

Directors

Robert J. Emery

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 Fifty Hollywood Directors introduces the most important, iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster. By exploring the historical, cultural and technological contexts in which each director was working, this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights. Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading. Entries include: Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history, Hollywood and the development of the role of the director.

Contemporary North American Film Directors Yoram Allon, Del Cullen, Hannah Patterson, 2002 Encompassing the careers of up to 600 directors - over 60 new to this edition - working in the US and Canada today, this volume is an invaluable reference for students, researchers and enthusiasts of film and popular culture. Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work. In comprehensively covering a wide range of film-makers - from more established mainstream luminaries such as Steven Spielberg, Martin Scorsese, Ridley Scott and Kathryn Bigelow, through independent mavericks like Hal Hartley, Atom

Egoyan, Jim Jarmusch and the Coen brothers, to innovative emerging talents including Marc Forster (Monster's Ball), Todd Field (In the Bedroom) and David Gordon Green (George Washington) - the shifting landscape of contemporary film-making is brought into sharp focus. Sur la 4e de couv.

The Directors Robert J. Emery, 2003 Readers will learn how directors first reacted to scripts that became film classics, how famous scenes were staged and shot, how underdog actors landed the roles that made them superstars, and much, much more.--BOOK JACKET.

Film Directors on Directing John A. Gallagher, 1989-05-04 Independent director and screenwriter John Andrew Gallagher, interviews 21 filmmakers on the craft of motion picture directing. Francois Truffaut, the late great French director, as well as Michael Cimino, Ulu Grosbard, Dennis Hopper, Alan Parker, Susan Seidelman, Joan Micklin Silver and many others reveal behind-the-scenes anecdotes about well known films and stars. The big gamblers who spend millions per film as well as the colorful low-budget kings provide an intriguing look at the mechanics of filmmaking. Choosing and preparing the screenplay, working with actors and crew, dealing with the distributor, and advice to young filmmakers--all are covered in this book's illuminating interviews. Serious students of cinema, filmmakers, movie buffs, and people fascinated by film will find Film Directors on in this book's illuminating interviews.

Who the Devil Made It Peter Bogdanovich, 2012-05-30 "A must have for any

film nut.”—Details Peter Bogdanovich, award-winning director, screenwriter, actor and critic, interviews 16 legendary directors over a 15-year period. Their richly illuminating conversations combine to make this a riveting chronicle of Hollywood and picture making. Join him in conversations with: Robert Aldrich • George Cukor • Allan Dwan • Howard Hanks • Alfred Hitchcock • Chuck Jones • Fritz Lang • Joseph H. Lewis • Sidney Lumet • Leo McCarey • Otto Preminger • Don Siegel • Josef von Sternberg • Frank Tashlin • Edgar G. Ulmer • Raoul Walsh NOTE: This edition does not include photographs. Praise for *Who the Devil Made It* “Illuminating . . . These were (and sometimes are: a few yet breathe) men rooted in history as much as in Hollywood. Their collected memories make the past look fearfully rich beside a present that is poverty-stricken in everything except money.”—The New Yorker “Bogdanovich is one of America’s finest writers on the cinema. . . . Thank goodness [his] *Who the Devil Made It* has come along to remind us that films and writing about film were, at one time, focused on the work and not strictly on the bottom line.”—The Boston Globe “A treasure trove on the craft of directing.”—Newsday “Monumental . . . The directors’ reminiscences about technique, working methods, sources of ideas, and relationships with actors and studios are thoroughly entertaining.”—Publishers Weekly “A fine achievement that helps illuminate the art and craft of some remarkable directors . . . There are plenty of revealing anecdotes.”—Kirkus Reviews

A-Z Great Film Directors Andy Tuohy, 2022-10-04 A fun introduction to 52 of

the greatest film directors, from Almodovar to Ozu, Fellini to Tarantino, and many more. A striking, design-led reference book. A-Z Great Film Directors features Andy Tuohy's portraits of 52 directors significant for their contribution to cinema including kings of world cinema Wong Kar-Wai and Akira Kurosawa, arthouse pioneers Fritz Lang and David Lynch as well as the often under-appreciated female directors Kathryn Bigelow and Jane Campion. With text by film journalist Matt Glasby, each director's entry will also have a summary of the essential things you need to know about them, why they're important, a list of their must-see films, and a surprising fact or two about them, as well as images of their key films throughout. So whether you're already a film aficionado, or looking for a helpful cheat to pass convincingly as an arthouse fan, you'll love this guide to international directors, past and present.

