

Back

Martin Ganda,Caitlin Alifirenka

The Back Book Ziya L. Gokaslan, Lee Hunter Riley III, 2009-01-30 Eighty percent of Americans experience back pain in varying degrees at some point in their lives. In fact, back pain is second only to the common cold as a reason why people visit a doctor. In *The Back Book*, Johns Hopkins surgeons Ziya L. Gokaslan and Lee Hunter Riley explain the causes and complexities of back pain and the various paths to diagnosis and treatment. Stressing the importance of individualized treatment, they discuss the process of establishing a treatment plan that is acceptable to the person with pain as well as to the attending physician. They also:

- lay out reasonable expectations for surgical and nonsurgical treatment
- illuminate the possibilities, risks, and limitations of back surgery
- describe how to select a surgeon and the importance of choosing the right one

Informative and reassuring, *The Back Book* provides readers with the knowledge they need to understand their back pain and get started on the route to relief.

Treat Your Own Back Robin McKenzie, 2010 This easy to follow patient handbook provides the reader with an active self-treatment plan to resolve and manage back pain. First published in 1980, *Treat Your Own Back* has featured in many studies, which over the years have proven its benefits and validity. Study results show that exercises taken from *Treat Your Own Back* can decrease back pain within a week, and in some cases actually prevent back pain. Long term results include reduced pain episodes and decreased severity of pain.--Back cover.

The Healthy Knees Book Astrid Pujari, Nancy Schatz Alton, 2010 *The Healthy Knees Book* details the structure and function of the knee and explains its common injuries and chronic pains. With her holistic approach to healing, Dr. Pujari examines how the whole mind and body can promote balance and healing in your hard-working knees, while co-author Alton culls information from medical specialists, physical therapists, yoga and fitness instructors, nutritionists, and herbalists.

The Wharton's Back Book Jim Wharton, Phil Wharton, 2003-08-23 Describes a method of reducing pain and back injury that has been used by celebrities, Olympic medalists, and other sport figures.

Back Henry Green, 2016-10-18 *Back* is the story of Charley Summers, who is back from the war and a POW camp having lost the woman he loved, Rose, to illness before he left and his leg to fighting. In other words, Charley has very little to come back to, only memories, and on top of that he has been deeply traumatized by his experience of war. Rose's father introduces him to another young woman, Nancy, and Charley becomes convinced that she is in fact Rose and pursues her. *Back* is at once a Shakespearean comedy of mistaken identities, a voyage into the world of madness, and a celebration of the improbable healing powers of love.

The Back Book Martin Roland, 2002 This is the second edition of the booklet which contains practical advice on how to deal with back problems and stay active. It is based on the latest research and the information has been shown to be effective in clinical trials. It is suitable for anyone suffering back pain, and doctors or therapists can use it to help patients cope with early management of symptoms. It is linked with the Royal College of General Practitioners and the Faculty of Occupational Medicine guidelines for coping with back pain. The publication is also available in packs of 10 copies (ISBN 0117029505), as well as a video based on the booklet (*Get back active*, ISBN 0117029408).

Maggie's Back Book Maggie Lettvin, 1976 A teacher and public-television personality outlines a program of exercises and other strategies for alleviating and eliminating forms of lower-back pain

Bounce Back! Karen Salmansohn, 2008-05-14 “The very act of reading it makes you feel happier.” – A.J. Jacobs A bad breakup. A serious illness. The loss of a job. Life has a habit of throwing people curveballs. To which Karen Salmansohn says: “When life throws you curveballs, hit them out of the park.” *Bounce Back!* mixes from-the-gut wisdom with humor, feistiness, and sophistication, in a hip, inspiring resource that will brighten the darkest mood. The book is grounded in happiness research, psychological studies, Greek philosophy. And it delivers: Here are 70 easily digestible, potentially life-changing tips on how to bounce back from adversity, each on a spread that's as punchy in look as it is powerful in message. Shrink negativity into nuggetivity. Think of yourself as the type of person the world says yes to. With its attitude, techniques, and advice on everything from exercise to staying connected, plus charming illustration and photography and a bold design, *Bounce Back!* is a full-on guide to moving forward with great positive energy. Salmansohn's writing is bold, playful, insightful—with powerful metaphors that provoke and inspire. Her kinetic images amplify her message and take the book to a new level of literary experience. – Deepak Chopra, author of *Seven Laws of Spiritual Success*

