

Digital

John Palfrey, Urs Gasser

Digital Art Christiane Paul, 2023-04-27 Digital art, along with the technological developments of its medium, has rapidly evolved from the digital revolution into the social media era and to the postdigital and post-Internet landscape. This new, expanded edition of this invaluable overview of the medium traces the emergence of artificial intelligence, augmented and mixed realities, and Non-Fungible Tokens (NFTs), and surveys themes explored by digital artworks in the areas of activism, networks and telepresence, and ecological art and the Anthropocene. Christiane Paul considers all forms of digital art, focusing on the basic characteristics of their aesthetic language and their technological and art-historical evolution. By looking at the ways in which internet art, digital installation, software art, AR and VR have emerged as recognized artistic practices, *Digital Art* is an essential critical guide.

Designed for Digital Jeanne W. Ross, Cynthia M. Beath, Martin Mocker, 2021-09-21 One of Forbes's Top Ten Technology Books of the Year How to redesign 'big, old' companies for digital success—featuring a survey of 300+ business leaders and 30+ global organizations, including Amazon, Uber, LEGO, Toyota North America, Philips, and USAA. Most established companies have deployed such digital technologies as the cloud, mobile apps, the internet of things, and artificial intelligence. But few established companies are designed for digital. This book offers an essential guide for retooling organizations for digital success through 5 key building blocks: • Shared Customer Insights • Operational Backbone • Digital Platform • Accountability Framework • External Developer Platform In the digital economy, rapid pace of change in technology capabilities and customer desires means that business strategy must be fluid. As a

result, business design has become a critical management responsibility. Effective business design enables a company to quickly pivot in response to new competitive threats and opportunities. Most leaders today, however, rely on organizational structure to implement strategy, unaware that structure inhibits, rather than enables, agility. In companies that are designed for digital, people, processes, data, and technology are synchronized to identify and deliver innovative customer solutions—and redefine strategy. Digital design, not strategy, is what separates winners from losers in the digital economy. *Designed for Digital* offers practical advice on digital transformation, with examples that include Amazon, BNY Mellon, DBS Bank, LEGO, Philips, Schneider Electric, USAA, and many other global organizations. Drawing on 5 years of research and in-depth case studies, the book is an essential guide for companies that want to disrupt rather than be disrupted in the new digital landscape.

Digital Storytelling Joe Lambert, 2013 Listen deeply. Tell stories. This is the mantra of the Center for Digital Storytelling (CDS) in Berkeley California, which, since 1998 has worked with nearly 1,000 organizations around the world and trained more than 15,000 people in the art of digital storytelling. In this revised and updated edition of the CDS's popular guide to digital storytelling, co-founder Joe Lambert details the history and methods of digital storytelling practices. Using a 7 Steps approach, Lambert helps storytellers identify the fundamentals of dynamic digital storytelling--from seeing the story, assembling it, and sharing it. As in the last edition, readers of the fourth edition will also find new explorations of the applications of digital storytelling and updated appendices that provide resources for budding digital storytellers, including information about past and present CDS-affiliated projects and place-based storytelling, a narrative-based

approach to understanding experience and landscape. A companion website further brings the entire storytelling process to life. Over the years, the CDS's work has transformed the way that community activists, educators, health and human services agencies, business professionals, and artists think about story, media, culture, and the power of personal voice in creating change. For those who yearn to tell multimedia stories, Digital Storytelling is the place to begin.

Being Digital Nicholas Negroponte, 2015-01-21 In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you.--Newsday.

EF*Fieldnotes* Roger Sanjek, Susan W. Tratner, 2016 Examines how anthropological fieldwork has been affected by technological shifts in the 25 years since the 1990 publication of *Fieldnotes : the making of anthropology*, edited by Roger Sanjek, published by Cornell University Press.

Digital Body Language Steven Woods, 2009 Woods helps B2B marketing professionals understand the new dynamics of marketing complex products and services. He walks through the new tools available to buyers, and explains how to read digital body language and respond most effectively.

Digital Literacy For Dummies Faithe Wempen, 2014-10-07 Develop and implement essential computer technology—with confidence Do you want to develop an understanding of technology to enhance your education, career, or personal life, but feel inhibited by your digital literacy? Fear not!

