

Early

Dorothy Porter, Dorothy Porter Wesley

Navigating Early Clare Vanderpool, 2013-01-08

"Just the sort of book that saves lives by igniting a passion for reading." –James Patterson
"Reminiscent of Huckleberry Finn." –The Wall Street Journal A Michael L. Printz Honor Winner
From the author of Newbery Medal winner *Moon Over Manifest* comes the odyssey-like adventure of two boys' incredible quest on the Appalachian Trail. When Jack Baker's father sends him from his home in Kansas to attend a boys' boarding school in Maine, Jack doesn't know what to expect. Certainly not Early Auden, the strangest of boys. Early keeps to himself, reads the number pi as a story, and refuses to accept truths others take for granted. Jack, feeling lonely and out of place, connects with Early, and the two become friends. During a break from school, the boys set out for the Appalachian Trail on a quest for a great black bear. As Jack and Early travel deeper into the mountains, they meet peculiar and dangerous characters, and they make some shocking discoveries. But their adventure is only just beginning. Will Jack's and Early's friendship last the journey? Can the boys make it home alive? An ALA Best Fiction for Young Adults Selection An ALA-ALSC Notable Children's Book A New York Times Editor's Choice A New York Times Bestseller An Indie Pick A Bank Street College of Education Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Books for Youth Editors' Choice Selection A BookPage Best Children's Book A Texas Lone Star Reading List Selection A Notable

Children's Book in Language Arts Book A Down East Magazine Best of Maine Book A North Carolina Young Adult Book Award Master List Selection An Iowa Children's Choice Award Finalist

Early Sarah DiGregorio, 2022-01-15 Sarah DiGregorio delves deeply into the fraught world of premature birth. With bracing honesty, she recounts her own story and the stories of other women who draw on the power of love and meld it with cutting-edge science, as they struggle to save the lives of their newborns. This book opens our minds and hearts to a world that is rarely seen with such clarity.--Jerome Groopman, MD, Recanati Professor at Harvard Medical School and author of *The Anatomy of Hope* *The Neonatal Intensive Care Unit (NICU)* is a place made of stories--where humanity, ethics, and science collide in dramatic and deeply personal ways, as parents, physicians, and nurses grapple with sometimes unanswerable questions raised by premature birth. When does life begin? When and how should life end? And what does it mean to be human? For the first time, journalist Sarah DiGregorio explores the fascinating evolution of neonatology and its significant breakthroughs--modern medicine can now save infants at five and a half months gestation who weigh less than a pound, when only fifty years ago there were few effective treatments for premature babies. Weaving her own story and those of other parents and NICU clinicians with in-depth reporting, DiGregorio examines the history and future of one of the most boundary-pushing medical disciplines: how the first American NICU was set up as a sideshow on

the Coney Island boardwalk; how modern advancements have allowed viability to be pushed to a mere twenty-two weeks; the political, cultural, and ethical issues that continue to arise in the face of dramatic scientific developments; and the clinicians at the front lines who are moving to new frontiers. Eye-opening and vital, Early uses premature birth as a window into our own humanity.

Early Sunday Morning Denene Millner, 2020-05-05
In this heartwarming story of love and family, a community comes together to help a young girl find the courage to lift her mighty voice. Sundays are June's favorite days because she gets to spend it with Mommy, Daddy, and her brother, Troy. Next Sunday is more special than most, because she will be leading the youth choir in front of her entire church. June loves to sing. She sings loud, silly songs with Daddy, she sings to herself in front of the bedroom mirror, but performing in front of the entire congregation is another thing altogether. As her special moment approaches, June leans on the support of her whole community to conquer her fear of singing in front of the congregation.

Marvin K. Mooney Will You Please Go Now! Dr. Seuss, 2013-10-22 Dr. Seuss has always been welcome in every reader's home, but in this Bright and Early Book classic, Marvin K. Mooney's welcome has been worn out! In merry verse and illustrations, Marvin is asked to leave by every conceivable means of transportation. He can leave by lion's tail or stamp himself and go by mail. By stilts or Crunk-Car or Zumble-Zay, it's time that Marvin was on his way. Will Marvin ever get the hint?

Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

The Shape of Me and Other Stuff: Read & Listen Edition Dr. Seuss, 2013-10-22 Even in silhouette, the fun and fanciful art of Dr. Seuss is instantly recognizable in this Bright and Early Book classic: a bug, a balloon, a bed, a bike. No shapes are ever quite alike. Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would you want to be shaped like a BLOGG? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children. This Read & Listen edition contains audio narration.

