

# Baseball

**Rick Harris**

**Chasing Baseball** Dorothy Seymour Mills, 2010-03-01 For more than five decades, pioneering researcher Dorothy Seymour Mills has studied and written about baseball's past. With this groundbreaking book, she turns her attention to the historians, stat hounds, and many thousands of not-so-casual fans whose fascination with the game and its history, like her own, defies easy explanation. As Mills demonstrates, baseball elicits a passion—and inspires a slightly off-kilter, obsessive behavior—that is only slightly less interesting than the people who indulge it.

**Baseball** Benjamin G. Rader, 2002 In this second edition of his lively, compact history of America's game--widely recognized as the best of its kind--Benjamin G. Rader expands his scope to include commentary on baseball in the 1990s: the building of retro parks, the return of the Yankees, the dizzying race for new home-run records, and other topics.

Why Baseball Matters Susan Jacoby, 2018-03-20 Baseball, first dubbed the "national pastime" in print in 1856, is the country's most tradition-bound sport. Despite remaining popular and profitable into the twenty-first century, the game is losing young fans, among African Americans and women as well as white men. Furthermore, baseball's greatest charm—a clockless suspension of time—is also its greatest liability in a culture of digital distraction. These paradoxes are explored by the historian and passionate baseball fan Susan Jacoby in a book that is both a love letter to the game and a tough-minded analysis of the current challenges to its special position—in reality and myth—in American culture. The concise but wide-ranging analysis moves from the Civil War—when many soldiers played ball in northern and southern prisoner-of-war camps—to interviews with top baseball officials and young men who prefer playing online "fantasy baseball" to attending real games. Revisiting her youthful days of watching televised baseball in her grandfather's

bar, the author links her love of the game with the informal education she received in everything from baseball's history of racial segregation to pitch location. Jacoby argues forcefully that the major challenge to baseball today is a shortened attention span at odds with a long game in which great hitters fail two out of three times. Without sanitizing this basic problem, *Why Baseball Matters* remind us that the game has retained its grip on our hearts precisely because it has repeatedly demonstrated the ability to reinvent itself in times of immense social change.

**Dropping the Ball** Dave Winfield, 2007-03-20 HALL OF FAMER DAVE WINFIELD: THE GAME I LOVE IS HURTING. Revenue has never been higher, attendance has never been better, and baseball has never had a stronger international presence. Yet, with all of the prosperity, the game has rarely faced more significant problems, both in the headlines and deep within our communities. Steroid scandals, labor strife, self-centered superstars, a dramatic decline in the number of African American players and fans, constraints on Little League facilities and resources, and competition from trendier sports and entertainment options all threaten the foundations of our national pastime. Dave Winfield knows and loves the game and he believes baseball can be rescued and revitalized. In *Dropping the Ball*, Dave presents his compelling plan of action for saving this great game from self-destruction. A respected role model and ambassador of the sport, Winfield outlines his strategy for making baseball the game he knows it can be: inclusive, empowering, and entertaining. He focuses on how to make the game more fan-friendly, and especially how to reach out to the African American community. From the commissioner's office to the kids on the street, Winfield examines the game from every perspective, offering ideas and solutions for diversifying front offices; marketing the game; developing community-based programs; and working out fair, creative, and lucrative parameters for the business of baseball. *Dropping the Ball* inspires readers to get out

of the armchair and into the action. Urbane and entertaining, this is a trenchant, thought-provoking, and uplifting analysis of what can be done -- by the baseball giants and by all who play and love the game -- to save America's national pastime for you, your kids, and your community.

*Baseball* Dorothy Seymour Mills, Harold Seymour, 1991-05-30  
In *Baseball: The People's Game*, Dorothy Seymour Mills and Harold Seymour produce an authoritative, multi-volume chronicle of America's national pastime. The first two volumes of this study -*The Early Years* and *The Golden Age* - won universal acclaim. The New York Times wrote that they will grip every American who has invested part of his youth and dreams in the sport, while The Boston Globe called them irresistible. Now, in *The People's Game*, the authors offer the first book devoted entirely to the history of the game outside of the professional leagues, revealing how, from its early beginnings up to World War II, baseball truly became the great American pastime. They explore the bond between baseball and boys through the decades, the game's place in institutions from colleges to prisons to the armed forces, the rise of women's baseball that coincided with nineteenth century feminism, and the struggles of black players and clubs from the later years of slavery up to the Second World War. Whether discussing the birth of softball or the origins of the seventh inning stretch, the Seymours enrich their extensive research with fascinating details and entertaining anecdotes as well as a wealth of baseball experience. *The People's Game* brings to life the central role of baseball for generations of Americans. Note: On August 2, 2010, Oxford University Press made public that it would credit Dorothy Seymour Mills as co-author of the three baseball histories previously authored solely by her late husband, Harold Seymour. The Seymours collaborated on *Baseball: The Early Years* (1960), *Baseball: The Golden Age* (1971) and *Baseball: The People's Game* (1991).

