

# Destinator

Paul R. House

**Car PC Hacks** Damien Stolarz, 2005-07-27 A car PC or carputer is a car tricked-out with electronics for playing radio, music and DVD movies, connecting to the Internet, navigating and tracking with satellite, taking photos, and any electronic gadget a person wants in a car. All these devices are managed and controlled through a single screen or interface. The only place car PC enthusiasts can go for advice, tips and tools is a handful of hard-to-find Web sites--until now. Car PC Hacks is your guide into the car PC revolution. Packing MP3 players, handheld devices, computers and video-on-demand systems gives you a pile too heavy to carry. But add a car and put them together, you've got a powerful and mobile multimedia center requiring no lifting. The next time you give kids a lift, you won't hear, Are we there yet? Instead, expect We're there already? as they won't want to leave the car while playing video games from multiple consoles. Car PC Hacks is the first book available to introduce and entrench you into this hot new market. You can count on the book because it hails from O'Reilly, a trusted resource for technical books. Expect innovation, useful tools, and fun experiments that you've come to expect from O'Reilly's Hacks Series. Maybe you've hacked computers and gadgets, and now you're ready to take it to your car. If hacking is new and you would like to mix cars and computers, this book gets you started with its introduction to the basics of car electrical systems. Even when you're unclear on the difference between amps and watts, expect a clear explanation along with real-life examples to get on track. Whether you're venturing into car PC for the first time or an experienced hobbyist, hop in the book for a joy ride.

**Current Trends in Textlinguistics** Wolfgang U. Dressler, 2014-11-21

**The Subject of Violence** Peter Haidu, 1993-08-22 This book provides the reader with a new, challenging, and sophisticated critical analysis of the Song of Roland. --Choice Haidu's] close reading of the Song of Roland is interesting, informative, and significant... --American Historical Review Probably the most sophisticated book ever written on the Song of Roland.... It is at once a work of linguistic analysis, of literary theory, of literary history, and, finally, of history. --R. Howard Bloch Haidu argues that the 12th-century Song of Roland played an essential role in the creation of the nation-state, in that the narrative transforms the independent and violent warriors of the feudal period into the subordinate instruments of the nation-state by enforcing on them the subjection to the rule of monarchy.

**Essays on Speech Acts and Other Topics in Pragmatics** Marina Sbisa, 2023-05-19 This book collects seventeen essays published between 1984 and 2020, in which Marina Sbisa develops her distinctive approach to speech acts and related pragmatic phenomena. Drawing inspiration from the work of J. L. Austin, the essays examine the categories of speech act theory and apply these categories in the context of natural discourse and conversation, with the aim of providing an accurate analysis of how speech can be action. Sbisa devotes particular attention to normative aspects of language and language use: speech acts reshape the normative context in which they occur by assigning or unassigning deontic properties to relevant parties. Emphasis is placed on the normative aspect of linguistically mandated presuppositions as well as the rational grounds of implicature. The conventionalist view of speech acts developed here turns on the role of intersubjective agreement in deontic updating, in a framework that shifts focus from single utterances to discursive sequences and conversational interaction. This view challenges the main tenets of a Gricean intentionalist understanding of speech act performance, paving the way for a theory of speech actions centred on the normatively transformative power of illocution. Throughout the essays, examples and applications are given to illustrate how the view put forward contributes to understanding the social and political dimensions of linguistic activity, such as hidden persuasive strategies, power imbalances both within and outside the context of conversation, and the relevance of language and discourse to gender issues.

**Orthographe et lexicographie (Littré, Robert, Larousse). Variantes graphiques. Mots latins et grecs. Mots étrangers (Publications du Centre d'Etude du Français Moderne et Contemporain, 3).** Gerard Lukken, 1994 The author of this book, Gerard Lukken, has always believed that liturgy is not something which is unchangeable or sacrosanct, something to be imposed 'from above'; rather he believes that it must gain shape and content from the situation in which believers find themselves. This involvement is reflected in the hundreds of publications which have flowed from his pen. Lukken's extensive writings offer not only an exciting reflection on the challenges (such as secularization and the decrease in church-going) confronting church and believers, but also on the problems they have faced in celebrating their faith in recent decades. Moreover, his work represents a model for methodological renewal. The key concepts in his theological approach and his evaluation are 'anthropology' and 'semiotics'. These two aspects have left their marks on the organisation of this book which is a selective compilation drawn from his earlier publications. This collection consists of nineteen studies which have lost nothing of their topicality and most of which are now being translated into English, French or German for the first time. By crossing the frontier of language in such a way the editors wish not only to honour a leading specialist in liturgy but also to contribute to academic research into liturgy throughout the world. Gerard Lukken (1933) studied at the Diocesan Seminary in Haaren (Noord-Brabant), the Pontificia Universita in Rome, and the Institut Supérieur de Liturgie in Paris. He was professor of liturgy and sacramental theology (from 1967) and director of the Liturgical Institute (from 1992) at the Theological Faculty of Tilburg until his retirement in 1994.