Written in plain English and absent of undecipherable high-tech jargon, *Digital Literacy For Dummies* makes it easy to get a grip on computer basics, the Internet, the Cloud, browsing the web, productivity programs and applications for school and the workplace, computer security and privacy, the latest in digital lifestyle topics, and so much more. Walks you through the basics of developing essential computer technology skills Shows you how to gain the digital literacy skills required to succeed in education, at home, and in the workforce Explains how the use of smartphones and digital cameras contribute to digital literacy With the introduction of 3G and 4G services in emerging countries like India, worldwide Internet usage is increasing exponentially. With this technological growth comes an opportunity for people of all ages and from all walks of life to learn new skills to keep them ahead of the curve. Packed with easy-to-follow explanations and seasoned with a bit of humor and fun, *Digital Literacy For Dummies* makes it easy and accessible for anyone to harness the power of technology to remain relevant in school or at work.

How and Why to Read and Create Children's Digital Books

Natalia Kucirkova, 2018-12-03 *How and Why to Read and Create Children's Digital Books* outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is

paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. *How and Why to Read and Create Children's Digital Books* is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for *How and Why to Read and Create Children's Digital Books* 'This is an exciting and innovative book – not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett,

Professor of Literacy and Education, Sheffield Hallam University

Digital Literacy Paul Gilster, 1998-04-03 Readers leery of ramping onto the information highway and surfers suffering Internet overload will value the solid advice supplied by Gilster. --Booklist. Paul Gilster's intelligent, sobering look at the Internet is a breath of fresh air. --Amazon.com This book sheds light on the skills that Web surfers need to separate the digital garbage from the golden nuggets of good data. It's a good place to start for adult newcomers to the information highway. --Courant Now in paper! Digital Literacy provides Internet novices with the basic thinking skills and core competencies they'll need to thrive in an interactive environment so fundamentally different from passive media. PAUL GILSTER (Raleigh, North Carolina) is the author of *The Web Navigator* and *Finding It on the Internet* which have sold over 200,000 copies.

The American Literature Scholar in the Digital Age Amy E. Earhart, Andrew Jewell, 2010-12-29 By casting the collection explicitly as an outreach to the larger community of Americanists---not primarily those who self-identify as 'digital scholars'---Earhart and Jewell have made an important choice, and one that will likely make this a landmark publication. ---Andrew Stauffer, University of Virginia *The American Literature Scholar in the Digital Age*, which features a wide range of practitioner-scholars, is the first of its kind: a gathering of people who are expert in American literary studies and in digital technologies, scholars uniquely able to draw from experience with building digital resources and to provide theoretical commentary on how the transformation to new technologies alters the way we think about and articulate scholarship in American literature. The volume collects articles from those who are involved in tool development, usability testing, editing and textual scholarship, digital

librarianship, and issues of race and ethnicity in digital humanities, while also situating digital humanities work within the larger literary discipline. In addition, the volume examines the traditional structures of the fields, including tenure and promotion criteria, modes of scholarly production, the skill sets required for scholarship, and the training of new scholars. The *American Literature Scholar in the Digital Age* will attract practitioners of digital humanities in multiple fields, Americanists who utilize digital materials, and those who are intellectually curious about the new movement and materials. Amy E. Earhart is Assistant Professor in the Department of English at Texas A&M University. Andrew Jewell is Associate Professor of Digital Projects, University Libraries, at the University of Nebraska–Lincoln.

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Tracking the Audience Karen Buzzard, 2012 In *Tracking the Audience: The Ratings Industry From Analog to Digital*, author Karen Buzzard examines the key methodological factors that have influenced audience ratings, tracing the practice's history from its early beginnings up to its most recent advances.

Digital Analytics Primer Judah Phillips, 2013-10-11 Learn the concepts and methods for creating economic and business value with digital analytics, mobile analytics, web analytics, and market research and social media data. In *Digital Analytics Primer*, pioneering expert Judah Phillips introduces the concepts, terms, and methods that comprise the science and art of digital analysis for web, site, social,

video, and other types of quantitative and qualitative data. Business readers—from new practitioners to experienced executives—who want to understand how digital analytics can be used to reduce costs and increase profitable revenue throughout the business should read this book. Phillips delivers a comprehensive review of the core concepts, vocabulary, and frameworks, including analytical methods and tools that can help you successfully integrate analytical processes, technology, and people into all aspects of business operations. This unbiased and product-independent primer draws from the author's extensive experience doing and managing analytics in this field.

