

Cuban

Cecilia M Fernandez

Dreaming in Cuban Cristina García,2011-06-08 “Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

Cuban Miami Robert M. Levine,Moisés Asís (oaut.),2000 Praising Cuban-Americans' cultural distinctness, hard work, and entrepreneurship, the authors present a photographic account of the influence of Cuban migration on the city. The text also discusses the cuisine, music, religion, everyday life, and politics. Photographs, cartoons in bandw. Annotation copyrighted by Book News Inc., Portland, OR

Spared Angola: Memories from a Cuban-American Childhood Virgil Suarez,1997-01-01 pared Angola: Memories from a Cuban American Childhood is a powerful and original first collection of autobiographical stories, essays and poems. The successful novelist here lays bare the makings of his conscience as a writer and human being, detailing the psychological pressure of male expectations, family gender battles, emigration and adjusting to a new culture. Hoping to spare their only child the fate of thousands of young Cubans conscripted to fight in the revolution in Angola, SuñrezÕs parents left Cuba, unaware of the sentence destiny would impose instead. SuñrezÕs compelling piece invokes the agony and frustration borne of growing up in terminal exile and cultural limbo. From anguish and turmoil, the artist has wrought one of the most eloquent and commanding voices of contemporary American literature.

The Structure of Cuban History Louis A. Pérez Jr.,2013-09-16 In this expansive and contemplative history of Cuba, Louis A. Perez Jr. argues that the country's memory of the past served to transform its unfinished nineteenth-century liberation project into a twentieth-century revolutionary metaphysics. The ideal of national sovereignty that was anticipated as the outcome of Spain's defeat in 1898 was heavily compromised by the U.S. military intervention that immediately followed. To many Cubans it seemed almost as if the new nation had been overtaken by another country's history. Memory of thwarted independence and aggrievement--of the promise of sovereignty ever receding into the future--contributed to the development in the early republic of a political culture shaped by aspirations to fulfill the nineteenth-century promise of liberation, and it was central to the claim of the revolution of 1959 as the triumph of history. In this capstone book, Perez discerns in the Cuban past the promise that decisively shaped the character of Cuban nationality.

The Cuban Experience in the United States Carlos E. Cortés,1980

On Becoming Cuban Louis A. Pérez Jr.,2012-09-01 With this masterful work, Louis A. Perez Jr. transforms the way we view Cuba and its relationship with the United States. On Becoming Cuban is a sweeping cultural history of the sustained encounter between the peoples of the two countries and of the ways that this encounter helped shape Cubans' identity, nationality, and sense of modernity from the early 1850s until the revolution of 1959. Using an enormous range of Cuban and U.S. sources--from archival records and oral interviews to popular magazines, novels, and motion pictures--Perez reveals a powerful web of everyday, bilateral connections between the United States and Cuba and shows how U.S. cultural forms had a critical influence on the development of Cubans' sense of themselves as a people and as a nation. He also articulates the cultural context for the revolution that erupted in Cuba in 1959. In the middle of the twentieth century, Perez argues, when economic hard times and political crises combined to make Cubans painfully aware that their American-influenced expectations of prosperity and modernity would not be realized, the stage was set for revolution.

Cuban Palimpsests Jose Quiroga,2005 Four decades ago, the Cuban revolution captured the world’s attention and imagination. Its impact around the world was as much cultural as geopolitical. Within Cuba, the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future, but this narrative came to a halt in the early 1990s. The collapse of Cuba’s sponsor, the Soviet Union, and the end of the Cold War preceded the so- called “Special Period in Times of Peace,” a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation’s future. In Cuban Palimpsests, José Quiroga explores the sites, both physical and imaginative, where memory bears upon Cuba’s collective history in ways that illuminate this extended moment of uncertainty. Crossing geographical, political, and cultural

borders, Quiroga moves with ease between Cuba, Miami, and New York. He traces generational shifts within the exile community, contrasts Havana's cultural richness with its economic impoverishment, follows the cloak-and-dagger narratives of revolutionary and counterrevolutionary spy fiction and film, and documents the world's ongoing fascination with Cuban culture. From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro, from the literary expressions of despair to the beat of Cuban musical rhythms, from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara, *Cuban Palimpsests* memorializes the ruins of Cuba's past and offers a powerful meditation on its enigmatic place within the new world order. José Quiroga is professor and department chair of Spanish and Portuguese at Emory University. He is the author of *Understanding Octavio Paz* and *Tropics of Desire: Interventions from Queer Latino America*.

