

# Celebrities:

Karen Sternheimer

*Toxic Fame* Joey Berlin, 1996 All the world loves a celebrity, but fame has its price. *Toxic Fame* offers irresistibly candid insight into the high cost of being famous, from the viewpoint of the famous themselves. In their own words, high-profile celebrities share intimate details about their star status--and the toll it takes on their lives. Photos.

*Celebrity Diss and Tell* Boze Hadleigh, 2013-02-05 They say the last straw was when Jennifer Lopez asked Ben Affleck to tell her honestly, 'Why do people always take an instant dislike to me?' and he said, 'It saves time.' The bigger they are, the harder they fall . . . and the more they pounce on one another. That's the message that comes through in Boze Hadleigh's celebrity gossip collection, *Celebrity Diss and Tell*. Goodness, they have something to say about everyone! Luckily for those who relish insider information and star dirt, Hadleigh is right there to capture their spicy quotes. *Celebrity Diss and Tell* includes hundreds of quotations, snipes, and off-the-cuff remarks. The author divides the book into six sections, covering everything from fellow celebrities and stars' families to lost loves and celebrity slugfests. All of this makes for riveting reading: Open to any page and you're instantly stuck in the down and dirty world of off-screen frankness, such as How difficult can it be to fly an airplane? I mean, John Travolta learned how. --Graham Chapman of Monty Python They're all here, from Robin Williams to Halle Berry. If anyone has anything good to say about anybody . . . you won't find it

in these pages. But that's what makes *Celebrity Diss and Tell* such a good and cathartic read. These stars are only human, after all, and nobody can sparkle all the time.

*Star Struck* Sam Riley, 2009-12-09 This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. *Star Struck: An Encyclopedia of Celebrity Culture* is neither a stern critic nor an apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008, examining its various aspects—and its impact—through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual stars. It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.

**Fatal Distraction** Emmi Fredericks, 2004-02-02 Eliza always dreamed she'd be famous. But by her 20s, she's settled for a dead-end publishing job. Hip and self-aware, this novel parodies celebrity news and is filled with quizzes and lists, so readers can discover if they're celebrazaholics too.

**Celebrity Culture and the American Dream** Karen Sternheimer, 2014-12-12 *Celebrity Culture and the American Dream*, Second Edition considers how major economic and historical factors shaped the nature of celebrity culture as we know it today, retaining the first edition's examples from the first celebrity fan magazines of 1911 to the present and expanding to include updated examples and additional discussion on the role of the internet and social media in today's celebrity culture. Equally important, the book explains how and why the story of Hollywood celebrities matters, sociologically speaking, to an understanding of American society, to the changing nature of the American Dream, and to the relation between class and culture. This book is an ideal addition to courses on inequalities, celebrity culture, media, and cultural studies.

Fame Tom Payne, 2010-10-26 We may regard celebrities as deities, but that does not mean we worship them with deference. From prehistory to the present, humanity has possessed a primal urge first to exalt the famous but then to cut them down (Michael Jackson, anyone?). Why do we treat the ones we love like burnt offerings in a ritual of human sacrifice? Perhaps because that is exactly what they are. From Greek mythology to the stories of the Christian martyrs and Dr. Faustus, Payne makes the fascinating argument that our relationship to celebrity is perilous, and that we wouldn't have it any other way. He also shows that the people we choose as our heroes and villains throughout the ages says a lot about ourselves—and what it says is often quite frightening. *Fame* even

brings new life to all the literary figures from our high school English classes. In these pages, the most ephemeral reality television stars (those famous for being famous) find themselves in the same VIP lounge as the characters of *The Iliad*. With great wit, scholarship, and insight, Tom Payne draws the narratives of the past and the present into one intriguing story. Fame is a dazzling, hilarious look at the mortals, and the immortals—us and them.

**Celebrity Media Effects** Carol M.

Madere, 2018-11-01 This book explores the effect of celebrity on Americans' public and private lives. It examines how celebrities bring about change, intentionally and unintentionally, and how those changes affect the public that loves and follows them. It explores health, philanthropy, activism, and celebrity attitudes toward feminism and police brutality.

*Celebrity Society* Robert Van Krieken, 2012 The fascination with celebrities may be a guilty pleasure, but it is also an increasingly important dimension of the way we organise social and political relationships. 'Celebrity Society' outlines the sociology of celebrity as a central characteristic of modernity, linking us together in unique and ever-changing ways.

