

Criticism

Northrop Frye

The Complete Idiot's Guide to Literary Theory and Criticism Steven J. Venturino, PhD,2013-03-05 From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating-and sometimes notoriously complex-perspectives for approaching literature and film. The book offers authoritative, clear, and easy-to-follow explanations of theories that range from established classics to the controversies of current theory. Each chapter offers a conversational, step-by-step explanation of a single theory, critic, or issue, accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings. Following a section on the foundations of literary theory, the book is organized thematically, with an eye to the best way to develop a real, working understanding of the various theories. Cross-references are particularly important, since it's through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues. Each chapter is designed to tell a complete story, yet also to reach out to other chapters for development and debate. Literary theorists are hardly unified in their views, and this book reflects the various traditions, agreements, influences, and squabbles that are a part of the field. Special features include hundreds of references to and quotations from novels, stories, plays, poems, movies, and other media. Online resources could also include video and music clips, as well as high-quality examples of visual art mentioned in the book. The book also includes periodic running references to selected key titles (such as *Frankenstein*) in order to illustrate the effect of different theories on a single work.

The Social Criticism of Literature Gertrude Buck,1916

Ecstasy and Terror Daniel Mendelsohn,2019-10-08 “The role of the critic,” Daniel Mendelsohn writes, “is to mediate intelligently and stylishly between a work and its audience; to educate and edify in an engaging and, preferably, entertaining way.” His latest collection exemplifies the range, depth, and erudition that have made him “required reading for anyone interested in dissecting culture” (*The Daily Beast*). In *Ecstasy and Terror*, Mendelsohn once again casts an eye at literature, film, television, and the personal essay, filtering his insights through his training as a scholar of classical antiquity in illuminating and sometimes surprising ways. Many of these essays look with fresh eyes at our culture’s Greek and Roman models: some find an arresting modernity in canonical works (*Bacchae*, the *Aeneid*), while others detect a “Greek DNA” in our responses to national traumas such as the Boston Marathon bombings and the assassination of JFK. There are pieces on contemporary literature, from the “aesthetics of victimhood” in Hanya Yanagihara’s *A Little Life* to the uncomfortable mixture of art and autobiography in novels by Henry Roth, Ingmar Bergman, and Karl Ove Knausgård. Mendelsohn considers pop culture, too, in essays on the feminism of *Game of Thrones* and on recent films about artificial intelligence—a subject, he reminds us, that was already of interest to Homer. This collection also brings together for the first time a number of the award-winning memoirist’s personal essays, including his “critic’s manifesto” and a touching reminiscence of his boyhood correspondence with the historical novelist Mary Renault, who inspired him to study the Classics.

Cultural Criticism, Literary Theory, Poststructuralism Vincent B. Leitch,1992 Leitch argues for the use of poststructural theory in cultural criticism. He maintains that deconstruction remains crucial for a truly critical approach to cultural studies.

An Experiment in Criticism C. S. Lewis,1992-01-31 Professor Lewis believed that literature exists above all for the joy of the reader and that books should be judged by the kind of reading they invite. He doubted the use of strictly evaluative criticism, especially its condemnations. Literary criticism is traditionally employed in judging books, and 'bad taste' is thought of as a taste for bad books. Professor Lewis' experiment consists in reversing the process, and judging literature itself by the way men read it. He defined a good book as one which can be read in a certain way, a bad book as one which can only be read in another. He was therefore mainly preoccupied with the notion of good reading: and he showed that this, in its surrender to the work on which it is engaged, has something in common with love, with moral action, and with intellectual achievement. In good reading we should be concerned less in altering our own opinions than in entering fully into the opinions of others; in reading great literature I become a thousand men and yet remain myself. As with all that Professor Lewis wrote, the arguments are stimulating and the examples apt--Publisher description.

Rhetorical Criticism Sonja K. Foss,2004

Criticism and Social Change Frank Lentricchia,1985-12-15 Criticism and Social Change speaks with special timeliness to the role of the political intellectual (here embodied in Kenneth Burke). Lentricchia's provocative analysis demands serious reflection by American radicals.—Frederic Jameson A profound meditation on relations obtaining among writing, political consciousness, and criticism—this last taken in its most general sense. It is written with passion and grace; it is shot through with learning, intimate knowledge of the critical tradition, and a deep (though by no means uncritical) understanding of the work (as well as social significance) of Kenneth Burke.—Hayden White

Better Living Through Criticism A. O. Scott,2017-02-07 The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. The time for criticism is always now, Scott explains, because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away.

Literary Criticism Charles E. Bressler,1999 The second edition of *Literary Criticism* by Charles E. Bressler is designed to help readers make conscious, informed, and intelligent choices concerning literary interpretation. By explaining the historical development and theoretical positions of eleven schools of criticism, author Charles Bressler reveals the richness of literary texts along with the various interpretative approaches that will lead to a fuller appreciation and understanding of such texts.

The Stubborn Structure Northrop Frye,2013-01-11 First published in 1970, this collection is made up of a selection of essays composed between 1962 and 1968, written by distinguished humanist and literary critic Northrop Frye. The book is divided into two parts: one deals largely with the contexts of literary criticism; the other offers more specific studies of literary works in roughly historical sequence. One of the essays is Frye’s own elucidation of the development of his critical premises out of his early concern with the poetry of William Blake. Taken together, the essays offer a continuous and coherent argument, making a whole that is entirely equal to the sum of its parts.