Breaking Babe Ruth Edmund F. Wehrle, 2018-05-31 Rather

than as a Falstaffian figure of limited intellect, Edmund Wehrle reveals Babe Ruth as an ambitious, independent operator, one not afraid to challenge baseball's draconian labor system. To the baseball establishment, Ruth's immense popularity represented opportunity, but his rebelliousness and potential to overturn the status quo presented a threat. After a decades-long campaign waged by baseball to contain and discredit him, the Babe, frustrated and struggling with injuries and illness, grew more acquiescent, but the image of Ruth that baseball perpetuated still informs how many people remember Babe Ruth to this day. This new perspective, approaching Ruth more seriously and placing his life in fuller context, is long overdue.

*Baseball: The Early Years* Harold Seymour, Dorothy Seymour Mills, 1960-12-31 These two critically-acclaimed volumes mark the beginning of a monumental multi-volume study of baseball by the man whom Sports Illustrated has called the Edward Gibbon of baseball history. Now available in paperback, Harold Seymour's *The Early Years* and *The Golden Age* together recount the true story of how baseball came into being and how it developed into a highly organized business and social institution. The first volume, *The Early Years*, traces the growth of baseball from the time of the first recorded ball game at Valley Forge during the revolution until the formation of the two present-day major leagues in 1903. By investigating previously unknown sources, Seymour uncovers the real story of how baseball evolved from a gentleman's amateur sport of well-bred play followed by well-laden banquet tables into a professional sport where big leagues operate under their own laws. Offering countless anecdotes and a wealth of new information, Seymour explodes many cherished myths, including the one which claims that Abner Doubleday invented baseball in 1839. He describes the influence of baseball on American business, manners, morals, social institutions, and even show business, as well as depicting the types of men who became the first professional ball players, club owners, and managers,

including Spalding, McGraw, Comiskey, and Connie Mack. The second volume, *The Golden Age*, explores the glorious era when the game truly captured the American imagination, with such legendary figures as Babe Ruth and Ty Cobb in the spotlight. Beginning with the formation of the two major leagues in 1903, when baseball officially entered its golden age of popularity, Seymour examines the changes in the organization of professional baseball--from an unwieldy three-man commission to the strong one-man rule of Judge Kenesaw Mountain Landis. He depicts how the play on the field shifted from the low-scoring, pitcher-dominated game of the dead ball era before World War I to the higher scoring of the 1920's lively ball era, with emphasis on home runs, best exemplified by the exploits of Babe Ruth. Taken together, these volumes offer a serious and dramatic study of the game both on the field and in the business offices.

*Baseball in Action* Sarah Dann, John Crossingham, 2000  
Introduces the techniques, equipment, rules, and safety requirements of baseball.

*Brown University Baseball* Rick Harris, 2012-03-11 This book will chronicle the history of baseball at Brown University in Providence, Rhode Island. Brown has earned the distinction of being the most influential institution regarding baseball in Rhode Island. Fields, players, coaches are also included. Perhaps the most interesting parts of the book are the stories revolving around students and baseball games. Racial Integration on the ball field at Brown University is also explored, as well as women who played baseball at Pembroke College (Brown's sister college prior to integration of female and male students).

**The Bounce** G. Richard McKelvey, 2001-01-01 Some of baseball's most powerful and enduring memories have come as a result of watching a team for a season, a decade, or a lifetime. Some teams achieved the unexpected task of pulling themselves up from the bottom to reach the height of success, like the 1914 Miracle Boston Braves and the 1969 Amazin' New York Mets, who

both went on to win World Championships. Other teams, like the 1964 Philadelphia Phillies and 1969 Chicago Cubs, experienced an astonishing fall from the roof to the cellar. This work examines some of baseball's greatest comebacks and disappointments. Included are the sagas of the 1903 and 1951 New York Giants, 1906 and 1969 Chicago Cubs, 1914 Boston Braves, 1934 Detroit Tigers, 1946 and 1978 Boston Red Sox, 1950 and 1964 Philadelphia Phillies, 1969 and 1999 New York Mets, 1987 Toronto Blue Jays, 1989 Baltimore Orioles, 1991 Atlanta Braves and Minnesota Twins, and 1998 Florida Marlins.

