

Dance

Patricia Lee Gauch, Satomi Ichikawa

Moving History/Dancing Cultures Ann Dils, Ann Cooper Albright, 2001-10-19 A comprehensive and multifaceted anthology of dance history — ideal for the classroom. This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text.

Dance Is for Everyone, 2017-04 When an alligator shows up to class one day, Mrs. Iraina and her ballet students are very surprised. But she is able to follow along, so they decide it's okay for her to join. The class starts calling her Tanya and even creates a new dance to showcase her larger-than-life talents and big, swishy tail: The Legend of the Swamp Queen. Tanya has the starring role.

Poetics of Dance Gabriele Brandstetter, 2015 'Poetics of Dance' looks at dance at the beginnings of the 20th century, the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet. Author Gabriele Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity.

Cloud Dance Thomas Locker, 2003 This book describes clouds of many shapes and sizes that drift and dance across the sky.

The Work of Dance Mark Franko, 2002-06-10 Explores the complex relationship between dance, work and labor in the 1930s. In this insightful new book, Mark Franko explores the many genres of theatrical dancing during the radical decade of the 1930s and their relationship to labor movements, including Fordist and unionist organizational structures, the administrative structures of the Federal Dance and Theatre Project, the International Ladies Garment Workers Union, and the Communist Party. Franko shows how the structures of labor organization were reproduced and acted out — but also profoundly reasoned through in corporeal terms — by choreography and performance of the proletarian mass dance, the chorus line of the Ziegfeld Follies and the reflexive backstage musical film, Martha Graham's modern dance, the revolutionary dance movement of the proletarian avant-garde, African-American ethnic opera-ballet, and Lincoln Kirstein's American ballet. The contributions of many important personalities of American theatrical, visual and literary culture are included in this study. Franko's focus extends from the direct impact of performances on audiences to the reviewing, reporting and photography of print journalism.

History of Dance Diane Bailey, 2015-01-01 This title examines Western dance's original European roots, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture. Special features include a timeline, Art Spotlights, infographics, and fact bubbles. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

How Do You Dance? Thyra Heder, 2019-08-06 Get ready to bop, bounce, and shake with this board book edition of the hit picture book from the acclaimed author of *Alfie* and *Fraidy Zoo*. There are so many ways to dance! You can jiggle or wiggle or stomp. You can bop or bounce or go completely nuts. You can dance at the market or the bus stop, with your fingers or your face. You can dance because you're happy or even because you're sad. But, what's the best way to dance? Exactly how you want to! In *How Do You Dance?*, award-winning author-illustrator Thyra Heder explores dance in all of its creativity, humor, and—most of all—joy, in a celebration of personal expression that will inspire young and old readers alike to get up and get moving.

I Will Dance Nancy Bo Flood, 2020-05-26 This poetic and uplifting picture book illustrated by the #1 New York Times bestselling illustrator of *We Are the Gardeners* by Joanna Gaines follows a young girl born with cerebral palsy as she pursues her dream of becoming a dancer. Like many young girls, Eva longs to dance. But unlike many would-be dancers, Eva has cerebral palsy. She doesn't know what dance looks like for someone who uses a wheelchair. Then Eva learns of a place that has created a class for dancers of all abilities. Her first movements in the studio are tentative, but with the encouragement of her instructor and fellow students, Eva becomes more confident. Eva knows she's found a place where she belongs. At last her dream of dancing has come true.

Chicken Dance Tammi Sauer, 2009 Determined to win tickets to an Elvis Poultry concert, hens Marge and Lola enter the Barnyard Talent Show, then, while the ducks who usually win the contest jeer, they test out their abilities.

The Midnight Dance Nikki Katz, 2017-10-17 Seventeen-year-old Penny is a lead dancer at the Grande Teatro, a finishing school where she and eleven other young women are training to become the finest ballerinas in Italy. Tucked deep into the woods, the school is overseen by a mysterious and handsome young master who keeps the girls ensconced in the estate. But when flashes of memories of a life very different from the one she thinks she's been leading start to appear, Penny begins to question the world around her. With a kind and attractive kitchen boy, Cricket, at her side, Penny vows to escape the confines of her school and the strict rules she has to follow. But at every turn, the Master finds a way to stop her, and Penny must find a way to escape the school and uncover the secrets of her past before it's too late.

Dancing Class Linda J. Tomko, 2000-01-22 This look at Progressive-era women and innovative cultural practices “blazes a new trail in dance scholarship” (Choice, Outstanding Academic Book of the Year). From salons to dance halls to settlement houses, new dance practices at the turn of the twentieth century became a vehicle for expressing cultural issues and negotiating matters of gender. By examining master narratives of modern dance history, this provocative and insightful book demonstrates the cultural agency of Progressive-era dance practices. “Tomko blazes a new trail in dance scholarship by interconnecting U.S. History and dance studies . . . the first to argue successfully that middle-class U.S. women promoted a new dance practice to manage industrial changes, crowded urban living, massive immigration, and interchange and repositioning among different classes.” —Choice

The Heron Dance Book of Love and Gratitude Roderick MacIver, 2011-02-08 In *The Heron Dance Book of Love and Gratitude*, Roderick MacIver uses text and pictures to encourage readers to discover that “all-transcendent meaning” in their daily lives. This wise and comforting book celebrates the open heart and the beauty and mystery that surround us through a wide array of voices and perspectives. MacIver weaves inspirational poetry and prose with his shimmering nature watercolors to create a book that helps readers discover—and honor—love and gratitude. These quotes from men and women span time and geography, but share a sense of hard-won wisdom. Henry Miller finds unexpected late-life solace in embracing the simple quality of trust. Gabriel García Márquez muses, “If I knew

that this would be the last time you pass through this door, I'd embrace you, kiss you, and call you back for one more." Helen Keller says, "God is in me as the sun is in the color and fragrance of a flower." This book is equally rewarding when sampled or read cover to cover as a respite from the pressures of modern life.

