

# Dhabi

Lena Moosa

**Abu Dhabi, the United Arab Emirates and the Gulf Region** Frauke Heard-Bey, 2016-12-31 The unexpected decision of the British Government in January 1968 to withdraw its military and diplomatic protection from the Gulf catapulted the region into the limelight. For the following five decades the historian Dr. Frauke Heard-Bey was best placed to observe subsequent developments in the Gulf, having joined her husband David, a petroleum engineer, in Abu Dhabi in 1967. Through her role over decades in the Centre for Documentation and Research (now the UAEs National Archive), Frauke Heard-Bey made use of its archives about the Gulf, while taking every opportunity to travel in the area and immerse herself in the local environment. The work covers a broad spectrum, including the formation of the UAE in 1971, the subsequent development of this federation, the first oil crisis and geopolitical repercussions, urbanisation, labour migration, electoral systems, trade, the changing way of life and its implications for traditional loyalties in the Gulf states and Oman. The results of much of this work (which rely little on secondary sources) are collected in this volume, parts of which have been printed in hard-to access journals, while others are published here for the first time.

**Abu Dhabi** Christopher M. Davidson, 2011 Abu Dhabi is a new economic superpower that will soon wield enormous influence across both developing and developed worlds. The principal emirate of the United Arab Emirates federation commands over 8 percent of global oil reserves, has nearly \$1 trillion in sovereign wealth funds to invest and is busily implementing a thoughtful economic master plan. It has also pumped huge amounts of money into culture, sport and infrastructural development in an attempt to eclipse even its ubiquitous UAE partner-Dubai-as an international household name. Abu Dhabi will host the Formula One Championship decider in 2009, is opening the world's first Ferrari theme park, has a rapidly expanding airline and is setting up satellite branches of the Guggenheim and Louvre museums. Gulf expert Christopher Davidson's book charts the emirate's remarkable trajectory from its origins as an eighteenth-century sheikdom to its present position on the cusp of preeminence. Abu Dhabi's impressive socio-economic development, he offers a frank portrayal of a dynasty's dramatic survival, demonstrating the newfound resilience of a traditional monarchy in the twenty-first century and its efforts to create a system of 'tribal capitalism' that incorporates old political allegiances into modern engines of growth. Finally, he turns his attention to a number of problems that may surface to impede economic development and undermine political stability. These include an enfeebled civil society and invasive media censorship, a seemingly unsolvable labor nationalization paradox, an under performing education sector, and increasing federal unrest.

**Planning Abu Dhabi** Alamira Reem Bani Hashim, 2018-10-25 Abu Dhabi's urban development path contrasts sharply with its exuberant neighbour, Dubai. As Alamira Reem puts it, Abu Dhabi, capital of the United Arab Emirates since 1971, 'has been quietly devising its own plans ... to manifest its role and stature as a capital city'. Alamira Reem, a native Abu Dhabian and urban planner and researcher who has studied the emirate's development for more than a decade, is uniquely placed to write its urban history. Following the introduction and description of Abu Dhabi's early modern history, she focuses on three distinct periods dating from the discovery of oil in 1960, and coinciding with periods in power of the three rulers since then: Sheikh Shakhbut bin Sultan Al Nahyan (1960-1966), Sheikh Zayed bin Sultan Al Nahyan (1966-2004), and Sheikh Khalifa bin Zayed Al Nahyan (2004-). Based on archival research, key interviews and spatial mapping, she analyses the different approaches of each ruler to development; investigates the role of planning consultants, architects, developers, construction companies and government agencies; examines the emergence of comprehensive development plans and the policies underlying them; and assesses the effects of these many and varied influences on Abu Dhabi's development. She concludes that, while much still needs to be done, Abu Dhabi's progress towards becoming a global, sustainable city provides lessons for cities elsewhere.