### **The Hardball Times Baseball Annual** Dave

Studenmund, Greg Tamer, 2004-11-01 A complete review of the 2004 baseball season, as seen through the eyes of an online baseball magazine called The Hardball Times ([www.hardballtimes.com](http://www.hardballtimes.com)). The Hardball Times 2004 Baseball Annual contains a number of articles reviewing the 2004 baseball season, as well as over 150 pages of baseball stats and our own special graphs. In all, 300 pages of pure baseball.

Baseball Is America Victor Alexander Baltov, Jr, 2010-04-28 America's Favorite Pastime with its foreign taproot evolved into the modern game. Baseball is traced in the 364-page book from its European origins plus much deeper sources. Cultural beginnings, including the rally monkey, hot dog, peanut and anthems provide historical perspective. The American spirit is captured through baseball, beating to the rhythm of the American culture, sometimes as its direction, but most times its reflection. The goodness of the game exists in both its players serving as role models for the youth, with the Yankee Clipper leading the charge, plus inducing positive progressive change highlighted by the 1947 color barrier penetration by Jackie. Type and character makeup of leadership in America and baseball is positioned as integral to the cultural socialization process. Christian religious tenets previously employed in traditional America have been metaphorically Billy-Goated out of the field of play. An

orchestrated reshaping from its Founding principles using education and media as hypnotic tools promoting secular-humanist ideals and values has fundamentally transformed America into a nation ripe for governance by the New World Order as One Global Family. The readers thought process is directed to answering the question as to what is the American way? The sheer ugliness of baseball bore its soul to the American public during the Synthetic Era as characterized by serpentine-type Congressional hearings involving performance-enhancing-drug use. The author boldly declares America to be a nation on some sort of drug indifferent to toxic societal effects and meritocracy interference. Cultural issues including an intellectual history of PEDs, their affects on performance and leakage into the tributaries plus the evolution of the Promethean Project are well documented. Comparisons are made between the sins of Shoeless Joe and Charlie Hustle and the typical Synthetic Era ballplayer. Hazards of playing ball are probed by comparison to perceived dangers of hit-by-pitch and the Iraq War, shark attacks and automobile accidents. Political perspectives are injected into the read using metaphors, baseball-speak and satire.

Baby Boomer Baseball Robert Kravetz, 2019-03-28 Baseball has enchanted generations of players and fans with its charm and has been a constant in American life since the nineteenth century. Growing up as a boy in the 1950s and 1960s, Robert Kravetz learned the art of fending for himself on the baseball diamond. There, he and fellow players settled arguments and honed their baseball skills, learning the intricacies of a beautifully simplistic game. His baseball hero—and the hero for millions of other boys—was Mickey Mantle. At seven years old, he would rip open the morning newspaper to see if Mickey had beaten out Al Kaline for the runs batted in part of the Triple Crown and Ted Williams for the batting average honors. In *Baby Boomer Baseball*, Kravetz relives his youth, sharing fascinating tales from the golden era of baseball and observing the game's changes through its steroid



era and beyond. Whether Kravetz is drawing on his awe for the game as a boy or on personal discussions with Gary Carter, Hank Bauer, Tommy John, Bob Mathias, Clete Boyer, Tim McCarver, and the former director of research of the National Baseball Hall of Fame, Tim Wiles, he shares stories that will rekindle your love for America's pastime.

**Ballpark** Lynn Curlee,2008-03-04 The author provides a tour through baseball history with this tribute to America's favorite ballparks.

*Baseball* Mason Burdick,2012-01-01 As "America's pastime," baseball is played in towns and cities across the United States. It has even spread to countries around the globe. This book is a perfect resource for readers who want to learn to play this exciting game. Those who already play baseball are sure to love it, too. Colorful diagrams and images of kids playing baseball help readers understand this historic game.

**A Whole New Game** John P. Rossi,2015-11-16 Bismarck once said that God looked after drunkards, children and the U.S. of A. Some say that baseball should be added to the list. It must have been divine intervention that led the sport through a series of transformative challenges from the end of World War II to the game's first expansion in 1961. During this period baseball was forced to make a number of painful choices. From 1949 to 1954, attendance dropped more than 30 percent, as once loyal fans turned to other activities, started going to see more football, and began watching television. Also, the sport had to wrestle with racial integration, franchise shifts and unionization while trying to keep a firm hold on the minds and emotions of the public. This work chronicles how baseball, with imagination and some foresight, survived postwar challenges. Some of the solutions came about intelligently, some clumsily, but by 1960 baseball was a stronger, healthier and better balanced institution than ever before.

