Britain

William E. Burns

Great Britain in Colour Paul Farrell, 2016-09-22 Discover a Great Britain unlike any you've ever seen before! Acclaimed illustrator, graphic designer and print-maker, Paul Farrell takes us on a journey through Great Britain that will change the way we think about it forever. Encompassing its countryside, landmarks, and architecture, from the Highlands of Scotland, to the White Cliffs of Dover, the beautiful and bold images in Great Britain in Colour are vibrant, playful and iconic. By taking a less-travelled path through our history and landscape, he also invites us to re-think what makes something quintessentially British, showing us new ways of looking at the familiar and uncovering hidden gems. What he reveals is a country rich in tradition, beauty and steeped in history, yet also vivid and alive with energy, all celebrated here in brilliant colour.

Brief History William E. Burns, 2009 A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

Nineteenth-Century Britain: A Very Short Introduction Christopher Harvie, Colin Matthew, 2000-08-10 First published as part of the best-selling The Oxford Illustrated History of Britain, Christopher Harvie and Colin Matthew's Very Short Introduction to Nineteenth-Century Britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability. Britain in 1789 was overwhelmingly rural, agrarian, multilingual, and almost half Celtic. By 1914, when it faced its greatest test since the defeat of Napoleon, it was largely urban and English. Christopher Harvie and Colin Matthew show the forces behind Britain's rise to its imperial zenith, and the continuing tensions within the nations and classes of the 'union state'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

History of Britain and Ireland DK,2019-10-08 Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

Lonely Planet Discover Great Britain Lonely Planet, Belinda Dixon, Oliver Berry, Peter Dragicevich, Damian Harper, Catherine Le Nevez, Andy Symington, Neil Wilson, Hugh McNaughtan, Isabella Noble, 2017-05-01 Lonely Planet Discover Great Britain is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Gaze at the ancient stones of Stonehenge, explore the winding lanes and looming castle in Edinburgh and take in the Viking and medieval history of York; all with your trusted travel companion.

Britain Before Brexit Bernard Porter, 2021-04-22 "Why do the Brexiteers want to leave?" "Why do the Remainers want to stay?" "What exactly would a post-Brexit Europe look like?" These questions have dominated the post- Brexit socio-political landscape. In this timely and engaging book Bernard Porter responds to these questions. Each chapter presents different historical episodes contributing to an overall understanding of what Porter calls Britain's "most important move in her national life since she risked her whole being to go to war with Germany in 1939." The book comprises a collection of well-researched and considered chapters ranging from Britain's 'asylum' policy for European refugees in the nineteenth and early twentieth centuries, to 'terrorism' in mainland Britain, and governments responses to it. Porter draws from a range of sources and personal experiences to investigate the cultural and social history that led us (or which specifically didn't lead us) to the decision to leave the European Union. The result is an engaging and personal analysis of Britain's distinctive 'identity', and on its former relations with Europe

The Absent-Minded Imperialists Bernard Porter,2004-11-25 The British empire was a huge enterprise. To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries. Its repercussions in the wider world are still with us today. It also had a great impact on Britain herself: for example, on her economy, security, population, and eating habits. One might expect this to have been reflected in her society and culture. Indeed, this has now become the conventional wisdom: that Britain was steeped in imperialism domestically, which affected (or infected) almost everything Britons thought, felt, and did. This is the first book to examine this assumption critically against the broader background of contemporary British society. Bernard Porter, a leading imperial historian, argues that the empire had a far lower profile in Britain than it did abroad. Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class, and even when people were aware of the empire, it had no appreciable impact on their thinking about anything else. Indeed, the influence far more often went the other way, with perceptions of the empire being affected (or distorted) by more powerful domestic discourses. Although Britain was an imperial nation in this period, she was never a genuine imperial society. As well as showing how this was possible, Porter also discusses the implications of this attitude for Britain and her empire, and for the relationship between culture and imperialism more generally, bringing his study up to date by including the case of the present-day USA.

Where We Are Roger Scruton, 2017-11-16 WINNER OF THE CATHOLIC HERALD BOOK AWARD Addressing one of the most politically turbulent periods in modern British history, philosopher Roger Scruton asks how, in these circumstances, we can come to define our identity, and what in the coming years will hold us together. To what are our

duties owed and why? How do we respond to the pull of globalisation and mass migration, to the rise of Islam and to the decline of Christian belief? Do we accept these as inevitable or do we resist them? If we resist them on what basis do we build? This book sets out to answer these questions, and to understand the volatile moment in which we live. Roger Scruton slices characteristically through the fog of debate with this sensible and profound account of our collective identity; essential reading for anyone interested in what it means to be British, what that might come to mean in future, and who wonders how we can define our place in a rapidly changing world.

Island Stories David Reynolds, 2020-03-24 This history of Britain set in a global context for our times offers a new perspective on how the rise and fall of an empire shaped modern European politics. When the British voted to leave the European Union in 2016, the country's future was thrown into doubt. So, too, was its past. The story of British history is no longer a triumphalist narrative of expanding global empire, nor one of ever-closer integration with Europe. What is it now? In Island Stories, historian David Reynolds offers a multi-faceted new account of the last millennium to make sense of Britain's turbulent present. With sharp analysis and vivid human detail, he examines how fears of decline have shaped national identity, probes Britain's changing relations with Europe, considers the creation and erosion of the United Kingdom, and reassesses the rise and fall of the British Empire. Island Stories is essential reading for anyone interested in global history and politics in the era of Brexit.

