

CRUSADE

Carol Sweetenham

The Crusades S.J. Allen, Emilie Amt, 2014-04-21 Since the publication of the first edition of *The Crusades: A Reader*, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. Islamic accounts of the treatment of prisoners have been added, as well as sources detailing the homecoming of those who had ventured to the Holy Land—including a newly translated reading on a woman crusader, Margaret of Beverly. The book contains sixteen images, study questions for each reading, and an index.

The First Crusade and the Idea of Crusading Jonathan Riley-Smith, 2009-11-27 In this classic work, presented here with a new introduction, one of the world's most renowned crusade historians approaches this central topic of medieval history with freshness and impeccable research.

The Fourth Crusade Donald E. Queller, Thomas F. Madden, Alfred J. Andrea, 1999-09-02 On August 15, 1199, Pope Innocent III called for a renewed effort to deliver Jerusalem from the Infidel, but the Fourth Crusade had a very different outcome from the one he preached. Proceeding no further than Constantinople, the Crusaders sacked the capital of eastern Christendom and installed a Latin ruler on the throne of Byzantium. This revised and expanded edition of *The Fourth Crusade* gives fresh emphasis to events in Byzantium and the Byzantine response to the actions of the Crusaders. Included in this edition is a chapter on the sack of Constantinople and the election of its Latin emperor. A History Book Club selection.

People of the First Crusade Michael Foss, 1997 Michael Foss tells the stories of these men and women of the First Crusade, often in their own words, bringing the time and events to life. Through these eyewitness accounts the clichés of history vanish, the distinctions between hero and villain blur: the Saracen is as base or noble, as brave or cruel, as the crusader. In that sense, the fateful clash between Christianity and Islam teaches us a lesson for our own time.

The Second Crusade Jonathan Phillips, Martin Hoch, 2001 The Second Crusade (1145-49) was an unprecedented attempt to expand the borders of Christianity in the Holy Land, the Baltic, and the Iberian peninsula. This wide-ranging collection offers a series of original interpretations of new and partially explored evidence of the crusade. The essays examine the planning, execution, and consequences of the crusade for Western Europe, the Crusader States of the Holy Land, and the Muslim Near East.

A History of the Crusades Kenneth M. Setton, Robert Lee Wolff, Harry W. Hazard, 1969 The six volumes of *A History of the Crusades* will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

The Crusades to the Holy Land Alan V. Murray, 2015-04-28 Based on the latest scholarship by experts in the field, this work provides an accessible guide to the Crusades fought for the liberation and defense of the Holy Land—one of the most enduring and consequential conflicts of the medieval world. The Crusades to the Holy Land were one of the most important religious and social movements to emerge over the course of the Middle Ages. The warfare of the Crusades affected nearly all of Western Europe and involved members of social groups from kings and knights down to serfs and paupers. The memory of this epic long-ago conflict affects relations between the Western and Islamic worlds in the present day. *The Crusades to the Holy Land: The Essential Reference Guide* provides almost 90 A-Z entries that detail the history of the Crusades launched from Western Europe for the liberation or defense of the Holy Land, covering the inception of the movement by Pope Urban II in 1095 up to the early 14th century. This concise single-volume work provides accessible articles and perspective essays on the main Crusade expeditions as well as the important crusaders, countries, places, and institutions involved. Each entry is accompanied by references for further reading. Readers will follow the career of Saladin from humble beginnings to becoming ruler of Syria and Egypt and reconquering almost all of the Holy Land from its Christian rulers; learn

about the main sites and characteristics of the castles that were crucial to the Christian domination of the Holy Land; and understand the key aspects of crusading, from motivation and recruitment to practicalities of finance and transport. The reference guide also includes survey articles that provide readers with an overview of the original source materials written in Latin, Arabic, Greek, Hebrew, Armenian, and Syriac.

