European

Thomas Risse-Kappen

The European Rescue of the Nation-state Alan S. Milward,2000 Newly revised and updated, this second edition is the classic economic and political account of the origins of the European Community book offers a challenging interpretation of the history of the western European state and European integration.

The European Book in the Twelfth Century Erik Kwakkel, Rodney Thomson, 2018-03-31 The 'long twelfth century' (1075-1225) was an era of seminal importance in the development of the book in medieval Europe and marked a high point in its construction and decoration. This comprehensive study takes the cultural changes that occurred during the 'twelfth-century Renaissance' as its point of departure to provide an overview of manuscript culture encompassing the whole of Western Europe. Written by senior scholars, chapters are divided into three sections: the technical aspects of making books; the processes and practices of reading and keeping books; and the transmission of texts in the disciplines that saw significant change in the period, including medicine, law, philosophy, liturgy, and theology. Richly illustrated, the volume provides the first in-depth account of book production as a European phenomenon.

Early European History Hutton Webster,1917 The first twelve chapters of the present work are based upon the author's Ancient history, published four years ago. Suggestions for further study: pages xxiv-xxxv.

The Unsettling of Europe Peter Gatrell,2019-08-27 An acclaimed historian examines postwar migration's fundamental role in shaping modern Europe Migration is perhaps the most pressing issue of our time, and it has completely decentered European politics in recent years. But as we consider the current refugee crisis, acclaimed historian Peter Gatrell reminds us that the history of Europe has always been one of people on the move. The end of World War II left Europe in a state of confusion with many Europeans virtually stateless. Later, as former colonial states gained national independence, colonists and their supporters migrated to often-unwelcoming metropoles. The collapse of communism in 1989 marked another fundamental turning point. Gatrell places migration at the center of post-war European history, and the aspirations of migrants themselves at the center of the story of migration. This is an urgent history that will reshape our understanding of modern Europe.

Europe Central William T. Vollmann,2005-11-14 A daring literary masterpiece and winner of the National Book Award In this magnificent work of fiction, acclaimed author William T. Vollmann turns his trenchant eye on the authoritarian cultures of Germany and the USSR in the twentieth century to render a mesmerizing perspective on human experience during wartime. Through interwoven narratives that paint a composite portrait of these two battling leviathans and the monstrous age they defined, Europe Central captures a chorus of voices both real and fictional— a young German who joins the SS to fight its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich and the Stalinist assaults upon his work and life.

The Uniting of Europe Stanley Henig,2006-10-19 The Uniting of Europe: From Discord to Concord by Stanley Henig provides an introduction to the history of European integration. The author places European unification within a wider political and economic context. He shows how institutional developments have been conditioned by wider international considerations. Including a succinct but comprehensive account of the structure, functions and working of the major European institutions, this book considers:* the impact of the Cold War and the superpowers on Europe* Britain's decision to join the Community* the conse.

Modern and Contemporary European History Jacob Salwyn Schapiro,1918

For the Love of Europe Rick Steves,2020-07-07 After 40+ years of writing about
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Readings in Modern European History: Europe since the Congress of Vienna James Harvey Robinson, Charles Austin Beard, 1909

Euro-Visions Mariana Liz,2016-09-22 European cinema not only occupies a dominant place in film history, it is also a field that has been raising more interest with the expanding work on the transnational. Euro-Visions asks what idea of Europe emerges, is represented and constructed by contemporary European film. Adopting a broad and wideranging approach, Euro-Visions mixes political sources, historical documents and filmic texts and offers an integration of policy and economic contexts with textual analysis. Mariana Liz examines costume dramas, biopics and war films, mainstream co-productions and tales of 'Fortress Europe' by renowned auteurs, showing how films from different European nations depict and contribute to the formation of the idea of Europe. Case studies include Girl with a Pearl Earring, La Vie en Rose, Black Book, Good Bye Lenin!, Match Point and The Silence of Lorna.

The European Union Jonathan Olsen, 2020-07-30 Thoroughly revised, the seventh edition of this accessible and highly respected text provides a rigorous yet digestible introduction to the European Union. Additionally, it authoritatively explains developments that continue to bring challenges to this powerful institution in times of great political change. Key features: Clearly covers the history, governing institutions, and policies of the EU; Fully updated with new tables, figures, and photographs; In-text features such as Chapter Overviews, Questions to Consider, and Further Reading encourage deeper research and debate; Sustained discussion of transformative and historical change in the upheaval of Brexit and its ramifications, and the future relationship of the UK with the EU; Through reflection on destabilizing issues such as immigration and the years of refugee crisis in Europe, the continued crisis in the eurozone, tensions with Poland and Hungary, Euroskepticism, Russia, and the rise of populism; Increased coverage throughout of women or minorities within the EU. Jonathan Olsen presents the EU as one of the world's economic and political superpowers, which has brought far-reaching changes to the lives of Europeans and has helped its member states to take a newly assertive role on the global stage. Essential reading for students of European and EU politics, this book offers an upto-the-minute look at both the opportunities and existential threats facing the EU.

