

# Cop

**Edward F. Connolly, Christopher Harding**

**Rise of the Warrior Cop** Radley Balko, 2021-06-01 This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

*Cop in the Hood* Peter Moskos, 2009-08-03 When Harvard-trained sociologist Peter Moskos left the classroom to become a cop in Baltimore's Eastern District, he was thrust deep into police culture and the ways of the street--the nerve-rattling patrols, the thriving drug corners, and a world of poverty and violence that outsiders never see. In *Cop in the Hood*, Moskos reveals the truths he learned on the midnight shift. Through Moskos's eyes, we see police academy graduates unprepared for the realities of the street, success measured by number of arrests, and the ultimate failure of the war on drugs. In addition to telling an explosive insider's story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence--and let cops once again protect and serve. In a new afterword, Moskos describes the many benefits of foot patrol--or, as he calls it, policing green.

**THE BCMC** Gary Smith, 2009-07-29 A young, idealistic young man from Iowa comes to California to join the Los Angeles Police Department in the late 1950s. The country is in the beginning of the Civil Rights era and many cities are in turmoil. After a two-year stint in street patrol in downtown L.A., Pete Felix achieves his goal of becoming a motorcycle officer. His fellow officers call themselves "B.C.M.C." meaning, Big City Motor Cops. His first trial is to complete the rigid training required by the LAPD to be accepted as a motor officer. As Pete relates, it was not an easy task. During his motor officer training, Pete meets his future police partner and they begin to experience the challenges and dangers that motorcycle cops face daily on the crowded and mean streets of L.A.. Pete begins his story after his retirement as a middle-aged man watching the riots on TV that followed the Rodney King incident. He fumes at the lack of police attention to the crimes being committed in front of the cameras. Finally, he realizes that he can do nothing to stop the wild scenes and, in frustration, heads off to bed thinking of the past and his time on the job with the BCMCs. He then relates many of his activities, arrests and experiences, which include many humorous incidents mixed with some of the most terrifying times in the City of Angels. The reader will find out what it is like to be a traffic enforcement officer in one of the largest cities in the country. Pete tells how he learned the ins and outs of riding a big police motorcycle on the streets and freeways of L.A. and gives you a personal glimpse of the many personalities that make up the LAPD of that era. Look in on the rollicking times in the police roll-calls as they start their tours of duty. They challenge authority of supervision and generally raise hell at some of these roll-calls! Pete opens his police story with the

chilling and most dangerous motorcycle police action: a pursuit! He describes his thoughts and actions as he chases the suspects and tries to stay alive while doing it. As the story unfolds, you get a picture of the private conversations and relationships between the officers with which Pete works in the various phases of his career. Accidents and confrontations with traffic violators are the daily challenge of a BCMC and Pete has his own way of dealing with them. The manner with which cops deal mentally with the horrors and the sadness of the real life and death that the cops must face will surprise you. Some will say that cops must be hardened and cynical to cope. Some are and some aren't. Go with Pete and his fellow officers as the City of L.A. erupts into the chaos of the Watts Riot. Feel the terror and dangers that faced the BCMCs and the innocent victims of the riot. Pete survives several minor accidents on his motorcycle but, while on a special detail chasing speeders in a busy part of L.A., Pete crashes into a car that makes an illegal turn in front of him. He receives major injuries that threaten his career as a motor cop. Pete recovers and regains his position on the job but things are never the same for him after that. As Pete ages, he looks back at the way things were and the way they are for him now. With a flare for comedy and a dedication to duty, Gary Smith tells the stories that he and other officers lived on the LAPD in his era. The stories in his book are true stories from his personal experiences and of some of his fellow officers. Names have been changed but the realities that Gary portrays here are.... The way it was!

**Cop Cohen** S. Michael Siegal, 2014-08-06 Harold Samuel Cohen is 31 years old and still living with his parents in a traditional Jewish home. To make matters worse, Cohen works for his father as an office manager, earning a pitiful wage, and the friction between the two is growing. Cohen can't afford to move out, and bored with the office job, he decides to apply for a career as a police officer. When Cohen learns his application has been accepted, his mother is terribly disappointed. Jewish boys grow up to be doctors and lawyers, not police officers! After successfully graduating from the police academy, Cohen is assigned to Ludwig Borman, his field training officer, who is rumored to be an anti-Semite raised in post-World War II Germany. This is where the trouble begins, as a series of twists and turns and unexpected circumstances lead Cohen to wonder if he is truly destined for law enforcement. *Cop Cohen* offers a combination of light wit, deep characters, and the true grit of police work, making it a powerful and entertaining debut novel.