**The Generation of Meaning in Liturgical Songs** Willem Marie Speelman, 1995 This book is about the meaning of liturgical songs. Everybody who sings liturgical songs knows what a liturgical song is and also what it means. But when we start to talk about them, things become confused. We know too much and there are too many languages in which we can express what we think their meaning is. And what is worse, other people seem not to understand what we say and immediately reply that we may know a lot but not what they know. Then the discussion turns into a quarrel amongst people who know too much and cannot communicate what they know. A wise person may enter into the quarrel and say that communication about liturgical songs can only succeed when we sing together. Then we will sing together, confused and angry, because we now also know that the other people may sing very well but do not understand what they are doing. This is what has been happening for decades in the Dutch churches. Perhaps we should be silent and start to look and listen very carefully to liturgical songs, while developing a language in which the songs themselves can speak, communicating what they have to say. The looking and listening will take much time and energy: there are no more easy answers. And the language will be so difficult that we are forced to be silent, waiting and hoping for a word to come. Willem Marie Speelman (1960) is a musicologist, theologian and semiotician. In the present work he develops a very strict scientific method which can help to understand how liturgical songs work, that is, in what manner they generate meaning.

**Faulkner's Marginal Couple** John N. Duvall, 2014-07-03 Is William Faulkner's fiction built on a fundamental dichotomy of outcast individual versus the healthy agrarian community? The New Critics of the 1930s advanced this view, and it has shaped much Faulkner criticism. However, in Faulkner's Marginal Couple, John Duvall posits the existence of another possibility, alternative communities formed by deviant couples. These couples, who violate normal gender roles and behaviors, challenge the either/or view of Faulkner's world. The study treats in detail the novels Light in August, The Wild Palms, Sanctuary, Pylon, and Absalom, Absalom!, as well as several of Faulkner's short stories. In discussing each work, Duvall challenges the traditional view that Faulkner created active men who follow a code of honor and passive women who are close to nature. Instead, he charts the many instances of men who are nurturing and passive and women who are strong and sexually active. These alternative couples undermine a common view of Faulkner as an upholder of Southern patriarchal values, thus countering the argument that Faulkner's fiction is essentially misogynist. This new approach, drawing on semiotics, feminism, and Marxism, makes Faulkner more accessible to readers interested in ideological analysis. It also stresses the intertextual connections between Faulkner's Yoknapatawpha and non-Yoknapatawpha fiction. Perhaps most importantly, it uncovers what the New Criticism concealed, namely, that Faulkner's fiction traces the full androgynous spectrum of the human condition.

**A Plausible Story and a Plausible Way of Telling it** Kristien Hemmrechts, 1987 Title on spine: A structuralist analysis.

*Bus Transportation*, 1953

**The Culture of Enterprise in Neoliberalism** Tomas Marttila, 2013-01-04 This book provides an empirical study of the increasing importance of the concept of the entrepreneur in the context of the neoliberal cultural paradigm. Using the theoretical framework of the post-structural discourse theory and methods of qualitative discourse analysis, the book describes the changes in political discourse that resulted in the increasing dominance of the figure of the entrepreneur after the late 1980s.

**The Bible in Theology and Preaching** Donald K. McKim, 1999-05-05

*A Guide to Contemporary Hermeneutics* Donald K. McKim,1999-05-25 Acknowledging that hermeneutics has become an increasingly important major focus in theological study, Donald McKim's *A Guide to Contemporary Hermeneutics* presents a series of essays by various writers, assessing current hermeneutical approaches and methods of biblical hermeneutics from their own personal experience.

