

Campus

Cornell University

God on Campus Trent Sheppard, 2010-09 *God on Campus* traces a remarkable legacy of spiritual awakening that stretches from the founding of the earliest colleges in the United States to a global movement of nonstop student prayer spreading across campuses today. This is a book to help you remember your roots' Trent Sheppard writes' ordinary people like you and me - bold and timid' brilliant and insecure' disillusioned and dangerous' ambitious and naive' holy and fallen' fearless and afraid - - people who prayed' people who conspired together with their friends in faith and action' people who believed their lives could actually help shape the unfolding narrative of history. From the establishment of early American campuses during the Great Awakening to the rapidly spreading collegiate movements of the twenty - first century' Sheppard shows how students can integrate their passion in prayer with practical Christ - like living in culture. The goal' he explains' is not for us to abandon our studies in economics or education and all become preachers instead. The goal is to live like Jesus in the very soul of society.

The Campus Robert Cooley Angell, 1928

Across the Campus Caroline Fuller, 1899

Covering the Campus Brian Farkas, 2009 Among the oldest student publications in the United States, the *Miscellany News* traces its roots back to 1866. Beginning as a literary magazine and evolving into a contemporary newspaper, the paper has reported nearly 150 years of student experiences. The *Miscellany* has seen generations of Vassar College students who have witnessed the horrors of international war, felt the injustices of racial strife, and observed stirring protests unfold on their own campus. This narrative history of the *Miscellany* tells the story of the young men and women writing about their collegiate environment against the grand backdrop of American history. With careful qualitative and quantitative analysis-along with scores of interviews with former editors-Brian Farkas navigates the complex and fascinating history of the *Miscellany*. Blending historical investigation with his personal experience, Farkas presents a fascinating and often humorous window into journalism, history's first draft.

Living on Campus Carla Yanni, 2019-04-02 An exploration of the architecture of dormitories that exposes deeply held American beliefs about education, youth, and citizenship Every fall on move-in day, parents tearfully bid farewell to their beloved sons and daughters at college dormitories: it is an age-old ritual. The residence hall has come to mark the threshold between childhood and adulthood, housing young people during a transformational time in their lives. Whether a Gothic stone pile, a quaint Colonial box, or a concrete slab, the dormitory is decidedly unhomelike, yet it takes center stage in the dramatic arc of many American families. This richly illustrated book examines the architecture of dormitories in the United States from the eighteenth century to 1968, asking fundamental questions: Why have American educators believed for so long that housing students is essential to educating them? And how has architecture validated that idea? *Living on Campus* is the first architectural history of this critical building type. Grounded in extensive archival research, Carla Yanni's study highlights the opinions of architects, professors, and deans, and also includes the voices of students. For centuries, academic leaders in the United States asserted that on-campus living enhanced the moral character of youth; that somewhat

dubious claim nonetheless influenced the design and planning of these ubiquitous yet often overlooked campus buildings. Through nuanced architectural analysis and detailed social history, Yanni offers unexpected glimpses into the past: double-loaded corridors (which made surveillance easy but echoed with noise), staircase plans (which prevented roughhousing but offered no communal space), lavish lounges in women's halls (intended to civilize male visitors), specially designed upholstered benches for courting couples, mixed-gender saunas for students in the radical 1960s, and lazy rivers for the twenty-first century's stressed-out undergraduates. Against the backdrop of sweeping societal changes, communal living endured because it bolstered networking, if not studying. Housing policies often enabled discrimination according to class, race, and gender, despite the fact that deans envisioned the residence hall as a democratic alternative to the elitist fraternity. Yanni focuses on the dormitory as a place of exclusion as much as a site of fellowship, and considers the uncertain future of residence halls in the age of distance learning.

Guide to the Campus Cornell University, 1920

Free Speech on Campus Erwin Chemerinsky, Howard Gillman, 2017-09-12 Can free speech coexist with an inclusive campus environment? Hardly a week goes by without another controversy over free speech on college campuses. On one side, there are increased demands to censor hateful, disrespectful, and bullying expression and to ensure an inclusive and nondiscriminatory learning environment. On the other side are traditional free speech advocates who charge that recent demands for censorship coddle students and threaten free inquiry. In this clear and carefully reasoned book, a university chancellor and a law school dean—both constitutional scholars who teach a course in free speech to undergraduates—argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can't do when dealing with free speech controversies.