Why I Wake Early Mary Oliver, 2005-04-15 The forty-seven new works in this volume include poems on crickets, toads, trout lilies, black snakes, goldenrod, bears, greeting the morning, watching the deer, and, finally, lingering in happiness. Each poem is imbued with the extraordinary perceptions of a poet who considers the everyday in our lives and the natural world around us and finds a multitude of reasons to wake early.

Early Homes, 2010 Now in its sixth year, Early Homes is a biannual special edition that focuses on the period 1690–1850 and its revivals, including Colonial and Neoclassical design. Each issue contains lavish photos and plenty of product sources.

Journal of the Early Book Society Martha W. Driver, 1998-06-11 The annual Journal of the Early Book Society for the Study of Manuscripts and Printing History is published by Pace University Press. The greater part of each volume is devoted to four or five substantial essays on the history of the book, with emphasis on the period of transmission from manuscript to print. The main focus is on English and continental works produced from 1350 to 1550. In addition, the journal includes brief notes on manuscripts and early printed books, descriptive reviews of recent works in the field, and notes on libraries and collections.

Studying Early Printed Books, 1450-1800 Sarah Werner, 2019-02-26 A comprehensive resource to understanding the hand-press printing of early books Studying Early Printed Books, 1450 - 1800 offers a guide to the fascinating process of how books were printed in the first centuries of the press and shows how the mechanics of making books shapes how we read and understand them. The author offers an insightful overview of how books were made in the hand-press period and then includes an in-depth review of the specific aspects of the printing process. She addresses questions such as: How was paper made? What were different book formats? How did the press work? In addition, the text is filled with illustrative examples that demonstrate how understanding the early processes can be helpful to today's researchers. Studying Early Printed Books shows the connections between the material form of a book (what it looks like and how it was made), how a book conveys its

meaning and how it is used by readers. The author helps readers navigate books by explaining how to tell which parts of a book are the result of early printing practices and which are a result of later changes. The text also offers guidance on: how to approach a book; how to read a catalog record; the difference between using digital facsimiles and books in-hand. This important guide: Reveals how books were made with the advent of the printing press and how they are understood today Offers information on how to use digital reproductions of early printed books as well as how to work in a rare books library Contains a useful glossary and a detailed list of recommended readings Includes a companion website for further research Written for students of book history, materiality of text and history of information, Studying Early Printed Books explores the many aspects of the early printing process of books and explains how their form is understood today.

The Eastern, Book One Deborah Gould, 2015-07-01

Early duties and early dangers Early duties, 1862

Never Panic Early Fred Haise, Bill

Moore, 2022-04-05 The extraordinary autobiography of astronaut Fred Haise, one of only 24 men to fly to the moon In the gripping **Never Panic Early**, Fred Haise, Lunar Module Pilot for Apollo 13, offers a detailed firsthand account of when disaster struck three days into his mission to the moon. An oxygen tank exploded, a crewmate uttered the now iconic words, "Houston, we've had a problem here," and the world anxiously watched as one of history's most incredible rescue missions unfolded. Haise brings readers into the heart of

his experience on the challenging mission--considered NASA's finest hour--and reflects on his life and career as an Apollo astronaut. In this personal and illuminating memoir, illustrated with black-and-white photographs, Haise takes an introspective look at the thrills and triumphs, regrets and disappointments, and lessons that defined his career, including his years as a military fighter pilot and his successful 20-year NASA career that would have made him the sixth man on the moon had Apollo 13 gone right. Many of his stories navigate fear, hope, and resilience, like when he crashed while ferrying a World War II air show aircraft and suffered second and third-degree burns over 65 percent of his body, putting him in critical condition for ten days before making a heroic recovery. In *Never Panic Early*, Haise explores what it was like to work for NASA in its glory years and demonstrates a true ability to deal with the unexpected.

Early Bird Toni Yuly, 2015-01-27 Waking up before the sun and realizing that she is very hungry, *Early Bird* takes a deep breath and begins searching for a tasty breakfast, in a boldly colored story that emphasizes action words.

Hand, Hand, Fingers, Thumb Al Perkins, 2016-09-06 Illus. in full color. A madcap band of dancing, prancing monkeys explain hands, fingers, and thumbs to beginning readers.