**Cop Stories** Dick Ellwood, 2010-07-29 Television dramas, reality shows, and police procedural mystery novels may try to replicate the truth of a cops life, but sometimes the real story is stranger and more entertaining. In more than thirty engaging anecdotes, *Cop Stories* gives a no-holds-barred inside look at the experiences of Dick Ellwood, police officer for the Baltimore Police Department from 1965 through his retirement in 1990. He vividly depicts the teeming street life of one of the most dangerous cities in the nation. From walking a beat in his boyhood neighborhood and his adrenaline-fueled work in vice to his ascent to detective and eventually supervisor in the homicide unit, Ellwood doesn't miss a chance to get down and dirty with the gritty details you won't find on primetime TV. In addition to investigating murders, arresting prostitutes, and fighting corruption, Ellwood had his lighter moments. He arrested his childhood hero, Mickey Mantle, for public drunkenness, and was propositioned in a gay night club. He also participated in history by working the race riots of 1968 and learned more than he wanted to know about arson. Spanning the turbulent times of the sixties through the decadence of the eighties, *Cop Stories* reveals what it truly means to protect, serve, and live the life of a tough, dedicated cop.

*Good Cop, Bad Cop* Milton Heumann, Lance Cassak, 2003 *Good Cop, Bad Cop* looks at the rise of racial profiling, one of the most important and hotly debated topics in criminal justice, and traces its development from its origins in criminal profiling, through the use

of profiles in drug trafficking prevention efforts in airports and on the U.S. highways, until it became synonymous with racial discrimination by law enforcement. The authors draw upon an extensive body of primary sources, social science literature, and court cases to examine how law enforcement, legislators, and the courts have handled racial profiling. They also review the debate over racial profiling, offering arguments made by its opponents and defenders before and after the events of September 11 and describe its development as both a legal and a cultural concept.

**Once a Cop** Corey Pegues,2016-05-24 A former cop sets the record straight in this ... memoir about his youth selling crack in the '80s with one of NYC's toughest gangs and later rise through the ranks of the NYPD to become a community leader--

*Mafia Cop* Lou Eppolito,Bob Drury,2005-08-15 He was one of the most decorated cops in the history of NYPD. From his wiseguy relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. **MAFIA COP** His father, Ralph Fat the Gangster Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. But even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with Boss of Bosses Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, *Mafia Cop* gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York.

Blue on Blue Charles Campisi,2017-02-07 In one of the most illuminating portraits of police work ever, Chief Charles Campisi describes the inner workings of the world's largest police force and his unprecedented career putting bad cops behind bars. "Compelling, educational, memorable...this superb memoir can be read for its sheer entertainment or as a primer on police work—or both" (Kirkus Reviews, starred review). From 1996 to 2014 Charles Campisi headed NYPD's Internal Affairs Bureau, working under four police commissioners and gaining a reputation as hard-nosed and incorruptible. During Campisi's IAB tenure, the number of New Yorkers shot, wounded, or killed by cops every year declined by ninety percent, and the number of cops failing integrity tests shrank to an equally startling low. But to achieve those exemplary results, Campisi had to triple IAB's staff, hire the very best detectives, and put the word out that corruption wouldn't be tolerated. *Blue on Blue* provides "a rare glimpse inside one of the most secretive branches of policing...and a compelling, behind-the-scenes account of what it takes to investigate police officers who cross the line between guardians of the public to criminals. It's a mesmerizing exposé on the harsh realities and complexities of being a cop on the mean streets of New York City and the challenges of enforcing the law while at the same time obeying it" (The New York Journal of Books). Campisi allows us to listen in on wiretaps and feel the adrenaline rush of drawing in the net. It also reveals new threats to the force, such as the possibility of infiltration by terrorists. "A lively memoir [told with] verve, intriguing detail, and a generous heart" (The Wall Street Journal) and "an expose of the NYPD's Internal Affairs Bureaus [that is] enlightening and entertaining" (The New York Times Book Review), *Blue on Blue* will forever change the way you view police work.

