

# Behind

Robin Talley

Ed Sheeran: A Visual Journey Ed Sheeran,2014-11-18 An exclusive, fully authorized, first-person account by Ed Sheeran of how he became an internationally renowned singer-songwriter. Ed Sheeran is the soulful singer-songwriter from England who has captivated American audiences. With words by Ed Sheeran and illustrations by his childhood friend, artist Phillip Butah (who produces artwork for Sheeran's albums and singles), and accompanying photos, Ed Sheeran: A Visual Journey explores Sheeran's early musical experiences and influences as well as his time recording and touring, right up to the release of his second album, x. The book reveals what drives and inspires Ed as he continues to evolve as an artist, while coping with stratospheric success. With close to 100 photographs and illustrations, this is a book that all Ed Sheeran fans should own and will cherish.

*This Is How We Do It* Matt Lamothe,2017-05-02 Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

**Behind the Book** Chris Mackenzie Jones,2018-03-23 One of Poets & Writers' "Best Books for Writers": The behind-the-scenes stories of eleven debut books, from their authors, agents, editors, and publishers. Every book has a story of its own, a path leading from the initial idea that sparked it to its emergence into the world in published form. No two books follow quite the same path, but all are shaped by a similar array of market forces and writing craft concerns as well as by a cast of characters stretching beyond the author. Behind the Book explores how eleven contemporary first-time authors, in genres ranging from post-apocalyptic fiction to young adult fantasy to travel memoir, navigated these pathways with their debut works. Based on extensive interviews with the authors, it covers the process of writing and publishing a book from beginning to end, including idea generation, developing a process, building a support network, revising the manuscript, finding the right approach to publication, building awareness, and ultimately moving on to the next project. It also includes insights from editors, agents, publishers, and others who helped to bring these projects to life. Unlike other books on writing craft, Behind the Book looks at the larger picture of how an author's work and choices can affect the outcome of a project. The authors profiled in each story open up about their challenges, mistakes, and successes. While their paths to publication may be unique, together they offer important lessons that authors of all types can apply to their own writing journeys. "Essential." —Poets & Writers

Leave No One Behind Homi Kharas,John W. McArthur,Izumi Ohno,2019-10-29 The ambitious 15-year agenda known as the Sustainable Development Goals, adopted in 2015 by all members of the United Nations, contains a pledge that no one will be left behind. This book aims to translate that bold global commitment into an action-oriented mindset, focused on supporting specific people in specific places who are facing specific problems. In this volume, experts from Japan, the United States, and other countries address a range of challenges faced by people across the globe, including women and girls, smallholder farmers, migrants, and those living in extreme poverty. These are many of the people whose lives are at the heart of the aspirations embedded in the 17 Sustainable Development Goals. They are the people most in need of such essentials as health care, quality education, decent work, affordable energy, and a clean environment. This book is the result of a collaboration between the Japan International Cooperation Research Institute and the Global Economy and Development program at Brookings. It offers practical ideas for transforming leave no one behind from a slogan into effective actions which, if implemented, will make it possible to reach the Sustainable Development Goals by 2030. In addition to policymakers in the field of sustainable development, this book will be of interest to academics, activists, and leaders of international organizations and civil society groups who work every day to promote inclusive economic and social progress.

**The Nightingale** Kristin Hannah,2015-02-03 In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Death Sets Sail Robin Stevens,2023-11-21 Daisy and Hazel leap into action when a murder is committed on their cruise along the River Nile in Egypt.