**Overcoming Celebrity Obsession** Diane

Saks, 2011-08-01 OVERCOMING CELEBRITY OBSESSION is a star-studded journey from celebrity obsession to fulfilling life in three easy phases. When a fan is obsessed, a story character version of the celebrity is created. It is through the fan's celebrity characterization that guides the fan

through Phase 1. Upon understanding why the fan was obsessed in the first place, the journey through Phase 2 begins. This is the dark part of the fan's life that the fan used the favorite celebrity to escape from. Professional counseling is not recommended in Phase 1, but can begin in Phase 2. In order to get the most from Phase 3, the fan must be able to look at parts of his or her real life and pull out the celebrity obsession. For example, every time someone couldn't communicate or understand me, I saw that as my John Travolta obsession. If I was not given a chance to help out during a particular event, that was my David Cassidy obsession. It is in Phase 3 where we discuss personal behavior and set goals both professional and personal. The typical celebrity obsession theory is, the obsession is because of hero worship. Until now, celebrity obsession therapy has been in the hands of "professionals" who have never lived through celebrity obsession. Typical celebrity obsession studies state, that obsessed people need to stop obsessing over celebrities and get on with life. Diane knows better than that. She believes the fan needs to take some time to celebrity obsess while in OVERCOMING CELEBRITY OBSESSION in order to work through what is stopping the fan from getting the most out of life. Why would you want to put your celebrity obsession into the hands of someone with an advanced college degree or two, who has never been celebrity obsessed?

Self-exposure Charles Leonard Ponce de Leon, 2002  
Self-Exposure: Human-Interest Journalism and the Emergence of Celebrity in America, 1890-1940

### **Hollywood Celebrities** Sati Achath, 2011-12-19

Hollywood Celebrities: Basic Things You've Always Wanted to Know, Vol. 1 is a fascinating and fun book where you can get the biographical snapshots of 55 popular Hollywood celebrities who are currently active in films.

The 100 Best Celebrity Photos The Editors of PEOPLE, 2017-10-24 Since its first issue debuted with a Great Gatsby portrait of Mia Farrow, People magazine has delivered not only outstanding celebrity journalism, but also the best in personality photography. Now, the Editors of People present The 100 Best Celebrity Photos. From a Marilyn Monroe pin-up to an internet-breaking Kim Kardashian Instagram, from Harry Benson's exuberant snaps of The Beatles' first visit to America to Bradley Cooper's star-packed Oscar selfie, these are the images that influenced how we understand fame and glamor. Included with each picture is the story behind it: A-list photographers tell how they created the images that turned stars into icons, or made legends seem as relatable as family. Here also are People exclusives from the magazine's history of unparalleled access into celebrity homes and off-duty lives that show us the real side of the stars who most captivate and intrigue us.

*Claims to Fame* Joshua Gamson, 2023-11-15 Moving from People magazine to publicists' offices to tours of stars' homes, Joshua Gamson investigates the larger-than-life terrain of American celebrity culture. In the first major academic work since the early 1940s to seriously analyze the meaning of fame in American life, Gamson begins with the

often-heard criticisms that today's heroes have been replaced by pseudoheroes, that notoriety has become detached from merit. He draws on literary and sociological theory, as well as interviews with celebrity-industry workers, to untangle the paradoxical nature of an American popular culture that is both obsessively invested in glamour and fantasy yet also aware of celebrity's transparency and commercialism. Gamson examines the contemporary dream machine that publicists, tabloid newspapers, journalists, and TV interviewers use to create semi-fictional icons. He finds that celebrity watchers, for whom spotting celebrities becomes a spectator sport akin to watching football or fireworks, glean their own rewards in a game that turns as often on playing with inauthenticity as on identifying with stars. Gamson also looks at the celebritization of politics and the complex questions it poses regarding image and reality. He makes clear that to understand American public culture, we must understand that strange, ubiquitous phenomenon, celebrity.

**Looking at the Stars** Carrie Teresa, 2019-06-01 As early as 1900, when moving-picture and recording technologies began to bolster entertainment-based leisure markets, journalists catapulted entertainers to godlike status, heralding their achievements as paragons of American self-determination. Not surprisingly, mainstream newspapers failed to cover black entertainers, whose "inherent inferiority" precluded them from achieving such high cultural status. Yet those same celebrities came alive in the pages of black



press publications written by and for members of urban black communities. In *Looking at the Stars* Carrie Teresa explores the meaning of celebrity as expressed by black journalists writing against the backdrop of Jim Crow-era segregation. Teresa argues that journalists and editors working for these black-centered publications, rather than simply mimicking the reporting conventions of mainstream journalism, instead framed celebrities as collective representations of the race who were then used to symbolize the cultural value of artistic expression influenced by the black diaspora and to promote political activism through entertainment. The social conscience that many contemporary entertainers of color exhibit today arguably derives from the way black press journalists once conceptualized the symbolic role of “celebrity” as a tool in the fight against segregation. Based on a discourse analysis of the entertainment content of the period’s most widely read black press newspapers, *Looking at the Stars* takes into account both the institutional perspectives and the discursive strategies used in the selection and framing of black celebrities in the context of Jim Crowism.

