

# Away

Iheoma Iruka,Stephanie Curenton,Tonia Durden,Kerry-Ann Escayg

**Away! Away!** Jana Beňová,2018-12-11 Sometimes running away is the bravest option. Or, so believes Rosa, who ditches her husband and home and takes off on the road. Along the way, she encounters the owner of a puppet theater who's on a mission to conquer the world with his performance of The Snow Queen. Which character from this old fairy tale will Rosa identify with? With Gerda, searching fruitlessly for her lost love? With Kai, who flees home and his beloved one day without a word? Or with the Snow Queen, who seems to stand aloof above it all? With magnetic, sparkling prose, Beňová delivers a lively mosaic that ruminates on human relationships, our greatest fears and desires.

**Toad Away** Morris Gleitzman,2008-12-18 Limpy the toad has a vision. A world where cane toads and humans play mudslides together and help each other with the shopping. But how does a young cane toad discover the ancient secret of living in peace with humans?

**A Long Way Away / Along a Long Road** ,2013-04-02 In the first reading experience of its kind, blast off on a journey through twenty-six feet of continuous vertical art, which reads beautifully no matter which cover you start from. Begin at one end, and you're on the ocean floor; follow a creature along a bright yellow trail up into deep space to his alien family's embrace. Or, start from the other end and follow an alien floating down into the depths of the ocean to rest. Whether journeying home or heading to bed, enjoy a satisfying and surprising trip from rising star Frank Viva.

**A World Away** Nancy Grossman,2012-07-17 A summer of firsts Sixteen-year-old Eliza Miller has never made a phone call, never tried on a pair of jeans, never sat in a darkened theater waiting for a movie to start. She's never even talked to someone her age who isn't Amish, like her. A summer of good-byes When she leaves her close-knit family to spend the summer as a nanny in suburban Chicago, a part of her can't wait to leave behind everything she knows. She can't imagine the secrets she will uncover, the friends she will make, the surprises and temptations of a way of life so different from her own. A summer of impossible choices Every minute Eliza spends with her new friend Josh feels as good as listening to music for the first time, and she wonders whether there might be a place for her in his world. But as summer wanes, she misses the people she has left behind, and the Plain life she once took for granted. Eliza will have to decide for herself where she belongs. Whichever choice she makes, she knows she will lose someone she loves.

**Away** Emil Sher,2017-04-01 Love shines through in the sticky notes shared between a mother and daughter in this picture book about making time for family in the midst of our busy lives. Between work and school, homework and housework, a mother and daughter don't always get to spend as much time together as they'd like. Add to that a little girl's fears about leaving home for the first time, and the need to stay close through handwritten notes becomes even more important. As the camp departure date gets closer, Mom does her best to soothe her daughter's nerves. A visit from her grandmother helps to calm her fears and convince her that she'll have a good time, even away from her mother and beloved cat. Camp ends up being a wonderful adventure - but nothing is sweeter than a back-at-home reunion. Qin Leng's watercolor illustrations are the perfect complement to Emil Sher's simple text. This nuanced story about a parent and child's unconventional way of connecting is full of humor and affection. Young readers will enjoy spotting Lester the cat as he paws his way into the story. Key Text Features speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.3 With prompting and support, identify characters, settings, and major events in a story.

**Don't Look Away** Iheoma Iruka,Stephanie Curenton,Tonia Durden,Kerry-Ann Escayg,2020 Every day, 250 children are suspended from school. Many are children of color, deprived of opportunities to experience learning at the same rate and quality as white children. Many families don't feel heard or respected in their child's schools. Don't Look Away: Embracing Anti-Bias Classrooms leads early childhood professionals to explore and address issues of bias, equity, low expectations, and family engagement to ensure culturally responsive experiences. Importantly, this book will challenge you to consider your perceptions and thought processes: Identify your own unconscious biases-we all have them! Recognize and minimize bias in the classroom, school, and community Connect with children and their families Help close the opportunity gap for children from marginalized communities This book offers strategies, tools, and information to help you create a culturally responsive and equitable learning environment.

