

Digicomics

Al Lieberman,Patricia Esgate,Paul W. Farris,Neil Bendle,Phillip Pfeifer,David Reibstein

The Definitive Guide to Entertainment Marketing Al Lieberman,Pat Esgate,2013-07-02 Entertainment Marketing NOW: Every Platform, Technology, and Opportunity Covers film, cable, broadcast, music, sports, publishing, social media, gaming, and more Reflects powerful trends ranging from smartphones to globalization Demonstrates breakthrough strategies integrating advertising, promotion, PR, and online content distribution By industry insiders with decades of experience as leaders and consultants Entertainment spending is soaring worldwide, driven by new technologies, new platforms, new business models, and unrelenting demand amongst seven billion consumers. That means entertainment marketing opportunities are soaring, too. But this business is more complex and competitive than ever-and it's changing at breakneck speed. Now, two leading practitioners show how to transform content into profits today and tomorrow...any content, on any platform, in any market, worldwide. You'll master innovative new ways to grab consumers' attention and wallets fast...make your experiences wannasee, haftasee, mustsee...drive more value through social platforms, mobile technologies, and integrated marketing strategies...overcome challenges ranging from bad buzz to piracy...fully leverage licensing, merchandising, and sponsorships...and successfully market all forms of entertainment.

Your Guide To Entertainment Marketing and Performance (Collection) Al Lieberman,Patricia Esgate,Paul W. Farris,Neil Bendle,Phillip Pfeifer,David Reibstein,2013-08-08 Entertainment spending is soaring worldwide, driven by new technologies, new platforms, new business models, and unrelenting demand amongst seven billion consumers. That means entertainment marketing opportunities are soaring, too. But this business is more complex and competitive than ever-and it's changing at breakneck speed. Now, two leading practitioners show how to transform content into profits today and tomorrow...in The Definitive Guide to Entertainment Marketing . 2 Marketing Metrics: The Definitive Guide to Measuring Marketing Performance, Second Edition , is the definitive guide to today's most valuable marketing metrics. In this thoroughly updated and significantly expanded book, four leading marketing researchers show exactly how to choose the right metrics for every challenge and expand their treatment of social marketing, web metrics, and brand equity. They also give readers new systems for organizing marketing metrics into models and dashboards that translate numbers into management insight.

Shiver Bureau Walter Ostlie,2016-03-13 A ghostly adventure full of fun and mystery. The world is overrun with ghosts and only the Shiver Bureau can clean up the mess.

Ultra Joshua Luna,2011-11-15 In Spring City, where superheroes blur the line between law enforcement and celebrity, Pearl Penalosa, AKA Ultra, is a workaholic. At the prestigious agency, Heroine Inc., she has earned a legion of fans, a nomination for Best Heroine of the Year, and a perfect life. Well...almost perfect. A chance encounter with a mysterious fortune teller prophesizes true love for Pearl within seven days! This edition collects the complete run of Ultra: Seven Days in an oversized hardcover and slipcase format.

Tirature 2012. Graphic novel. L'età adulta del fumetto AA.VV.,2012-01-26 Nato per l'intrattenimento spensierato del lettore di giornali, accolto dall'entusiasmo del pubblico bambinesco e adolescenziale, lungo il Novecento il fumetto è maturato moltissimo. Oggi è in grado di animare opere di complessità e raffinatezza indiscutibili. La scelta di questo modo di raccontare visivamente fatti e figure drammatici di vita quotidiana costituisce ormai uno dei fenomeni più caratteristici dell'acculturazione globale. In Italia si è formata una schiera di giovani autori di qualità, che lavorano appoggiati a una rete di case editrici specializzate, con una presenza significativa nelle librerie.

Tirature 2011 AA.VV.,2011-01-20 Dopo il primo Natale digitale dell'editoria italiana, una mappa autorevole e indispensabile per orientarsi criticamente nel dibattito sulle nuove scritture e il libro elettronico.

Ipad. Tutta la magia della nuova rivoluzione Apple Simone Gambirasio,2010

Leaping Tall Buildings Christopher Irving,2012-05-08 Some are mild mannered geeks, others mad geniuses or street-smart city dwellers driven to action. These are the men and women behind the masks and tights of America's most beloved superheroes. But these aren't the stories of the heroes' hidden alter egos or secret identities...these are the stories of their creators! Leaping Tall Buildings: The Origins of American Comics gives you the truth about the history of the American comic book-straight from the revolutionary artists and writers behind them. From the founders of the popular comics website Graphic NYC-writer Christopher Irving and photographer Seth Kushner-comes the firsthand accounts of the comic book's story, from its birth in the late 1930s to its current renaissance on movie screens and digital readers everywhere. Kushner's evocative photography captures the subjects that Irving profiles in a hard-hitting narrative style derived from personal interviews with the legends of the art, all of which is accompanied by examples of their work in the form of original art, sketches, and final panels and covers. The creators profiled include Captain America creator Joe Simon, Marvel guru Stan Lee, Mad magazine's fold-out artist Al Jaffee, visionary illustrator Neal Adams (Batman), underground paragon Art Spiegelman (Maus), X-Men writer Chris Claremont, artist/writer/director Frank Miller (Sin City, 300), comic analyst Scott McCloud (Understanding Comics), American Splendor's Harvey Pekar, painter Alex Ross (Kingdom Come), multit talented artist and designer Chris Ware (Acme Novelty Library), artist Jill Thompson (Sandman), and more. Leaping Tall Buildings, like comics themselves, uses both words and images to tell the true story of the comic's birth and evolution in America. It is a comprehensive look at the medium unlike any other ever compiled covering high and low art, mass market work and niche innovations. It is the story of an art form and an insider's look at the creative process of the artists who bring our heroes to life.