Early American Sharon Core, 2012 In 2007, American photographer Sharon Core (born 1965) encountered the work of the early nineteenth-century American still-life painter Raphael Peale (1774-1825). Peale's images of fruit, cakes and

vegetables are famed for their uncanny realism, and they inspired Core to undertake a series of photographs titled *Early American*, a brilliant exploration of trompe l'oeil's relationship to photography, and of photography's relationship to the past. Core replicates as closely as possible the subject matter, lighting and compositional characteristics of Peale's paintings. She describes an extraordinarily intensive preparation for the project, researching and acquiring period porcelain and glass and growing, from heirloom seeds, varieties of fruits and vegetables that were in existence in the early nineteenth century. Through these efforts, she writes, I hoped to achieve a mirroring of Peale's painstaking painting process, and the themes that lie under their surfaces. This volume reproduces the 31 images comprising this ambitious enterprise.

Francis of Assisi - The Saint: Early Documents, vol. 1 Regis J. Armstrong, J. A. Wayne Hellmann, William J. Short, 1999 Noted Franciscan scholars Regis J. Armstrong, J. A. Wayne Hellmann, and William Short spearheaded a collaborative effort of translators, scholars and technicians to publish this series. Many of these texts had been published in critical, scholarly European editions, but were not available in English. In some instances these texts are available in English for the first time; in all instances, they have been annotated in light of recent scholarship. This first volume, *The Saint*, contains the following works: *The Writings of Francis of Assisi (1205/06-1226)* *The Life of Saint Francis* by Thomas of Celano (1228-1229) *The*

Liturgical Texts (1230-1234) The Life of Saint Francis by Julian of Speyer The Versified Life of Saint Francis by Henri d'Avranches (1232-1235) The Sacred Exchange between Saint Francis and Lady Poverty (1237-1239) Related Documents (1215-1237)

Early Negro Writing, 1760-1837 Dorothy Porter, Dorothy Porter Wesley, 1995 In Early Negro Writing, first published in 1971, Dorothy Porter presents a rare and indispensable collection of writings of literary, social, and historical importance. Most of the writings contained in this collection are no longer in print. In some cases, only one or two original copies are known to exist. Early Negro Writing is rich with narratives, poems, essays, and public addresses by many of America's early Black literary pioneers and champions of racial equality. Represented in this work are poems by Jupiter Hammon and Phillis Wheatley and a spiritual song by Richard Allen, founder of the African Methodist Episcopal church. The essays in this collection document the fact that from the earliest days of this country, Black Americans have voiced their concerns on the subject of freedom, slavery, politics, morals, religion, education, emigration, and other issues. Confronted by an often hostile social environment Blacks learned quickly the value of mutual aid and fraternal organizations. Addresses by Masonic organizer and abolitionist Prince Hall and others highlight the importance of these early self-help efforts.

Great Day for Up! Dr. Seuss, 1974-08-12 The meanings of up are conveyed with merry verse and illustrations in a happy book that celebrates the

joy of life.

Early Mapping Of Hawaii Gary L.

Fitzpatrick, 2020-03-09 First published in 1987. The cartographic history of Hawaii began with the arrival of explorer and chartmaker Captain James Cook in 1778. Between then and the mid-19th century, visitors to Hawaii produced a rich assortment of charts and maps depicting the shores, harbors, towns, and volcanoes of the various islands. This volume traces the story of the mapping of Hawaii during the pivotal years in which the indigenous society was radically transformed by the peoples and ideas imported from the West. A major segment of *The Early Mapping of Hawaii* it examines the contribution of American missionaries in mapping Hawaii. Mostly produced at the seminary school at Lahainaluna, Maui, these maps introduced geographical education into the Hawaiian school system. Lahainaluna graduate S. P. Kalama produced a landmark map of the islands in 1838, one of the most significant maps in Hawaiian history. Nearly one hundred maps, views, portraits, and illustrations are reproduced here. Included are many charts and harbor plans produced by James Cook, William Bligh, George Vancouver, Otto von Kotzebue, Urey Lisiansky, Jean Francois de la Pérouse, Louis Duperrey, and Charles Wilkes. These charts document the early geography of Honolulu, Lahaina, Hilo, and Kailua, as well as many bays and harbors in the islands.

Early Modern Catalogues of Imaginary Books Anne-Pascale Pouey-Mounou, Paul J. Smith, 2019-11-26 This bilingual (English-French) anthology of early modern fictitious catalogues presents a multitude

of texts, from the genre’s beginnings (Rabelais’s satirical catalogue of the Library of St.-Victor (1532)) to its French and Dutch specimens from around 1700.

Reviewing **Early**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Early**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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