A Light in the Dark David Thomson, 2021-03-23 From the celebrated film critic and author of *The Biographical Dictionary of Film*--an essential work on the preeminent, indispensable movie directors and the ways in which their work has forged, and continues to forge, the landscape of modern film. Directors operate behind the scenes, managing actors, establishing a cohesive creative vision, at times literally guiding our eyes with the eye of the camera. But we are often so dazzled by the visions on-screen that it is easy to forget the individual who is off-screen orchestrating the entire production--to say nothing of their having marshaled a script, a studio, and

other people's money. David Thomson, in his usual brilliantly insightful way, shines a light on the visionary directors who have shaped modern cinema and, through their work, studies the very nature of film direction. With his customary candor about his own delights and disappointments, Thomson analyzes both landmark works and forgotten films from classic directors such as Orson Welles, Alfred Hitchcock, Jean Renoir, and Jean-Luc Godard, as well as contemporary powerhouses such as Jane Campion, Spike Lee, and Quentin Tarantino. He shrewdly interrogates their professional legacies and influence in the industry, while simultaneously assessing the critical impact of an artist's personal life on his or her work. He explores the male directors' dominance of the past, and describes how diversity can change the landscape. Judicious, vivid, and witty, *A Light in the Dark* is yet another required Thomson text for every movie lover's shelf.

Where Did I Go Right? Bernie Brillstein, 2008-01-01 Beginning in the William Morris mail room in 1955, Bernie Brillstein wanted only three things: "to walk into a restaurant and have people know who I am...to be the guy who gets the phone calls and doesn't have to make them...to represent the one performer people must have." Throughout his long career at the top of the entertainment industry—as TV and movie producer, agent and brilliant personal manager—Brillstein has accomplished it all. *Where Did I Go Right?* is Brillstein's street-smart, funny, and thoroughly human story of a life in show business. With his trademark wit and candor, he speaks out for the first

time about his feud with Mike Ovitz, and how it felt to pass the leadership of his company to his partner, Brad Grey, and “no longer be the king.” He describes his close relationship with John Belushi and what it was like being alone with Belushi’s body as it lay “stretched out across two cramped seats in a tiny jet, wrapped up in a body bag” on the way to his funeral. He shares stories about Jim Hensen and Gilda Radner, about Lorne Michaels and the early days of Saturday Night Live. He takes us behind the scenes at such hits as The Blues Brothers, Ghostbusters, and The Muppet Show. Brillstein also reveals his secrets about how to survive and prosper in Hollywood, the real meaning of “the art of the deal,” the difference between “hot” and “good,” and why instinct is so crucial to the future of the entertainment industry. “Becoming successful is the most fun of all. I’m not talking about being successful or staying successful. I mean the getting there, the instant you arrive, and for the first time you think, ‘Where did I go right?’” After eight years, Phoenix Books is re-releasing this bestseller, with an updated epilogue from Bernie Brillstein entitled, “Still going right.”

Moviemakers' Master Class Laurent Tirard, 2002-10-10 Publisher Description
Breaking in Nicholas Jarecki, 2001 A collection of interviews in which twenty Hollywood film directors discuss how they got their start in the business, who their greatest influences were, and what their favorite experiences have been.

Becoming a Director Victor Hughes, 2004 This title looks at becoming a

director and doing it well. It is not just a list of rules but is a practical guide - giving directors the wherewithal and the confidence to do their job.

Interviews with Film Directors Andrew Sarris, 1970

Clint Eastwood John H. Foote, 2008-12-30 Now a two-time Academy Award winner for best director, twice winner of the Directors Guild of America Award for best director, and recipient of countless other critics prizes and nominations in multiple capacities, Clint Eastwood stands alongside Martin Scorsese and Steven Spielberg as one of the finest directors working in modern cinema. Here, John Foote examines the long, impressive, and unlikely film career of a man who fought against expectations to forge his own way and become one of this generation's finest filmmakers. Each chapter examines a different film, beginning with *Play Misty for Me* (1971) and *High Plains Drifter* (1973) and extending to his 21st-century films *Space Cowboys* (2000), *Blood Work* (2002), *Mystic River* (2003), *Million Dollar Baby* (2004), *Flags of Our Fathers* (2006), *Letters from Iwo Jima* (2006), and *Changeling* (2008). This book is, in the author's own words, a study of how Eastwood managed to quietly get to this level—and a celebration of his gifts as an artist. Eastwood has evolved not only as a director, but also as an actor, a screenwriter, a producer, and a score composer, to become one of the most revered figures in Hollywood. Perhaps it is because he started out in Hollywood with such little influence on the final product that he now demonstrates such a strong desire to collaborate with others and provide help

wherever he can. In addition to casting off his reputation as a hack and accumulating two Oscar nominations for Best Actor over the past 15 years, he has guided other actors to no less than three Academy Award wins. The executives love him because he has made them money over the years—occasionally even making one for them in exchange for financial backing on other projects. Critics love him because of the care he takes in creating his films. Audiences love him because he has never lost his sense of entertainment, even as his artistry has matured.