*The Petroleum Experience of Abu Dhabi* Atef Suleiman, 2007-12-12 The United Arab Emirates (UAE) is one of the world's major oil-producing countries. A member of the Organization of the Petroleum Exporting Countries (OPEC) and of the Organization of Arab Petroleum Exporting Countries (OAPEC), the UAE has estimated recoverable oil reserves of around 97 billion barrels, of which the emirate of Abu Dhabi alone accounts for around 92.2 billion barrels. The petroleum experience of Abu Dhabi has been varied and extensive. Over the years, the structure of the industry has slowly developed, from the original concession arrangements through to the establishment of the Abu Dhabi National Oil Company (ADNOC) and its subsidiaries. During this transformation of the industry in Abu Dhabi, the legal framework governing the development of petroleum resources in the emirate has evolved, as has the tax system applicable to operating companies, the means of dispute resolution, and the overall organizational structure of the industry. Of the seven emirates comprising the UAE, Abu Dhabi possesses the largest oil and gas reserves and is the principal producer. Despite periodic discoveries in the smaller emirates, Abu Dhabi will continue to dominate the oil scene in the UAE in terms of production and reserves. The emirate is continuing to make new finds, is discovering new structures in existing fields and has the ability to sustain relatively high levels of long-term production at its old fields by using improved recovery techniques. At the 2004 rate of production of 1,955,000 barrels per day (bpd), Abu Dhabi oil reserves give the emirate a reserve production ratio of 129 years. In 2005, Abu Dhabi stepped up its crude oil output to 2.24 million barrels per day (mbpd), not counting some 250,000 bpd of condensate. The gas reserves of Abu Dhabi are presently estimated at 198.5 trillion cubic feet (tcf). The structure of the Abu Dhabi oil industry is built around the Abu Dhabi National Oil Company (ADNOC). Since its establishment in 1971, ADNOC has rapidly assumed the role of a link between government institutions - which establish petroleum policy - and the operating companies that are responsible for executing approved projects. ADNOC is entrusted with the implementation of all aspects of the oil policy of the emirate of Abu Dhabi. Owing to the growing importance of gas as a source of energy, natural gas production and processing facilities continue to expand rapidly in Abu Dhabi. The emirate already possesses one of the world's largest non-associated gas reservoirs in the Khuff formation beneath the Umm Shaif oil field. In addition, onshore and offshore associated and non-associated gas fields are being developed to meet rising domestic demand and provide feedstock for export projects. Major programs are currently being implemented in Abu Dhabi to expand gas recovery, processing, liquefaction and export capacities. Furthermore, a number of new discoveries have been made in recent years of both associated and non-associated gas, boosting the emirate's reserves substantially. ADNOC has proved that it is capable of taking positive initiatives, is open to new concepts and technological innovations and has introduced many changes in its different operations and activities. ADNOC can be expected to continue making successive improvements to its operations and to successfully ride the new trends in the oil industry.

**The Petroleum Experience of Abu Dhabi** The Emirates Center for Strategic Studies and Research, 2008-04-15 The United Arab Emirates (UAE) is one of the world's major oil-producing countries. A member of the Organization of the Petroleum Exporting Countries (OPEC) and of the Organization of Arab Petroleum Exporting Countries (OAPEC), the UAE has estimated recoverable oil reserves of around 97 billion barrels, of which the emirate of Abu Dhabi alone accounts for around 92.2 billion barrels. The petroleum experience of Abu Dhabi has been varied and extensive. The structure of the industry has developed from the original concession arrangements through to the establishment of the Abu Dhabi National Oil Company (ADNOC) in 1971 and its subsidiaries. During this transformation of the industry in Abu Dhabi, the legal framework governing the development of petroleum resources in the emirate has evolved, as has the tax system applicable to operating companies, the means of dispute resolution, and the overall organizational structure of the industry. The structure of the Abu Dhabi oil industry is built around the Abu Dhabi National Oil Company (ADNOC), which has rapidly assumed the role of a link between government institutions--which establish petroleum policy--and the operating companies that are responsible for executing approved projects. ADNOC is responsible for the implementation of all aspects of the oil policy of the emirate of Abu Dhabi. As the principal producer of oil and gas in the UAE, ADNOC's position in the industry is central. Atef Suleiman is uniquely qualified to assess the role of ADNOC, and he here examines the nature of its operations, and explores its ability to innovate and develop in order to successfully ride the new trends in the oil industry.