**Everybody Fights** Kim Holderness,Penn Holderness,2021-03-30 A USA Today and Wall Street Journal bestseller! Learn how to fight better and end your arguments with your partner feeling closer, more loved, and better understood. We take our cars in for oil changes. We mow our lawns and pull weeds. Why don't we do maintenance on our marriages? This relationship is the most important one we will ever have, so why not get better at it? For the last several years, Penn and Kim Holderness of The Holderness Family have done the hard maintenance and the research to learn how to fight better. With the help of their marriage coach Dr. Christopher Edmonston, they break down their biggest (and in some cases, funniest) fights. How did a question about chicken wings turn into a bra fight (no, not a bar fight or a bra fight)? How did a roll of toilet paper lead to tears, resentment, and a stint in the guest bedroom? With their trademark sense of humor and complete vulnerability, Penn and Kim share their 10 most common Fight Fails and how to combat them. Throughout the book, they offer scripts for how to start, continue, and successfully close hard conversations. Couples will emerge equipped to engage and understand, not do battle—and maybelaugh a little more along the way. In Everybody Fights, couples will

learn how to: Use magic words for healthy conflict resolution Address unspoken and unrealistic expectations Banish the three Ds of unhealthy communication—distraction, denial, and delay Carry individual baggage while helping your partner deal with theirs Penn and Kim want you to know you're not alone. Everybody fights. Marriage is messy. Marriage is work. But marriage is worth it. Fight for it!

**The Stories Behind the Stories** Danielle Blenken, Danielle Higley, Stephanie Miles, 2021-09-07 Did you know that J.K. Rowling came up with Harry Potter while waiting for a delayed train? Or that Winnie the Pooh was inspired by a real bear who lived in the London Zoo? Or that Dav Pilkey's teacher once ripped up his drawings as a kid and told him he'd never make a living making silly comics? (Maybe we should introduce her to Captain Underpants.) In *The Stories Behind the Stories*, you'll hear all these incredible stories about your favorite kid's books and authors and much more! Includes full-color illustrations plus other fascinating facts and tidbits to satisfy even the most curious reader.

**Firefly Lane** Kristin Hannah, 2008-02-05 From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss, and the magic of friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the coolest girl in the world moves in across the street and wants to be her friend. Tully Hart seems to have it all---beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship---jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you---and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend.

**Nicolae** Tim LaHaye, Jerry B. Jenkins, 2011-03-16 It has been nearly two years since the day of the mass disappearances. In one cataclysmic instant, millions all over the globe simply vanished, leaving everything but flesh and bone behind. Global war has erupted, and the Tribulation Force sets a suicidal course that places them in direct opposition to the rise of Antichrist. A repackaged of the third book in the New York Times best-selling *Left Behind* series.

**The Man Behind the Maps** Dale Ulland, 2019-08

**On the Come Up** Angie Thomas, 2019-02-05 #1 New York Times bestseller • Seven starred reviews • Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give*!

**Behind Or in Front Of** Wiley Blevins, 2019-09-05 What's behind the door? What's in front of the barn? Look inside this book to find out all about location words.

**Behind the Walls** Miriam Cohen, 2006 An account of the Holocaust experiences of Chanah Kaufman (née Zucker), born in 1929 to an Orthodox Jewish family, related from the viewpoint of the young girl that she was at the time. In Brussels, her parents paid a non-Jew to hide Chanah in her basement. Subsequently she was taken to the Misericorde convent in Leuven, where she and other Jewish girls were hidden throughout the war. The nuns pressured her to convert, convincing her that otherwise the Nazis might kill her along with those who gave her shelter. However, inwardly she always remained Jewish. When the war ended, the nuns did not inform their wards, hoping that the Jewish children they saved would remain Catholics. Chanah was eventually taken to a Jewish orphanage, the Tieffenbrunner Home. Her parents and brother did not survive. She immigrated to Israel after the war. An appendix on pp. 322-344 discusses the role of the general and Jewish undergrounds in Belgium in hiding Jewish children and returning them to their people after the war.

**I Can Write the World** Joshunda Sanders, 2020-06-15 Lovely and timely. So glad Joshunda is telling our stories. - Jacqueline Woodson Eight-year-old Ava Murray wants to know why there's a difference between the warm, friendly Bronx neighborhood filled with music and art in which she lives and the Bronx she sees in news stories on

TV and on the Internet. When her mother explains that the power of stories lies in the hands of those who write them, Ava decides to become a journalist. *I Can Write the World* follows Ava as she explores her vibrant South Bronx neighborhood - buildings whose walls boast gorgeous murals of historical figures as well as intricate, colorful street art, the dozens of different languages and dialects coming from the mouths of passersby, the many types of music coming out of neighbors' windows and passing cars. In reporting how the music and art and culture of her neighborhood reflect the diversity of the people of New York City, Ava shows the world as she sees it, revealing to children the power of their own voice.