The First Crusade Edward Peters, 2011-06-03 The First Crusade received its name and shape late. To its contemporaries, the event was a journey and the men who took part in it pilgrims. Only later were those participants dubbed Crusaders—those signed with the Cross. In fact, many developments with regard to the First Crusade, like the bestowing of the cross and the elaboration of Crusaders' privileges, did not occur until the late twelfth century, almost one hundred years after the event itself. In a greatly expanded second edition, Edward Peters brings together the primary texts that document eleventh-century reform ecclesiology, the appearance of new social groups and their attitudes, the institutional and literary evidence dealing with Holy War and pilgrimage, and, most important, the firsthand experiences by men who participated in the events of 1095-1099. Peters supplements his previous work by including a considerable number of texts not available at the time of the original publication. The new material, which constitutes nearly one-third of the book, consists chiefly of materials from non-Christian sources, especially translations of documents written in Hebrew and Arabic. In addition, Peters has extensively revised and expanded the Introduction to address the most important issues of recent scholarship.

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The First Crusade August Charles Krey, 1921

The Second Crusade Jonathan Phillips, 2008-01-08 The Second Crusade (1145-1149) was an extraordinarily bold attempt to overcome unbelievers on no less than three fronts. Crusader armies set out to defeat Muslims in the Holy Land and in Iberia as well as pagans in northeastern Europe. But, to the shock and dismay of a society raised on the triumphant legacy of the First Crusade, only in Iberia did they achieve any success. This book, the first in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the Crusades and their importance in medieval European history. Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning, and execution of the Second Crusade, some of its more radical intentions, and its unprecedented ambition. With original insights into the legacy of the First Crusade and the roles of Pope Eugenius III and King Conrad III of Germany, Phillips offers the definitive work on this neglected Crusade that, despite its failed objectives, exerted a profound impact across Europe and the eastern Mediterranean.

The Last Crusade in the West Joseph F. O'Callaghan, 2014-04-18 By the middle of the fourteenth century, Christian control of the Iberian Peninsula extended to the borders of the emirate of Granada, whose Muslim rulers acknowledged Castilian suzerainty. No longer threatened by Moroccan incursions, the kings of Castile were diverted from completing the Reconquest by civil war and conflicts with neighboring Christian kings. Mindful, however, of their traditional goal of recovering lands formerly ruled by the Visigoths, whose heirs they claimed to be, the Castilian monarchs continued intermittently to assault Granada until the late fifteenth century. Matters changed thereafter, when Fernando and Isabel launched a decade-long effort to subjugate Granada. Utilizing artillery and expending vast sums of money, they methodically conquered each Nasrid stronghold until the capitulation of the city of Granada itself in 1492. Effective military and naval organization and access to a diversity of financial resources, joined with papal crusading benefits, facilitated the final conquest. Throughout, the Nasrids had emphasized the urgency of a jihād waged against the Christian infidels, while the Castilians affirmed that the expulsion of the enemies of our Catholic faith was a necessary, just, and holy cause. The fundamentally religious character of this last stage of conflict cannot be doubted, Joseph F. O'Callaghan argues.

Remembering the Crusades Nicholas Paul, Suzanne Yeager, 2012-04-02 Few events in European history generated more historical, artistic, and literary responses than the conquest of Jerusalem by the armies of the First Crusade in 1099. This epic military and religious expedition, and the many

that followed it, became part of the collective memory of communities in Europe, Byzantium, North Africa, and the Near East. Remembering the Crusades examines the ways in which those memories were negotiated, transmitted, and transformed from the Middle Ages through the modern period. Bringing together leading scholars in art history, literature, and medieval European and Near Eastern history, this volume addresses a number of important questions. How did medieval communities respond to the intellectual, cultural, and existential challenges posed by the unique fusion of piety and violence of the First Crusade? How did the crusades alter the form and meaning of monuments and landscapes throughout Europe and the Near East? What role did the crusades play in shaping the collective identity of cities, institutions, and religious sects? In exploring these and other questions, the contributors analyze how the events of the First Crusade resonated in a wide range of cultural artifacts, including literary texts, art and architecture, and liturgical ceremonies. They discuss how Christians, Jews, and Muslims recalled and interpreted the events of the crusades and what far-reaching implications that remembering had on their communities throughout the centuries. Remembering the Crusades is the first collection of essays to investigate the commemoration of the crusades in eastern and western cultures. Its unprecedented multidisciplinary and cross-cultural approach points the way to a complete reevaluation of the place of the crusades in medieval and modern societies.

