

Clothing

Joan Wiener Bordow, Sharon Rosenberg

Fashion and Its Social Agendas Diana Crane,2000 It has long been said that clothes make the man (or woman), but is it still true today? If so, how has the information clothes convey changed over the years? Using a wide range of historical and contemporary materials, Diana Crane demonstrates how the social significance of clothing has been transformed. Crane compares nineteenth-century societies—France and the United States—where social class was the most salient aspect of social identity signified in clothing with late twentieth-century America, where lifestyle, gender, sexual orientation, age, and ethnicity are more meaningful to individuals in constructing their wardrobes. Today, clothes worn at work signify social class, but leisure clothes convey meanings ranging from trite to political. In today's multicode societies, clothes inhibit as well as facilitate communication between highly fragmented social groups. Crane extends her comparison by showing how nineteenth-century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France. By contrast, today's designers operate in a global marketplace, shaped by television, film, and popular music. No longer confined to elites, trendsetters are drawn from many social groups, and most trends have short trajectories. To assess the impact of fashion on women, Crane uses voices of college-aged and middle-aged women who took part in focus groups. These discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry. An absorbing work, *Fashion and Its Social Agendas* stands out as a critical study of gender, fashion, and consumer culture. Why do people dress the way they do? How does clothing contribute to a person's identity as a man or woman, as a white-collar professional or blue-collar worker, as a preppie, yuppie, or nerd? How is it that dress no longer denotes social class so much as lifestyle? . . . Intelligent and informative, [this] book proposes thoughtful answers to some of these questions.—Library Journal

The Illustrated Hassle-Free Make Your Own Clothes Book Joan Wiener Bordow, Sharon Rosenberg, 2008-09-17 Here is the straight-up dope on how to make your own clothing. With or without patterns, machines, or fancy materials—anyone can do it! Got some old clothes that you love and that fit well? Use them as patterns for new ones. Want something new and spectacular, something that fits right along where your head is moving? Cut up, remodel, add on, and let your old stuff evolve! Readers will embrace the step-by-step illustrations, clear and encouraging prose, and timeless collection of clothes—from skirts and pants to dresses, a waistcoat, and even a teeny-weeny bikini. *The Illustrated Hassle-Free Make Your Own Clothes Book* promises to be both an indispensable resource and a much-noticed collectible on every hipster's bookshelf.

The Clothing of Books Jhumpa Lahiri, 2017-02-09 How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

Commercial Catalogs Collection , 1896

Worn Sofi Thanhauser, 2022-01-25 A NEW YORKER BEST BOOK OF THE YEAR • A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and our planet. “We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years. —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

What Clothes Reveal Linda Baumgarten, 2002-01-01 Illustrated with more than 300 color photographs, including many details and back views, *What Clothes Reveal* treats not only elegant, high-style clothing in colonial America but also garments for everyday and work, the clothing of slaves, and maternity and nursing apparel..

Worn Sofi Thanhauser, 2022-01-25 A NEW YORKER BEST BOOK OF THE YEAR • A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and our planet. “We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years. —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

In Sheep's Clothing Mary Monroe, 2011-10-24 A restless young woman thinks she's found a free ride to happiness and adventure. But it's a trip that may land her in prison—or worse. . . . When Trudy Bell lands a job at a travel agency, she feels like a new woman. And her friendly personality soon wins her the adoration of her colleagues—with one exception. Ann Oliver, the only other African American employee, a high-level manager who despises Trudy's low-income background. But no one is going to ruin Trudy's new life. In fact, she's found a way to make it even better. As a secretary, Trudy has easy access to company credit cards. Including Ann's. . . . Before long Trudy's leading a double-life—Ann's life—complete with a secret apartment where she entertains the men she meets at upscale bars. But their worlds collide the night Trudy brings home the wrong man—one who has an angry score to settle. With Ann. Now, unless Trudy can convince him she's not the woman he's after, she may pay the highest price of all. . . . Monroe serves up a tasty dish of murder, deception, lust, and just desserts.—Library Journal on *She Had it Coming* Monroe's richly drawn characters will stay with readers long after the book is finished.—Booklist

