

Countryside

Yu Zhang

The Countryside Magazine and Suburban Life ,1914

Suburban Life, the Countryside Magazine ,1906

Countryside Rem Koolhaas,AMO.,2020 From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

The Changing American Countryside Emery N. Castle,1995 The literature on rural America, to the extent that it exists, has largely been written by urban-based scholars perpetuating out-of-date notions and stereotypes or by those who see little difference between rural and agricultural concerns. As a result, the real rural America remains much misunderstood, neglected, or ignored by scholars and policymakers alike. In response, Emery Castle offers *The Changing American Countryside*, a volume that will forever change how we look at this important subject. Castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands. These authors examine the role of non-metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty, industry, the environment, education, family, social problems, ethnicity, race, religion, gender, government, public policy, and regional diversity. The authors are especially effective in demonstrating why rural America is so much more than just agriculture. It is in fact highly diverse, complex, and interdependent with urban America and the international market place. Most major rural problems, they contend, simply cannot be effectively addressed in isolation from their urban and international connections. To do so is misguided and even hazardous, when one-fourth of our population and ninety-seven per cent of our land area is rural. Together these writings not only provide a new and more realistic view of rural life and public policy, but also suggest how the field of rural studies can greatly enrich our understanding of national life.

The Countryside in the Age of the Modern State Catherine McNicol Stock,Robert D. Johnston,2018-05-31 However urban the nation has become, Catherine McNicol Stock and Robert D. Johnston write, twenty percent of its citizens still live outside major metropolitan areas. Moreover, rural economic activity—agricultural, extractive, recreational, and industrial—has an enormous impact on the nation's overall economic well-being. The stories of contemporary rural people still have the power to move us.... They reflect the values, dreams, and ideals at the core of the economically, racially, and ethnically diverse American experience. *The Countryside in the Age of the Modern State* moves rural history into explorations of modern politics: diverse rural peoples and their complex relationships to the American state in the twentieth century. The volume's contributors examine African American progressive farm organizers; the experiences of Caribbean and Mexican farm laborers; agrarian intellectuals in the New Deal; the politics of land and landscape in the Rocky Mountain west; and the origins of today's rural political movements.

The Countryside Kathryn Hinds,2008 A social history of Elizabethan England, focusing on life on the farms and in the villages of rural England during the reign (1558-1603) of the famous monarch--Provided by publisher.

Next to the Ground Martha McCulloch-Williams,1902

A New Face on the Countryside Timothy Silver,1990-03-30 Silver traces the effects of English settlement on South Atlantic ecology, showing how three cultures interacted with their changing environment.

A Northern Countryside Rosalind Richards,2022-08-10 Our county lies in a northern State, in the midst of one of those districts known geographically as regions of innumerable lakes. It is in good part wooded—hilly, irregular country, not mountainous, but often bold and marked in outline. Save for its lakes, strangers might pass through it without especial notice; but its broken hills have a peculiar intimacy and loveliness, and to us it is so beautiful that new wonder falls on us year after year as we dwell in it.

Tucker's Countryside George Selden,2014-02-25 Chester Cricket needs help. That's the message John Robin carries into the Times Square subway station where Harry Cat and Tucker Mouse live. Quickly, Chester's good friends set off on the long, hard journey to the Old Meadow, where all is not well. Houses are creeping closer. Bulldozers and construction are everywhere. It looks like Chester and his friends' home will be ruined and the children of the town won't have a place to play. Harry Cat and Tucker Mouse are used to the city life. Now in the country, they need to find a place to stay and good things to eat. And most of all they must think of a plan to help their friends.

Transforming the Appalachian Countryside Ronald L. Lewis,2000-11-09 In 1880, ancient-growth forest still covered two-thirds of West Virginia, but by the 1920s lumbermen had denuded the entire region. Ronald Lewis explores the transformation in these mountain counties precipitated by deforestation. As the only state that lies entirely within the Appalachian region, West Virginia provides an ideal site for studying the broader social impact of deforestation in Appalachia, the South, and the eastern United States. Most of West Virginia was still dominated by a backcountry economy when the industrial transition began. In short order, however, railroads linked remote mountain settlements directly to national markets, hauling away forest products and returning with manufactured goods and modern ideas. Workers from the countryside and abroad swelled new mill towns, and merchants ventured into the mountains to fulfill the needs of the growing population. To protect their massive investments, capitalists increasingly extended control over the state's legal and political systems. Eventually, though, even ardent supporters of industrialization had reason to contemplate the consequences of unregulated exploitation. Once the timber was gone, the mills closed and the railroads pulled up their tracks, leaving behind an environmental disaster and a new class of marginalized rural poor to confront the worst depression in American history.

The Countryside in the Age of Capitalist Transformation Steven Hahn,Jonathan Prude,1985 *Countryside in the Age of Capitalist Transformation: Essays in the Social History of Rural America*

Concrete and Countryside Carmelo Esterrich,2018-07-13 From the late 1940s to the early 1960s, Puerto Rico was swept by a wave of modernization, transforming the island from a predominantly rural society to an unquestionably urban one. A curious paradox ensued, however. While the island underwent rapid urbanization, and the rhetoric of economic development reigned over official discourses, the newly installed insular government, along with some academic circles and radio and television media, constructed, promoted, and sponsored a narrative of Puerto Rican culture based on rural subjects, practices, and spaces. By examining a wide range of cultural texts, but focusing on the film production of the Division of Community Education, the popular dance music of Cortijo y su combo, and the literary texts of Jose Luis Gonzalez and Rene Marques, *Concrete and Countryside* offers an in-depth analysis of

how Puerto Ricans responded to this transformative period. It also shows how the arts used a battery of images of the urban and the rural to understand, negotiate, and critique the innumerable changes taking place on the island.