Ninety Miles and a Lifetime Away David Powell, 2022-03-01 Florida Historical Society Samuel Proctor Award Rare accounts of Cuban migration in the words of the exiles themselves Bringing together an unprecedented number of extensive personal stories, this book shares the triumphs and heartbreaking moments experienced by some of the first Cubans to come to the United States after Fidel Castro took power in 1959. *Ninety Miles and a Lifetime Away* is a moving look inside fifteen years of migration that changed the two countries and transformed the lives of the people who found themselves separated from their homeland. David Powell presents interviews with refugees who left Cuba between 1959 and the 1962 Missile Crisis, as well as those who embarked on the Freedom Flights of the late 1960s and early 1970s. During these years more than 600,000 Cubans migrated to the US, some by way of other countries and many arriving in Miami with only a few clothes and pocket money. In their own words, exiles describe why they left the island, how they prepared for departure, what situations they faced when they arrived in the US, and how they integrated into American life. Offering historical background that illuminates this pivotal period in the context of the Cold War, Powell shows how the US government's Cuban refugee assistance program had far-reaching effects on refugee policy, bilingual education, and child welfare programs. The testimonies in this book include new information about low-cost "Cuban Loans" that enabled young exiles to attend US colleges, preparing many to be builders and leaders in their adopted country today. A powerful portrayal of the initial effects of a revolution that began a new era in Cuba's relationship with the world, this book preserves rare accounts of the motivations and struggles of early Cuban exiles in the words of the emigres themselves, adding gripping detail to the history of the modern Cuban diaspora. Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Impossible Returns Iraidia H. Lopez, 2018-03-19 In this one-of-a-kind volume, Iraidia López explores various narratives of return by those who left Cuba as children or adolescents. Including memoirs, semi-autobiographical fiction, and visual arts, many of these accounts feature a physical arrival on the island while others depict a metaphorical or vicarious experience by means of fictional characters or childhood reminiscences. As two-way migration increases in the post-Cold War period, many of these narratives put to the test the boundaries of national identity. Through a critical reading of works by Cuban American artists and writers like María Brito, Ruth Behar, Carlos Eire, Cristina García, Ana Mendieta, Gustavo Pérez Firmat, Ernesto Pujol, Achy Obejas, and Ana Menéndez, López highlights the affective ties as well as the tensions underlying the relationship between returning subjects and their native country. *Impossible Returns* also looks at how Cubans still living on the island depict returning émigrés in their own narratives, addressing works by Jesús Díaz, Humberto Solás, Carlos Acosta, Nancy Alonso, Leonardo Padura, and others. Blurring the lines between disciplines and geographic borders, this book underscores the centrality of Cuba for its diaspora and bears implications for other countries with widespread populations in exile.

The Cuban-American Experience Thomas D. Boswell, James R. Curtis, 1984

The Cuban American Experience Guarione M. Diaz, 2007 Simple and complex, global and parochial, young and old-this is the Cuban American community all at once. In his book, author Guarione M. Diaz depicts the Cuban American experience by chronicling important events, examining pertinent facts (like the impact of Fidel Castro's revolution and rule), and portraying a vibrant community with a distinctive identity. Diaz, president of the Cuban American National Council, reveals many contradictions about his subject. Cuban Americans have retained their native culture while managing to assimilate successfully into American social and political life. Diaz also looks forward to life after Castro and presents likely aftermath scenarios, not to mention an expression of hope for the establishment of a progressive government and society in Cuba. *The Cuban American Experience*, an increasingly timely and relevant work, will satisfy readers longing for comprehensive, clear understanding of a complicated story.

MONCADA PAUL WEBSTER HARE, 2010-04-27 Moncada is one of the first words young Cuban biologist Felipe Triana learned as he was growing up. He was taught to say the word, and he was told that it was not just for him, but for every Cuban. Felipe, like many of the other young Cubans, has known nothing but the fifty-year-old revolution which still controls their lives but offers them less and less. An unconventional diplomatic story, *Moncada* follows the lives of Felipe and six other ordinary Cubans in the week leading up to the major revolutionary festival of Moncada that's celebrated on July 26. As the day of the festivities draws near, Felipe examines

the course of his life in this country. From the economy, to the living conditions, baseball, popular Cuban culture, and the history of the revolution, Moncada presents the essence of present-day Cuba through the eyes of those living there. It gives flavor to a country whose people are deprived of expressing themselves.

