

Celeb!

Elizabeth Currid-Halkett

Celeb 2.0 Solomon Addis Getahun, This volume looks at how the new capabilities of Web 2.0 are changing the worlds of celebrity fandom and gossip. With Ashton Kutcher's record-breaking tweeting more famous than his films, and Perez Hilton actually getting more attention than Paris, the actress often covered in his blog, the worlds of celebrity celebration and online social networking are pushing the public's crush on the famous and infamous into overdrive. *Celeb 2.0: How Social Media Foster Our Fascination with Popular Culture* explores this phenomenon. *Celeb 2.0* looks at how blogs, video sharing sites, user-news sites, social networks, and message boards are fueling America's already voracious consumption of pop culture. Full of fascinating insights and interviews, the book looks at how celebrities use blogs, Twitter, and other tools, how YouTube and other sites create celebrity, how Web 2.0 shortens the distance between fans and stars, and how the new social media influences news reporting and series television.

Celebrity Diss and Tell Boze Hadleigh, 2013-02-05 They say the last straw was when Jennifer Lopez asked Ben Affleck to tell her honestly, 'Why do people always take an instant dislike to me?' and he said, 'It saves time.' The bigger they are, the harder they fall . . . and the more they pounce on one another. That's the message that comes through in Boze Hadleigh's celebrity gossip collection, *Celebrity Diss and Tell*. Goodness, they have something to say about everyone! Luckily for those who relish insider information and star dirt, Hadleigh is right there to capture their spicy quotes. *Celebrity Diss and Tell* includes hundreds of quotations, snipes, and off-the-cuff remarks. The author divides the book into six sections, covering everything from fellow celebrities and stars' families to lost loves and celebrity slugfests. All of this makes for riveting reading: Open to any page and you're instantly stuck in the down and dirty world of off-screen frankness, such as How difficult can it be to fly an airplane? I

mean, John Travolta learned how. --Graham Chapman of Monty Python They're all here, from Robin Williams to Halle Berry. If anyone has anything good to say about anybody . . . you won't find it in these pages. But that's what makes *Celebrity Diss* and *Tell* such a good and cathartic read. These stars are only human, after all, and nobody can sparkle all the time.

The Stars in Our Eyes Julie Klam, 2017-07-18 Look out for Julie's new book, *The Almost Legendary Morris Sisters*. From bestselling author Julie Klam comes a lively and engaging exploration of celebrity: why celebrities fascinate us, what it means to be famous today, and why celebrities are so important. "When I was young I was convinced celebrities could save me," Julie Klam admits in *The Stars in Our Eyes*, her funny and personal exploration of fame and celebrity. As she did for subjects as wide-ranging as dogs, mothers, and friendship, Klam brings her infectious curiosity and crackling wit to the topic of celebrity. As she admits, "I've always been enamored with celebrities," be they movie stars, baseball players, TV actors, and now Internet sensations. "They are the us we want to be." Celebrities today have a global presence and can be, Klam writes, "some girl on Instagram who does nude yoga and has 3.5 million followers and a Korean rapper who posts his videos that are viewed millions of times." In *The Stars in Our Eyes*, Klam examines this phenomenon. She delves deep into what makes someone a celebrity, explains why we care about celebrities more than ever, and uncovers the bargains they make with the public and the burdens they bear to sustain this status. The result is an engaging, astute, and eye-opening look into celebrity that reveals the truths about fame as it elucidates why it's such an important part of life today.

Celebrity Society Robert Van Krieken, 2012 The fascination with celebrities may be a guilty pleasure, but it is also an increasingly important dimension of the way we organise social and political relationships. 'Celebrity Society' outlines the sociology of celebrity as a central characteristic of

modernity, linking us together in unique and ever-changing ways.

The Cult of Celebrity Cooper Lawrence, 2009 Examines the societal impact of obsessions with celebrities and the celebrity lifestyle, covering the influence of star worship on children and other psychological factors involved in focusing on the lives and activities of those who are famous.

Toxic Fame Joey Berlin, 1996 All the world loves a celebrity, but fame has its price. Toxic Fame offers irresistibly candid insight into the high cost of being famous, from the viewpoint of the famous themselves. In their own words, high-profile celebrities share intimate details about their star status-- and the toll it takes on their lives. Photos.

