

Marking

United States. National Bureau of Standards

The Marking Destiny Diess,2021-03-22 She's sure everyone can live together. But when her father and this wolf-pack leader clash, she'll have to choose a side... Mae Cogan's father warned her off werewolves. But she stubbornly believes that humans and shifters deserve to peacefully coexist, even if dating them could be dangerous. And when she's instantly attracted to a rugged and sexy alpha, she abandons all caution for a chance to get intimate. Damon Hale knows he must earn his pack's respect. After his brother's suicide, the best thing for his people would be to find his true shifter mate and show his leadership. But when an alluring human turns out to be his destiny, he fears claiming an outsider as his partner will only lead to tragedy. As Mae battles loyalty to her father and her longing to be in Damon's arms, she starts to doubt whether it's worth betraying family for the rough and violent ways of the wolf. And caught between protecting his own and fulfilling his needs, Damon is forced to push her away when pups start getting kidnapped. Will the fated pair give in to their passions and let love forge the strongest bond? *The Marking* is the captivating first book in *The Moon Goddess* paranormal romance series. If you like dark stories, steamy encounters, and thrilling twists and turns, then you'll adore Destiny Diess's enthralling tale. Buy *The Marking* to shift into darkness today!

Marking Time Nicole R. Fleetwood,2020-04-28 A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century.

The Improvement of College Marking Systems Ralph Beckett Spence,1927

The Acquisition of Differential Object Marking Alexandru Mardale,Silvina Montrul,2020-06-15 Differential Object marking (DOM), a linguistic phenomenon in which a direct object is morphologically marked for semantic and pragmatic reasons, has attracted the attention of several subfields of linguistics in the past few years. DOM has evolved diachronically in many languages, whereas it has disappeared from others; it is easily acquired by monolingual children, but presents high instability and variability in bilingual acquisition and language contact situations. This edited collection contributes to further our understanding of the nature and development of DOM in the languages of the world, in acquisition, and in language contact, variation, and change. The thirteen chapters in this volume present new empirical data from Estonian, Spanish, Turkish, Korean, Hindi, Romanian and Basque in different acquisition contexts and learner populations. They also bring together multiple theoretical and methodological perspectives to account for the complexity and dynamicity of this widespread linguistic phenomenon.

The Marking System in Theory and Practice Isidor Edward Finkelstein,2015-11-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Used Books William H. Sherman,2010-11-24 In a recent sale catalog, one bookseller apologized for the condition of a sixteenth-century volume as rather soiled by use. When the book was displayed the next year, the exhibition catalogue described it as well and piously used [with] marginal notations in an Elizabethan hand [that] bring to life an early and earnest owner; and the book's buyer, for his part, considered it to be enlivened by the marginal notes and comments. For this collector, as for an increasing number of cultural historians and historians of the book, a marked-up copy was more interesting than one in pristine condition. William H. Sherman recovers a culture that took the phrase mark my words quite literally. Books from the first two centuries of printing are full of marginalia and other signs of engagement and use, such as customized bindings, traces of food and drink, penmanship exercises, and doodles. These marks offer a vast archive of information about the lives of books and their place in the lives of their readers. Based on a survey of thousands of early printed books, *Used Books* describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics. The chapters address the place of book-marking in schools and churches, the use of the manicule (the ubiquitous hand-with-pointing-finger symbol), the role played by women in information management, the extraordinary commonplace book used for nearly sixty years by Renaissance England's greatest lawyer-statesman, and the attitudes toward annotated books among collectors and librarians from the Middle Ages to the present. This wide-ranging, learned, and often surprising book will make the marks of Renaissance readers more visible and legible to scholars, collectors, and bibliophiles.

Non-canonical Marking of Subjects and Objects Alexandra Y. Aikhenvald,R.M.W. Dixon,Masayuki Onishi,2001-07-12 In some languages every subject is marked in the same way, and also every object. But there are languages in which a small set of verbs mark their subjects or their objects in an unusual way. For example, most verbs may mark their subject with nominative case, but one small set of verbs may have dative subjects, and another small set may have locative subjects. Verbs with noncanonically marked subjects and objects typically refer to physiological states or events, inner feelings, perception and cognition. The Introduction sets out the theoretical parameters and defines the properties in terms of which subjects and objects can be analysed. Following chapters discuss Icelandic, Bengali, Quechua, Finnish, Japanese, Amele (a Papuan language), and Tariana (an Amazonian language); there is also a general discussion of European languages. This is a pioneering study providing new and fascinating data, and dealing with a topic of prime theoretical importance to linguists of many persuasions.

The Marking System in Theory and Practice Isidor Edward Finkelstein,2016-05-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is

important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Effective Removal of Pavement Markings Adam Matthew Pike, Jeffrey D. Miles, 2013 TRB's National Cooperative Highway Research Program (NCHRP) Report 759: Effective Removal of Pavement Markings aids in the selection of safe, cost-effective, and environmentally acceptable practices for the removal of work zone and permanent pavement markings. The practices highlighted in this report emphasize minimal damage to the underlying pavement or visible character of the surface course. -- Publisher's description

Marking of Country of Origin on U.S. Imports U.S. Customs Service, 1976

Marking Time Edward Town, Angela McShane, 2020-11-24 An engaging, encyclopedic account of the material world of early modern Britain as told through a unique collection of dated objects The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

Focus and Background Marking in Mandarin Chinese Daniel Hole, 2004-08-02 This is an investigation into the grammaticalized system of focus-background agreement in Mandarin Chinese. The particles *cái*, *jiù*, *dou* and *ye* are, in a specific use type, shown to form the core of a highly systematic paradigm. This book is not just a valuable companion for anyone interested in core aspects of Mandarin Chinese grammar. It caters for the interests of theoretical linguists as well as for linguists from other fields with an interest in information-structure, focus and contrastive topics, and quantification. The outstanding characteristic of this book, viz. its effortless integration of findings from formal semantics without heavy formal load, makes it rewarding reading both for linguists with a less formal background, and for researchers with some knowledge of formal semantics.