The Legacy Elle Kennedy, 2021-09-21 The international bestselling Off-Campus series returns with a collection of four novellas by New York Times bestselling author and TikTok sensation Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: Where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Life after college for Garrett and Hannah, Logan and Grace, Dean and Allie, and Tucker and Sabrina, isn't quite what they imagined it would be. Sure, they have each other, but they also have real-life problems that four years at Briar U didn't exactly prepare them for. As it turns out, for these four couples, love is the easy part. Growing up is a whole lot harder. Come for the drama, stay for the laughs! Catch up with your favorite Off-Campus characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. *THE LEGACY is an 85,000-word novel that is made up of four novellas.

Campus Confidential Jacques Berlinerblau, 2017 A comfortably tenured professor breaks ranks to reveal what's wrong with American higher education and how it affects students. Part industry exposé and part call for a return to engaged teaching, this book shows how the noble project of higher

education fell so far and how it can be redeemed.

Creating Campus Cultures Samuel D. Museus, Uma M. Jayakumar, 2012-03-12 Many colleges and universities have not engaged in a critical self-examination and transformation of the cultures of their campuses that can lead to most effectively serving racially diverse student populations. This timely edited collection provides insights into how campus cultures can and do shape the experiences and outcomes of their increasingly diverse college student populations. By cultivating values, beliefs, and assumptions that focus on including, validating, and creating equitable outcomes among diverse undergraduate students, an institution can increase their success. Moving beyond previous explorations of campus racial climates, *Creating Campus Cultures* addresses the considerable obstacles practitioners face as they attempt to transform entrenched institutional cultures to meet the needs of diverse student bodies. A broad range of chapters include voices of students, new research, practical experiences, and application of frameworks that are conducive to success. This book will help student affairs and higher education administrators navigate this increasingly difficult terrain by providing practical advice on how to foster success among racial minority students and enact long-term, holistic change at any institution--Provided by publisher

Films on the Campus Thomas Fensch, 1970

Creating Multicultural Change on Campus Raechele L. Pope, Amy L. Reynolds, John A. Mueller, 2014-06-16 Embrace the best practices for initiating multicultural change in individuals, groups, and institutions Higher education institutions have begun to take steps toward addressing multicultural issues on campuses, but more often than not, those in charge of the task have received little to no training in the issues that are paramount in serving culturally diverse students. *Creating Multicultural Change on Campus* is a response to this problem, offering new conceptualizations and presenting practical strategies and best practices for higher education professionals who want to foster the awareness, knowledge, and skills necessary for multicultural change on an institutional level. In *Creating Multicultural Change on Campus*, the authors of the classic text *Multicultural Competence in Student Affairs* delve deep into key concepts in multicultural organizational development, guiding readers who want to enact change not just at the individual level, but also at the group and institutional levels. Readers will be introduced to frameworks that are crucial for creating inclusive, welcoming, and affirming campus environments. You'll also find comprehensive examples from several institutions along with specific examples of effective multicultural practices that are useful for real-world situations. The book: Provides the strategies, frameworks, and expert guidance for recognizing and addressing multicultural issues in institutions of higher learning Offers a rich understanding of both Multicultural Organizational Development (MCOD) and the Multicultural Change Intervention Matrix (MCIM) and how these models are important for evaluating environments and outcomes Is appropriate for those who serve students directly, as well as higher education leaders and administrators who create professional development programs Is designed as a practical guide and filled with specific examples to help readers apply strategies to their own campuses A much-needed resource, this book can help lead institutions toward meaningful action that will have a positive impact for all individuals in a student body

and the professionals who serve them.

The Crisis of Campus Sexual Violence Sara Carrigan Wooten, Roland W. Mitchell, 2015-08-11 Although awareness of campus sexual assault is at a historic high, institutional responses to incidents of sexual violence remain widely varied. *The Crisis of Campus Sexual Violence* provides higher education scholars, administrators, and practitioners with a necessary and more holistic understanding of the challenges that colleges and universities face in implementing adequate and effective sexual assault prevention and response practices. In this volume, a diverse mix of expert contributors provide a critical, nuanced, and timely examination of some of the factors that inhibit effective prevention and response in higher education. Chapter authors take on one of the most troubling aspects of higher education today, bridging theory and practice to offer programmatic interventions and solutions to help institutions address their own competing interests and institutional culture to improve their practices and policies with regard to sexual violence.