Going to the Countryside Yu Zhang, 2020-03-03 Since the beginning of the twentieth century, modern Chinese intellectuals, reformers, revolutionaries, leftist journalists, and idealistic youth had often crossed the increasing gap between the city and the countryside, which made the act of “going to the countryside” a distinctively modern experience and a continuous practice in China. Such a spatial crossing eventually culminated in the socialist state program of “down to the villages” movements during the 1960s and 1970s. What, then, was the special significance of “going to the countryside” before that era? *Going to the Countryside* deals with the cultural representations and practices of this practice between 1915 and 1965, focusing on individual homecoming, rural reconstruction, revolutionary journeys to Yan’an, the revolutionary “going down to the people” as well as going to the frontiers and rural hometowns for socialist construction. As part of the larger discourses of enlightenment, revolution, and socialist industrialization, “going to the countryside” entailed new ways of looking at the world and ordinary people, brought about new experiences of space and time, initiated new means of human communication and interaction, generated new forms of cultural production, revealed a fundamental epistemic shift in modern China, and ultimately created a new aesthetic, social, and political landscape. As a critical response to the “urban turn” in the past few decades, this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities, which have often remained as disparate scholarly subjects of inquiry in the current state of China studies. Chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally, collectively, and institutionally. The process of “crossing” two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity, interaction, and relationship of these two imagined geographical entities. *Going to the Countryside* argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space; most importantly, the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments.

Countryside Living Wim Pauwels, 2019-10-18 Country living has long been associated with a rustic way of life and a sense of tradition. This strong appreciation of rural traditions does not mean, however, that all country homes are relics of the past. Contemporary solutions and innovative ideas work equally well when old spaces are given over to new uses, converted, renovated or just revived. A country house is intimately connected to the land and all its seasons and is built to last using natural, indigenous materials. These are the core qualities of the countryside style, whether old or new. Full of inspiration on how to achieve that highly desirable ideal of comfortable country living combined with the clean lines and edited design of today, *Countryside Living* shows work by architects and designers who have helped evolve the country house look. Containing never before seen images, this new book is a source of inspiration to interior designers, architects, and home-owners, and a must-have for rural house enthusiasts.

Tucker's Countryside George Selden, 1969 The adventures of a city bred cat and mouse when they go to the country in Connecticut to visit their friend, Chester Cricket. A sequel to *The Cricket in Times Square*.

Red Sky at Night Jane Struthers, 2010-07-06 Ever wondered how to predict the weather just by looking at the sky? Or wanted to attract butterflies to your garden? Is there a knack to building the perfect bonfire? And how exactly do you race a ferret? In this world of traffic tailbacks, supermarket shopping and 24-hour internet access, it's easy to feel disconnected from the beauty and rhythms of the natural world. If you have ever gazed in awe at stars in the night's sky, tried to catch a perfect snowflake or longed for the comfort of a roaring log fire, then this is the book for you. From spotting Britain's five kinds of owl to gardening by the phases of the moon, and from curing a cold to brewing your own ale, *Red Sky at Night* is packed with instructions and lists, ancient customs and old wives tales, making it an indispensable guide to countryside lore.

Countryside Character Great Britain. Countryside Commission, 1999

Knights and Peasants Nicholas Wright, 1998 Exciting and provocative... Overall, this courageous, well-written book provides us with a ground-breaking survey. It brings out a story of the Hundred Years War that has long needed to be told, and will deservedly form an essential addition to reading on the subject. *HISTORY TODAY* This alternative account of peasant life during crisis is a welcome addition to the historiography of late-medieval France... a useful corrective to most standard interpretations of warfare and peasantry. *SPECULUM* This study of the soldier-peasant relationship in the context of the Hundred Years War (1337-1453) aims to bring out the realities of the situation. It seeks an understanding of different attitudes: how aristocratic soldiers reconciled the ideals of chivalry with exploitation of non-combatants, and how French peasants reacted to the soldiery, drawing on the late-medieval literature of chivalry and political commentary in England and (especially) in France. Employing additional documentary material, including the largely unpublished records of the French royal chancery, the book also describes the ways in which individual peasants and village communities were exploited by soldiers, and how, in order to survive, they adjusted to and reacted against their treatment.

Revolution in the Countryside Jim Handy, 2000-11-09 Although most discussions of the Guatemalan revolution of 1944-54 focus on international and national politics, *Revolution in the Countryside* presents a more complex and integrated picture of this decade. Jim Handy examines the rural poor, both Maya and Ladino, as key players who had a decisive impact on the nature of change in Guatemala. He looks at the ways in which ethnic and class relations affected government policy and identifies the conflict generated in the countryside by new economic and social policies. Handy provides the most detailed discussion yet of the Guatemalan agrarian reform, and he shows how peasant organizations extended its impact by using it to lay claim to land, despite attempts by agrarian officials and the president to apply the law strictly. By focusing on changes in rural communities, and by detailing the coercive measures used to reverse the revolution in the countryside following the overthrow of President Jacobo Arbenz Guzman, Handy provides a framework for interpreting more recent events in Guatemala, especially the continuing struggle for land and democracy.

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