Bounce Back Misako Rocks!, 2021-11-16 *Lilico*, with the help of her cat, must learn to adjust to a new country, a new school, and new pressures in *Bounce Back*, a middle grade graphic novel from author/illustrator Misako Rocks! about finding your team and finding yourself. *Lilico*'s life in Japan is going well. She has great friends and is the captain of the school's basketball team. She's happy! Then comes her parents' news: they're moving to America! Before she knows it, *Lilico* finds herself in Brooklyn, New York, forced to start all over. And that won't be easy with her closest friends thousands of miles away or a school bully who immediately dislikes her. Luckily, anime-loving Nala and Henry eventually befriend *Lilico* and with help from them—along with her guardian spirit who looks a lot like her cat, Nico—*Lilico* just might figure out where she fits in. This is age-appropriate, kid-friendly manga for kids – both elementary and middle school – that tells a story about friendship, new beginnings, and doing what you love, no matter what.

Get Back in the Book] Larry ISSA, 2019-01-31

Low Back Disorders Stuart McGill, 2007 This second edition of 'Low Back Disorders' provides research information on low back problems and shows readers how to interpret the data for clinical applications.

The Younger Next Year Back Book Chris Crowley, Jeremy James, 2018-08-07 “A great book for back-pain sufferers and their caregivers alike.”—Todd J. Albert MD, Surgeon-in-Chief and Medical Director, Hospital for Special Surgery, New York If there's one lesson to learn from the national bestselling *Younger Next Year* series, it's that we can dramatically change our quality of life by taking the right kind of care of ourselves. This is just as true for back pain. Formulated by Dr. Jeremy James—whose practice has cured an astonishing 80% of patients—and #1 bestselling *Younger Next Year* coauthor Chris Crowley, here is a step-by-step program of simple exercises and behavioral changes that will help readers find a neutral spine, realign their core, learn healthy new ways to move in the world—and virtually eliminate back pain. So follow Jeremy's rules—like #1. Stop Doing Dumb Stuff, #2. Be Still So You Can Heal, #7. Stand Tall for the Long Hail—and find a lifetime of relief.

Bring Me Back B.A. Paris, 2018-06-19 THE NEW TWISTY, GRIPPING READ FROM B.A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN “We're in a new Golden Age of suspense writing now, because of amazing books like *Bring Me Back*, and I for one am loving it.” —Lee Child [An] outstanding Hitchcockian thriller.” —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him

not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla’s past that keep turning up around Finn and Ellen’s house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn’s trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.

There and Back Jimmy Chin,2021-12-07 NEW YORK TIMES BESTSELLER • The Academy Award-winning director of *Free Solo* and National Geographic photographer presents the first collection of his iconic adventure photography, featuring some of the greatest moments of the most accomplished climbers and outdoor athletes in the world, and including more than 200 extraordinary photographs. “An extraordinary work of art.”—Jon Krakauer Filmmaker, photographer, and world-class mountaineer Jimmy Chin goes where few can follow to capture stunning images in death-defying situations. *There and Back* draws from his breathtaking portfolio of photographs, captured over twenty years during cutting-edge expeditions on all seven continents—from skiing Mount Everest, to an unsupported traverse of Tibet's Chang Tang Plateau on foot, to first ascents in Chad’s Ennedi Desert and Antarctica’s Queen Maud Land. Along the way, Chin shares behind-the-scenes details about how he captured such astounding images in impossible conditions, and tells the stories of the legendary adventurers and remarkable athletes he has photographed, including Alex Honnold, the star of his Academy Award-winning documentary film *Free Solo*; ski mountaineer Kit DesLauriers; snowboarder Travis Rice; and mountaineers Conrad Anker and Yvon Chouinard. These larger-than-life images, coupled with stories of outsized drive and passion, of impossible goals with life or death stakes, of partnerships forged through incredible hardship, are sure to inspire wonder and awe.

