

Essays

Patrick Madden

Why I Write George Orwell, 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Selected Essays Virginia Woolf, 2008-02-14 'A good essay must draw its curtain round us, but it must be a curtain that shuts us in, not out.' According to Virginia Woolf, the goal of the essay 'is simply that it should give pleasure...It should lay us under a spell with its first word, and we should only wake, refreshed, with its last.' One of the best practitioners of the art she analysed so rewardingly, Woolf displayed her essay-writing skills across a wide range of subjects, with all the craftsmanship, substance, and rich allure of her novels. This selection brings together thirty of her best essays, including the famous 'Mr Bennett and Mrs Brown', a clarion call for modern fiction. She discusses the arts of writing and of reading, and the particular role and reputation of women writers. She writes movingly about her father and the art of biography, and of the London scene in the early decades of the twentieth century. Overall, these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Glorious American Essay Phillip Lopate, 2021-10-19 A monumental, canon-defining anthology of three centuries of American essays, from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith—selected by acclaimed essayist Phillip Lopate Not only an education but a joy. This is a book for the ages. —Rivka Galchen, author of Atmospheric Disturbances The essay form is an especially democratic one, and many of the essays Phillip Lopate has gathered here address themselves—sometimes critically—to American values. We see the Puritans, the Founding Fathers and Mothers, and the stars of the American Renaissance struggle to establish a national culture. A grand tradition of nature writing runs from Audubon, Thoreau, and John Muir to Rachel Carson and Annie Dillard. Marginalized groups use the essay to assert or to complicate notions of identity. Lopate has cast his net wide, embracing critical, personal, political, philosophical, literary, polemical, autobiographical, and humorous essays. Americans by birth as well as immigrants appear here, famous essayists alongside writers more celebrated for fiction or poetry. The result is a dazzling overview of the riches of the American essay.

Graduate Admissions Essays Donald Asher, 2008 Veteran higher-education consultant Donald Asher demystifies the graduate school application process and offers a detailed action plan that has proved successful for some of the most competitive programs in the country. The 50 sample essays—selected from thousands of candidates—showcase the best of the best, while the Essay Hall of Shame identifies common pitfalls to avoid. Sample letters of recommendation and essays for scholarships, residencies, fellowships, and postgraduate and postdoctoral applications cover all stages of the application process. Teaches how to craft a winning essay with 50 state-of-the-art samples to inspire, instruct, and all but guarantee a top-of-the-

pile application. Updated third edition includes an entirely new chapter dedicated to online applications and how they're managed, processed, and considered. Previous editions have sold 100,000 copies.

The Oxford Book of Essays John Gross, 2008 The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in *The Oxford Book of Essays*. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

The Essential Guide to Writing History Essays Katherine Pickering Antonova, 2020-01-09 The *Essential Guide to Writing History Essays* is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

The Oxford Book of Latin American Essays Ilan Stavans, 1997 An intriguing collection of more than 70 Latin American essays, some never before translated into English, gives us the whole spectrum of concerns that have animated some of the greatest writers of our time--from Andres Bello, Pablo Neruda, and Alfonso Reyes to Carlos Fuentes, Gabriel Garcia Marquez, and Rosario Ferre--an assembly confident, ingenious, aware.

Crystal Clear Jaya Saxena, 2020-12-29 From amethyst to obsidian, *Basic Witches* author Jaya Saxena explores the multi-faceted meanings and history behind eleven popular crystals in this relatable personal essay collection. Highly prized for their beauty, crystals can take the shape of jewelry, household objects, and an array of self-care products. But it's the ideas they stand for that draw people to their raw forms. Like astrology, tarot, and modern witchcraft, crystals help practitioners understand themselves and the wider world around them. In this collection of sharply observed essays, Jaya Saxena reflects on—and challenges—the ideas associated with eleven popular stones, including unconditional love (rose quartz), happiness and success (citrine), balance (amethyst), self-care (black tourmaline), purity (pearl), imposter syndrome (pyrite), toxic positivity (carnelian), change (opals), traditional concepts of marriage (diamonds), presentation versus identity (obsidian), and death (amber). The result is a deeply personal book with universal appeal, exploring how we assign meaning and power to crystals in order to give meaning and power to our lives.

101 Essays DiAnn Gilbertson, 2021-09-13 In her second compilation of published writing, Brianna Wiest explores pursuing purpose over passion, embracing negative thinking, seeing the wisdom in daily routine, and becoming aware of the cognitive biases that are creating the way you see your life. This book contains never before seen pieces as well as some of Brianna's most popular essays, all of which just might leave you thinking: this idea changed my life.

Complete Essays Francis Bacon, 2012-11-13 *DIV*The Elizabethan sage offers wise, witty observations on truth, adversity, love, ambition, fame, and

many other topics. Short but thought-provoking, these essays constitute an excellent combination of style and substance. /div

Quotidiana Patrick Madden, 2010-03-01 Reflecting on Montaigne, Virginia Woolf remarked, The most common actions—a walk, a talk, solitude in one's own orchard—can be enhanced and lit up by the association of the mind. In *Quotidiana*, Patrick Madden illuminates these common actions and seemingly commonplace moments, making connections that revise and reconfigure the overlooked and underappreciated.

