

# Being

Jean-Pierre Weill

*Being* Kevin Brooks,2008-02-07 16-year-old Robert lies anaesthetized. A routine operation has just gone wrong. As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. He goes on the run, terrified and desperate for answers.

**Ways of Being** James Bridle,2022-06-21 Artist, technologist, and philosopher James Bridle's *Ways of Being* is a brilliant, searching exploration of different kinds of intelligence—plant, animal, human, artificial—and how they transform our understanding of humans' place in the cosmos. What does it mean to be intelligent? Is it something unique to humans or shared with other beings— beings of flesh, wood, stone, and silicon? The last few years have seen rapid advances in “artificial” intelligence. But rather than a friend or companion, AI increasingly appears to be something stranger than we ever imagined, an alien invention that threatens to decenter and supplant us. At the same time, we're only just becoming aware of the other intelligences that have been with us all along, even if we've failed to recognize or acknowledge them. These others—the animals, plants, and natural systems that surround us—are slowly revealing their complexity, agency, and knowledge, just as the technologies we've built to sustain ourselves are threatening to cause their extinction and ours. What can we learn from them, and how can we change ourselves, our technologies, our societies, and our politics to live better and more equitably with one another and the nonhuman world? The artist and maverick thinker James Bridle draws on biology and physics, computation, literature, art, and philosophy to answer these unsettling questions. Startling and bold, *Ways of Being* explores the fascinating, strange, and multitudinous forms of knowing, doing, and being that make up the world, and that are essential for our survival. Includes illustrations

**Being Frank** Donna W. Earnhardt,2015-01-01 Frank follows the motto, Honesty is the best policy. He tells the truth, the whole truth, and nothing but the truth. Frank never lies to his schoolmates, he always tells the truth to adults, and he's always honest with police officers. The balancing act of finding tact, that fine line between telling the truth and telling too much truth, is the main theme of this story, and it's very funny—although not necessarily to his friend Dotti whose freckles remind Frank of the Big Dipper, or to the teacher who hears that her breath smells like onions, or to the principal who is told that his toupee looks like a weasel. No one is quite as impressed with Frank's honesty as he thinks they should be. He is sweet and straightforward, and, well, very frank, but with everyone annoyed at him, Frank is now honestly unhappy. He decides to visit his confidante and pal, Grandpa Ernest, who has a history of frankness himself. With a few lessons from Grandpa, Frank begins to understand that the truth is important, but so is not being hurtful. With amusing characters and expressive artwork, this story tells the powerful message of finding the good in everything—a lesson that sends compassion and understanding to take the place of rudeness in the complex concept of truth.

**The Well of Being** Jean-Pierre Weill,2016-11 An enchanting, visually arresting, “extraordinary children's book for adults...that peers into the depths of the human experience and the meaning of our existence.” (Brainpickings.org).

**Guardians of Being** Eckhart Tolle,2011-03-21 This wonderfully unique collaboration brings together two masters of their fields, joining original words by spiritual teacher Eckhart Tolle with delightful illustrations by Patrick McDonnell, the creator of the acclaimed comic strip MUTTS. Every heartwarming page provokes thought, insight, and smiling reverence for all beings and each moment. More than a collection of witty and charming drawings, the marriage of Patrick McDonnell's art and Eckhart Tolle's words conveys a profound love of nature, of animals, of humans, of all life-forms. *Guardians of Being* celebrates and reminds us of not only the oneness of all life but also the wonder and joy to be found in the present moment, amid the beauty we sometimes forget to notice all around us.

**Being and Time** Martin Heidegger,1962 A new 2024 translation of Martin Heidegger's major work *Being and Time* (Sein und Zeit), originally published in 1927 in multiple publications. This edition contains a new afterword by the Translator, a timeline of Heidegger's life and works, a

