

Children's

Daniel F McAuley

The Children's Book A. S. Byatt, 2009-11-03 From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change – for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Love You Forever Robert N. Munsch, 2003 A young woman holds her newborn son And looks at him lovingly. Softly she sings to him: I'll love you forever I'll like you for always As long as I'm living My baby you'll be. So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, *Love You Forever* has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8 x 8 size. In gift editions we carry: a slipcased edition (8 1/2 x 8 1/4), with a laminated box and a cloth binding on the book and a 10 x 10 laminated hardcover with jacket. And a Big Book Edition, 16 x 16 with a trade paper binding.

The Very Hungry Caterpillar Eric Carle, 2016-11-22 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life?

For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Max Makes a Million Maira Kalman, 2017-09-12 Max's dream is to live in Paris and be a poet—even though no one will buy his poems and he is penniless. But living in New York City isn't so bad. Where else could he have friends like Bruno, who paints invisible pictures, or Marcello, who builds upside-down houses? *Max Makes a Million* is a fun, jazzy tale filled with Maira Kalman's signature bright and imaginative illustrations. Children will delight in the rhythm and sound of her poetic sentences read out loud, and root for Max the dog as he follows his bigcity dreams.

Where is Bear? Libby Martinez, 2017 Meet Tiger, Bear, and their forest friends, Bird, Frog, Fox, and Turtle! In this terrifically unique and interactive tale, your 2-year-old child with help Tiger find Bear. Each step in your child's quest to find Bear highlights important milestones in your child's growth and development. Look for the leaf at the bottom of the page for these Milestone Moments--Back cover.

The Essential Guide to Children's Books and Their Creators , Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials – the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Where the Wild Things Are Maurice Sendak, 1988-11-09 Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

Building a Culture of Literacy in Your Community Through Día Jeanette Larson, 2011-03-29 A celebration of children, families, and reading held annually since 1996, Children's Day/Book Day, known as Día, emphasizes the importance of literacy for children of all linguistic and cultural backgrounds. In anticipation of Día's fifteenth anniversary, the Association for Library Service to Children (ALSC) presents a collection of the best of its Día programming ideas, offering * A wealth of ready-to-use programs, easily adaptable for a variety of cultures * Cultural competency training tips to encourage outreach to minority populations * Interviews with library directors about the best ways to heighten awareness of cultural and literacy issues Complemented by numerous bilingual book suggestions, this resource is

perfect for collection development, early literacy storytimes, and year-round program planning.

Children's Book of Virtues William John Bennett,1995 A collection of stories and poems presented to teach virtues, including compassion, courage, honesty, friendship, and faith.

Be Kind Pat Zietlow Miller,2018-02-06 When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference--or at least help a friend.With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, Be Kind is an unforgettable story about how two simple words can change the world.

Where Butterflies Fill the Sky Zahra Marwan,2022-03-29 A New York Times/New York Public Library Best Illustrated Children's Book One of NPR's Best Books of 2022 Chicago Public Library's Best of the Best Informational Books for Younger Readers of 2022 A School Library Journal Best Book of 2022 A Bulletin of the Center for Children's Books 2022 Blue Ribbon Book The Society of Illustrators' Dilys Evans Founders Award Winner 2022 Zahra Marwan is a recipient of the United Nations Minority Artist Award on Statelessness An evocative picture book debut that tells the true story of the author's immigration from Kuwait to the United States. Zahra lives in a beautiful place where the desert reaches all the way to the sea and one hundred butterflies always fill the sky. When Baba and Mama tell her that their family is no longer welcome here and they must leave, Zahra wonders if she will ever feel at home again--and what about the people she will leave behind? But when she and her family arrive in a new desert, she's surprised to find magic all around her. Home might not be as far away as she thought it would be. With spare, moving text and vivid artwork, Zahra Marwan tells the true story of her and her family's immigration from Kuwait, where they were considered stateless, to New Mexico, where together they made a new home. Utterly original and enjoyable from start to finish. -Betsy Bird, librarian, book critic, and author of Long Road to the Circus

The Phantom Tollbooth Norton Juster,1988-10-12 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

Trouble Dolls Jimmy Buffett,Savannah Jane Buffett,1997 When her environmentalist father is lost in the Everglades, Lizzie sets out to find him with the help of her dog, Spooner, and a family of tiny Guatemalan trouble dolls.

Swine Not? Jimmy Buffett, 2008-05-13 Bestselling writer Jimmy Buffett weaves an irresistible tale filled with colorful characters, wry humor, and the pursuit of a very clever pig. When Southern belle Ellie McBride moves her twins from Vertigo, to New York City, they wouldn't dream of leaving behind the family pig Rumpy. But the posh hotel where Ellie has found work (and living space) has No Pets writ large on its portal. So hiding Rumpy from the hotel staff -- especially the ultra-carnivorous hotel chef, who would like nothing better than to transform their pet into pork roast -- becomes imperative.

Publications of the Children's Bureau United States. Children's Bureau, 1923
Annual Report of the Chief, Children's Bureau to the Secretary of Labor United States. Children's Bureau, 1922

Folder - U.S. Children's Bureau United States. Children's Bureau, 1959
States Can Help Many Children and Families United States. Children's Bureau, 1912

The Giving Tree Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

Children at Risk Janice Crouse, 2017-09-08 The desire for our children to be free from want and danger and to be able to enjoy their youth in innocence would seem to be universal. Conventional wisdom says that parents in every socio-economic level of society share the dream of preserving their children's innocence. All want to provide a childhood and adolescence that shelters and protects children from the harshness of life and nurtures them until they are able to withstand the onslaught of reality. One need only look at troubled areas of the world, such as Northern Ireland, parts of the Middle East, or any number of other points on the globe, to see how weak is any communion forged out of these universal desires for the welfare of children. Even in the United States, the competition of ideas and values about what represents the good society in which to raise our children is fierce-as are differing views about the value of innocence and even life itself. These differing ideas and values affect people's actions even when they have never reflected on them, or have never cared enough to formulate those values into

a coherent worldview. Crouse contends that without morals, children are at risk. Moral boundaries, not moral relativism, provide a safe haven for children by preserving their innocence and protecting them from predators and pedophiles. When authentic religious faith has been quashed, children are no longer safe. When the underlying values are wrong, when there are no common values unifying a people, even the best programs and most honorable of intentions are doomed to failure. Well-intentioned programs and policies inevitably fail miserably without an undergirding moral foundation, as is documented by an abundance of data and the social trends in America today.

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