

FM

Richard Neer

FM Richard Neer,2001-12-18 It was all so honest, before the end of our collective innocence. Top Forty jocks screamed and yelled and sounded mightier than God on millions of transistor radios. But on FM radio it was all spun out for only you. On a golden web by a master weaver driven by fifty thousand magical watts of crystal clear power . . . before the days of trashy, hedonistic dumbspeak and disposable three-minute ditties . . . in the days where rock lived at many addresses in many cities. -from FM As a young man, Richard Neer dreamed of landing a job at WNEW in New York-one of the revolutionary FM stations across the country that were changing the face of radio by rejecting strict formatting and letting disc jockeys play whatever they wanted. He felt that when he got there, he'd have made the big time. Little did he know he'd have shaped rock history as well. FM: The Rise and Fall of Rock Radio chronicles the birth, growth, and death of free-form rock-and-roll radio through the stories of the movement's flagship stations. In the late sixties and early seventies-at stations like KSAN in San Francisco, WBCN in Boston, WMMR in Philadelphia, KMET in Los Angeles, WNEW, and others-disc jockeys became the gatekeepers, critics, and gurus of new music. Jocks like Scott Muni, Vin Scelsa, Jonathan Schwartz, and Neer developed loyal followings and had incredible influence on their listeners and on the early careers of artists such as Bruce Springsteen, Genesis, the Cars, and many others. Full of fascinating firsthand stories, FM documents the commodification of an iconoclastic phenomenon, revealing how counterculture was coopted and consumed by the mainstream. Richard Neer was an eyewitness to, and participant in, this history. FM is the tale of his exhilarating ride.

Sounds of Change Christopher H. Sterling,Michael C. Keith,2008 Sounds of Change: A History of FM Broadcasting in America

FM 6-20 Field Artillery Tactics and Techniques United States. Army,2018-09-30 This manual is a guide for field artillery officers and commanders and staffs of all combat arms. It is concerned with the tactical employment of field artillery. It covers organization, command, and tactical control of field artillery. It includes a discussion of the techniques involved in target intelligence and analysis, field artillery fire planning, and the direction of field artillery fires. It includes a general discussion of the principles, organization and techniques of coordination of fire support with particular emphasis given to field artillery aspects. The employment of field artillery in airborne, amphibious, and other special operations is covered. Where the term artillery is used in this manual, it refers to field artillery. For employment of air defense artillery, see FM 44-1 and other manuals of the 44-series. For additional references, see appendix I. The material presented herein is applicable without modification to both nuclear and nonnuclear warfare.

FM 90-14 REAR BATTLE U.S. Army,1984-12-31 I scanned the original manual at 600 dpi.

Early FM Radio Gary L. Frost,2010-04-01 The commonly accepted history of FM radio is one of the twentieth century's iconic sagas of invention, heroism, and tragedy. Edwin Howard Armstrong created a system of wideband frequency-modulation radio in 1933. The Radio Corporation of America (RCA), convinced that Armstrong's system threatened its AM empire, failed to develop the new technology and refused to pay Armstrong royalties. Armstrong sued the company at great personal cost. He died despondent, exhausted, and broke. But this account, according to Gary L. Frost, ignores the contributions of scores of other individuals who were involved in the decades-long struggle to realize the potential of FM radio. The first scholar to fully examine recently uncovered evidence from the Armstrong v. RCA lawsuit, Frost offers a thorough revision of the FM story. Frost's balanced, contextualized approach provides a much-needed corrective to previous accounts. Navigating deftly through the details of a complicated story, he examines the motivations and interactions of the three communities most intimately involved in the development of the technology—Progressive-era amateur radio operators, RCA and Westinghouse engineers, and early FM broadcasters. In the process, Frost demonstrates the tension between competition and collaboration that goes hand in hand with the emergence and refinement of new technologies.

Frost's study reconsiders both the social construction of FM radio and the process of technological evolution. Historians of technology, communication, and media will welcome this important reexamination of the canonic story of early FM radio.

FM 7-5 The Rifle Battalion, 1940 United States. . War Department,2018-09-29 FM 7-5 Infantry Field Manual, Organization And Tactics Of Infantry, The Rifle Battalion 1940-10-01 Chapters in this infantry field manual include: infantry characteristics and organization (moral qualities, leadership, training, means of combat); combat (basic factors of infantry combat, offensive and defensive combat, special phases of operations); liaison with other arms (artillery, aviation, cavalry, engineers, chemical troops); and infantry units (individual infantry soldier, rifle units, heavy weapons company units, rifle battalion).