philosophic index of core Heideggerian concepts and a guide for terminology across 19th and 20th century Existentialists. This translation is designed for readability and accessibility to Heidegger's enigmatic and dense philosophy. Complex and specific philosophic terms are translated as literally as possible and academic footnotes have been removed to ensure easy reading. *Being and Time* presents a complex philosophical discourse on the nature of being (Sein) and time (Zeit), focusing in particular on the temporal-existentialist concept of Dasein, a term that combines the German words for to be (sein) and there (da). This classic philosophic work examines the traditional metaphysical understanding of being, arguing that this understanding, typically based on the idea of a constant presence, fails to account for the temporal and existential dimensions of being. Heidegger proposes that an understanding of being requires an analysis of Dasein, which is characterized not only by its existence, but also by its being in the world and its temporal existence. The concept of Dasein is central to his argument, emphasizing that Dasein is always already situated in a world, and its understanding of being is shaped by its temporal existence. This perspective challenges traditional metaphysical notions of being as static and unchanging, proposing instead that being is fundamentally temporal and connected to human existence and understanding. As the title suggests, Heidegger sees the question of Being as indistinguishable from Time, arguing that Newtonian conceptions of time as a series of now-points are inadequate for understanding the being of Dasein. His Ontochronology argues that the existential and ontological analysis of Dasein reveals a more fundamental concept of time, one that is integral to the structure of Being itself. The text further elaborates on the idea of thrownness and several other existentialist themes. Thrownness is one of the three conditions that signifies Dasein's immersion in the world, where it finds itself already entangled in a web of relations and meanings. This thrownness, combined with Dasein's inherent being-toward-death, underscores the existential condition of human beings, framing their existence as a continual engagement with their own finitude and the possibilities of their being. Heidegger posits that understanding the nature of being requires a fundamental rethinking of both being and time, dogmatically stating that the true nature of being can only be grasped through an understanding of the temporality that characterizes the existence of being.

The Book of Doing and Being Barnet Bain, 2015-07-07 How to unlock your most creative self--

**Being Digital** Nicholas Negroponte, 2015-01-21 In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you.--Newsday.

**Being No One** Thomas Metzinger, 2004-08-20 According to Thomas Metzinger, no such things as selves exist in the world: nobody ever had or was a self. All that exists are phenomenal selves, as they appear in conscious experience. The phenomenal self, however, is not a thing but an ongoing process; it is the content of a transparent self-model. In *Being No One*, Metzinger, a German philosopher, draws strongly on neuroscientific research to present a representationalist and functional analysis of what a consciously experienced first-person perspective actually is. Building a bridge between the humanities and the empirical sciences of the mind, he develops new conceptual toolkits and metaphors; uses case studies of unusual states of mind such as agnosia, neglect, blindsight, and hallucinations; and offers new sets of multilevel constraints for the concept of consciousness. Metzinger's central question is: How exactly does strong, consciously experienced subjectivity emerge out of objective events in the natural world? His epistemic goal is to determine whether conscious experience, in particular the experience of being someone that results from the emergence of a phenomenal self, can be analyzed on subpersonal levels of description. He also asks if and how our Cartesian intuitions that subjective experiences as such can never be reductively explained are themselves ultimately rooted in the deeper representational structure of our conscious minds.

*A Velocity of Being* Maria Popova, Claudia Bedrick, 2020-05-25 A Brain Pickings Best Children's Book of the Year An embarrassment of riches. —The New York Times An expansive collection of love letters to books, libraries, and reading, from a wonderfully eclectic array of thinkers and creators. In

these pages, some of today's most wonderful culture-makers—writers, artists, scientists, entrepreneurs, and philosophers—reflect on the joys of reading, how books broaden and deepen human experience, and the ways in which the written word has formed their own character. On the page facing each letter, an illustration by a celebrated illustrator or graphic artist presents that artist's visual response. Among the diverse contributions are letters from Jane Goodall, Neil Gaiman, Jerome Bruner, Shonda Rhimes, Ursula K. Le Guin, Yo-Yo Ma, Judy Blume, Lena Dunham, Elizabeth Gilbert, and Jacqueline Woodson, as well as a ninety-eight-year-old Holocaust survivor, a pioneering oceanographer, and Italy's first woman in space. Some of the illustrators, cartoonists, and graphic designers involved are Marianne Dubuc, Sean Qualls, Oliver Jeffers, Maira Kalman, Mo Willems, Isabelle Arsenault, Chris Ware, Liniers, Shaun Tan, Tomi Ungerer, and Art Spiegelman. This project is woven entirely of goodwill, generosity of spirit, and a shared love of books. Everyone involved has donated their time, and all profits will go to the New York Public Library systems. This stunning 272-page hardcover volume features a lay-flat binding to allow for greater ease of reading.