Legend of the Fire Princess (She-Ra Graphic Novel #1) ND Stevenson,Gigi D.G.,2020-02-04 Don't miss the first epic She-Ra and the Princesses of Power graphic novel, based on stories by showrunner Noelle Stevenson! Even after everything that's happened, the world outside the Horde's walls is still a strange one to Adora. Each day she's learning more about her growing powers as She-Ra, including something new: the ability to heal corrupted runestones. Runestones are the magical source from which princesses like Frosta, Mermista, and Perfuma draw their power, but Glimmer knows of another runestone -- one with a dark past. Long ago a fire princess ruled the lands to the west, until her thirst for power corrupted her, and led to the ruin of her kingdom. Glimmer thinks the lost fire runestone could give the Rebellion an edge in the fight against the Horde, but claiming this ancient power won't be easy... especially not when the Horde has their eyes set on the same prize.Don't miss this original graphic novel based on stories by She-Ra showrunner and New York Times bestselling author Noelle Stevenson, with script by Gigi D.G. and art by Paulina Ganucheau!

A Mickey Mouse Reader Garry Apgar,2014 The first anthology to chart the Disney character's ascent to the rank of global icon

Comics and the Senses Ian Hague,2014-01-10 Attempts to define what comics are and explain how they work have not always been successful because they are premised upon the idea that comic strips, comic books and graphic novels are inherently and almost exclusively visual. This book challenges that premise, and asserts that comics is not just a visual medium. The book outlines the multisensory aspects of comics: the visual, audible, tactile, olfactory and gustatory elements of the medium. It rejects a synaesthetic approach (by which all the senses are engaged through visual stimuli) and instead argues for a truly multisensory model by which the direct stimulation of the reader's physical senses can be understood. A wide range of examples demonstrates how multisensory communication systems work in both commercial and more experimental contexts. The book concludes with a case study that looks at the works of Alan Moore and indicates areas of interest that multisensory analysis can draw out, but which are overlooked by more conventional approaches.

Reinventing Comics Scott McCloud,2000-07-25 In 1993, Scott McCloud tore down the wall between high and low culture with the acclaimed international hit Understanding Comics, a massive comic book that explored the inner workings of the world's most misunderstood art form. Now, McCloud takes comics to the next level, charting twelve different revolutions in how comics are created, read, and perceived today, and how they're poised to conquer the new millennium. Part One of this fascinating and in-depth book includes: The life of comics as an art form and as literature The battle for creators' rights Reinventing the business of comics The volatile and shifting public perceptions of comics Sexual and ethnic representation on comics Then in Part Two, McCloud paints a breathtaking picture of comics' digital revolutions, including: The intricacies of digital production The exploding world of online delivery The ultimate challenges of the infinite digital canvas

Making Comics Lynda Barry,2019-09-10 The idiosyncratic curriculum from the Professor of Interdisciplinary Creativity will teach you how to draw and write your story Hello students, meet Professor Skeletor. Be on time, don't miss class, and turn off your phones. No time for introductions,

we start drawing right away. The goal is more rock, less talk, and we communicate only through images. For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin-Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged. Making Comics is the follow-up to Barry's bestselling Syllabus, and this time she shares all her comics-making exercises. In a new hand-drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters and superheroes, convincing students who think they can't draw that they can, and, most important, encouraging them to understand that a daily journal can be anything so long as it is hand drawn. Barry teaches all students and believes everyone and anyone can be creative. At the core of Making Comics is her certainty that creativity is vital to processing the world around us.

Bandette Paul Tobin,Colleen Coover,Brendan Wright,2013 Bandette, costumed teen burglar and the world's greatest thief, is a thorn in the side of the police and the criminal underworld, and must try to survive when she discovers a plot against her life.

The Flash Geoff Johns,2005 Originally published in single magazine form in Flash 207-211, 213-217--P. facing t.p.

Penguen ,2004

Schweizerische Juristen-Zeitung ,1999

The Buffyverse Catalog Don Macnaughtan,2015-08-21 This bibliographic guide covers the “Buffyverse”—the fictional worlds of the acclaimed television series Buffy the Vampire Slayer (1997–2003) and its spinoff Angel (1999–2004), as well as the original Buffy feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

Ben Reilly Peter David,2017-10-25 One of the most controversial characters in comic book history has returned - and a whole new controversy has only just begun! You all remember Ben Reilly. Spider-Man's clone, created by the Jackal, who returned years later to turn Peter Parker's life upside down! Ben became the Scarlet Spider and even took Peter's place as Spider-Man for a time, before dying a hero's death. Now, in the aftermath of The Clone Conspiracy, Ben Reilly is back! But he has a whole new take on life...and he's not the same Scarlet Spider he was before. Witness what will be the most talked-about story of the year! COLLECTING: BEN REILLY: SCARLET SPIDER #1-6.

Drawing Power Rick Marschall,Warren Bernard,2011-08-31 Drawing Power is a lively collection of mass market print advertising from the 1890s to the recent past, starring both cartoonists and cartoon characters. While critics debate whether comics is high art or low art, the fact is that the comic strip was born as a commercial medium and was nurtured by competition, commerce, and advertising. Drawing Power will be the first book-length examination (and celebration) of the nexus of art and cartoons. It will focus on the commercial roots of newspaper strips; the cross-promotions of artists, their characters, and retail products; and of the superb artwork that cartoonists invested in their lucrative freelance work in advertising. Drawing Power is cultural history, chronicling a time in popular culture when cartoonists were celebrities and their strips and characters competed with the movies for the attention of a mass audience.

The Enigmatic Realm of **Digicomics**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Digicomics** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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