Take It Back Kia Abdullah,2020-12-08 From author Kia Abdullah, *Take It Back* is a harrowing and twisting courtroom thriller that keeps you guessing until the last page is turned. One victim. Four accused. Who is telling the truth? Zara Kaleel, one of London's brightest legal minds, shattered the expectations placed on her by her family and forged a brilliant legal career. But her decisions came at a high cost, and now, battling her own demons, she has exchanged her high profile career for a job at a sexual assault center, helping victims who need her the most. Victims like Jodie Wolfe. When Jodie, a sixteen-year-old girl with facial deformities, accuses four boys in her class of an unthinkable crime, the community is torn apart. After all, these four teenage defendants are from hard-working immigrant families and they all have proven alibis. Even Jodie's best friend doesn't believe her. But Zara does—and she is determined to fight for Jodie—to find the truth in the face of public outcry. And as issues of sex, race and social justice collide, the most explosive criminal trial of the year builds to a shocking conclusion.

Work Won't Love You Back Sarah Jaffe,2021-01-26 A deeply-reported examination of why doing what you love is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you do what you love, you'll never work a day in your life. Whether it's working for exposure and experience, or enduring poor treatment in the name of being part of the family, all employees are pushed to make sacrifices for the privilege of being able to do what we love. In *Work Won't Love You Back*, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this labor of love myth—the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries—from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete—Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

The Back Channel William Joseph Burns,2019 As a distinguished and admired American diplomat of the last half century, Burns has played a central role in the most consequential diplomatic episodes of his time: from the bloodless end of the Cold War and post-Cold War relations with Putin's Russia to the secret nuclear talks with Iran. Here he recounts some of the seminal moments of his career, drawing on newly declassified cables and memos to give readers a rare, inside look at American diplomacy in action, and of the people who worked with him. The result is an powerful reminder of the enduring importance of diplomacy. -- adapted from jacket

The Kingdom of Back Marie Lu,2020-03-03 From #1 New York Times bestselling author Marie Lu comes a historical YA fantasy about a musical prodigy and the dangerous lengths she'll go to make history remember her—perfect for fans of Susanna Clarke and The Hazel Wood. Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish—to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age—her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true—but his help may cost her everything. In her first work of historical fiction, #1 New York Times bestselling author Marie Lu spins a lush, lyrically-told story of music, magic, and the unbreakable bond between a brother and sister.

I'll Be Back Shep Hyken,2021-09-21 How do you build a business that thrives during good times and bad? Is there a strategy that can set up your company up for success, no matter what curveballs the world may throw your way? There is: Turn customers into repeat customers, and turn repeat customers into loyal customers. Renowned customer service and experience expert Shep Hyken maintains that delivering an amazing customer service experience that keeps customers coming back for more is everyone’s job. Customer service is not a department. It’s not just for people on the front lines. It’s the responsibility of everyone in the organization, from the CEO or owner of a business to the most recently hired employee. It’s the result of a customer-focused philosophy that must be baked into the culture. And it is what separates you from your competition. In *I’ll Be Back* you will learn... How to design and create an experience that gets customers to return, again and again The one trackable trend that leaders must monitor every morning The difference between repeat customers and loyal customers How to build the *I’ll Be Back* culture How delivering an amazing customer experience is within the reach of every organization The two simple words that are the secret to every customer service program Why most “loyalty programs” fail to create customer loyalty How to personalize the customer experience Why setting up or expanding self-service and digital customer service choices are is a must, not an option Ten loyalty killers that can terminate your relationship with your customers And much more! This book includes the must-have tools, tactics and strategies you need to get your customers to say, “I’ll be back!”

I Will Always Write Back Martin Ganda,Caitlin Alifirenka,2015-04-14 The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe and the letter that changed both of their lives forever. It started as an assignment... Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends—and better people—through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of **"Back,"** a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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