

Blonde

Joyce Carol Oates

Blonde Joyce Carol Oates, 2017-02-14 The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

The Blonde Duane Swierczynski, 2007-10-30 Indulging in harmless flirting with the pretty blonde he meets in a Philadelphia airport bar, a married Jack Eisley is stunned when she tells him that she has poisoned his drink and will only give him the antidote if he remains close to protect her from the relentless assassin, double-crossing spy, eccentric crime scene cleaners, and other perils threatening her life. Reprint. 17,500 first printing.

Blonde Joyce Carol Oates, 2009-09-15 In this ambitious book, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity and idolized blonde the world came to know as Marilyn Monroe. In a voice startling, intimate, and rich, Norma Jeane tells her own story, that of an emblematic American artist—intensely conflicted and driven—who has lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great twentieth-century American star.

Blonde Like Me Natalia Ilyin, 2000-02-22 In essence, she shows us the difference between simply having blonde hair and being a blonde.--BOOK JACKET.

Blonde Roots Bernardine Evaristo, 2009 In an alternate world in which Africans enslaved Europeans, Doris, an Englishwoman, is captured and taken to the New World, where the hardships she endures as a slave are offset by dreams of escape and home.

Blonde Joyce Carol Oates, 2002 « Alors, en début de soirée, ce 3 août 1962, vint la Mort, index sur la sonnette du 12305 Fifth Helena Drive. La Mort qui essuyait la sueur de son front avec sa casquette de base-ball. La Mort qui mastiquait vite, impatiente, un chewing-gum. Pas un bruit à l'intérieur. La Mort ne peut pas le laisser sur le pas de la porte, ce foutu paquet, il lui faut une signature. Elle n'entend que les vibrations ronronnantes de l'air conditionné. Ou bien... est-ce qu'elle entend une radio là ? La maison est de type espagnol, c'est une « hacienda » de plain-pied; murs en fausses briques, toiture en tuiles orange luisantes, fenêtres aux stores tirés. On la croirait presque recouverte d'une poussière grise. Compacte et miniature comme une maison de poupée, rien de grandiose pour Brentwood. La Mort sonna à deux reprises, appuya fort la seconde. Cette fois, on ouvrit la porte. De la main de la Mort, j'acceptais ce cadeau. Je savais ce que c'était, je crois. Et de la part de qui c'était. En voyant le nom et l'adresse, j'ai ri et j'ai signé sans hésiter. »

Leggy Blonde Aviva Drescher,2014-02-25 The breakout star of The Real Housewives of New York City shares the story of her life in candid detail, from her upbringing by an influential money manager and the farm accident that resulted in her amputation to her prestigious education and marriage to investment banker Reid Drescher. 100,000 first printing.

On Being Blonde Paula Munier,2004 Mae West, Marlene Dietrich, Marilyn Monroe, and Madonna, just to name a few. Each of them, at times, naughty, controversial, propheticàand blonde. What is it about these golden-tressed bombshells that cause us to hang on their every word? YouÆll find out in *On Being Blonde*, which showcases the worldÆs top 40 blondes, sharing their outrageous life stories and their wise and witty bon mots. This is the most complete collection to date of the most quotable quotes by the fair haired chanteuses from our past and our present. From Strawberry to Dishwater weÆve got a dynamic sampling of the most profound statements to ever escape their lipsà and thatÆs no joke! Plus Blonde tips, tricks, and trivia. Everything you ever wanted to know about the Blonde mystique! If I've one life...let me live it as a blonde! --Clairol. Gentlemen prefer blondes --Anita Loos I'm not offended by dumb blonde jokes because I know that I'm not dumb. I also know I'm not blonde. --Dolly Parton

The Blonde Barnaby Conrad,1999 In this celebration of the Golden Age of golden hair, Barnaby Conrad pays tribute to a cultural icon that changed the world. The worship of blondeness started with Jean Harlow's wise-cracking platinum vamp; overnight, blonde became the hair colour of choice for the adventurous woman and the ticket to top billing in Tinseltown. Stars like Brigitte Bardot, Grace Kelly, and Jayne Mansfield each in her own unique way advanced the mystique of light-coloured locks. Combining fashion photography and literary excerpts with a witty text, *The Blonde* revels in the myth and magic of the blonde ideal.

The Blonde Theory Kristin Harmel,2007-02-22 Hilarious...deliciously entertaining. - Sarah Mlynowski, author of *Monkey Business* Kristin Harmel dishes with disarming honesty and delivers a sparkling, delightful story. - Laura Caldwell, author of *The Year of Living Famously* Harper Roberts is a corporate attorney in Manhattan. She's smart, attractive, and funny. So why can't she find a date? Men flock to her at parties when they think she's a dumb blonde. But, as soon as they realize she's a Harvard-educated lawyer, they flee. Harper's best friend is a magazine editor who suggests Harper go on assignment for a month as a 'dumb blonde' and see if it changes her dating perspective. So, for two weeks, Harper goes undercover. She changes her wardrobe, her conversation, her body language. The result is a series of comical encounters. Soon, Harper must take a good look in the mirror and realize that it's not just men who judge people on their looks.