Where I Live Tennessee Williams, 1978 Tennessee Williams' witty, engaging, and elegant essays are now available in a revised and much expanded edition.

The Cool Side of My Pillow Bruce Campbell, 2021-03-15 The Cool Side of My Pillow is a collection of essays by actor, cult icon and New York Times bestselling author Bruce Campbell, sharing some of his experiences and observations outside of the entertainment industry. In Campbell's own words, What's it about? Mostly, things that matter to me, like putting in the effort, being honest and not treating the environment like it's the enemy. Is it self-help? I hope not, but you will find musings about fame, mysterious carvings, UFOs and my general disdain of loud noises. Is it political? If it is, I'll refund your money. There are no conspiracy theories in The Cool Side of my Pillow, just snarky humor and a sincere desire for us all to find peace on earth.

College Essay Essentials Ethan Sawyer, 2016-07-01 Writing an amazing college admission essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, *College Essay Essentials* is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

Disparates Patrick Madden, 2020-04-01 In English disparate means different or miscellaneous--apt descriptors of these essays by Patrick Madden. In Spanish, however, disparate means nonsense, folly, or absurdity,--words appropriate to Madden's goal of undercutting any notion that essays must be serious business. Thus, in this collection, the essays are frivolous and lively, aiming to make readers laugh while they think about such abstract subjects as happiness and memory and unpredictability. In this vein, Madden takes sidelong swipes at weighty topics via form, with wildly meandering essays, abandoned essays in honor of the long tradition of essayists disparaging their own efforts, and guerrilla essays--which slip in quietly under the guise of a borrowed form, abruptly attack, and promptly escape, leaving laughter and contemplation in their wake. Madden also incorporates cameos from guest essayists, including Mary Cappello, Matthew Gavin Frank, David Lazar, Michael Martone, Jericho Parms, and Wendy S. Walters, much like a musician features other performers. *Disparates* reflects the current zeitgeist by taking on important issues with a touch of cleverness, a dash of humor, and a little help from one's friends. Read Chapter 1.

Essays of the Masters Charles Neider, 2000-08-22 This unorthodox but delightful anthology of 42 essays focuses on the masters of world literature—writers best known for novels, plays, and poems—and how they put the essay to their personal use. Contributors include Auden, Balzac, Conrad, Dickens, Dostoevski, Eliot, Faulkner, Flaubert, Gide, Goethe, Hardy, Hawthorne, Heine, Hemingway, Kafka, Kipling, Lawrence, Melville,

Pirandello, Poe, Proust, Sartre, Tolstoy, Twain, Whitman, Wilde, Woolf, and Yeats.

Taking A Long Look Vivian Gornick, 2021-03-30 One of our most vital and incisive writers on literature, feminism, and knowing one's self For nearly fifty years, Vivian Gornick's essays, written with her characteristic clarity of perception and vibrant prose, have explored feminism and writing, literature and culture, politics and personal experience. Drawing writing from the course of her career, *Taking a Long Look* illuminates one of the driving themes behind Gornick's work: that the painful process of understanding one's self is what binds us to the larger world. In these essays, Gornick explores the lives and literature of Alfred Kazin, Mary McCarthy, Diana Trilling, Philip Roth, Joan Didion, and Herman Melville; the cultural impact of *Silent Spring* and *Uncle Tom's Cabin*; and the characters you might only find in a New York barber shop or midtown bus terminal. Even more, *Taking a Long Look* brings back into print her incendiary essays, first published in the *Village Voice*, championing the emergence of the women's liberation movement of the 1970s. Alternately crackling with urgency or lucid with insight, the essays in *Taking a Long Look* demonstrate one of America's most beloved critics at her best.

Fame & Folly Cynthia Ozick, 1997-05-27 From one of America's great literary figures, a new collection of essays on eminent writers and their work, and on the war between art and life. The perilous intersection of writers' lives with public and private domains is the fertile subject of many of these remarkable essays from such literary giants as T. S. Eliot, Isaac Babel, Salman Rushdie, and Henry James. A genuine literary education. . . . Each of these pieces is informed, gracefully written and propelled with narrative energy.—*San Francisco Chronicle* A glittering new collection. . . . Each essay shimmers with intelligence.—*The New York Times*

Ralph Ellison; a Collection of Critical Essays John Hersey, 1974 Annie was lonely. Taffy, her golden-haired cat, had disappeared. Life in the woods was empty, and Annie could not find anyone to be her friend. Outside, the snow was deep and the winter seemed endless. A moose and a bear and even a wildcat are not as friendly or as soft or as cuddlesome as Taffy. A story within a story forms as the intricate borders subtly foreshadow the main plot of Taffy's return at the end of the winter.

Essays Ralph Waldo Emerson, 2015-04-20 Ralph Waldo Emerson's *Essays* are an American classic. These essays explore Emerson's thoughts about transcendentalism and romanticism. Some of the most famous essays in this collection are *Self-Reliance*, *Compensation*, *The Over-Soul*, *Circles*, *The Poet*, *Experience*, and *Politics*. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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