The European Anarchy Goldsworthy Lowes Dickinson, 1916

The European Union: A Citizen's Guide Chris Bickerton, 2016-05-12 The essential Pelican introduction to the European Union - its history, its politics, and its role today For most of us today, 'Europe' refers to the European Union. At the centre of a seemingly never-ending crisis, the EU remains a black box, closed to public understanding. Is it a state? An empire? Is Europe ruled by Germany or by European bureaucrats? Does a single European economy exist after all these years of economic integration? And should the EU have been awarded the Nobel peace prize in 2012? Critics tell us the EU undermines democracy. Are they right? In this provocative volume, political scientist Chris Bickerton

provides an answer to all these key questions and more at a time when understanding what the EU is and what it does is more important than ever before.

Faces of Degeneration Daniel Pick,1989 Exploring the historical contexts in France, Italy, and England within which the idea was developed, this text traces the political issues to which the concept of degeneration gave rise during the period from the revolutions of 1848 to the First World War and beyond.

The Chief Periods of European History Edward A. Freeman, 2020-08-03 Reproduction of the original: The Chief Periods of European History by Edward A. Freeman

Vienna's Dreams of Europe Katherine Arens, 2015-10-22 Vienna's Dreams of Europe puts forward a convincing counter-narrative to the prevailing story of Austria's place in Europe since the Enlightenment. For a millennium, Austrian writers have used images of Europe and its hegemonic culture as their political and cultural reference points. Yet in discussions of Europe's nation-states, Austria appears only as an afterthought, no matter that its precursor states-the Holy Roman Empire, the Austrian Empire, and Austria Hungary-represented a globalized European cultural space outside the dominant paradigm of nationalist colonialism. Austrian writers today confront reunited Europe in full acknowledgment of Austro-Hungary's multicultural heritage, which mixes various nationalities, ethnicities, and cultural forms, including ancestors from the Balkans and beyond. Challenging standard accounts of 18th-through 20th-century European imperial identity construction, Vienna's Dreams of Europe introduces a group of Austrian public intellectuals and authors who have since the 18th century construed their own public as European. Working in different terms than today's theorist-critics of the hegemonic West, Katherine Arens posits a political identity resisting two hundred years of European nationalism.

The Brussels Effect Anu Bradford, 2020-01-27 For many observers, the European Union is mired in a deep crisis. Between sluggish growth; political turmoil following a decade of austerity politics; Brexit; and the rise of Asian influence, the EU is seen as a declining power on the world stage. Columbia Law professor Anu Bradford argues the opposite in her important new book The Brussels Effect: the EU remains an influential superpower that shapes the world in its image. By promulgating regulations that shape the international business environment, elevating standards worldwide, and leading to a notable Europeanization of many important aspects of global commerce, the EU has managed to shape policy in areas such as data privacy, consumer health and safety, environmental protection, antitrust, and online hate speech. And in contrast to how superpowers wield their global influence, the Brussels Effect - a phrase first coined by Bradford in 2012- absolves the EU from playing a direct role in imposing standards, as market forces alone are often sufficient as multinational companies voluntarily extend the EU rule to govern their global operations. The Brussels Effect shows how the EU has acquired such power, why multinational companies use EU standards as global standards, and why the EU's role as the world's regulator is likely to outlive its gradual economic decline, extending the EU's influence long into the future.

Cooperation Among Democracies Thomas Risse, Thomas Risse-Kappen, 1995 In exploring the special nature of alliances among democracies, the author argues that the West European and Canadian allies exerted greater influence on American foreign policy during the Cold War than most analysts assume. This book's findings evaluate the post-Cold War's transatlantic security community and its survival.

Six European States Stephen Holt, 1970

The Gates of Europe Serhii Plokhy,2015-12-01 Ukraine is currently embroiled in a tense battle with Russia to preserve its economic and political independence. But today's conflict is only the latest in a long history of battles over Ukraine's existence as a

sovereign nation. As award-winning historian Serhii Plokhy argues in The Gates of Europe, we must examine Ukraine's past in order to understand its fraught present and likely future. Situated between Europe, Russia, and the Asian East, Ukraine was shaped by the empires that have used it as a strategic gateway between East and West—from the Romans and Ottomans to the Third Reich and the Soviet Union, all have engaged in global fights for supremacy on Ukrainian soil. Each invading army left a lasting mark on the landscape and on the population, making modern Ukraine an amalgam of competing cultures. Authoritative and vividly written, The Gates of Europe will be the definitive history of Ukraine for years to come.

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