Encyclopedia of the Crusades Alfred J. Andrea, 2003-12-30 What were the Crusades? Were they a series of battles that pitted European Christians against Muslims for control of the Holy Land, or was there something deeper, something more significant beneath the violence? This A-to-Z encyclopedia explores the phenomenon of the Crusades in all of its complexity, ranging from the classic numbered crusades in the Middle East to the Reconquista in Spain, and from the Baltic Crusades to the crusades against Albigensian heretics in France. The Crusades marked a violent interaction between cultures. This book includes not only European leaders and themes but also biographical portraits of Islamic leaders and topics related to Islamic culture. And although men dominated the Crusades, women also played important roles. Their contributions are examined. This is the most up-to-date reference source available, reflecting the most recent scholarship in the field. More than 200 entries are extensively cross-referenced, and many provide additional readings, including accessible primary sources. Nearly 100 photos and six maps accompany the text. A bibliographic essay leads readers to the most useful and important works in the field, while an appendix of major crusades, events, and figures helps readers put the era into perspective. This invaluable tool gives students, researchers, and general readers all they need to begin their own exploration of this fascinating time of intercultural conflict—one which continues to reverberate in today's world.

Crusade of Kings R. Scott Peoples, 2007-11-01

The Routledge Companion to the Crusades Peter Lock, 2013-04-15 A compilation of facts, figures, maps, family trees, summaries of the major crusades and their historiography, the Routledge Companion to the Crusades spans a broad chronological range from the eleventh to the eighteenth century, and gives a chronological framework and context for modern research on the crusading movement. Not just a history of the Crusades, but an overview of the logistical, economic, social and biographical history, this is a core text for students of history and religious studies.

The Crusaders Régine Pernoud, 2003

Robert the Monk's History of the First Crusade Carol Sweetenham, 2017-09-19 This is the first English translation of Robert the Monk's *Historia Iherosolimitana*, a Latin prose chronicle describing the First Crusade. In addition to providing new and unique information on the Crusade (Robert claims to have been an eyewitness of the Council of Clermont in 1095), its particular interest lies in the great popularity it enjoyed in the Middle Ages. The text has close links with the vernacular literary tradition and is written in a racy style which would not disgrace a modern tabloid journalist. Its reflection of contemporary legends and anecdotes gives us insights into perceptions of the Crusade at that time and opens up interesting perspectives onto the relationship of history and fiction in the twelfth century. The introduction discusses what we know about Robert, his

importance as a historical source and his place in the literary tradition of the First Crusade.

Anatomy of a Crusade, 1213-1221 James M. Powell, 1986 James M. Powell here offers a new interpretation of the Fifth Crusade's historical and social impact, and a richly rewarding view of life in the thirteenth century. Powell addresses such questions as the degree of popular interest in the crusades, the religious climate of the period, the social structure of the membership of the crusade, and the effects of the recruitment effort on the outcome.

The Subject of Crusade Marisa Galvez, 2020-04-10 In the Middle Ages, religious crusaders took up arms, prayed, bade farewell to their families, and marched off to fight in holy wars. These Christian soldiers also created accounts of their lives in lyric poetry, putting words to the experience of personal sacrifice and the pious struggle associated with holy war. The crusaders affirmed their commitment to fighting to claim a distant land while revealing their feelings as they left behind their loved ones, homes, and earthly duties. Their poems and related visual works offer us insight into the crusaders' lives and values at the boundaries of earthly and spiritual duties, body and soul, holy devotion and courtly love. In *The Subject of Crusade*, Marisa Galvez offers a nuanced view of holy war and crusade poetry, reading these lyric works within a wider conversation with religion and culture. Arguing for an interdisciplinary treatment of crusade lyric, she shows how such poems are crucial for understanding the crusades as a complex cultural and historical phenomenon. Placing them in conversation with chronicles, knightly handbooks, artworks, and confessional and pastoral texts, she identifies a particular "crusade idiom" that emerged out of the conflict between pious and earthly duties. Galvez fashions an expanded understanding of the creative works made by crusaders to reveal their experiences, desires, ideologies, and reasons for taking up the cross.

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