Understanding Celebrity Graeme Turner, 2013-10-22 "An outstanding achievement... Graeme Turner writes with power and persuasion, and brilliantly explores what it is about celebrity today that should concern us all" - Sean Redmond, Deakin University "A key touchstone for celebrity studies. Turner thoughtfully illuminates the variety of production and consumption practices through which celebrity circulates today, whilst remaining sensitive to the complexity of power relations in play. An essential read for students and scholars in the field" - Sue Holmes, University of East Anglia "Cements Turner's status as the most important figure in celebrity studies... Turner's gaze fixes on developments in digital, social and global mediascapes, drawing media and celebrity studies into complex critical, political and cultural debates in his indomitable style - James Bennett, Royal Holloway, University of London "An extraordinary synthesis of research and theory... Understanding Celebrity remains the go-to text of celebrity studies - Joshua Gamsom, University of San Francisco Where does the production of celebrity end and its consumption begin? Platforms such as Facebook, Twitter, YouTube and reality TV allow us a previously unimagined engagement with the manufactured 'persona' of celebrity. Understanding Celebrity has become the go-to text for understanding the

connection between the production and consumption of this 'persona'. The long-awaited second edition assesses the changing nature of this pivotal relationship in celebrity studies. The book: Explains how social media is key in establishing an online presence for celebrities Critically analyses the changing nature of fan culture within the online environment Delves into a richer and more detailed account of the history of celebrity Examines in greater depth the increased role of reality TV Incorporates recent contributions from feminist scholars to the field Enriched with new examples drawn from popular culture, this is a contemporary and incisive look at celebrity studies. Understanding Celebrity is not only an essential text, but a stimulating read for students studying celebrity and popular culture across media studies, cultural studies and sociology.

Fame Tom Payne, 2010-10-26 We may regard celebrities as deities, but that does not mean we worship them with deference. From prehistory to the present, humanity has possessed a primal urge first to exalt the famous but then to cut them down (Michael Jackson, anyone?). Why do we treat the ones we love like burnt offerings in a ritual of human sacrifice? Perhaps because that is exactly what they are. From Greek mythology to the stories of the Christian martyrs and Dr. Faustus, Payne makes the fascinating argument that our relationship to celebrity is perilous, and that we wouldn't have it any other way. He also shows that the people we choose as our heroes and villains throughout the ages says a lot about ourselves—and what it says is often quite frightening. Fame even brings new life to all the literary figures from our high school English classes. In these pages, the most ephemeral reality television stars (those famous for being famous) find themselves in the same VIP lounge as the characters of The Iliad. With great wit, scholarship, and insight, Tom Payne draws the narratives of the past and the present into one intriguing story. Fame is a dazzling, hilarious look at the mortals, and the immortals—us and them.

Star Struck Sam Riley, 2009-12-09 This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. *Star Struck: An Encyclopedia of Celebrity Culture* is neither a stern critic nor an apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008, examining its various aspects—and its impact—through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual stars. It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.

Celebrity Culture and the American Dream Karen Sternheimer, 2014-12-12 *Celebrity Culture and the American Dream*, Second Edition considers how major economic and historical factors shaped the nature of celebrity culture as we know it today, retaining the first edition's examples from the first celebrity fan magazines of 1911 to the present and expanding to include updated examples and additional discussion on the role of the internet and social media in today's celebrity culture. Equally important, the book explains how and why the story of Hollywood celebrities matters, sociologically speaking, to an understanding of American society, to the changing nature of the American Dream, and to the relation between class and culture. This book is an ideal addition to courses on inequalities, celebrity culture, media, and cultural studies.

Extraordinarily Ordinary Erin A. Meyers, 2020-02-14 *Extraordinarily Ordinary* offers a critical

analysis of the production of a distinct form of twenty-first century celebrity constructed through the exploding coverage of reality television cast members in *Us Weekly* magazine. Erin A. Meyers connects the economic and industrial forces that helped propel *Us Weekly* to the top of the celebrity gossip market in the early 2000s with the ways in which reality television cast members fit neatly into the social and cultural norms that shaped the successful gossip formulas of the magazine. *Us Weekly*'s construction of the "extraordinarily ordinary" celebrity within its gossip narratives is a significant symptom of the broader intensification of discourses of ordinariness and the private in the production of contemporary celebrity, in which fame is paradoxically grounded in "just being yourself" while simultaneously defining what the "right" sort of self is in contemporary culture.

The Official Celebrity Handbook Beth Efran, Erin Hiner-Gee, 2005 *The Official Celebrity Handbook* is the first-ever guide to making yourself famous. Written by two television directors, this book will give you practical lessons on becoming famous all the while entertaining you with witty banter and fascinating facts. One week with this handbook and you'll be on your way to realizing the fame of your dreams - or at least acting like it. Book jacket.