Blonde Indian Ernestine Hayes,2015-05-15 In the spring, the bear returns to the forest, the glacier returns to its source, and the salmon returns to the fresh water where it was spawned. Drawing on the special relationship that the Native people of southeastern Alaska have always had with nature, *Blonde Indian* is a story about returning. Told in eloquent layers that blend Native stories and metaphor with social and spiritual journeys, this enchanting memoir traces the author's life from her difficult childhood growing up in the Tlingit community, through her adulthood, during which she lived for some time in Seattle and San Francisco, and eventually to her

return home. Neither fully Native American nor Euro-American, Hayes encounters a unique sense of alienation from both her Native community and the dominant culture. We witness her struggles alongside other Tlingit men and women—many of whom never left their Native community but wrestle with their own challenges, including unemployment, prejudice, alcoholism, and poverty. The author's personal journey, the symbolic stories of contemporary Natives, and the tales and legends that have circulated among the Tlingit people for centuries are all woven together, making *Blonde Indian* much more than the story of one woman's life. Filled with anecdotes, descriptions, and histories that are unique to the Tlingit community, this book is a document of cultural heritage, a tribute to the Alaskan landscape, and a moving testament to how going back—in nature and in life—allows movement forward.

The Silver Blonde Elizabeth Ross, 2021-07-27 For fans of Ruta Septys and Monica Hesse comes a lush historical mystery set in post-World War II America against the flashy backdrop of Hollywood's film studios about a shocking murder that threatens to unearth the ghosts of a young German immigrant's past. Hollywood, 1946. The war is over, and eighteen-year-old Clara Berg spends her days shelving reels as a vault girl at Silver Pacific Studios, with all her dreams pinned on getting a break in film editing. That and a real date with handsome yet unpredictable screenwriter Gil. But when she returns a reel of film to storage one night, Clara stumbles across the lifeless body of a woman in Vault 5. The costume, the makeup, the ash-blond hair are unmistakable—it has to be Babe Bannon, A-list star. And it looks like murder. Suddenly Clara's world is in free-fall, her future in movies upended—not to mention that her refugee parents are planning to return to Germany and don't want her to set foot on the studio lot again. As the Silver Blonde murder ignites Tinseltown, rumors and accusations swirl. The studio wants a quick solve, but the facts of the case keep shifting. Nothing is what it seems—not even the victim. Clara finds herself drawn, inevitably, to the murder investigation, and the dark side of Hollywood. But how far is she willing to go to find the truth?

Blonde (Spanish Edition) Joyce Carol Oates, 2021-09-21 El libro finalista del National Book Award, un bestseller que explora la vida y leyenda de la gran estrella de Hollywood, la rubia eterna, Marilyn Monroe. La vida de la actriz contada por Joyce Carol Oates, y que se ha convertido también en uno de los estrenos más esperados en NETFLIX, con las actuaciones de Ana de Armas, Adrien Brody, Bobby Cannavale y Julianne Nicholson. Uno de los 40 libros imprescindibles escritos por mujeres, según Elena Ferrante. «Oates es una de nuestras autoras favoritas, [...] indestructible, [...] una tipa absolutamente genial. Me gusta mucho, es buenísima, tiene una mirada super lúcida y tremenda; también me gusta mucho el mito de Marilyn, del éxito destructivo. [...] El libro es fantástico, como todo lo que hace ella.» —Carlos Zanón, Babelia, El País Marilyn Monroe era puro fuego, sensualidad a flor de piel, romances turbulentos, pero también era una mujer frágil, asustada y repleta de inseguridades que buscaba en otros —en el ex deportista, en el dramaturgo o en el presidente— ese amor que ella misma se negaba. Una artista superdotada cargada de conflictos, temores y pasiones desatadas; una niña que no dejó de huir y que llegó a burlar a la propia muerte para convertirse en leyenda. Tras una exhaustiva documentación, Joyce Carol Oates redibuja la

vida interior de Norma Jeane Baker –la pequeña sin padre, la mujer dependiente de tranquilizantes y estimulantes, la actriz y amante malograda– y a su «Amiga Mágica del Espejo», la rubia idolatrada a la que el mundo llegó a conocer como Marilyn Monroe. ENGLISH DESCRIPTION The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe. Soon to be a NETFLIX movie starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson From acclaimed writer Joyce Carol Oates, the author of The Gravedigger's Daughter. An impressive and heartbreaking portrait of Norma Jeane Baker, better known as Marilyn Monroe, by one of the best North American writers. Marilyn Monroe was pure fire, raw sexuality, turbulent romances; but she was also fragile, a scared woman full of insecurities that sought in others - the Former Athlete, the Playwright or the President - the love that she denied herself. An emblematic artist laden with conflicts and fears, with unleashed passion; a girl who did not stop fleeing forward, and ended up cheating her own death to become a legend. After exhaustive documentation, Joyce Carol Oates redraws the inner life of Norma Jeane Baker –the little fatherless girl, the woman dependent on tranquilizers and stimulants, the ill-fated actress and lover– and her Magic Friend in the Mirror, the idolized blonde that the world came to know as Marilyn Monroe.