Baseball Edward J. Rielly,2000 Everything every baseball fan

needs to know. Filled with baseball legends, sports facts and firsts, important milestones, and observations about daily life and popular culture. Baseball has brought us great players, great writers, and some really rotten calls. *Baseball: An Encyclopedia of Popular Culture* looks at American society through the prism of its favorite pastime, discussing not only the game but also such issues as race relations, writing, drug abuse, entertainment, gambling, and movies.

**The Age of Ruth and Landis** David George Surdam, 2018 As the 1919 World Series scandal simmered throughout the 1920 season, tight pennant races drove attendance to new peaks and presaged a decade of general prosperity for baseball. Babe Ruth shattered his own home-run record and, buoyed by a booming economy, professional sports enjoyed what sportswriters termed a Golden Age of Sports. Throughout the tumultuous 1920s, Major League Baseball remained a mixture of competition and cooperation. Teams could improve by player trades, buying Minor League stars, or signing untried youths. Players and owners had their usual contentious relationship, with owners maintaining considerable control over their players. Owners adjusted the game so that the 1920s witnessed a surge in slugging and a diminution in base stealing, and they provided a better ballpark experience by both improving their stadiums and minimizing disruptions by rowdy fans. However, they hesitated to adapt to new technologies such as radio, electrical lighting, and air travel. The Major Leagues remained an enclave for white people, while African Americans toiled in the newly established Negro Leagues, where salaries and profits were skimpy. By analyzing the economic and financial aspects of Major League Baseball, *The Age of Ruth and Landis* shows how baseball during the 1920s experienced both strife and prosperity, innovation and conservatism. With figures such as the incomparable Babe Ruth, Kenesaw Mountain Landis, Rogers Hornsby, Ty Cobb, Walter Johnson, Tris Speaker, and Eddie Collins, the decade featured an

exciting brand of livelier baseball, new stadiums, and overall stability.

*Black Baseball's National Showcase* Larry Lester, 2001-01-01  
A lively illustrated introduction to the Negro League equivalent of the All-Star Game discusses the history of the games, as well as the colorful cast of promoters, gamblers, and hucksters who made it happen. Original.

Full Count Milton H. Jamail, 2000 In his comprehensive and vibrant picture of baseball in Cuba, Milton H. Jamail explores the sport's relationship to U.S. baseball. Jamail, whose personal love of the game matches that of the Cubans, examines the roots and traditions of baseball on the island and explains why Cubans play such excellent baseball. His analysis of the development of Cuban baseball after the 1959 takeover by Fidel Castro includes a detailed description of the formation of the Cuban amateur baseball system that has dominated international competitions for more than three decades. Before 1961, when the U.S. government severed diplomatic relations with Cuba and Castro abolished professional baseball, Cuba provided the bulk of the foreign players in the major leagues (more than one hundred since the color barrier was lifted in 1947). Major league interest in Cuban baseball remains high, Jamail notes, as he examines the changes necessary, both in the United States and Cuba, to return Cuban ballplayers to professional baseball in the United States. He discusses Cuban defectors, including Liván Hernández, and describes the intrigue surrounding agent Joe Cubas's courting of Cuban players and his attempts to spirit them away when the Cuban national team plays outside the country. An academic trained in Latin American politics, Jamail has spent twelve years as a Spanish-speaking journalist writing about Latinos and baseball. To write this book, he conducted extensive interviews with baseball officials, journalists, players, and fans in Cuba, as well as Cuban players who have defected. He also talked to scouts and front office people from U.S. baseball organizations.

## **Baseball** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Baseball**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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hard to be successful in high school. Saroo thinks of his family in India often, but it takes ... A Long Way Home Young Readers' Edition (Paperback) Feb 28, 2017 — The young readers' edition of the true story that inspired Lion, the Academy Award nominated film starring Dev Patel, David Wenham, Rooney Mara, ... Lion: A Long Way Home Young Readers' Edition Feb 28, 2017 — This edition features new material from Saroo about his childhood, including a new foreword and a Q&A about his experiences and the process of ... Lion: A Long Way Home Young Readers' Edition This inspirational true story of survival and triumph against incredible odds is now a major motion picture starring Dev Patel, David Wenham and Nicole Kidman. The Paint Effects Bible: 100 Recipes for Faux Finishes This is the ultimate 'cookbook' for redecorating with paint. Within the guide you'll find 100 paint finish techniques with great illustrations, very EASY to ... The Paint Effects Bible: 100

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