Look Behind You Iris Johansen, Roy Johansen, 2017-07-18 The #1 New York Times bestselling author and the Edgar Award winning author are back with a new a new novel featuring Kendra Michaels—hired gun for both the CIA and FBI.

What We Left Behind Robin Talley, 2016-09-06 From the acclaimed author of *Lies We Tell Ourselves* comes an empowering YA novel of what happens when love may not be enough to conquer all. Toni and Gretchen are the couple everyone envied in high school. When they go off to different colleges—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing. Gretchen, meanwhile, struggles to remember who she is outside their relationship. As distance and Toni's shifting gender identity begin to wear on their relationship, the couple must decide—have they grown apart for good, or is love enough to keep them together?

Behind the Attic Wall Sylvia Cassedy, 1985-03 In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

**QBQ! The Question Behind the Question** John G. Miller, 2004-09-09 The lack of personal accountability is a problem that has resulted in an epidemic of blame, victim thinking, complaining, and procrastination. No organization—or individual—can successfully compete in the marketplace, achieve goals and objectives, provide outstanding service, engage in exceptional teamwork, or develop people without personal accountability. John G. Miller believes that the troubles that plague organizations cannot be solved by pointing fingers and blaming others. Rather, the real solutions are found when each of us recognizes the power of personal accountability. In *QBQ! The Question Behind the Question*®, Miller explains how negative, ill-focused questions like “Why do we have to go through all this change?” and “Who dropped the ball?” represent a lack of personal accountability. Conversely, when we ask better questions—QBQs—such as “What can I do to contribute?” or “How can I help solve the problem?” our lives and our organizations are transformed. **THE QBQ! PROMISE** This remarkable and timely book provides a practical method for putting personal accountability into daily actions, with astonishing results: problems are solved, internal barriers come down, service improves, teams thrive, and people adapt to change more quickly. *QBQ!* is an invaluable resource for anyone seeking to learn, grow, and change. Using this tool, each of us can add tremendous worth to our organizations and to our lives by eliminating blame, victim-thinking, and procrastination. *QBQ!* was written more than a decade ago and has helped countless readers practice personal accountability at work and at home. This version features a new foreword, revisions and new material throughout, and a section of FAQs that the author has received over the years.

Behind Closed Doors Richard Aste, 2013-09-10 A critical contribution to the burgeoning field of Spanish colonial art, *Behind Closed Doors* reveals how art and luxury goods together signaled the identity and status of Spanish Americans struggling to claim their place in a fluid New World hierarchy. By the early sixteenth century, the Spanish practice of defining status through conspicuous consumption and domestic display was established in the Americas by Spaniards who had made the transatlantic crossing in search of their fortunes. Within a hundred years, Spanish Americans of all heritages had amassed great wealth and had acquired luxury goods from around the globe. Nevertheless, the Spanish crown denied the region's new moneyed class the same political and economic opportunities as their European-born counterparts. New World elites responded by asserting their social status through the display of spectacular objects at home as pointed reminders of the empire's dependence on silver and other New World resources. The private residences of elite Spaniards, Creoles (American-born white Spaniards), mestizos, and indigenous people rivaled churches as principal repositories for the fine and decorative arts. Drawing principally on the Brooklyn Museum's renowned colonial holdings, among the country's finest, this book presents magnificent domestic works in a broad New World (Spanish and British) context. In the essays within, the authors lead the reader through the elite Spanish American home, illuminating along the way a dazzling array of both imported and domestic household goods. There, visitors would encounter European-inspired portraiture, religious paintings used for private devotion and also as signifiers of status, and objects that spoke to the owner's social and racial identity.

The Enigmatic Realm of **Behind**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Behind** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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Behind Introduction

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