Literary Theory and Criticism Edgar Allan Poe,2012-05-04 Essential anthology of Poe's critical works reviews works by Dickens, Hawthorne, many others. Includes Theory of Poetry (The Philosophy of Composition, The Rationale of Verse, The Poetic Principle). Introduction.

History and Criticism Dominick LaCapra,2018-08-06 LaCapra offers an intriguing collection of essays to support both his enthusiasm for intellectual history... and his concern about the 'excesses' he finds in techniques and practices of the new social history. Admitting that the essays are...

Toxic Criticism Eric Maisel,2006-09-20 We've all felt the sting of criticism . . . Sometimes painful barbs from friends, family, coworkers, or strangers can lodge in our minds and eat away at our core. When you allow criticism--even self-criticism--to affect you that powerfully, it can be toxic. And if you don't break the cycle, toxic criticism can make you sick, strain relationships, and prevent you from fulfilling your dreams. But you don't

have to live that way! By using the proven strategies in Toxic Criticism, you can deflect any hurtful comment that comes your way, rationally decide whether the criticism has any validity, and, if you choose, give a calculated response or use it as an opportunity to make a positive change. Once you've mastered the techniques in Toxic Criticism, you'll be able to: Dismiss negative comments before they make you upset Take away the power of criticism by believing in yourself Live a positive life, driven by feeling of self-worth instead of self-loathing Silence your inner critic, and listen to the voice of confidence

Rhetorical Criticism Edwin Black,1978 This is a book that, almost singlehandedly, freed scholars from the narrow constraints of a single critical paradigm and created a new era in the study of public discourse. Its original publication in 1965 created a spirited controversy. Here Edwin Black examines the assumptions and principles underlying neo-Aristotelian theory and suggests an alternative approach to criticism, centering around the concept of the rhetorical transaction. This new edition, containing Black's new introduction, will enable students and scholars to secure a copy of one of the most influential books ever written in the field.

Conspicuous Criticism Christopher Shannon,2006 Originally published in 1996 and newly revised, Conspicuous Criticism is a ringing defense of the need for religion and tradition in contemporary society. Writing with moral passion and critical verve, Christopher Shannon offers a convincing indictment of the forces that isolate the individual in modern capitalist society and counters more than a century of efforts by modern intellectuals to displace tradition in favor of a humanism that actually diminishes humanity in the name of freeing its potential. Featuring in-depth analyses of the works of John Dewey, Thorstein Veblen, C. Wright Mills, and others, Conspicuous Criticism is a call to reinstate traditional relations to God, nature, and the common good. Scholars in fields from American studies to intellectual history will be forced to grapple with Shannon's trenchant critique, which is well on its way to becoming a classic of Christian thought. Conspicuous Criticism inspired a concern about the modern world that in the years since I've not been able to brush aside.--Eric Miller, First Things

Rock Criticism from the Beginning Ulf Lindberg,Gestur Guðmundsson,Morten Michelsen,Hans Weisethaunet,2005 Rock Criticism from the Beginning is a wide-ranging exploration of the rise and development of rock criticism in Britain and the United States from the 1960s to the present. It chronicles the evolution of a new form of journalism, and the course by which writing on rock was transformed into a respected field of cultural production. The authors explore the establishment of magazines from Crawdaddy and Rolling Stone to The Source, and from Melody Maker and New Musical Express to The Wire, while investigating the careers of well-known music critics like Robert Christgau, Greil Marcus, and Lester Bangs in the U.S., and Nik Cohn, Paul Morley, and Jon Savage in the U.K., to name just a few. While much has been written on the history of rock, this Bourdieu-inspired book is the first to offer a look at the coming of age of rock journalism, and the critics that opened up a whole new kind of discourse on popular music.

The Art of Criticism Henry James,1986-06-15 A collection of the most important of Henry James' Prefaces; his studies of Hawthorne, George Eliot, Balzac, Zola, de Maupassant, Turgenev, Sainte-Beuve, and Arnold; and his essays on the function of criticism and the future of the novel.--P. [4] of cover.

Leavis and Lonergan Joseph Fitzpatrick,2021-02-11 This book explores the ways in which Bernard Lonergan’s philosophy provides exactly the kind of support F.R. Leavis was hoping to find when looking for support for his critical approach to literature after failing to find the support he sought for his argument in the dominance of logical positivism at that time.

Essays in Criticism, First Series Matthew Arnold,1895

The Craft of Criticism Michael Kackman,Mary Celeste Kearney,2018-06-22 With contributions from 30 leading media scholars, this collection provides a comprehensive overview of the main methodologies of critical media studies. Chapters address various methods of textual analysis, as well as reception studies, policy, production studies, and contextual, multi-method approaches, like intertextuality and cultural geography. Film and television are at the heart of the collection, which also addresses emergent technologies and new research tools in such areas as software studies, gaming, and digital humanities. Each chapter includes an intellectual history of a particular method or approach, a discussion of why and how it was used to study a particular medium or media, relevant examples of influential work in the area, and an in-depth review of a case study drawn from the author's own research. Together, the chapters in this collection give media critics a complete toolbox of essential critical media studies methodologies.

Decoding **Criticism**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Criticism**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Criticism Introduction

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