LC21 National Research Council, Commission on Physical Sciences, Mathematics, and Applications, Computer Science and Telecommunications Board, Committee on an Information Technology Strategy for the Library of Congress, 2001-02-23 Digital information and networks challenge the core practices of libraries, archives, and all organizations with intensive information management needs in many respects—not only in terms of accommodating digital information and technology, but also through the need to develop new economic and organizational models for managing information. *LC21: A Digital Strategy for the Library of Congress* discusses these challenges and provides recommendations for moving forward at the Library of Congress, the world's largest library. Topics covered in *LC21* include digital collections, digital preservation, digital cataloging (metadata), strategic planning, human resources, and general management and budgetary issues. The book identifies and elaborates upon a clear theme for the Library of Congress that is applicable more generally: the digital age calls for much more collaboration and cooperation than in the past. *LC21* demonstrates that information-intensive organizations will have to change in fundamental ways to survive and

prosper in the digital age.

Leading Digital George Westerman, Didier Bonnet, Andrew McAfee, 2014-09-23 Become a Digital Master—No Matter What Business You're In If you think the phrase “going digital” is only relevant for industries like tech, media, and entertainment—think again. In fact, mobile, analytics, social media, sensors, and cloud computing have already fundamentally changed the entire business landscape as we know it—including your industry. The problem is that most accounts of digital in business focus on Silicon Valley stars and tech start-ups. But what about the other 90-plus percent of the economy? In *Leading Digital*, authors George Westerman, Didier Bonnet, and Andrew McAfee highlight how large companies in traditional industries—from finance to manufacturing to pharmaceuticals—are using digital to gain strategic advantage. They illuminate the principles and practices that lead to successful digital transformation. Based on a study of more than four hundred global firms, including Asian Paints, Burberry, Caesars Entertainment, Codelco, Lloyds Banking Group, Nike, and Pernod Ricard, the book shows what it takes to become a Digital Master. It explains successful transformation in a clear, two-part framework: where to invest in digital capabilities, and how to lead the transformation. Within these parts, you'll learn: • How to engage better with your customers • How to digitally enhance operations • How to create a digital vision • How to govern your digital activities The book also includes an extensive step-by-step transformation playbook for leaders to follow. *Leading Digital* is the must-have guide to help your organization survive and thrive in the new, digitally powered, global economy.

Digital Oil Eric Monteiro, 2022-11-08 How is digitalization of the offshore oil industry fundamentally changing how we understand

work and ways of knowing? Digitalization sits at the forefront of public and academic conversation today, calling into question how we work and how we know. In *Digital Oil*, Eric Monteiro uses the Norwegian offshore oil and gas industry as a lens to investigate the effects of digitalization on embodied labor, and in doing so shows how our use of new digital technology transforms work and knowing. For years, roughnecks have performed the dangerous and unwieldy work of extracting the oil that lies three miles below the seabed along the Norwegian Continental Shelf. Today, the Norwegian oil industry is largely digital, operated by sensors and driven by data. Digital representations of physical processes inform work practices and decision-making with remotely operated, unmanned deep-sea facilities. Drawing on two decades of in-depth interviews, observations, news clips, and studies of this industry, Eric Monteiro dismantles the divide between the virtual and the physical in *Digital Oil*. What is gained or lost when objects and processes become algorithmic phenomena with the digital inferred from the physical? How can data-driven work practices and operational decision-making approximate qualitative interpretation, professional judgement, and evaluation? How are emergent digital platforms and infrastructures, as machineries of knowing, enabling digitalization? In answering these questions Monteiro offers a novel analysis of digitalization as an effort to press the limits of quantification of the qualitative.

The Digital Marketer Larry Weber, Lisa Leslie

Henderson, 2014-04-14 Big data. Digital loyalty programs. Predictive analytics. Contextualized content. Are you ready? These are just a few of the newest trends in digital marketing that are part of our everyday world. In *The Digital Marketer: Ten New Skills You Must Learn to Stay Relevant and Customer-Centric*, digital marketing guru

Larry Weber and business writer and consultant Lisa Leslie Henderson explain the latest digital tools and trends used in today's marketing initiatives. The Digital Marketer explains: The ins and outs of this brave new world of digital marketing The specific techniques needed to achieve high customer engagement The modern innovations that help you outperform the competition The best targeting and positioning practices for today's digital era How customer insights derived from big and small data and analytics, combined with software, design, and creativity can create the customer experience differential With the authors' decades of combined experience filling its pages, The Digital Marketer gives every marketer the tools they need to reinvent their marketing function and business practices. It helps businesses learn to adapt to a customer-centric era and teaches specific techniques for engaging customers effectively through technology. The book is an essential read for businesses of all sizes wanting to learn how to engage with customers in meaningful, profitable, and mutually beneficial ways.