**Abu Dhabi's Vision 2030** Linda Low, 2012 This book aims to tell the Abu Dhabi story in economic development, from its past dominance in oil to its economic vision for the future. More than being an exemplar of industrial restructuring and diversification from a resource-based to a 21st century knowledge-based economy and society, Abu Dhabi emphasises its cultural legacy and tradition as an environmental advocate for green and sustainable pathways. It has as many challenges as creative responses to show that its success is not by wealth alone. This case study unveils Abu Dhabi in particular and the rest of Arabic and GCC economic development in general. They have all attracted foreign investment and global business, typically as hydrocarbon-rich resource economies. Beyond that, the geoeconomics and geopolitics of the Middle East and North

Africa, with or without the Arab Spring in 2011 is in and of itself, a rich region for multidisciplinary studies and research, not just for economics and business. With Qatar, Abu Dhabi boasts of one of the highest per capita income in the world; therein lies a reason to enquire about its success and pivotal role in the GCC and global contexts.

Lonely Planet Pocket Abu Dhabi Lonely Planet, Jessica Lee, 2019-09-01 Lonely Planet's Pocket Abu Dhabi is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore one of Arabia's most magnificent mosques, the Sheikh Zayed Grand, ride the world's fastest rollercoaster, and stroll along the Corniche beaches -all with your trusted travel companion.

**Time Out Dubai** Editors of Time Out, 2011-08-03 Both famous and infamous, Dubai features burgeoning financial districts, waterfront high-rises, and tax-free shopping malls right alongside the serene Gulf coast. But as the city charges into the future, it keeps a watchful eye on its Arabian legacy. Themed hotels and desert resorts celebrate cherished notions of local hospitality, while new art galleries, theaters, and performance venues tap into a newfound thirst for cultural stimulation. Written by knowledgeable locals, Time Out Dubai profiles a wealth of options for the visitor, from haute hotels and elegant restaurants to modest digs and street food stalls. The book covers every inch of the city and its often extraordinary surroundings, from the iconic The World islands to quirkier districts including historical Bastakia, cut-price Karama, and the ever-bustling Sheikh Zayed Road.

Abu Dhabi Days, Dubai Nights Jillian Schedneck, 2012-03-01 When Jillian Schedneck takes up a position teaching English to a classroom of UAE students in Abu Dhabi, she is young, idealistic, in love, and ready to take on the world. But it is not exactly what she anticipated: her mostly female students are only attending university as a token distraction from what will become a life spent attending to domestic duties, and Jillian struggles with the limitations to their futures that they seem to so readily accept. Facing the contradicting culture of extreme wealth and luxury, but little real opportunity, Jillian finds herself deeply intrigued by the women of the UAE. As she negotiates her way around classrooms of unlikely students, they start to come alive as Jillian introduces them to writers such as Virginia Woolf, and poses questions about feminism. But she is not only opening up a new world to them. She also finds her own cultural assumptions being challenged, and begins to realise how much her time in these desert cities have shaped the woman she will become. Reminiscent of *Nine Parts of Desire* and *Reading Lolita in Tehran*, this compelling memoir announces the arrival of an exciting new writer.