Class and Campus Life Elizabeth M. Lee, 2016-04-22 In 2015, the New York Times reported, The bright children of janitors and nail salon workers, bus drivers and fast-food cooks may not have grown up with the edifying vacations, museum excursions, daily doses of NPR and prep schools that groom Ivy applicants, but they are coveted candidates for elite campuses. What happens to academically talented but economically challenged first-gen students when they arrive on campus? Class markers aren't always visible from a distance, but socioeconomic differences permeate campus life—and the inner experiences of students—in real and sometimes unexpected ways. In *Class and Campus Life*, Elizabeth M. Lee shows how class differences are enacted and negotiated by students, faculty, and administrators at an elite liberal arts college for women located in the Northeast. Using material from two years of fieldwork and more than 140 interviews with students, faculty, administrators, and alumnae at the pseudonymous Linden College, Lee adds depth to our understanding of inequality in higher education. An essential part of her analysis is to illuminate the ways in which the students' and the college's practices interact, rather than evaluating them separately, as seemingly unrelated spheres. She also analyzes underlying moral judgments brought to light through cultural connotations of merit, hard work by individuals, and making it on your own that permeate American higher education. Using students' own descriptions and understandings of their experiences to illustrate the complexity of these issues, Lee shows how the lived experience of socioeconomic difference is often defined in moral, as well as economic, terms, and that tensions, often unspoken, undermine students' senses of belonging.

The Campus Color Line Eddie R. Cole, 2022-02-15 Although it is commonly known that college students and other activists, as well as politicians, actively participated in the fight for and against civil rights in the middle decades of the twentieth century, historical accounts have not adequately focused on the roles that the nation's college presidents played in the debates concerning racism. Focusing on the period between 1948 and 1968, *The Campus Color Line* sheds light on the important place of college presidents in the struggle for racial parity. College presidents, during a time of violence and unrest, initiated and shaped racial policies and practices inside and outside of the educational sphere. *The Campus Color Line* illuminates how the legacy of academic leaders' actions continues to influence the unfinished

struggle for Black freedom and racial equity in education and beyond.--

Campus Politics Jonathan Zimmerman, 2016-08-08 Universities are usually considered bastions of the free exchange of ideas, but a recent tide of demonstrations across college campuses has called this belief into question, and with serious consequences. Such a wave of protests hasn't been seen since the campus free speech demonstrations of the 1960s, yet this time it is the political Left, rather than the political Right, calling for restrictions on campus speech and freedom. And, as Jonathan Zimmerman suggests, recent campus controversies have pitted free speech against social justice ideals. The language of trauma--and, more generally, of psychology--has come to dominate campus politics, marking another important departure from prior eras. This trend reflects an increased awareness of mental health in American society writ large. But it has also tended to dampen exchange and discussion on our campuses, where faculty and students self-censor for fear of insulting or offending someone else. Or they attack each other in periodic bursts of invective, which run counter to the civility promised by new speech and conduct codes. In *Campus Politics: What Everyone Needs to Know®*, Jonathan Zimmerman breaks down the dynamics of what is actually driving this recent wave of discontent. After setting recent events in the context of the last half-century of free speech campus movements, Zimmerman looks at the political beliefs of the US professorate and students. He follows this with chapters on political correctness; debates over the contested curriculum; admissions, faculty hires, and affirmative action; policing students; academic freedom and censorship; in loco parentis administration; and the psychology behind demands for trigger warnings and safe spaces. He concludes with the question of how to best balance the goals of social and racial justice with the commitment to free speech.

The Mistake Elle Kennedy, 2015-04-28 New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He's a player in more ways than one... College junior John Logan can get any girl he wants. For this hockey star, life is a parade of parties and hook-ups, but behind his killer grins and easygoing charm, he hides growing despair about the dead-end road he'll be forced to walk after graduation. A sexy encounter with freshman Grace Ivers is just the distraction he needs, but when a thoughtless mistake pushes her away, Logan plans to spend his final year proving to her that he's worth a second chance. Now he's going to need to up his game... After a less than stellar freshman year, Grace is back at Briar University, older, wiser, and so over the arrogant hockey player she nearly handed her V-card to. She's not a charity case, and she's not the quiet butterfly she was when they first hooked up. If Logan expects her to roll over and beg like all his other puck bunnies, he can think again. He wants her back? He'll have to work for it. This time around, she'll be the one in the driver's seat...and she plans on driving him wild. The Briar U Series of Standalone Novels *The Chase* (Briar U Book 1) *The Risk* (Briar U Book 2) *The Play* (Briar U Book 3) The Off-Campus Series of Standalone Novels *The Deal* (Off-Campus Book 1) *The Mistake* (Off-Campus Book 2) *The Score* (Off-Campus Book 3) *The Goal* (Off-Campus Book 4)