Dance DK,2012-08-20 In styles as diverse as flamenco, czardas, and bangra, dance reflects cultural identity and inspires and energizes individuals and groups. Dance contains everything you need to know about world dance. With lively and colorful presentation, young people will discover the joy of movement from cultures all over the globe.

Jazz Dance Marshall Winslow Stearns, Jean Stearns, 1968 In *Jazz Dance*, Marshall and Jean Stearns have created a vibrant, authoritative record of this thoroughly American contribution to the world of dance and music. Drawing upon years of close involvement with jazz in America, they have traced, studied, and organized a history so rich and complex that it is unique in the literature of dance. Their remarkable enthusiasm and depth of scholarship have produced a book that, like Marshall Stearns's *The Story of Jazz*, should become the definitive work in its field. Most of the material in *Jazz Dance* is taken from more than two hundred interviews with dancers, musicians, choreographers, and observers of jazz. Jazz dance, like jazz itself, has its origins in Africa, and was brought to the West Indies and southern United States by slaves. In the West Indies, African dance took on some new characteristics; in New Orleans it was influenced by European tradition; in more remote areas it remained relatively unchanged, and is distinctly traceable to its sources today. The history of American jazz dance is uniquely linked to the evolution of jazz music, the status of the Negro in American society, the economics of show business, and the volatile music industry. It has its rival factions, its colorful heroes, its legends, its fashions, and its trends. It evolved from slave folk dances through the early minstrel shows to Harlem, Tin Pan Alley, and Broadway. Passed from the folk to the professionals - great dancers like Williams and Walker, King Rastus Brown, Bill Robinson, Coles and Atkins, Fred Astaire, and John W. Bubbles - jazz dance took hold of the country. In each generation the people and the professionals danced to jazz. They danced the Cakewalk, the Charleston, the Lindy Hop, the Shimmy, and the Twist; they tapped, stomped, shuffled, and glided through the Soft Shoe. And, though times change and fads vanish, people are still dancing - to jazz. Some of the best documentation on the history of jazz dance is visual, and for this reason two important appendices are included here. One is an exhaustive list of films - documentaries, television productions, and full-length motion pictures - compiled by Ernest Smith, an expert in this field, in which jazz dance may be seen. The other is analysis, in labanotation, of basic African, popular American, and jazz dance movements, charting their striking similarities as well as their less obvious differences. This work has been contributed by Nadia Chilkovsky Nahumck, the noted dancer and teacher, currently a faculty member at the University of Pennsylvania and the Director of the Philadelphia Academy of Dance. In addition to these appendices, the book includes many valuable photographs, some from private collections, of great American jazz dancers in performance.

Dance, Tanya Patricia Lee Gauch, Satomi Ichikawa, 1996-03 For use in schools and libraries only. Tanya loves ballet dancing, repeating the moves she sees her older sister using when practicing for class or a recital, and soon Tanya is big enough to go to ballet class herself.

Winter Dance Marion Dane Bauer, 2017 A fox wonders how he should prepare for the coming winter, but what other animals advise will not work for him until another fox comes to his aid.

Your Move Ann Hutchinson Guest, 2013-04-03 *Your Move: A New Approach to the Study of Movement and Dance* establishes a

fresh and original framework for looking at dance. In examining the basic elements of dance - the Alphabet of Movement - and using illustrations of movement technique and notation symbols it provides a new way to see, to teach and to choreograph dance. This book gives a list of primary actions upon which all physical activity is based, focusing on both the functional and expressive sides of movement. It draws upon the author's broad experience in ballet, modern and ethnic dance to reinterpret movement and to shed new light on the role of movement in dance. *Your Move* is an important book not only for dancers but also for instructors in sport and physical therapy. Each copy of *Your Move* comes complete with exercise sheets, which can also be purchased separately. A teacher's guide has also been designed providing notes on each chapter, approaches to the exploration of movement, interpretation of the reading studies, additional information of motif description and answers to the exercise sheets. An optional audio cassette, with music written and recorded especially for use with the book, is also available.

[Bibliographic Guide to Dance](#) New York Public Library. Dance Collection, 1999

Biographical Dictionary of Dance Barbara Naomi Cohen-Stratyner, 1982 Profiles more than 2,900 performers, choreographers, composers, designers, impresarios, theorists, and teachers ... in Europe and in the Americas.

The Reindeer Dance Christianne C. Jones, 2015 In this interactive board book, with rhyming text, the reader is invited to dance and prance like a reindeer.

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