Movie Crazy S. Barbas, 2016-04-30 While the impact that legendary actors and actresses have had on the development of the Hollywood film industry is well known, few have recognised the power of movie fans on shaping the industry. This book redresses that balance, and is the first study of Hollywood's golden era to examine the period from the viewpoint of the fans. Using fan club journals, fan letters, studio production records, and other previously unpublished archival sources, Samantha Barbas reveals how the passion, enthusiasm, and ongoing activism of film fans in Hollywood's golden era transformed early cinema, the modern mass media and American popular culture.

Starstruck Elizabeth Currid-Halkett, 2010-11-09 How was Nike able to take a gamble on an

unknown Michael Jordan and transform itself from a \$900 million company to a \$9.19 billion company in less than fifteen years? Why did the artist Jeff Koons's Balloon Flower (Magenta) sell for a record \$25.7 million in 2008? What does the high school football star have in common with the Hollywood headliner? And why should an actor never, ever go to Las Vegas? Celebrity—our collective fascination with particular people—is everywhere and takes many forms, from the sports star, notorious Wall Street tycoon, or film icon, to the hometown quarterback, YouTube sensation, or friend who compulsively documents his life on the Internet. We follow with rapt attention all the minute details of stars' lives: their romances, their spending habits, even how they drink their coffee. For those anointed, celebrity can translate into big business and top social status, but why do some attain stardom while millions of others do not? Why are we simply more interested in certain people? In *Starstruck*, Elizabeth Currid-Halkett presents the first rigorous exploration of celebrity, arguing that our desire to celebrate some people and not others has profound implications, elevating social statuses, making or breaking careers and companies, and generating astronomical dividends. Tracing the phenomenon from the art world to tabletop gaming conventions to the film industry, Currid-Halkett looks at celebrity as an expression of economics, geography (both real and virtual), and networking strategies. *Starstruck* brings together extensive statistical research and analysis, along with interviews with top agents and publicists, YouTube executives, major art dealers and gallery directors, Bollywood players, and sports experts. Laying out the enormous impact of the celebrity industry and identifying the patterns by which individuals become stars, Currid-Halkett successfully makes the argument that celebrity is an important social phenomenon and a driving force in the worldwide economy.

The 100 Best Celebrity Photos The Editors of PEOPLE, 2017-10-24 Since its first issue debuted with

a Great Gatsby portrait of Mia Farrow, People magazine has delivered not only outstanding celebrity journalism, but also the best in personality photography. Now, the Editors of People present The 100 Best Celebrity Photos. From a Marilyn Monroe pin-up to an internet-breaking Kim Kardashian Instagram, from Harry Benson's exuberant snaps of The Beatles' first visit to America to Bradley Cooper's star-packed Oscar selfie, these are the images that influenced how we understand fame and glamor. Included with each picture is the story behind it: A-list photographers tell how they created the images that turned stars into icons, or made legends seem as relatable as family. Here also are People exclusives from the magazine's history of unparalleled access into celebrity homes and off-duty lives that show us the real side of the stars who most captivate and intrigue us.

Overcoming Celebrity Obsession Diane Saks, 2011-08-01 OVERCOMING CELEBRITY OBSESSION is a star-studded journey from celebrity obsession to fulfilling life in three easy phases. When a fan is obsessed, a story character version of the celebrity is created. It is through the fan's celebrity characterization that guides the fan through Phase 1. Upon understanding why the fan was obsessed in the first place, the journey through Phase 2 begins. This is the dark part of the fan's life that the fan used the favorite celebrity to escape from. Professional counseling is not recommended in Phase 1, but can begin in Phase 2. In order to get the most from Phase 3, the fan must be able to look at parts of his or her real life and pull out the celebrity obsession. For example, every time someone couldn't communicate or understand me, I saw that as my John Travolta obsession. If I was not given a chance to help out during a particular event, that was my David Cassidy obsession. It is in Phase 3 where we discuss personal behavior and set goals both professional and personal. The typical celebrity obsession theory is, the obsession is because of hero worship. Until now, celebrity obsession therapy has been in the hands of "professionals" who have never lived through celebrity obsession. Typical

celebrity obsession studies state, that obsessed people need to stop obsessing over celebrities and get on with life. Diane knows better than that. She believes the fan needs to take some time to celebrity obsess while in OVERCOMING CELEBRITY OBSESSION in order to work through what is stopping the fan from getting the most out of life. Why would you want to put your celebrity obsession into the hands of someone with an advanced college degree or two, who has never been celebrity obsessed?