The Blondes Emily Schultz,2015-04-21 The Blondes is a hilarious and whipsmart novel where an epidemic of a rabies-like disease is carried only by blonde women, all of whom must go to great lengths to conceal their blondness. Hazel Hayes is a grad student living in New York City. As the novel opens, she learns she is pregnant (from an affair with her married professor) at an apocalyptically bad time: random but deadly attacks on passers-by, all by blonde women, are terrorizing New Yorkers. Soon it becomes clear that the attacks are symptoms of a strange illness that is transforming blondes—whether CEOs, flight attendants, students or accountants—into rabid killers. Emily Schultz's beautifully realized novel is a mix of satire, thriller, and serious literary work. With biting satiric wit, The Blondes is at once an examination of the complex relationships between women, and a merciless but giddily enjoyable portrait of what happens in a world where beauty is—literally—deadly.

Drop-Dead Blonde Nancy Martin,Elaine Viets,Denise Swanson,Victoria Laurie,2005-02-01 Blondes may have more fun, but not at the hands of these mistresses of mystery... They're beautiful blondes with style, money, and men falling at their feet. But now these perfect women are becoming perfect victims. In Drop-Dead Blonde, four of today's top mystery authors spin four all-new tales of fair-haired sirens, secrets, and seduction.

The Blonde of the Joke Bennett Madison,2009-08-25 There are three and only three rules for shoplifting, Francie instructed me. From the very first day Val meets the outrageously blond Francie, she realizes that Francie has the gutsy courage and determination Val has always envied. But Francie sees something in Val too—something that Val's never noticed. You've got that sneaky thing about you, she says. I bet you have a dark past. And just like that, the blonde and the brunette become partners in crime. Thanks to Francie, Val is suddenly taking risks, taking charge, and taking what she deserves. But as the stakes get higher, Francie and Val find themselves more and more tangled in a thrilling web of love, lies, and shoplifting. Soon it becomes clear that the darkest secrets have yet to be discovered. . . .

The Bamboo Blonde Dorothy B. Hughes, 2018-02-22 When Con Satterlee picked up the half-intoxicated blonde in the Bamboo Bar, Griselda was annoyed. When he walked out with the blonde, leaving Griselda flat, she was furious. She was frightened, too, returning alone to the isolated, ramshackle beach cottage. And this was to have been their second honeymoon! Con came back rattling a handful of shells which he said he had taken from the blonde's revolver. But the blonde didn't come back. The police found her corpse the next morning. And then Con was arrested. That left Griselda alone, behind a door with a lock that a bent hairpin could open. Quite defenseless, she had to face the sinister Major Pembroke, who wanted something from Con; beautiful, lying Kathie; Dare, so very possessive as far as Con was concerned; and the debonair Kew, who was intent on helping Griselda, for selfish reasons.

The Black-Eyed Blonde John Banville, Benjamin Black, 2014-03-04 Raymond Chandler's Philip Marlowe returns in *The Black-Eyed Blonde*—also published as *Marlowe as by John Banville*—the basis for the major motion picture starring Liam Neeson as the iconic detective. Somewhere Raymond Chandler is smiling . . . I loved this book. It was like having an old friend, one you assumed was dead, walk into the room. —Stephen King It was one of those Tuesday afternoons in summer when you wonder if the earth has stopped revolving. The streets of Bay City, California, in the early 1950s are as mean as they get. Marlowe is as restless and lonely as ever, and the private eye business is a little slow. Then a new client is shown in: blond, beautiful, and expensively dressed, she wants Marlowe to find her former lover. Almost immediately, Marlowe discovers that the man's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest and most ruthless families—and developing a singular appreciation for how far they will go to protect their fortune. “It's vintage L.A., toots: The hot summer, rain on the asphalt, the woman with the lipstick, cigarette ash and alienation, V8 coupes, tough guys, snub-nosed pistols, the ice melting in the bourbon The results are Chanderlesque, sure, but you can see Banville's sense of fun.” —The Washington Post

Voyage of H.M.S. Blonde to the Sandwich Islands, in the Years 1824-1825 George Anson Byron Baron Byron, 1826 George Anson Byron, the 7th Lord Byron, was chosen to command the H.M.S. Blonde and return the bodies of King Kamehameha II and Queen Kamamalu to Hawaii; both died of measles while visiting London in 1824.

Jane Blonde - Spy in the Sky Jill Marshall, 2008 Jane becomes a sky diving sensation and her flying skills are put to the test when a flock of flying creatures takes to the air.

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