Black Power on Campus Joy Ann Williamson, Joy Ann Williamson-Lott, 2003-06-17 Joy Ann Williamson charts the evolution of black consciousness on predominately white American campuses during the critical period between the mid-1960s and mid-1970s, with the Black student movement at the University of

Illinois at Urbana-Champaign serving as an illuminating microcosm of similar movements across the country. Nationwide black student college enrollment doubled from 1964 to 1970, with the greatest increase occurring at mostly white universities. As Williamson shows, however, increased admission did not bring with it increased acceptance. Confronted with institutional apathy or even hostility, African Americans began organizing. Drawing on student publications of the late 1960s and early 1970s, as well as interviews with former administrators, faculty, and student activists, Williamson discusses the emergence of Black Power ideology, what constitutes blackness, and notions of self-advancement versus racial solidarity. Promoting an understanding of social protest and measuring the impact of black student activism on an American university, *Black Power on Campus* is an important contribution to the broader literature on African American liberation movements, the role of black youth in protest movements, and the reform of American higher education.

Becoming an Engaged Campus Carole A. Beere, James C. Votruba, Gail W. Wells, 2011-04-05 *Becoming an Engaged Campus* offers campus leaders a systematic and detailed approach to creating an environment where public engagement can grow and flourish. The book explains not only what to do to expand community engagement and how to do it, but it also explores how to document, evaluate, and communicate university engagement efforts. Praise for *Becoming an Engaged Campus* This provocative yet exceedingly practical book looks at all of the angles and lays bare the opportunities and barriers for campus-community engagement while providing detailed pathways toward change. This comprehensive treatise marks a significant shift in the literature from the what and why of public engagement to the how. It is simply superb! –KEVIN KECSKES, associate vice provost for engagement, Portland State University *Becoming an Engaged Campus* is an essential guidebook for university leaders. It details the specific ways that campuses must align all aspects of the institution if they are to be successful in the increasingly important work of community outreach and engagement. –GEORGE L. MEHAFFY, vice president for academic leadership and change, American Association of State Colleges and Universities Most colleges and universities make the rhetorical claim of community engagement; this book is an excellent primer on how to transform the rhetoric into reality. The authors do not speak in abstract terms. They describe the specific structures, policies, and programs that have made Northern Kentucky University a national model of how a large urban university can transform its impact on the region it is supposed to serve. –WILLIAM E. KIRWAN, chancellor, University System of Maryland

Beyond the Campus David J. Maurrasse, 2002-05-03 The role of the university and its relationship to the community has long been a highly debated topic among educators, administrators, and local business leaders. David J. Maurrasse offers a passionate appeal for community partnerships. Going further than a simple explanation of the problems at hand, *Beyond the Campus* offers a road map for both universities and local institutions to work together for the good of their communities.

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Table of Contents Campus

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Understanding the eBook Campus <ul style="list-style-type: none"> ◦ The Rise of Digital Reading Campus ◦ Advantages of eBooks Over Traditional Books 2. Identifying Campus <ul style="list-style-type: none"> ◦ Exploring Different Genres ◦ Considering Fiction vs. Non-Fiction ◦ Determining Your Reading Goals | <ol style="list-style-type: none"> 3. Choosing the Right eBook Platform <ul style="list-style-type: none"> ◦ Popular eBook Platforms ◦ Features to Look for in an Campus ◦ User-Friendly Interface 4. Exploring eBook Recommendations from Campus <ul style="list-style-type: none"> ◦ Personalized Recommendations ◦ Campus User Reviews and Ratings ◦ Campus and Bestseller Lists 5. Accessing Campus Free and Paid eBooks |
|--|---|

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 - Campus eBook Subscription Services
 - Campus Budget-Friendly Options
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 - ePub, PDF, MOBI, and More
 - Campus Compatibility with Devices
 - Campus Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Campus
 - Highlighting and Note-Taking Campus
 - Interactive Elements Campus
 8. Staying Engaged with Campus
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Campus
 9. Balancing eBooks and Physical Books Campus
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Campus
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Campus
 - Setting Reading Goals Campus
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Campus
 - Fact-Checking eBook Content of Campus
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Campus Introduction

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