Effective Directors Charlotte Valeur, Claire Fargeot, 2021-10-10 The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. Being a good board member is not about knowing everything; it is about asking the right questions and challenging appropriately. *Effective Directors: The Right Questions To Ask (QTA)* is a reference book for board members and executives globally to support them in their work. With chapters written by senior company board members and respected figures in corporate governance, the questions have been drawn together to offer food for thought and useful prompts that take boards beyond operational discussions. The book clearly presents key areas to be considered by the board (there are over 50 in total) and range from board composition, to data security, diversity and inclusion, and succession planning. The questions are ones that boards, in any organisation, should be asking

themselves, their fellow board members, service providers, executives, and other stakeholders to ensure that the right issues are raised, transparency and effective oversight are achieved, and the board is fulfilling its role in governing the organisation. In addition to being invaluable for board members, the book is also a very useful tool for executives in understanding the kind of questions their board members are likely to ask, and the kind of questions that should be asked and discussed in the boardroom.

Annual Report of the Board of Directors to the Stockholders at the ... Annual Meeting Associated Press, 1900

The Essential Directors Sloan De Forest, 2021-10-26 For well over a century, those who create motion pictures have touched our hearts and souls; they have transported and transformed our minds, intoxicated and entranced our senses. One artist's vision is the single most prominent force behind the scenes: the director. *The Essential Directors* illuminates the unseen forces behind some of the most notable screen triumphs from the aesthetic peak of silent cinema through the New Hollywood of the 1970s. Considering each artist's influence on the medium, cultural impact, and degree of achievement, Turner Classic Movies presents a compendium of Hollywood's most influential filmmakers, with profiles offering history and insight on the filmmaker's narrative style, unique touches, contributions to the medium, key films, and distinctive movie moments to watch for. The work of these game-changing artists is illustrated throughout by more than 200 full-color and black-and-white photographs.

Featured directors include Charlie Chaplin, Cecil B. DeMille, Oscar Micheaux, Lois Weber, Dorothy Arzner, Frank Capra, Howard Hawks, Ernst Lubitsch, W. S. Van Dyke, John Ford, Orson Welles, William Wyler, Alfred Hitchcock, Ida Lupino, Billy Wilder, Federico Fellini, Stanley Kramer, David Lean, Robert Altman, Hal Ashby, Peter Bogdanovich, Francis Ford Coppola, Martin Scorsese, and Steven Spielberg.

Japanese Film Directors Audie Bock, 1985 Taking ten filmmakers, such as Oshima and Kurosawa, and following their career chronologically has resulted in a history of Japanese film as well as a study of each master.

The Movie Directors Story Joel Waldo Finler, 1985 An account of 140 careers, ranging from studio work-horse to genius, illustrated with photographs of the directors themselves as well as scenes from their most characteristic movies.

What's the Story? The Director Meets Their Screenplay Peter Markham, 2020-09-07 A structured perspective on the crucial interface of director and screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a director needs to understand before embarking on all other facets of the director's craft. Drawing on seventeen years of teaching filmmaking at a graduate level and on his prior career as a director and in production at the BBC, Markham shows how the filmmaker can apply rigorous analysis of the elements of dramatic narrative in a screenplay to their creative vision, whether of a short or feature, TV episode or season. Combining examination of such fundamental topics as story, premise,

theme, genre, world and setting, tone, structure, and key images with the introduction of less familiar concepts such as cultural, social, and moral canvas, narrative point of view, and the journey of the audience, What's The Story? The Director Meets Their Screenplay applies the insights of each chapter to a case study—the screenplay of the short film Contrapelo, nominated for the Jury Award at Tribeca in 2014. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

International Horror Film Directors Danny Shipka, Ralph Beliveau, 2017 Horror films have for decades commanded major global audiences, tapping into deep-rooted fears that cross national and cultural boundaries in their ability to spark terror. This book brings together a group of scholars to explore the ways that this fear is utilized and played upon by a wide range of filmmakers. Contributors take up such major figures as Guillermo del Toro, Lars Von Trier, and David Cronenberg, and they also offer introductions to lesser-known talents such as Richard Franklin, Kiyoshi Kurosawa, Juan López Moctezuma, and Alexandre Aja. Scholars and fans alike dipping into this collection will discover plenty of insight into what chills us.

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **Directors** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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