Poetry FM Lisa Hollenbach,2023-05-12 Poetry FM is the first book to explore the dynamic relationship between post-1945 poetry and radio in the United States. Contrary to assumptions about the decline of literary radio production in the television age, the transformation of the broadcasting industry after World War II changed writers' engagement with radio in ways that impacted both the experimental development of FM radio and the oral, performative emphasis of postwar poetry. Lisa Hollenbach traces the history of Pacifica Radio—founded in 1946, the nation's first listener-supported public radio network—through the 1970s: from the radical pacifists and poets who founded Pacifica after the war; to the San Francisco Renaissance, Beat, and New York poets who helped define the countercultural sound of Pacifica stations KPFA and WBAI in the 1950s and 1960s; to the feminist poets and activists who seized Pacifica's frequencies in the 1970s. In the poems and recorded broadcasts of writers like Kenneth Rexroth, Jack Spicer, Allen Ginsberg, Amiri Baraka, Audre Lorde, Pat Parker, Bernadette Mayer, and Susan Howe, one finds a recurring ambivalence about the technics and poetics of reception. Through tropes of static noise, censorship, and inaudibility as well as voice, sound, and signal, these radiopoetic works suggest new ways of listening to the sounds and silences of Cold War American culture.

FM 5-36 Route Reconnaissance and Classification 1965 United States. Department of the Army,2018-09-29 FM 5-36 Route Reconnaissance and Classification 1965-05-14 This manual describes the influence of the operational environment in reconnaissance operations, the intelligence aspects and fundamentals of route reconnaissance, and methods of reconnoitering and classifying routes for military use. Emphasis is placed on natural and manmade characteristics of routes which influence traffic flow. The interruption of movement by enemy action, an equally important consideration in route reconnaissance, is discussed in general terms only; specific details are not within the scope of this manual although thoroughly discussed in field manuals appropriate to the mission and organization of the reconnoitering force (see app. I). Route reconnaissance as presented by this manual is divided into two categories: hasty reconnaissance and deliberate reconnaissance. Hasty reconnaissance provides limited route information necessary for planning and executing normal military movement and is a prerequisite of tactical maneuver.

AM/FM/stereo Radio Receivers in Automobiles United States. Congress. House. Committee on Small Business. Subcommittee on Antitrust, Consumers, and Employment,1978

Progress of FM Radio United States. Congress. Senate. Committee on Interstate and Foreign Commerce,1948

Measurements of an FM Receiver in FM Interference John R. Juroshek,1979

Proposed Techniques for Adding FM Broadcast Stations in a Major Market E. J. Haakinson,1980

FM 100-5 Operations United States. Department of the Army,1993

Small Business Opportunities in FM Broadcasting United States. Congress. Senate. Special Committee to Study Problems of American Small Business,1946

FM for Education Franklin Dunham,Ronald Redvers Lowdermilk,Gertrude Golden Broderick,United States. Office of Education,1948 -no. 29.

School finance and school business management: responsibilities and services of state departments of education [by] Clayton D. Hutchins, Albert R. Munse [and] Edna D. Booher.

1979 AM/FM Financial Data ,1981

KISS FM: From Radical Radio To Big Business: The Inside Story Of A London Pirate Radio Station's Path To Success Grant

Goddard,2011-06-09 This comprehensive, meticulously researched work offers a rare glimpse into the dark and secretive world of pirate radio in London, revealing the ambition and greed of some of those involved, as well as the duplicity and deceit deployed to destroy others who got in their way.

KJLH-FM and the Los Angeles Riots of 1992 Phylis Johnson,2014-01-10 As the only independently Black-owned radio station in South Central Los Angeles, KJLH-FM was thrust into the media spotlight in the aftermath of the Rodney King trial. During the ensuing riots, KJLH introduced the world to South Central Los Angeles as only those who lived and worked there could. Owned by musician Stevie Wonder since 1979, the station upheld his legacy of community commitment, earning a Peabody Award along the way. This book explores the social, political, and economic impact of KJLH, drawing heavily upon more than 200 pages of interviews and program transcripts from the 1992 radio coverage.

Ultra-Low Power FM-UWB Transceivers for IoT Vladimir Kopta,Christian Enz,2022-09-01 Over the past two decades we have witnessed the increasing popularity of the internet of things. The vision of billions of connected objects, able to interact with their environment, is the key driver directing the development of future communication devices. Today, power consumption as well as the cost and size of radios remain some of the key obstacles towards fulfilling this vision. Ultra-Low Power FM-UWB Transceivers for IoT presents the latest developments in the field of low power wireless communication. It promotes the FM-UWB modulation scheme as a candidate for short range communication in different IoT scenarios. The FM-UWB has the potential to provide exactly what is missing today. This spread spectrum technique enables significant reduction in transceiver complexity, making it smaller, cheaper and more energy efficient than most alternative options. The book provides an overview of both circuit-level and architectural techniques used in low power radio design, with a comprehensive study of state-of-the-art examples. It summarizes key theoretical aspects of FM-UWB with a glimpse at potential future research directions. Finally, it gives an insight into a full FM-UWB transceiver design, from system level specifications down to transistor level design, demonstrating the modern power reduction circuit techniques. Ultra-Low Power FM-UWB Transceivers for IoT is a perfect text and reference for engineers working in RF IC design and wireless communication, as well as academic staff and graduate students engaged in low power communication systems research.

AM-FM Broadcast Financial Data ,1973

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