The Celebrity Robert Elmer, 2005 After a family tragedy shatters his life, pop star Jamie D. Lane assumes a new identity and heads to the Pacific Northwest, where he hopes to leave his celebrity lifestyle behind and begin a new life.

Name Drop Ross Mathews, 2020-02-04 From Ross Mathews, the nationally bestselling author of *Man Up!*, judge on RuPaul's Drag Race, and alum of *Chelsea Lately*, a collection of hilarious and irreverent essays about his experience with Hollywood's most talked-about celebrities. Pretend it's happy hour and you and I are sitting at the bar. I look amazing and, I agree with you, much thinner in person. You look good, too. Maybe it's the candlelight, maybe it's the booze. Either way, let's just go with it. Keep this all between you and me, and do me a favor? Don't judge me if I name drop just a little. Television personality Ross Mathews likes telling stories. He was always outrageous and hilariously honest, even when the biggest celebrity he knew was his favorite lunch lady in the school cafeteria. Now that he has Hollywood experience—from interning behind the scenes at *The Tonight Show* with Jay Leno to judging RuPaul's Drag Race—he has a lot to talk about. In *Name Drop*, Ross dishes about being an unlikely insider in the alternate reality that is showbiz, like that time he was invited by Barbara Walters to host *The View*—only to learn his hero did not suffer fools; his Christmas with the Kardashians, which should be its own holiday special; and his news-making talk with

Omarosa on Celebrity Big Brother, which, as it turns out, was just the tip of the iceberg. Holding nothing back, Ross shares the most treasured and surprising moments in his celebrity-filled career, and proves that while exposure may have made him a little bit famous, he is still as much a fanboy as ever. Filled with tales ranging from the horrifying to the hilarious—and with just the right “Rossipes” and cocktails to go along with them—Name Drop is every pop culture lover’s dream come true.

Claims to Fame Joshua Gamson, 2023-11-15 Moving from People magazine to publicists' offices to tours of stars' homes, Joshua Gamson investigates the larger-than-life terrain of American celebrity culture. In the first major academic work since the early 1940s to seriously analyze the meaning of fame in American life, Gamson begins with the often-heard criticisms that today's heroes have been replaced by pseudoheroes, that notoriety has become detached from merit. He draws on literary and sociological theory, as well as interviews with celebrity-industry workers, to untangle the paradoxical nature of an American popular culture that is both obsessively invested in glamour and fantasy yet also aware of celebrity's transparency and commercialism. Gamson examines the contemporary dream machine that publicists, tabloid newspapers, journalists, and TV interviewers use to create semi-fictional icons. He finds that celebrity watchers, for whom spotting celebrities becomes a spectator sport akin to watching football or fireworks, glean their own rewards in a game that turns as often on playing with inauthenticity as on identifying with stars. Gamson also looks at the celebritization of politics and the complex questions it poses regarding image and reality. He makes clear that to understand American public culture, we must understand that strange, ubiquitous phenomenon, celebrity.

The Star as Icon Daniel Alan Herwitz, 2008 Princess Diana, Jackie O, Grace Kelly—the star icon is the most talked about yet least understood persona. The object of adoration, fantasy, and cult

obsession, the star icon is a celebrity, yet she is also something more: a dazzling figure at the center of a media pantomime that is at once voyeuristic and zealously guarded. With skill and humor, Daniel Herwitz pokes at the gears of the celebrity-making machine, recruiting a philosopher's interest in the media, an eye for society, and a love of popular culture to divine our yearning for these iconic figures and the role they play in our lives. Herwitz portrays the star icon as caught between transcendence and trauma. An effervescent being living on a distant, exalted planet, the star icon is also a melodramatic heroine desperate to escape her life and the ever-watchful eye of the media. The public buoys her up and then eagerly watches her fall, her collapse providing a satisfying conclusion to a story sensationally told-while leaving the public yearning for a rebirth. Herwitz locates this double life in the opposing tensions of film, television, religion, and consumer culture, offering fresh perspectives on these subjects while ingeniously mapping society's creation (and destruction) of these special aesthetic stars. Herwitz has a soft spot for popular culture yet remains deeply skeptical of public illusion. He worries that the media distances us from even minimal insight into those who are transfigured into star icons. It also blinds us to the shaping of our political present.

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, **Celeb!** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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