Marking Open and Affordable Courses Sarah Hare, Jessica Kirschner, Michelle Reed, Breeman Ainsworth, Nicole Allen, Jessica Dai, Abbey Elder, Nicole Finkbeiner, Amie Freeman, Kris Helge, Nicole Helregel, Jeanne Hoover, Joy Perrin, Jacquelyn Ray, Jennifer Raye, John Schoppert, Liz Thompson, 2020-05-15 This collaboratively authored guide helps institutions navigate the uncharted waters of tagging course material as open educational resources (OER) or under a low-cost threshold by summarizing relevant state legislation, providing tips for working with stakeholders, and analyzing technological and process considerations. The first half of the book provides high-level analysis of the technology, legislation, and cultural change needed to operationalize course markings. The second half features case studies by Alexis Clifton, Rebel Cummings-Sauls, Michael Daly, Juville Dario-Becker, Tony DeFranco, Cindy Domaika, Ann Fiddler, Andrea Gillaspay Steinhilper, Rajiv Jhangiani, Leslie Kennedy, Brian Lindshield, Andrew McKinney, Nathan Smith, and Heather White.

Marking of Articles Made Wholly Or in Part of Platinum United States. National Bureau of Standards, 1977

Long-term Pavement Marking Practices James Migletz, Jerry L. Graham, National Cooperative Highway Research Program, 2002 TRB's National Cooperative Highway Research Program (NCHRP) Synthesis 306: Long-Term Pavement Marking Practices documents the current and best practices for managing pavement marking systems, identifies future needs, and addresses driver needs and methods of communicating information to drivers, selection criteria (e.g., reflectivity, pavement service life, wet weather performance), materials (e.g., color, durability, cost), specifications, construction practices, inventory management systems, and more.

Marking Past Tense in Second Language Acquisition Rafael Salaberry, 2008-04-22 This book presents an analysis of the difficulties faced by native speakers of English in the learning of Romance languages and in so doing proposes a comprehensive model of the acquisition of tense-aspect marking. While L1 speakers of English may quickly learn to identify and, to some extent, use the Spanish perfective and imperfective verb endings, the L2 representation of tense-aspect distinctions among both beginning and advanced learners requires a comprehensive multidimensional analysis. Through a detailed examination of new and existing empirical data, this monograph proposes a new model for examining tense-aspect marking in second language acquisition, which reconciles competing, alternative hypotheses. This comprehensive account will be of interest to academics researching second language acquisition and applied linguistics.

Coding Participant Marking Gerrit Jan Dimmendaal, 2009 Whereas Africa as a typological area is often associated with extensive verb morphology and verb serialization, this collection of studies shows that there is tremendous typological diversity at the clausal level. Verb serialization in the Khoisan area contrasts with extensive case-marking in languages of northeastern Africa, which also use converbs and light verb plus coverb constructions. Although the categorial distinction between nouns and verbs is generally clear in African languages, a number of them nevertheless provide intricate analytical challenges in this respect. Whereas some languages are strongly head marking at the clausal level, others manifest an interesting mixture of alternative strategies for the coding of participants. The analysis of information packaging, and related issues such as split ergativity, Differential Object Marking, and discourse-configurational properties also play a role in several contributions. The collection contains not only innovative analyses for the respective language families these languages belong to, but also material relevant for the current debate in theoretical linguistics concerning lexical specification as against construction-based approaches towards argument structure.

Marking the Land William A Lovis, Robert Whallon, 2016-02-26 Marking the Land investigates how hunter-gatherers use physical landscape markers and environmental management to impose meaning on the spaces they occupy. The land is full of meaning for hunter-gatherers. Much of that meaning is inherent in natural phenomena, but some of it comes from modifications to the landscape that hunter-gatherers themselves make. Such alterations may be intentional or unintentional, temporary or permanent, and they can carry multiple layers of meaning, ranging from practical signs that provide guidance and information through to less direct indications of identity or abstract, highly symbolic signs of sacred or ceremonial significance. This volume investigates the conditions which determine the investment of time and effort in physical landscape marking by hunter-gatherers, and the factors which determine the extent to which these modifications are symbolically charged. Considering hunter-gatherer groups of varying sociocultural complexity and scale, Marking the Land provides a systematic consideration of this neglected aspect of hunter-gatherer adaptation and the varied environments within which they live.

Marking Indigeneity Tevita O. Ka'ili, 2017-10-24 L'éditeur indique : This book explores how Tongan cultural practices conflict with and coexist within Hawaiian society.

Marking Essays Roy Johnson, 1993 This text offers advice, guidance notes and support materials for tutors marking and grading essays. The notes cover all the common issues on which students need guidance including argument construction, clear writing and the conventions of quotation and presentation. They also deal with the problems of grading, making comments and offering guidance to tutors as they mark essay scripts. Two sample marked essays are included in the book providing assistance for tutors, illustrating the examples discussed in the notes. This book is suitable for use at GCSE, A Level, in sixth form colleges and in further and higher education.

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Marking**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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