Fear and Clothing: Unbuckling American Style Cintra Wilson,2015-09-08 As the former New York Times Critical Shopper, and voted one of Fashionista's 50 Most Influential People in New York Fashion, Cintra Wilson knows something about clothes. And in *Fear and Clothing*, she imparts her no-holds-barred, totally outrageous, astute, and hilarious wisdom to the reader. Wilson reports the findings of her fashion road trip across the United States, a journey that took three years and ranges across the various economic belt regions of America: the Cotton, Rust, Bible, Sun, Frost, Corn, and Gun Belts. Acting as a kind of fashion anthropologist, she documents and decodes the sartorial sensibilities of Americans across the country. Our fashion choices, she argues, contain a riot of visual cues that tell everyone instantly who we are, where we came from, where we feel we belong, what we want, where we are going, and how we expect to be treated when we get there. With this philosophy in hand, she tackles and unpacks the meaning behind the uniforms of Washington DC politicians and their wives, the costumes of Kentucky Derby spectators, the attractive draw of the cowboy hat in Wyoming, and what she terms the stealth wealth of distressed clothing in Brooklyn. In this smart and rollicking book, Wilson illustrates how every closet is a declaration of the owner's politics, sexuality, class, education, hopes, and dreams. With her signature wit and utterly irreverent humor, Wilson proves that, by donning our daily costume, we create our future selves, for good or ill. Indeed: your fate hangs in your closet. Dress wisely.

Fashionable Clothing from the Sears Catalogs Joy Shih,1997 Meet the book that defined fashion for generations of Americans in the twentieth century-the Sears Catalog. European couture designs were beautiful in fashion magazines but the average person with an average income shopped for clothing in department stores. The Sears Catalog brought household goods and fashionable clothing to everyone, whether they had access to a department store or not. Pictured here is clothing for men, women, and children taken from actual Sears Catalogs from the late 1950s, along with descriptions and original prices. Current values for some items are included as a reference guide for collectors of 1950s vintage clothing. Who can forget slim sheaths and whirly skirts, rolled-up dungarees and pedal pushers, bouffant slips and taffeta prom gowns, fraternity prep jackets and children's western wear? With more than 400 color photographs, this book offers a nostalgic look into fashionable clothing of an era which defined an entire generation.

Common Threads Sally Dwyer-McNulty,2014 *Common Threads: A Cultural History of Clothing in American Catholicism*

Textiles and Clothing, C.1150-c.1450 Elisabeth Crowfoot,Frances Pritchard,Kay Staniland,2006 Scraps of clothing and other textiles are among the most evocative items to be discovered by archaeologists, signalling as they do their owner's status and concerns.

Clothing Designer and Manufacturer ,1917

Clothes Around the World Elizabeth Moore,2011-08 Children will learn how people are different and how they are alike by reading about the kinds of clothing worn in different climates and different cultures all around the world.

Breaking the Pattern Saara Huhta,Laura Huhta,2018-11-06 Scandinavian fashion has long been admired for its stylish, clean-lined, interesting cuts and aesthetic. *Breaking the Pattern* is the first authentic dressmaking book that showcases the beauty and uniqueness of Scandinavian style. Complete with stunning photography, clear illustrations and instructions this book will show you how to create a coherent capsule wardrobe - complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing duo behind the dressmaking fashion label Named, Laura and Saara offer up an enticing selection of tops, dresses, skirt and trousers for the modern seamstress. You will build your skills as you work through the book and with plenty of variations suggested for each garment, there's lots of room for you to add your own personal touches and quirks to each design. Taking you beyond the patterns featured in this book, *Breaking the Pattern* will inspire you to not only build on your sewing repertoire but to grow in confidence with your own sewing. Patterns come in a range of sizes from US sizes 4 to 16, with concise information of measuring yourself and finding the perfect fit. Full size pattern sheets are included in this neat package, perfect for the contemporary dressmaker.