**Mob Cop** Fred Pascente,Sam Reaves,2015-06-01 Former Chicago police officer and mafia associate Fred Pascente is the man who links Tony Spilotro, a central character in Nicholas Pileggi's *Casino* and one of Chicago's most notorious mob figures, to William

Hanhardt, chief of detectives of the Chicago Police Department. Pascente and Spilotro grew up together on Chicago's Near West Side, and as young toughs they were roused and shaken down by Hanhardt. While Spilotro became one of the youngest made men in Chicago Outfit history, Pascente was drafted into the army and then joined the police department. Soon taken under Hanhardt's wing, Pascente served as Hanhardt's fixer and bagman on the department for more than a decade. At the same time, Pascente remained close to Spilotro, making frequent trips to Las Vegas to party with his old friend while helping to rob the casinos blind. Mob Cop tells about the decline of traditional organized crime in the United States, and it reveals information about the inner workings of the Outfit that have never been publicly released. Fred Pascente's positions as an insider on both the criminal and law enforcement fronts make this story a matchless tell-all. Fred Pascente was a Chicago police officer for twenty-six years and a professional thief with close ties to the mafia. He died in 2014. Sam Reaves is the author of ten novels and has served as president of the Midwest chapter of the Mystery Writers of America. He lives in Evanston, Illinois.

A Cop's Cop Edward F. Connolly, Christopher Harding, 1987

Two Cultures of Policing Elizabeth Reuss-Ianni, 2011-12-31 The emergence and functioning of two competing and sometimes conflicting cultures within police departments demonstrates how competition between street cops and "bosses" is at the heart of the organizational dilemma of modern urban policing. Unlike other works in this field that focus on the monolithic culture or familial quality of policing, this study demonstrates that which might look cohesive from the point of view of outsiders has its own internal dynamics and conflicts. The book shows that police departments are not immune to the conflict inherent in any large-scale bureaucracy, when externally imposed management schemes for increasing efficiency and effectiveness are imposed on an existing social organization. Based upon two years of extensive field work, in which the author covered every major aspect of policing at the precinct level in the New York City police department from manning the complaint desk to riding in squad cars. Ianni shows how the organized structure of the police department is disintegrating. The new "Management Cop Culture" is bureaucratically juxtaposed to the precinct level "Street Cop Culture," and bosses' loyalties to the social and political networks of management cops rather than to the men on the street causes a sharp division with grave consequences for the departments. The study concentrates on a series of dramatic events, such as the suicide of a police officer charged with corruption, a major riot, and the trial of an officer accused of killing a prisoner while in police custody. Ianni traces how these events affected relationships among fellow officers and between officers and "bosses."

**Bad Cop** Paul Bacon, 2009-07-01 In 2001, Paul Bacon was a typical young guy in New York: overeducated, liberal, hip, a little aimless. But when 9/11 came, he was galvanized into action. Feeling that he had to do something to help his fellow man, he raced to Ground Zero, where he stood around for several days before finally realizing that he had no skills that were of any use in a crisis. So he applied to the fire department-and was summarily rejected; he was too old, they said, and he couldn't do any pull-ups. So he decided to take what was available to him: He joined the NYPD. Bad Cop is Bacon's hilarious and thoughtful memoir of his three years among New York's Finest. Beginning with his tenure in the police academy (where he's mostly interested in pursuing the lovely cadet Clarabel - until he finds a surprising new love in the form of his service .357), it follows him through a reluctant apprenticeship and out onto the streets, where the sensitive former graphic designer is transformed into a rough-and-tumble Harlem beat cop. Brimming with great set pieces and amazing characters, this is both a love letter and a send-up of the squad that keeps New York safe - sometimes.

**The Black and the Blue** Matthew Horace, Ron Harris, 2018-08-07 During his 28-year career, Matthew Horace rose through the

ranks from a police officer working the beat to a federal agent working criminal cases in some of the toughest communities in America to a highly decorated federal law enforcement executive managing high-profile investigations nationwide. Yet it was not until seven years into his service- when Horace found himself face down on the ground with a gun pointed at his head by a white fellow officer-that he fully understood the racism seething within America's police departments. Through gut-wrenching reportage, on-the-ground research, and personal accounts from interviews with police and government officials around the country, Horace presents an insider's examination of archaic police tactics. He dissects some of the nation's most highly publicized police shootings and communities to explain how these systems and tactics have hurt the people they serve, revealing the mistakes that have stoked racist policing, sky-high incarceration rates, and an epidemic of violence. Horace's authority as an experienced officer, as well as his obvious integrity and courage, provides the book with a gravitas. -- The Washington Post The Black and the Blue is an affirmation of the critical need for criminal justice reform, all the more urgent because it comes from an insider who respects his profession yet is willing to reveal its flaws. -- USA Today

