to Cuba, Panama to Bolivia and Peru, through the textures, sounds, colors, shapes, and scents of exile and emigration, we find refuge at last in a sense of wholeness and belonging residing in this intensely felt, finely crafted poetry.

A Guide to New York's Fetish Underground Claudia Varrin, 2002 Diva Claudia guides both the aspiring and established sensualists through New York City's complex Fetish underground. Detailed here are the hottest and coolest places in New York: fetish shops and boutiques; toy stores; clubs, parties and yearly events; designers' workshops; eateries; and much more. Included are names, addresses, fee requirements and services offered by these sometimes hard-to-find establishments. From tiaras to toe-sucking, lingerie to latex, and more, Claudia describes and rates them all according to her unique Stiletto System. Includes local maps.

The Idea of the "Fetish" in Ballard's "Crash" Nico Reiher, 2010-08-18 Seminar paper from the year 2009 in the subject American Studies - Literature, grade: 1,0, San Diego State University (English), course: Sex in Literature and Film, language: English, abstract: In J.G. Ballard's postmodern novel *Crash* (1973), narrator James Ballard encounters his friend Vaughan's sexual desire for car crash atrocities. Following a severe accident, James Ballard discovers and develops his own concepts of sexual pleasure involving cars, bisexuality as well as automobile crashes including their visual aftermaths. Overall, the novel explores the psychological effects of technological developments and hence approaches a sexual fetish in which the traditional idea of sexuality functioning to procreate is substituted by constructing a technology estheticism.

The Fetish, & Other Stories Alberto Moravia, 1976

The Mystery of the Venus Island Fetish Tim Flannery, 2016-02-02 It's 1932, and the Great Venus Island Fetish, a ceremonial mask surrounded by thirty-two human skulls, now resides in a museum in Sydney, Australia. But young anthropologist Archie Meek, recently returned from an extended field trip to Venus Island, has noticed something amiss: a strange discoloration on some of the skulls. Has someone tampered with the fetish? Is there a link between it and the mysterious disappearance of Cecil Polkinghorne, curator of archaeology? And how did Eric Sopwith, retired mollusks expert, die in the museum's

storeroom? Could Archie’s life be at risk as well? But these are not the only concerns that weigh upon the assistant curator’s mind. Why hasn’t his beloved Beatrice—registrar, anthropology—accepted his proposal of marriage and the love token he brought back from Venus Island? Has something been lost in translation? Tim Flannery’s *The Mystery of the Venus Island Fetish* is a delightfully risqué caper, full of eccentric characters, intrigue, and adventure.

Fetish, Recognition, Revolution James T. Siegel, 2021-01-12 This book concerns the role of language in the Indonesian revolution. James Siegel, an anthropologist with long experience in various parts of that country, traces the beginnings of the Indonesian revolution, which occurred from 1945 through 1949 and which ended Dutch colonial rule, to the last part of the nineteenth century. At that time, the peoples of the Dutch East Indies began to translate literature from most places in the world. Siegel discovers in that moment a force within communication more important than the specific messages it conveyed. The subsequent containment of this linguistic force he calls the fetish of modernity, which, like other fetishes, was thought to be able to compel events. Here, the event is the recognition of the bearer of the fetish as a person of the modern world. The taming of this force in Indonesian nationalism and the continuation of its wild form in the revolution are the major subjects of the book. Its material is literature from Indonesian and Dutch as well as first-person accounts of the revolution.

Fetish Lives Gail Jones, 1998 Stories of obsessions. In *The Veil*, Mata Hari's obsession with seducing men lands her before a firing squad, in *Heartbreak Hotel* a woman impersonates Elvis Presley, and in *Queenie the Wordless*, a farm girl christened Queenie believes she is a daughter of the English queen. By an Australian writer.

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