**Being Material** Marie-Pier Boucher, Stefan Helmreich, Leila W. Kinney, Skylar Tibbits, Rebecca Uchill, 2019-10-22 Explorations of the many ways of being material in the digital age. In his oracular 1995 book *Being Digital*, Nicholas Negroponte predicted that social relations, media, and commerce would move from the realm of “atoms to bits”—that human affairs would be increasingly untethered from the material world. And yet in 2019, an age dominated by the digital, we have not quite left the material world behind. In *Being Material*, artists and technologists explore the relationship of the digital to the material, demonstrating that processes that seem wholly immaterial function within material constraints. Digital technologies themselves, they remind us, are material things—constituted by atoms of gold, silver, silicon, copper, tin, tungsten, and more. The contributors explore five modes of being material: programmable, wearable, livable, invisible, and audible. Their contributions take the form of reports, manifestos, philosophical essays, and artist portfolios, among other configurations. The book's cover merges the possibilities of paper with those of the digital, featuring a bookmark-like card that, when “seen” by a smartphone, generates graphic arrangements that unlock films, music, and other dynamic content on the book's website. At once artist's book, digitally activated object, and collection of scholarship, this book both demonstrates and chronicles the many ways of being material. Contributors Christina Agapakis, Azra Akšamija, Sandy Alexandre, Dewa Alit, George Barbastathis, Maya Beiser, Marie-Pier Boucher, Benjamin H. Bratton, Hussein Chalayan, Jim Cybulski, Tal Danino, Deborah G. Douglas, Arnold Dreyblatt, M. Amah Edoh, Michelle Tolini Finamore, Team Foldscope and Global Foldscope community, Ben Fry, Victor Gama, Stefan Helmreich, Hyphen-Labs, Leila Kinney, Rebecca Konte, Winona LaDuke, Brendan Landis, Grace Leslie, Bill Maurer, Lucy McRae, Tom Özden-Schilling, Trevor Paglen, Lisa Parks, Nadya Peek, Claire Pentecost, Manu Prakash, Casey Reas, Paweł Romańczuk, Natasha D. Schüll, Nick Shapiro, Skylar Tibbits, Rebecca Uchill, Evan Ziporyn Book Design: E Roon Kang Electronics, interactions, and product designer: Marcelo Coelho

**Ways of Being** James Bridle, 2022-04-07 What does it mean to be intelligent? Is it something unique to humans - or do we share it with other beings? Recent years have seen rapid advances in 'artificial' intelligence, which increasingly appears to be something stranger than we ever imagined. At the same time, we are becoming more aware of the other intelligences which have been with us all along, unrecognized. These other beings are the animals, plants, and natural systems that surround us, and are slowly revealing their complexity and knowledge - just as the new technologies we've built are threatening to cause their extinction, and ours. In *Ways of Being*, writer and artist James Bridle considers the fascinating, uncanny and multiple ways of existing on earth. What can we learn from these other forms of intelligence and personhood, and how can we change our societies to live more equitably with one another and the non-human world? From Greek oracles to octopuses, forests to satellites, Bridle tells a radical new story about ecology, technology and intelligence. We must, they argue, expand our definition of these terms to build a meaningful and free relationship with the non-human, one based on solidarity and cognitive diversity. We have so much to learn, and many worlds to gain.

**Making & Being** Susan Jahoda, Caroline Woolard, 2020-01-23 Making and Being draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective BFAMFAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to spaces of learning which range widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educators today--Page 4 of cover.

**The Little Book of Being** Diana Winston, 2019-03-05 A practical guide to experiencing natural awareness—an effortless and spacious state of resting in the depth of our being. Do you recall, as a child, being enthralled by a drifting cloud, a rain-soaked leaf, a wandering ladybug? Or suddenly having a sense of timelessness, contentment, and ease? If so, then you've already had a taste of natural awareness. Known and revered in many traditions as a complement to focused mindfulness training, natural awareness transcends even these wondrous childhood moments. Some describe it as a profound awareness of awareness—an effortless, boundless state of resting in the depth of our being. For those new to meditation and experienced meditators alike, these 72 mini-chapters guide you on an in-depth odyssey into natural awareness, illuminated by many simple and enjoyable insights and exercises. The Little Book of Being invites you to explore: The spectrum of awareness practices, from focused mindfulness to flexible mindfulness to natural awareness • How classical mindfulness and effortless natural awareness enrich and shape each other, and how to practice both • Three ways to move into natural awareness—relaxing effort, broadening awareness, and dropping objects • A treasury of glimpse practices to spark natural awareness anytime, in just a few moments • How to bring this way of simply being into your daily life, into your connection with others, and into the world At first natural awareness may seem far away, just a whisper, but then it will begin to grow and expand and permeate aspects of living. Over time we may feel more peace, more connection to ourselves. We may find ourselves taking life a bit more lightly. We may feel a sense of relaxed 'beingness' throughout the day, and when we do get caught in our dramas, we may find ourselves moving out of them quicker than we imagined we could. —Diana Winston

**Being and Predication** Ralph M. McNerny, 2018-03-02 Brings together articles that influenced the scholarly work of Ralph McNerny.