Stylish Dress Book Yoshiko Tsukiori,2013-10-22 *Stylish Dress Book* features a selection of beautiful clothes that you can wear every day. Using simple shapes and individual details, this book shows you how to craft a stylish collection of garments to your own taste. For anyone who knows the frustration of going to the mall and finding racks of identikit clothes in cheap fabrics, this book offers a fabulous homemade alternative. As every sewist knows, DIY fashion is the best way to be stylish. What makes these Japanese sewing books different from other guides on the market is the simplicity of the projects. The instructions come through a series of simple, step-by-step diagrams, so the sequence of construction is easy to follow. The book also includes four actual-size patterns. Choose from 26 different garments and then set to work to make your own unique outfit.

Encyclopedia of Clothing and Fashion Valerie Steele,2005 Contains 640 alphabetized, cross-referenced entries on clothing and fashion, covering such disciplines as fashion design, anthropology, sociology, business, history, and art history.

Target Underwear and a Vera Wang Gown Adena Halpern,2007-05-31 The story of a young woman's life, one outfit at a time. Tucked inside the fibers and buttons and pockets of the clothing in our closets are the stories of our lives, the lessons we've learned, the people we've loved. Like so many of us, Adena Halpern has used clothes to conform, to seduce, to console, to show off, and to hide. Her ability to relate fashion to her inner life--in a way that goes beyond the clothes--has endeared her to many readers, one of whom called her, the real-life Carrie Bradshaw. But Fashionista, she's not. Adena is: every teenage girl who had to have what all the other girls had, whether it looked good on her or not; the college coed who swooned for the boy in the leather jacket; the heartbroken girl who chose a rebound dress over a rebound man; the best friend who borrows clothes and never gives them back; the woman who is 45 minutes late to work because she has nothing to wear. She is a lover of clothes and shopping whose passionate memories are always tied not only to the clothes that she wore, but what everyone else was wearing, too. This is the affectionate and funny story of Adena's life, an unconventional love story that readers will want to share. Clotheshorse or otherwise, this book is for anyone who keeps an old piece of clothing in the back of their closet, wishing that one day those clothes would get up and start talking about the wonderful times you once shared together.

Clothing Culture, 1350-1650 Catherine Richardson,2017-03-02 Addressing the subject of clothing in relation to such fundamental issues as national identity, social distinction, gender, the body, religion and politics, *Clothing Culture, 1350-1650* provides a springboard into one of the most fascinating yet least understood aspects of social and cultural history. Nowhere in medieval and early modern European society was its hierarchical and social divisions more obviously reflected than in the sphere of clothing. Indeed, one of the few constant themes of writers, chroniclers, diarists and commentators from Chaucer to Pepys was the subject of fashion and clothes. Whether it was lauding the magnificence of court, warning against the vanity of fashion, describing the latest modes, or decrying the habit of the lower orders to ape the dress of their social superiors, people throughout history have been fascinated by the symbolism, power and messages that clothes can project. Yet despite this contemporary interest, clothing as a subject of historical enquiry has been a largely neglected field of academic study. Whilst it has been discussed in relation to various disciplines, it has not in many cases found a place as a central topic of analysis in its own right. The essays presented in this volume form part of a growing recent trend to put fashion and clothing back into the centre ground of historical research. From Russia to Rome, Ireland to France, this volume contains a wealth of examples of the numerous ways clothing was shaped by, and helped to

shape, medieval and early modern European society. Furthermore, it demonstrates how the study of clothing can illuminate other facets of life and why it deserves to be treated as a central, rather than peripheral, facet of European history.

Clothes Around the World Clare Lewis,2014-07-01 Introduces clothing from around the world, including formal attire, sportswear, uniforms, and outdoor gear.

Embark on a transformative journey with Written by is captivating work, Grab Your Copy of **Clothing** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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