Castles in the Sand Michael Cameron Dempsey, 2014-03-13 Abu Dhabi—an obscure Middle Eastern principality that happens to be the richest city in the world. This book tells the story of Abu Dhabi's ambitions to transform itself from a sleepy sheikhdom into a thriving international metropolis and a hub of business and leisure. It traces Abu Dhabi's boom years from 2009 to 2011 from the perspective of a Westerner working for the Urban Planning Council, the government agency that planned and coordinated all of the massive development activity. *Castles in the Sand* explores the drastic changes in Abu Dhabi's built environment, where entire islands are forested with skyscrapers and billions of dollars in infrastructure are spent on a whim—while recounting the disorienting experience of an outsider encountering a society in which foreigners outnumber locals nine to one and modernity clashes head-on with centuries of embedded tradition. General readers will find a broad introduction to Abu Dhabi, and architects and planners will gain a firsthand glimpse inside an unprecedented experiment in city-building.

Lonely Planet Pocket Abu Dhabi Lonely Planet, Jenny Walker, 2015-08-01 Lonely Planet Pocket Abu Dhabi is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Promenade along the waterfront Corniche, tour the magnificent Sheikh Zayed Grand Mosque, or relax at a sheesha cafe; all with your trusted travel companion.

**My ABU DHABI** Carlo Reltas, 2024-01-08 Abu Dhabi, the largest, oil-richest and therefore wealthiest of the seven United Arab Emirates, surprises its visitors with its beauty and splendour in a once barren environment, its ultra-modern infrastructure with the latest developments of the 21st century and at the same time with living traditions from the world of the Bedouins. The rich emirati in a white dishdasha loves his fast car, but also falconry and camel racing, just like his ancestors. His wife dresses in elegant black abayas, but she is also a customer of the luxury boutiques in the malls with all the top Western labels. Carlo Reltas presents 77 interesting places within 14 sections in words and pictures. Firstly, he takes us to the most beautiful place in the Emirate, the Sheikh Zayed Grand Mosque, inaugurated in 2007 - a dream in marble and gold. Other superlatives follow, from the emirate's tallest tower to its coldest place. Historical sites and architectural highlights of the new millennium such as the Louvre Museum on the Gulf and the Emirates Palace fascinate the author in equal measure. However, the magic of the Empty Quarter, as the desert is called here, surpasses all of this, he says. He also shows markets/souks, sports venues, his favourite restaurants and cafés, places on and in the water - his Abu Dhabi in the exciting balancing act between tradition and modernity.

**From Rags to Riches** Mohammed Al-Fahim, 1998 Born in 1948, in Abu Dhabi, the author knew dreadful poverty for years before fabulous oil wealth transformed his country forever. He grew up in the ruler's palace, barefoot like his playmates, now senior figures in the United Arab Emirates. This is a vivid eye-witness account of the total transformation within only 30 years of a Bedouin society into a country with the world's highest per capita income. He speaks with great frankness about his own life and career and about the role of the British in his country.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Abu Dhabi Over a Half Century* Statistics Centre – Abu Dhabi (SCAD), 2012-12-16 In this book Statistics Centre - Abu Dhabi traces the historical stages of development and growth over half a century of achievement that has transformed the Emirate of Abu Dhabi from a desert into a nation at the forefront of economic and social development, setting one of the best examples in comprehensive, rapid and balanced development. Statistics Centre - Abu Dhabi is proud to document the development of the Emirate, providing statistics, charts, and photographs that add a new dimension to understanding the history of its development and paint a clear picture of the Emirate's progress.

Temporary People Deepak Unnikrishnan, 2017-03-14 Winner of the Restless Books Prize for New Immigrant Writing Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation. —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called “guest workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who've fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don't, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation. —Kirkus Reviews, Starred Review Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future. —Alexandra Kleeman, author of *You Too Can Have a Body*

Like Mine “Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as ‘guest workers.’ VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended.” —Henry Bankhead, Library Journal, Starred Review “Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The Temporary People are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, Penguin Bookshop (Sewickley, PA) “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of On Sal Mal Lane “Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of Revolution “From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I’ve ever read, Temporary People is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, Literati Bookstore (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in Temporary People are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, Vintage Books (Vancouver WA)