**Being Joshua** Archie Murray, 2021-11-30 Have you ever wanted to be stronger, more vibrant, as a believer? Have you ever felt the church is weak when it should be strong? Have you ever felt that rampant evil should be shut down? Do you believe change is possible in the world, in the church... in you?! Joshua experienced a bad start in life—forty years in slavery. He wandered a desert for another forty years. Yet it was in and from these experiences that he discovered the believer's strength. He escaped slavery and went on to shut evil down and conquer the Promised Land. If we want to conquer the world for God... we must allow God first to conquer us. Being Joshua shows how God uses the circumstances of life to change us into who He wants us to be. In life's slavery and wanderings, Joshua teaches us how to synapse with God's Spirit. Joshua teaches us that God is doing something—we are a part of it, but it is bigger than us. Joshua teaches us how to view life within the purposes of God and gain victory over our circumstances and ultimately ourselves. Joshua shows us that the weakest and the strongest believers need to encourage themselves and be strong. He reminds us, pertinent to our times, that we must also encourage each other. Joshua learned this from the Old Testament Scriptures taught in a godly family life, a community of believers, and a personal walk of faith in God. His education was by words and examples in real daily life. This book is written from a pastoral and practical perspective.

**Being-In, Being-For, Being-With** Clark E. Moustakas, 1995-01-01 This text examines a series of pervasive themes of human existence and the challenges of being and relating. Areas investigated include: the nature and meaning of being different; possessiveness and being possessed; and dimensions of loneliness, mystery and self-disclosure.

*Being the Church* Edward Rommen, 2017-07-18 If the divine liturgy really is as beautiful as we claim, wouldn't more people attend? Wouldn't the church grow? Driven by our desire for growth, we count, we analyze, we make charts, and we strategize, but often with few discernible results. That is probably the result of focusing on secondary aspects of church life. As we know, the very existence of a church is a gift of God's presence and not the result of any particular actions taken by human beings. For that reason, church is primarily about being something rather than doing or achieving something. So the growth of the church is not reflected in ever-increasing numbers, dollars, and activities, but rather in steadily growing conformity to the divine ideal. So in order to evaluate ecclesial growth, we will first have to ask what the church is supposed to be. One answer to that question is captured in the four marks of the church given in the creed: Oneness, Holiness, Catholicity, and Apostolicity. These four characteristics serve as a matrix or framework within which we can focus on the primary aspects of ecclesial being and help it grow and become what it was intended to be.

**Being a Planner in Society** Nicholas Low, 2020-08-28 This timely book addresses what it is to be a planner in a changing world: a world in need of transformation in the way planning is done in order to tackle social problems and ecological crises. Nicholas Low argues for the need to revalue public planning, sensitive to the social context in which it takes place.

**Being Tamzin 6** Westerly Lark (author), 1901 Christmas 2009 was one of the worst times in Tamzin's life as she was torn away from her delightful future with her boyfriend, Dequan, by her parents' machinations. Living unhappily under a new identity, Tamzin ran away to fairy land—literally. Ten years passed and Tamzin was back in New South Wales. Christmas 2018 was unfulfilling, spent with her friends Gillan and Branok St Ives when she longed to be with her new love, Matin. Christmas 2019 brings its own challenges, but at last Tamzin is exactly where she wants to be. Life is good, personally, professionally and socially. Life would be almost perfect if it weren't for the lingering shadows of her past. Tamzin is living quite close to where she was in 2009, but it isn't the city of Sydney that holds the answers she feels on the tip of her tongue. A birthday trip to a gallery opening in Adelaide seems an unlikely catalyst, but it's there at Gallery Spenser that Tamzin faces her memories head on. Finally she learns the truth about the identity switches of her early years, but the question remains—why? Only three people know the answer, but will they be willing to talk?

## Decoding **Being**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Being**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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