Understanding Celebrity Graeme Turner, 2013-10-22  
“An outstanding achievement... Graeme Turner writes with power and persuasion, and brilliantly explores what it is about celebrity today that should concern us all” - Sean Redmond, Deakin University “A key touchstone for celebrity studies. Turner thoughtfully illuminates the variety of production and consumption practices through which celebrity circulates today, whilst

remaining sensitive to the complexity of power relations in play. An essential read for students and scholars in the field” - Sue Holmes, University of East Anglia “Cements Turner’s status as the most important figure in celebrity studies... Turner’s gaze fixes on developments in digital, social and global mediascapes, drawing media and celebrity studies into complex critical, political and cultural debates in his indomitable style - James Bennett, Royal Holloway, University of London “An extraordinary synthesis of research and theory... Understanding Celebrity remains the go-to text of celebrity studies - Joshua Gansom, University of San Francisco Where does the production of celebrity end and its consumption begin? Platforms such as Facebook, Twitter, YouTube and reality TV allow us a previously unimagined engagement with the manufactured 'persona' of celebrity. Understanding Celebrity has become the go-to text for understanding the connection between the production and consumption of this 'persona'. The long-awaited second edition assesses the changing nature of this pivotal relationship in celebrity studies. The book: Explains how social media is key in establishing an online presence for celebrities Critically analyses the changing nature of fan culture within the online environment Delves into a richer and more detailed account of the history of celebrity Examines in greater depth the increased role of reality TV Incorporates recent contributions from feminist scholars to the field Enriched with new examples drawn from popular culture, this is a contemporary and incisive look at celebrity

studies. Understanding Celebrity is not only an essential text, but a stimulating read for students studying celebrity and popular culture across media studies, cultural studies and sociology.

*Reluctant Celebrity* Lorraine York, 2018-01-17 In this book, Lorraine York examines the figure of the celebrity who expresses discomfort with his or her intense condition of social visibility. Bringing together the fields of celebrity studies and what Ann Cvetkovich has called the “affective turn in cultural studies”, York studies the mixed affect of reluctance, as it is performed by public figures in the entertainment industries. Setting aside the question of whether these performances are offered “in good faith” or not, York theorizes reluctance as the affective meeting ground of seemingly opposite emotions: disinclination and inclination. The figures under study in this book are John Cusack, Robert De Niro, and Daniel Craig—three white, straight, cis-gendered-male cinematic stars who have persistently and publicly expressed a feeling of reluctance about their celebrity. York examines how the performance of reluctance, which is generally admired in celebrities, builds up cultural prestige that can then be turned to other purposes.

Turning Point Glenn Plaskin, 1992 Based on the nationally-syndicated column by Glenn Plaskin, this inspirational book reveals how more than 100 celebrities have overcome the critical problems that affect us all. In crisply succinct, no-holds-barred confessions, the famous and infamous reveal the moments that changed their lives forever.

Illustrated with photos throughout, many rare.

*The Cult of Celebrity* Cooper Lawrence, 2009  
Examines the societal impact of obsessions with celebrities and the celebrity lifestyle, covering the influence of star worship on children and other psychological factors involved in focusing on the lives and activities of those who are famous.

**Movie Crazy** S. Barbas, 2016-04-30 While the impact that legendary actors and actresses have had on the development of the Hollywood film industry is well known, few have recognised the power of movie fans on shaping the industry. This book redresses that balance, and is the first study of Hollywood's golden era to examine the period from the viewpoint of the fans. Using fan club journals, fan letters, studio production records, and other previously unpublished archival sources, Samantha Barbas reveals how the passion, enthusiasm, and ongoing activism of film fans in Hollywood's golden era transformed early cinema, the modern mass media and American popular culture.

**Celebrities in American Elections** Richard T. Longoria, 2022-09-02 The author explains why entertainment celebrities win and lose elections in the United States. Celebrities have the talent, fame, and resources to succeed in politics, but they often lose when the political environment is not favorable to their candidacy.

The Engaging World of Kindle Books: A Thorough Guide Unveiling the Benefits of Kindle Books: A

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an over under bet is when you predict whether the total number of points or goals scored will be higher or lower than the number the sports sports betting site set let s explain this let s say you place a bet that the number of points scored in an nba game will be higher than 202 5 points  
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 for example you could bet on the over under total points score in a basketball game the bet might be over

under 165 if the total number of points scored by both teams is over 165 the over bet wins if the total is under 165 the under wins  
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