**Images of Abu Dhabi and the United Arab Emirates** Lena Moosa,2013

**Abu Dhabi's Vision 2030** Linda Low,2012 This book aims to tell the Abu Dhabi story in economic development, from its past dominance in oil to its economic vision for the future. More than being an exemplar of industrial restructuring and diversification from a resource-based to a 21st century knowledge-based economy and society, Abu Dhabi emphasises its cultural legacy and tradition as an environmental advocate for green and sustainable pathways. It has as many challenges as creative responses to show that its success is not by wealth alone. This case study unveils Abu Dhabi in particular and the rest of Arabic and GCC economic development in general. They have all attracted foreign investment and global business, typically as hydrocarbon-rich resource economies. Beyond that, the geoeconomics and geopolitics of the Middle East and North Africa, with or without the Arab Spring in 2011 is in and of itself, a rich region for multidisciplinary studies and research, not just for economics and business. With Qatar, Abu Dhabi boasts of one of the highest per capita income in the world; therein lies a reason to enquire about its success and pivotal role in the GCC and global contexts.

Images of Abu Dhabi and the United Arab Emirates Explorer Publishing,Lena Moosa,2008

*A Diamond in the Desert* Jo Tatchell,2010-10-05 Get a closer look at this glittering, oil-rich city in a “revealing travelogue through the capital of the United Arab Emirates” (Publishers Weekly). Jo Tatchell first arrived in the city of Abu Dhabi as a child in 1974, when the discovery of oil was quickly turning a small fishing town into a growing international community. Decades later, this Middle Eastern capital is a dizzying metropolis of ten-lane highways and overlapping languages, and its riches and emphasis on cultural development have thrust it into the international spotlight. Here, Tatchell returns to Abu Dhabi and explores the city and its contradictions: It is a tolerant melting-pot of cultures and faiths, but only a tiny percentage of its native residents are deemed eligible to vote by the ruling class, and the nation’s president holds absolute veto power over his advisory boards and councils. The Emirates boast one of the world’s highest GDP per capita, but the wealth inequality in its cities is staggering. Abu Dhabi’s royal family, worth an estimated \$500 billion, lives off the sweat of the city’s migrant workers, who subject themselves to danger and poverty under barely observed labor laws. But now, the city is making an international splash with a showy investment in tourism, arts, and culture—perhaps signaling a change to a more open, tolerant state. As this sparkling city surges into the future, it devotes just as much energy to concealing its past. Tatchell looks not only at history and social issues—the ancient system of tribal organization, the condition of the city’s million foreign workers, the emergence of women in Emirati society, but also her own experiences as both a child and adult in this fascinating city that has radically changed—and in other ways, stayed the same.

**Insight Guides Pocket Abu Dhabi (Travel Guide eBook)** Insight Guides,2017-03-01 From its stunning Corniche to the grandiose and elaborate Emirates Palace Hotel, to off-roading in wadis and along desert plains, Abu Dhabi has much to tempt the visitor. Insight Pocket Guide Abu Dhabi is a concise, full-colour travel guide that combines lively text with vivid photography to highlight the best that the emirate has to offer. Inside Abu Dhabi Pocket Guide: ♦ Where To Go details all the key sights in the country, while handy maps on the cover flaps help you find your way around, and are cross-referenced to the text. ♦ Top 10 Attractions gives a run-down of the best sights to take in on your trip. ♦ Perfect Day provides an itinerary of the city. ♦ What To Do is a snapshot of ways to spend your spare time, from hitting the beach to museums, malls or desert excursions ♦ Essential information on Abu Dhabi's culture, including a brief history of the emirate. ♦ Eating Out covers the emirate's best cuisine. ♦ Curated listings of the best hotels and restaurants. ♦ A-Z of all the practical information you'll need. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure.'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

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