**Notorious C.O.P.** Derrick Parker, Matt Diehl, 2007-04-01 Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between po-po and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

**A Year in Bushwick** Kevin Cox, 2015-07-03 A Year In Bushwick is set in the 1970's a time before Facebook and cell phones. A time when what happened on the street stayed on the street. It is the story of a cop and the squad he worked with in the strangest precinct in New York City. Headquarters once advised a Captain who had been assigned as Commanding Officer that the 83 Precinct was a cross between a Foreign Legion Outpost and a leper colony. This book follows Sean Quigley a cop in the 83 precinct for one year from New Year's Eve at Times Square to Brooklyn and back to Times Square. It is the fictional memoir of a fictional cop assigned to that precinct. You will meet the strange cops that inhabited that precinct, the nurses from a local hospital and those who lived in the confines of the command. They were the last of the cowboy cops. The story covers the gamut of human emotion and experience. There is tragedy, horror, sex, violence, boredom and a good deal of comedy.

**Diary of a Northwest Cop** Ron Coffman, 2016-10-19 This book is a compelling collection of a fictional cop's reminiscences, which really captures the essence of what it was like to be a police officer in a small northwest town, spanning a fascinating period of time . . . from back in the 1960s (when they still used typewriters and carbon copies of reports), through the 1970s and early 1980s (computers and, horror of horrors, women officers). The author's voice, sometimes down-and-dirty, other times tinged with appealingly macho humor, rings completely true as he tells the tale of Ron O'Shea.

**The Passage** Phillip M. Vitti, 2012 An informative and impressionistic account of one Boston Police Department undercover cop's experiences in the 1960s era. Time travel with 'Mike Russo' through the underbelly of organized crime played out against the back drop of Boston's once infamous Combat Zone to the kaleidoscopic and oft violent world of social protest.--book jacket flap.

*Baseball Cop* Eddie Dominguez, 2019-04-02 We Could Clean Up This Game In the wake of 2005's sometimes contentious, sometimes comical congressional hearings on performance-enhancing drugs in baseball and the subsequent Mitchell Report, Major League Baseball established the Department of Investigations (DOI). An internal and autonomous unit, it was created to not only eliminate the use of steroids, but also to rid baseball of any other illegal, unsavory, or unethical activities. The DOI would investigate the dark side of the national pastime--gambling, age and identity fraud, human trafficking, cover-ups, and more--with the singular purpose of cleaning up the game. Eduardo Dominguez Jr. was a founding member of that first DOI team, leaving a stellar career with the Boston Police Department to join four other supercops--a group that included a 9/11 hero, a mob-buster, and narcotics experts--keeping watch over Major League Baseball. A decorated detective as well as a member of an FBI task force, Dominguez was initially reluctant to leave his law-enforcement career to work full-time in baseball. He had already seen the game's underbelly when he worked as a resident security agent (RSA) for the Boston Red Sox in 1999 and become wary of the game's commitment to any kind of reform. Only at the persuasion of a widely respected NYPD detective tapped to lead the DOI did Dominguez agree to join the unit, which was the first--and last--of its kind in major American sports. We could clean up this game, his new boss promised. In *Baseball Cop*, Dominguez shares the shocking revelations he confronted every day for six years with the DOI and nine as an RSA. He shines a light on the inner workings of the commissioner's office and the complicity of baseball's bosses in dealing with the misdeeds compromising the integrity of the game. Dominguez details the investigations and the obstacles--from the Biogenesis scandal to the perilous trafficking of Cuban players now populating the game to the theft of prospects' signing bonuses by buscones, street agents, and even clubs' employees. He further reveals how the mandates of former senator George Mitchell's report were modified or ignored altogether. Bracing and eye-opening, *Baseball Cop* is a wake-up call for anyone concerned about America's national pastime.

**The Great Cop Pictures** James Robert Parish, 1990 In this pathfinding new work, the author has included many of the major (and minor) cop film titles to emerge from Hollywood over the decades.

The Enigmatic Realm of **Cop**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Cop** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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