Leaving Little Havana Cecilia M Fernandez, 2015-01-06 Revolution uprooted six-year-old Cecilia from her comfortable middle-class Cuban home and dropped her into the low-income neighborhood of Miami's Little Havana. Her philandering father focused on rebuilding his career, chasing the American promise of wealth and freedom from the past. Her mother spiraled into madness trying to hold the family together and get him back. Neglected and trapped, Cecilia rebelled against her conservative culture and embraced the 1960s counter-culture - seeking love, attention and a place of her own in America. But immigrant children either thrive or self-destruct in a new land. How will Cecilia beat the odds? While most memoirs by Cuban-Americans revolve around childhood scenes in Cuba and explore the experiences of a young man, *Leaving Little Havana* is the first refugee memoir to focus on a Cuban girl growing up in America, rising above the obstacles and clearing a path to her American Dream. "Leaving Little Havana is the compelling story of a Cuban girl seeking a new life in the U.S. with her family as the Cuban revolution unfolds in the early sixties. 'Cecilita's' personal account, and sexual awakening, is transparent, sad, and triumphant, sprinkled with anecdotes of an emerging Cuban-American landscape. In short, this book is a colorful reminiscence of historical scenes on both sides of the Straits of Florida, providing closure to a Cuban American journalist coming to terms with her turbulent past." - Guarione M. Diaz, President Emeritus, Cuban American National Council "Cecilia Fernandez's memoir of growing up Cuban in Miami is not only fascinating reading, it tells more about the story of Cubans in this U.S. than a truckload of sociology textbooks - and is a thousand times more entertaining!" - Dan Wakefield, author of *New York in the Fifties* "Leaving Little Havana is a candid, touching, and engaging memoir of a young Cuban exile's coming of age. Cecilia Fernandez writes with passion and intensity, both of her missteps and her triumphs, casting fresh light on the American experience in the process." - Les Standiford, author of *Havana Run* and *Bringing Adam Home* "Cecilia Fernandez gives us a coming of age story told with wide open eyes and vivid details of growing up in Little Havana. Broken-hearted more times than she can count, she gradually finds a path to new beginnings and the infinite promises of the American Dream. A poignant and important chronicle of the Miami Cuban immigrant journey." - Ruth Behar, author of *Traveling Heavy: A Memoir in Between Journeys* "Every so often along comes a book that seizes you by the collar and arrests you on the spot. From page one, *Leaving Little Havana* is a brilliant, voice-driven book that will make your heart skip a few beats. My experience reading this book was similar to the first time I read *The House on Mango Street* by Sandra Cisneros when you instantly know you are reading a classic, a story so achingly beautiful and unforgettable you relish every last word as if it were the buzzing of a hummingbird at your lips feeding you honey. This book is about family, about what happens to family in exile, about how people come into a great world of struggle and manage to get by and survive. The author has a great gift for capturing that world-known enclave of Miami we love and call Little Havana. This might be the book that puts it on the literary map for good and forever." - Virgil Suárez, author of *Latin Jazz*, *The Cutter*, and *90 Miles: Selected and New Poems*

Beyond Cuban Waters Paul Ryer, 2018-07-10 Twenty-first century Cuba is a cultural stew. Tommy Hilfiger and socialism. Nike products and poverty in Africa. The New York Yankees and the meaning of blackness. The quest for American consumer goods and the struggle in Africa for political and cultural independence inform the daily life of Cubans at every cultural level, as anthropologist Paul Ryer argues in *Beyond Cuban Waters*. Focusing on the everyday world of ordinary Cubans, this book examines Cuban understandings of the world and of Cuba's place in it, especially as illuminated by two contrasting notions: *La Yuma*, a distinctly Cuban concept of the American experience, and *África*, the ideological understanding of that continent's experience. Ryer takes us into the homes of Cuban families, out to the streets and nightlife of bustling cities, and on boat journeys that reach beyond the typical destinations, all to better understand the nature of the cultural life of a nation. This pursuit of Western status symbols represents a uniquely Cuban experience, set apart from other cultures pursuing the same things. In the Cuban case, this represents neither an acceptance nor rejection of the American cultural influence, but rather a co-opting or Yumanizing of these influences.

Cuban Americans Nichol Bryan, 2010-09-01 Provides information on the history of Cuba and on the customs, language, religion, and experiences of Cuban Americans.

Cuban Cultural Heritage Pablo Alonso González, 2023-01-23 The role of cultural heritage and museums in constructing national identity in postcolonial Cuba During Fidel Castro's rule, Cuban revolutionaries coopted and reinterpreted the previous bourgeois national narrative of Cuba, aligning it with revolutionary ideology through the use of heritage and public symbols. By changing uses of the past in the present, they were able to shift ideologies, power relations, epistemological conceptions, and economic contexts into the Cuba we know today. *Cuban Cultural Heritage* explores the role that cultural heritage and museums played in the construction of a national identity in postcolonial Cuba. Starting with independence from Spain in 1898 and moving through Cuban-American rapprochement in 2014, Pablo Alonso González illustrates how political and ideological shifts have influenced ideas about heritage and how, in turn, heritage has been used by different social actors to reiterate their status, spread new ideologies, and consolidate political regimes. Unveiling the connections between

heritage, power, and ideology, Alonso González delves into the intricacies of Cuban history, covering key issues such as Cuba's cultural and political relationships with Spain, the United States, the Soviet Union, and so-called Third World countries; the complexities of Cuba's status as a postcolonial state; and the potential future paths of the Revolution in the years to come. This volume offers a detailed look at the function and place of cultural heritage under socialist states. A volume in the series Cultural Heritage Studies, edited by Paul A. Shackel Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Inside the Cuban Revolution Julia Sweig,2009-06-30 Sweig shatters the mythology surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Castro and Guevara and restores to a central position the leadership of the Llano. Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago, and other cities.

Cuba Represent! Sujatha Fernandes,2006-10-25 The government has allowed vocal criticism of its policies to be expressed within the arts.

Cuban Americans Tiffany Peterson,2003 Describes the conditions in Cuba that led people to immigrate to the United States and what their daily lives are like in their new home.

Dreaming in Cuban Cristina García,1993-02-10 “Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

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