DK Essential Managers: The Digital Revolution DK,2009-10-19

Like it or not, the digital revolution has swept the business world and, no matter how good you are at your job, if you don't have the technical tools to keep up you'll be left behind. Luckily, The Digital Media Revolution is here to get you up to speed and get the jump on the competition.

Born Digital John Palfrey,Urs Gasser,2016-07-12 The first generation of 'Digital Natives' are coming of age. In this book leading Internet and technology experts offer a sociological portrait of these young people, who can seem, even to those merely a generation older, both extraordinarily sophisticated and strangely narrow.

The Digital Photography Book Scott Kelby,2013 Furnishes an

overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Managing Digital Cultural Objects Allen Foster, Pauline Rafferty, 2016-07-15 This book explores the analysis and interpretation, discovery and retrieval of a variety of non-textual objects, including image, music and moving image. Bringing together chapters written by leading experts in the field, this book provides an overview of the theoretical and academic aspects of digital cultural documentation and considers both technical and strategic issues relating to cultural heritage projects, digital asset management and sustainability. *Managing Digital Cultural Objects: Analysis, discovery and retrieval* draws from disciplines including information retrieval, library and information science (LIS), digital preservation, digital humanities, cultural theory, digital media studies and art history. It's argued that this multidisciplinary and interdisciplinary approach is both necessary and useful in the age of the ubiquitous and mobile Web. Key topics covered include: • Managing, searching and finding digital cultural objects • Data modelling for analysis, discovery and retrieval • Social media data as a historical source • Visual digital humanities • Digital preservation of audio content • Searching and creating affinities in web music collections • Film retrieval on the web. Readership: The book will provide inspiration for students seeking to develop creative and innovative research projects at Masters and PhD levels and will be essential reading for those studying digital cultural object management as well as practitioners in the field.

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Digital Introduction

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and pressure testing is to verify
the hydraulic integrity of all the
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pressure all bop equipment tests must include a low pressure test of 250 psi before proceeding to the full pressure test test pressure

held and recorded for a minimum of five minutes after full pressure has been established represents a satisfactory pressure test ensure rotary bushings are locked if left in place where h2s is present all

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operations are extremely well planned and executed this handbook covers all the major operational aspects of oil and gas well testing and uses a structured [bop manual pdf valve personal protective equipment scribd](#) - Jul 05 2022

7 31 body pressure test procedure
1 locate the test plug and test cap on to their appropriate ends 2 bleed off all air within the assembly 3 ensure all external surfaces are dry 4 pressure test to test pressure for 3 minutes 5 reduce pressure to zero and repeat test for 15 minutes minimum no leakage acceptable
7 32 bop manifold test

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feb 14 2011 1 prior to supping the well or the first time that bop is installed on the well 2 after repairing or disconnecting of any pressure sealing elements of bop 3 as per mms you can use bop for 21 days 3 weeks before you need to test it

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apr 17 2023 bop test plan bop testing consists of several pressure tests with different valve line ups in order to test all the components of the bop system careful planning is required to ensure all components are tested and in a minimum number of pressure tests in order to ensure efficient execution of drilling operations

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procedures operators must periodically pressure test and function test bop stack components which decreases efficiency of drilling operations bop pressure tests are performed at regular intervals typically ranging from 14 to 30 days as set by local regulatory bodies

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a wireline bop must always be installed between the wellhead and wireline lubricators this bop is a piece of pressure control equipment that can close around the wire and seal off the well pressure below it this enables the pressure to be bleed off above it allowing work or repairs to be carried out on equipment above the bop without pulling

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operations without worrying about surface well integrity the system meets api spec 16b and nace mr0175 simplifying compliance with operator requirements

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this unit is a pressure test system intended for pressure testing 5 000 10 000 and 15 000 psi rated pressure control equipment to maximum working pressure before performing intervention work the unit is intended for use in atex zone 1 hazardous environments and complies to norsok regulations

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the scope of irp 13 is to define recommended practices for the selection implementation and maintenance of pressure control equipment for land based wireline operations in canada this includes all types of wireline i e slickline braided line and coated

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