**The role of good faith in international sales law** Nadiia Kudriashova,2019-03-26 Diploma Thesis from the year 2016 in the subject Law - European and International Law, Intellectual Properties, grade: MA, Columbia International University, language: English, abstract: The second half of the 20th century was characterized by a worldwide trend in the development of foreign economic trade relations, and, as a consequence, the complication of the legal regulation of market relations in various international contracts: commercial, financial or cross-border provision of services. In the context of globalization, which covered all spheres of society's life, the content of international trade turnover is changing. Its modern distinctive features are the following: the expansion of trade items (apart from the traditional trade in goods, also trade in services, intellectual property, capital is increasingly taking place); the emergence of new types of contracts (factoring, franchising, etc.); strengthening the role of universal international treaties on trade, services, intellectual property; the emergence of new world markets for currency and capital; stepping up of the activities of international economic organizations; introduction of new information technologies into the trade. The indicator of growth in international trade turnover is also the growth in exports. The rapid growth of the modern world economy, the rapid development of economic and scientific and technical cooperation between different countries lead to the fact that "the world economy increasingly acquires the features of a single organism beyond which no state of the world can function properly"

Bedford's Tech Edge ,2002-07

Discourse and Inference in Cognitive Anthropology Marvin D. Loflin,James Silverberg,2011-07-22

**Smart Technology for Aging, Disability, and Independence** William C. Mann,2005-07-22 Independent living with smart technologies Smart Technology for Aging, Disability, and Independence: The Stateof the Science brings together current research and technologicaldevelopments from engineering, computer science, and therehabilitation sciences, detailing how its applications can promotecontinuing independence for older persons and those withdisabilities. Leading experts from multiple disciplines worldwide havecontributed to this volume, making it the definitive resource. Thetext begins with a thorough introduction that presents importantconcepts, defines key terms, and identifies demographic trends atwork. Using detailed product descriptions, photographs andillustrations, and case studies, subsequent chapters discusscutting-edge technologies, including: \* Wearable systems \* Human-computer interactions \* Assisted vision and hearing \* Smart wheelchairs \* Handheld devices and smart phones \* Visual sensors \* Home automation \* Assistive robotics \* In-room monitoring systems \* Telehealth After considering specific high-technology solutions, the textexamines recent trends in other critical areas, such as basicassistive technologies, driving, transportation and communitymobility, home modifications and design, and changing standards ofelder care. Students and professionals in the rehabilitation sciences, healthcare providers, researchers in computer science and engineering,and non-expert readers will all appreciate this text's thoroughcoverage and clear presentation of the state of the science.

*Crisis and Creativity in the New Literatures in English* ,2022-07-11

Beyond Form Criticism Paul R. House,1992 Semiotics : a brief review of a method and some explanation of procedures / Jean Calloud -- A structural exegesis of Genesis 2 and 3 / Daniel Patte and Judson F. Parker -- A literary approach to the Bible / Robert Alter -- Some observations on the analysis of structure in biblical narrative / Shimon Bar-Efrat -- The plot of the biblical story of Ruth / Barbara Green -- Characterization in biblical narrative : David's wives / Adele Berlin. - The Bible's art of persuasion : ideology, rhetoric, and poetics in Saul's fall / Meir Sternberg -- Isaac, Samson, and Saul : reflections on the comic and tragic visions / J. Cheryl Exum and J. Williams Whedbee -- The grammatical aspect of biblical parallelism / Adele Berlin -- Of broken pots, fluttering birds, and visions in the night : extended simile.

**Semiotics around the World: Synthesis in Diversity** Irmengard Rauch,Gerald F. Carr,2020-10-12 No detailed description available for Semiotics around the World: Synthesis in Diversity.

*Ezra, Nehemiah, and the Construction of Early Jewish Identity* Bob Becking,2011 The post-exilic of Persian period showed a transition in the religion in ancient Israel from Yahwism(s) to Judaism(s). The events of exile and return made it impossible to completely fall back on the traditional religious identity. The essays in this volume try to reconstruct the path taken in that transition. The characters of Ezra and Nehemiah are generally seen as playing a formative role in this process. By reading texts from the biblical books supposedly written by Ezra and Nehemiah in a religio-historical context, new light falls on the process of change.

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selling author Carol Tuttle provides compelling and life changing answers to these simple questions in her newest book It's Just My Nature! It's Just My ... It's Just My Nature! A Guide to Knowing... book by Carol Tuttle I have come to understand through Carol Tuttle's book "It's Just My Nature" that we all have strengths (and weaknesses too, of course). As a Type 2, my nature ... It's Just My Nature! - Dressing Your Truth Store - Carol Tuttle The full overview of Energy Profiling. Teaches a comprehensive study of the 4 Energy Types and how they express in the nature kingdom and human nature. It's Just My Nature (Paperback) Oct 8, 2012 — It's Just My Nature Reveals a startlingly accurate method for assessing your personality and behavioral tendencies with a new system called ... It's Just My Nature (Paperback) Oct 8, 2012 — It's Just My Nature Reveals a startlingly accurate method for assessing your personality and behavioral tendencies with a new system called ... It's Just My Nature (Paperback) Oct 8, 2012 — While Carol offers a variety of assessment tools including her Dressing Your Truth events she leaves the realization of your true Type to you.

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