

Face

Loren R. Graham

The Face-to-Face Book Edward B. Keller, Brad Fay, 2012-05-22 The world's preeminent word-of-mouth marketing experts demonstrate how in-person social networking, not online marketing, is the secret to soaring revenues.

The Face on Film Noa Steimatsky, 2017 The human face was said to be rediscovered with the advent of motion pictures, in which it is often viewed as expressive locus, as figure, and even as essence of the cinema. But how has the modern, technological, mass-circulating art revealed the face in ways that are also distinct from any other medium? How has it altered our perception of this quintessential incarnation of the person? The archaic powers of masks and icons, the fashioning of the individual in the humanist portrait, the modernist anxieties of fragmentation and de-figuration—these are among the cultural precedents informing our experience in the movie theatre. Yet the moving image also offers radical new confrontations with the face: Dreyer's *Passion of Joan of Arc*, Donen's *Funny Face*, Hitchcock's *The Wrong Man*, Bresson's enigmatic *Au hasard Balthazar*, Antonioni's *Screen Test*, Warhol's filmic portraits of celebrity and anonymity are among the key works explored in this book. In different ways these intense encounters manifest a desire for transparency and plenitude, but—especially in post-classical cinema—they also betray a profound ambiguity that haunts the human countenance as it wavers between image and language, between what we see and what we know. The spectacular impact of the cinematic face is uncannily bound up with an opacity, a reticence. But is it not for this very reason that, like faces in the world, it still entralls us?

Face to Face Brian Grazer, 2019-09-17 Featured on CBS This Morning, Squawk Box, MSNBC, CNN, Bloomberg, Forbes, Fast Company, The New York Times, and more. "Reading *Face to Face* is like being a fly on the wall, watching Brian Grazer work his magic. Utterly entertaining, this is how you become Hollywood's best producer." —Malcolm Gladwell, author of *Talking to Strangers* Legendary Hollywood producer and author of the bestselling *A Curious Mind*, Brian Grazer is back with a captivating new book about the life-changing ways we can connect with one another. Much of Brian Grazer's success—as a #1 New York Times bestselling author, Academy Award-winning producer, father, and husband—comes from his ability to establish genuine connections with almost anyone. In *Face to Face*, he takes you around the world and behind the scenes of some of his most iconic movies and television shows, like *A Beautiful Mind*, *Empire*, *Arrested Development*, *American Gangster*, and *8 Mile*, to show just how much in-person encounters have revolutionized his life—and how they have the power to change yours. With his flair for intriguing stories, Grazer reveals what he's learned through interactions with people like Bill Gates, Taraji P. Henson, George W. Bush, Barack Obama, Eminem, Prince, Spike Lee, and the Afghani rapper activist Sonita: that the secret to a bigger life lies in personal connection. In a world where our attention is too often focused downward at our devices, Grazer argues that we are missing an essential piece of the human experience. Only when we are face to face, able to look one another in the eyes, can we form the kinds of connections that expand our world views, deepen our self-awareness, and ultimately lead to our greatest achievements and most meaningful moments. When we lift our eyes to look at the person in front of us, we open the door to infinite possibility.

Face/On Sharrona Pearl, 2017-04-12 Are our identities attached to our faces? If so, what happens when the face connected to the self is gone forever—or replaced? In *Face/On*, Sharrona Pearl investigates the stakes for changing the face—and the changing stakes for the face—in both contemporary society and the sciences. The first comprehensive cultural study of face transplant surgery, *Face/On* reveals our true relationships to faces and facelessness, explains the significance we place on facial manipulation, and decodes how we understand loss, reconstruction, and transplantation of the face. To achieve this, Pearl draws on a vast array of sources: bioethical and medical

reports, newspaper and television coverage, performances by pop culture icons, hospital records, personal interviews, films, and military files. She argues that we are on the cusp of a new ethics, in an opportune moment for reframing essentialist ideas about appearance in favor of a more expansive form of interpersonal interaction. Accessibly written and respectfully illustrated, *Face/On* offers a new perspective on face transplant surgery as a way to consider the self and its representation as constantly present and evolving. Highly interdisciplinary, this study will appeal to anyone wishing to know more about critical interventions into recent medicine, makeover culture, and the beauty industry.