Rick Steves Great Britain Rick Steves, 2018-05-08 Explore the misty isle of Great Britain, from lively London to the lush fields of Wales and the craggy beauty of the Scottish Highlands. With Rick Steves on your side, Great Britain can be yours! Inside Rick Steves Great Britain you'll find: Comprehensive coverage for spending two weeks or more exploring England, Wales, and Scotland Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Stonehenge and Shakespeare's Globe Theatre to whisky distilleries and corner pubs How to connect with culture: Try haggis or a Scotch pie, catch a show in SoHo, or chat with locals in a cozy Welsh tavern Beat the crowds, skip the lines, and avoid tourist traps with the help of Rick's candid, humorous insight The best places to eat, sleep, and relax with a pint Self-guided walking tours of charming villages and historic sites and museums Detailed maps for exploring on the go Useful resources including a packing list, a historical overview, and recommended reading Over 1,000 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on London, Windsor, Cambridge, Bath, Glastonbury, Wells, Avebury, Stonehenge, Salisbury, South Wales, the Cotswolds, Stratford-upon-Avon, Ironbridge Gorge, Liverpool, the Lake District, York, Durham and Northeast England, Conwy, Caernarfon, Snowdonia National Park, Blaenau Ffestiniog, Edinburgh, Glasgow, Stirling, St. Andrews, Oban and the Inner Hebrides, Glencoe and Fort William, Inverness, Loch Ness, and more Make the most of every day and every dollar with Rick Steves Great Britain. Visiting the UK? Try Rick Steves Best of England!

Languages of Politics in Nineteenth-Century Britain D. Craig, J. Thompson, 2013-10-24 A comprehensible and accessible portrait of the various 'languages' which shaped public life in nineteenth century Britain, covering key themes such as governance, statesmanship, patriotism, economics, religion, democracy, women's suffrage, Ireland and India.

What We Have Lost James Hamilton-Paterson, 2018-10-04 'Exquisitely written and ripe with detail' Sunday Times. 'An engaging book... He knows his British stuff' The Times. 'One of England's most skilled and alluring prose writers in or out of fiction, has done something even more original' London Review of Books. WHAT WE HAVE LOST IS A MISSILE AIMED AT THE BRITISH ESTABLISHMENT, A BLISTERING INDICTMENT OF POLITICIANS AND CIVIL SERVANTS, PLANNING AUTHORITIES AND FINANCIAL INSTITUTIONS, WHO HAVE PRESIDED, SINCE 1945, OVER THE DECLINE OF BRITAIN'S INDUSTRIES AND REPLACED THE 'GREAT' IN BRITAIN WITH A FOR SALE SIGN HUNG AROUND THE NECK OF THE NATION. Between 1939 and 1945, Britain produced around 125,000 aircraft, and enormous numbers of ships, motor vehicles, armaments and textiles. We developed radar, antibiotics, the jet engine and the computer. Less than seventy years later, the major industries that had made Britain a global industrial power, and employed millions of people, were dead. Had they really been doomed, and if so, by what? Can our politicians have been so inept? Was it down to the superior competition of wily foreigners? Or were our rulers culturally too hostile to science and industry? James Hamilton-Paterson, in this evocation of the industrial world we have lost, analyzes the factors that turned us so quickly from a nation of active producers to one of passive consumers and financial middlemen.

A Companion to Nineteenth-Century Britain Chris Williams, 2008-04-15 A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the lateGeorgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as ofmen. Illustrated with maps and charts. Includes guides to further reading.

A Rhyming History of Britain James Muirden, 2012-03-01 The Rhyming History of Britain Has never - heretofore - been written 'I am not a historian. In fact, I wrote this poem in order to teach myself some history. I thought that sorting facts into verse form would concentrate my mind wonderfully. Which it did.' Brought up with the iambic pentameters of Hilaire Belloc's Cautionary Verses ringing in his ears, James Muirden's rhyming history is a long poem in an equally simple and jolly form. Charmingly irreverent, magically humorous, delightfully illustrated by David Eccles - recently acclaimed for his line drawings for Now We Are Sixty - this is the perfect gift for historians and non-historians alike. This cheerful poem has been written To tell the History of Britain; For People puzzled by the Past - If this means YOU, here's help at last! From Celts to Churchill, it relates (With all the most Important Dates) Our country's convoluted course... Why Richard hollered for a horse; Why Eleanor was such a catch; Why no one liked the Spanish Match; The pros and cons of Laissez Faire; Smart Georgian ladies' underwear; Why Charles the Second went to plays; Why Queen Jane reigned for just nine days; The causes of the Irish trouble; The bursting of the South Sea Bubble; That giant glasshouse in Hyde Park; The First World War's igniting spark...

A History of Ancient Britain Neil Oliver, 2012 This text presents a history of ancient Britain and the indelible marks which thousands of years of human civilization have made upon the landscape.

The Culture of Diplomacy Jennifer Mori, 2013-07-19 This is not a traditional international relations text that deals with war, trade or power politics. Instead, this book offers an authoritative analysis of the social, cultural and intellectual aspects of diplomatic life in the age of the Enlightenment and the French Revolution.

It authoritatively illustrates several modes of Britain's engagement with Europe, whether political, artistic, scientific, literary or cultural. Mori consults an impressively wide range of sources for this study including the private and official papers of 50 men and women in the British diplomatic service. Attention is given to topics rarely covered in diplomatic history such as the work and experiences of women and issues of national, regional and European identity This book will be essential reading for students and lecturers of the history of International Relations and will offer a fascinating insight in to the world of diplomatic relations to all those with an interest in British and European history.

The Battle of Britain Richard Overy, 2002 A concise, penetrating account....This stirring book inspires an admiration for British courage.--New York Times Book Review

Great Houses of Britain Nigel Nicolson, 1965

This Sovereign Isle Robert Tombs, 2021-01-28

Stonehenge, Or, The Romans in Britain Henry Godwin, 1842

Britain Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "Britain," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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