Face Recognition Technology Ian Berle, 2020-03-11 This book examines how face recognition technology is affecting privacy and confidentiality in an era of enhanced surveillance. Further, it offers a new approach to the complex issues of privacy and confidentiality, by drawing on Joseph K in Kafka's disturbing novel *The Trial*, and on Isaiah Berlin's notion of liberty and freedom. Taking into consideration rights and wrongs, protection from harm associated with compulsory visibility, and the need for effective data protection law, the author promotes ethical practices by reinterpreting privacy as a property right. To protect this right, the author advocates the licensing of personal identifiable images where appropriate. The book reviews American, UK and European case law concerning privacy and confidentiality, the effect each case has had on the developing jurisprudence, and the ethical issues involved. As such, it offers a valuable resource for students of ethico-legal fields, professionals specialising in image rights law, policy-makers, and liberty advocates and activists.

The Book of Faces Joseph Campana, 2005-11 In Joseph Campana's debut collection, starring Audrey Hepburn, icons of public consumption speak in the language of private devotion. Encourage emulation. Inspire idolatry. Be a muse, be a nymph, be a sprite, bewitch me. Rise from obscurity. Set trends. Break habits. Make statements. Count blessings. Distribute kindnesses. Arouse devotion. Devote yourself to nobility. Ascend, ascend, ascend. -from *How to Be a Star*

Perception of Faces, Objects, and Scenes Mary A. Peterson, Gillian Rhodes, 2003-05-22 From a barrage of photons, we readily and effortlessly recognize the faces of our friends, and the familiar objects and scenes around us. However, these tasks cannot be simple for our visual systems--faces are all extremely similar as visual patterns, and objects look quite different when viewed from different viewpoints. How do our visual systems solve these problems? The contributors to this volume seek to answer this question by exploring how analytic and holistic processes contribute to our perception of faces, objects, and scenes. The role of parts and wholes in perception has been studied for a century, beginning with the debate between Structuralists, who championed the role of elements, and Gestalt psychologists, who argued that the whole was different from the sum of its parts. This is the first volume to focus on the current state of the debate on parts versus wholes as it exists in the field of visual perception by bringing together the views of the leading researchers. Too frequently, researchers work in only one domain, so they are unaware of the ways in which holistic and analytic processing are defined in different areas. The contributors to this volume ask what analytic and holistic processes are like; whether they contribute differently to the perception of faces, objects, and scenes; whether different cognitive and neural mechanisms code holistic and analytic information; whether a single, universal system can be sufficient for visual-information processing, and whether our subjective experience of holistic perception might be nothing more than a compelling illusion. The result is a snapshot of the current thinking on how the processing of wholes and parts contributes to our remarkable ability to recognize faces, objects, and scenes, and an illustration of the diverse conceptions of analytic and holistic processing that currently coexist, and the variety of approaches that have been brought to bear on

the issues.

A Face in the Rock Loren R. Graham,1998-08-10 Loren Graham's steady vision and painstaking research result in a fascinating and poignant story. A Face in the Rock is very true, very touching.—Louise Erdrich, author of *The Bingo Palace*

Fresh Face Mandi Nyambi,2019-08-06 We all deserve to look our best, every day, and this lovely guide to skin care offers countless ideas, tips, and tricks for maintaining healthy, radiant skin. With more than 30 stressfree routines for every skin type—dry, oily, combination, aging—and for every moment in life—prepping for a big event, calming a breakout, traveling on a long flight, indulging on a night in—plus advice on how to care for your skin from the inside out, this freshly illustrated handbook has just the thing for every face. With its emphasis on accessible skin care that will appeal to both the barefaced and the cosmetics obsessed, this is a sweet and simple beauty bible for women of all ages.

The Face Marvin Werlin,Mark Werlin,1985

Face Fitness Patricia San Pedro,2021-04-20 Eat Pretty meets 7 Minutes to Fit in this simple-to-follow guide to facial exercises and clean beauty techniques for healthy, radiant skin. Take your skin care to the next level with this guide to toning, sculpting, and strengthening your skin using simple, natural techniques. Within these pages, you'll discover facial stretches, massage exercises, meditative affirmations, and clean beauty tips from industry experts that will instantly rejuvenate your complexion. The 50 easy-to-follow exercises range from the Cheekbone Press for a rosy glow to the Bright Eyes to reduce puffiness and the Jawline Squeeze to ease tension. With how-to illustrations and empowering mantras, this book is for women looking to enhance their natural beauty routine. Ultimately, FACE FITNESS is not about looking a certain age, rather, it's about elevating your mindset, enhancing your inner glow, and radiating that outward to present the most beautiful you. • ON TREND: Face fitness = the new botox! This lovely little book speaks to several current beauty trends: face fitness (made popular with the help of celebrities like Meghan Markle and Gwyneth Paltrow, and businesses like FaceGym), clean beauty, and non-invasive treatments. • GREAT VALUE: Facial massages and face fitness services are pricey – a FaceGym class can set you back up to \$500! This book is packed with valuable information and techniques that anyone can do at home without expensive products or treatments. • PERFECT SELF-CARE PURCHASE OR GIFT: A lovely gift for Galentine's, bachelorettes, and bridal showers, and a value-packed self-purchase for anyone looking to enhance their daily skincare routine. Perfect for: • Clean beauty enthusiasts • People who bought Eat Pretty and 7 Minutes to Fit

Chuck Close Chuck Close,Klaus Kertess,1988

The Many Faces of Shame Donald L. Nathanson,1987-06-01 For almost a century the concept of guilt, as embedded in drive theory, has dominated psychoanalytic thought. Increasingly, however, investigators are focusing on shame as a key aspect of human behavior. This volume captures a range of compelling viewpoints on the role of shame in psychological development, psychopathology, and the therapeutic process. Donald Nathanson has assembled internationally prominent authorities, engaging them in extensive dialogue about their areas of expertise. Concise introductions to each chapter place the authors both historically and theoretically, and outline their emphases and contributions to our understanding of shame. Including many illustrative clinical examples, the book covers such topics as the relationship between shame and narcissism, shame's central place in affect theory, psychosis and shame, and shame in the literature of French psychoanalysis and philosophy.

Make a Face Ricardo Alegria,2017-10-10 Make a Face is an interactive, concept driven-picture book that shows how different facial expressions connect with different emotions by pairing them with corresponding animals who come to life as children make different faces on cue. Can you make a face as happy as a dancing hippo or as silly as a gaping fish?

In this riotous, joyful, interactive picture book, emotions and moods are paired with corresponding animals that come to life as the young reader performs prompts given by the narrator. Making a playful face sends dolphins leaping from the water, and a frightening face reveals a great big elephant that's terrified of a little mouse. While learning how different facial expressions connect with different feelings and concepts, young readers will be enchanted by how their participation creates magic at the turn of every page. Stretch those faces, and prepare to use your imagination, because some of them will be challenging, as will getting through the book without dissolving into giggles.

Faces of Women and Aging Ellen Cole, Esther D Rothblum, Nancy C Davis, 2014-06-03 Discover the diverse ways aging women attempt to deal with the universal challenges of loss, sickness, and death along with the problems of being old women in a society that values women mainly as sexual partners or producers of children. Old women are often seen as poor, powerless, and pitiful in our sexist and youth-oriented society. The truth is that women age much more successfully than do men and they are increasingly in the majority as our population ages. These truths and others are presented in *Faces of Women and Aging*--a collection written by women, a number of whom are themselves older women who bring their unique life experiences and personalities to the topic. This uplifting book emphasizes that middle and old age are merely stages of growth and development, not just seasons of loss and decline as the end approaches. A wealth of topics are covered in *Faces of Women and Aging* that broaden the reader's awareness of the problems of women and aging including: how to maintain self-esteem in the face of sexism, ageism, and severe illness the problems of being single or divorced in the later years the problems of maintaining a good body image for older women in a society which values the young and the beautiful the additional difficulties of minority women, specifically lesbians and native American women increased dependency brought on by illness and loss of partners *Faces of Women and Aging* combines personal narratives that serve as reminders of the human beings behind statistics and case studies with theoretical observations which help therapists assist older women cope with the daily hardships as well as the more catastrophic problems of aging.

Your Face Tells All Erik Kanto, Ilona Kanto, 2004 Featuring 52 Hollywood celebrity faces to illustrate the secrets of face reading, this intriguing book reveals all the basics of mysterious physiognomy. By looking at a person's facial features, the reader gets a lot of information: personality, qualities, sexuality, popularity, health, life expectancy, etc. It will answer the many questions we all have as to why certain things in life work and others do not, and why our relationships sometimes succeed, sometimes don't. Original.

The Painted Face Jean Stubbs, 1996

Your Many Faces Virginia Satir, 2011-04-20 Each one of us has a medley of faces that composes our individual personality: intelligence, anger, love, jealousy, helplessness, courage, and many more. We're often quick to judge these characteristics as either positive or negative, without recognizing that we need each of them in order to become fuller, more balanced human beings. Originally written in 1978 by renowned psychotherapist Virginia Satir, the timeless classic *Your Many Faces* has been updated and reissued—and is as relevant today as ever. In a refreshingly candid style, Satir takes us on a lively and insightful journey of self-discovery and transformation. We learn how to acknowledge, understand, and manage our many faces—and in doing so, open up a world of possibilities for ourselves. This new edition also features a compelling foreword by Mary Ann Norfleet, PhD, which explores Satir's pioneering approaches to psychology and her enduring legacy in the field of family therapy.

Chalk Face Waldo David Frank, 1924

Weekly World News, 1995-12-19 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable

news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

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