**A World Away** T. J. Smith,2007-08 To avert a potential underworld mutiny of horrific proportions, these fifty insurrectionists were relocated through a portal from the pit of hell to the dark Eldritch Forest of another world, parallel to our own. Upon their banishment, the condemned were transformed into half-man and half-serpent creatures. Thirteen years ago, William Clay-then a mere child-disappeared from a nearby forest, never to be seen again. Only recently, his younger brother, Dan, acquired information on the forest fables from a questionable source. After analyzing fact and legend, Dan suspects that his brother may have fallen through the portal into the parallel world and is being held captive by the fifty fiends. Join Dan and three friends as they embark on an out-of-this-world journey where they are hunted by savage beasts along the footpath to a demonic castle. Smith's pages within are your passport to A World Away, where the unimaginable becomes reality, the unnatural becomes the norm, and the uninvited become fitting prey.

**Seconds Away (Book Two)** Harlan Coben,2012-09-18 This action-packed second book in international bestseller Harlan Coben's Mickey Bolitar young adult series follows Mickey as he continues to hunt for clues about the Abeona Shelter and the mysterious death of his father—all while trying to navigate the challenges of a new high school. When tragedy strikes close to home, Mickey and his loyal new friends—sharp-witted Ema and the adorkably charming Spoon—find themselves at the center of a terrifying mystery involving the shooting of their classmate Rachel. Now, not only does Mickey need to keep himself and his friends safe from the Butcher of Lodz, but he needs to figure out who shot Rachel—no matter what it takes. Mickey Bolitar is as quick-witted and clever as his uncle Myron, but with danger just seconds away, it is going to take all of his determination and help from his friends to protect the people he loves, even if he does not know who—or what—he is protecting them from. From Kirkus Reviews: “Coben deftly weaves...multiple plot threads into a compelling whole. An involving thriller that moves like lightning.”

**Dark, Bad Day... Go Away** Ana M. Gomez,2007-08

**Breaking Away** Oliver Optic,1868

**Bombs Away!** Martin W. Bowman,2010-01-01 This is a unique selection of wide-ranging experiences of British and Commonwealth Bomber Command aircrew during World War II. Their endearing bravery and fortitude and sometimes their despondency and cynicism, shows through in these stirring, daring, often irreverent, humorous and sometimes sardonic but memorable stories. All reflect the ethos, camaraderie, fear and bravery of the largely ordinary men, most of whom were plucked from 'civvy street' and thrust into a frightening, bitter conflict which was made even more dangerous by the lethal advance of technology. Death would normally come from an anonymous assassin, either in the black of night, or from behind a cloud or out of the sun, or simply from the Flak gunner on the ground. And, if all this was not enough, the often unmerciful weather was no respecter of mortality. There was no escaping the all-embracing shock wave that rippled through the bomber squadrons after a heavy mauling over enemy territory. Nothing could be more poignant than the vacuous places at tables in the depleted mess halls, the empty locker of the departed, or the dog pining by the barracks for its missing master. Each man had to deal with tragedy in his own inimitable way. Some hid their feelings better than others did only for the pain to resurface months or even years later. Some who had survived the physical pressures and who completed their tours then succumbed to the mental torture that had eaten away at their psyche during the incessant and interminable onslaught day after day, night after night. There was little respite. The valorous men of Bomber Command were, in turn, the Light Brigade, the stop gap, the riposte, the avengers, the undefeated. Always, they were expendable.

**Carried Away** Alice Munro,2006-09-26 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Carried Away is a dazzling selection of stories-seventeen favorites chosen by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together

here span a quarter century, drawn from some of her earliest books, *The Beggar Maid* and *The Moons of Jupiter*, through her recent best-selling collection, *Runaway*. Here are such favorites as “Royal Beatings” in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; “Friend of My Youth” in which a woman comes to understand that her difficult mother is not so very different from herself; and “The Albanian Virgin, a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro’s incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn’t know change her life forever, Munro’s unassuming characters insinuate themselves in our hearts and take permanent hold.

**Tax Provision Affecting State and Federal Legislators' Away-from-home Expenses** United States. Congress. Senate. Committee on Finance. Subcommittee on Taxation and Debt Management,1982  
**Great Give Away** Connor Whiteley,2023-03-17 A Broken-Down Car. A Made-Up Tradition. One Woman To Save It. Some streets are strange. Private Eye Bettie English breaks down in the middle of nowhere. She hears panicked voices. Bettie investigates. An entire street’s happiness depends on Bettie. Buy this gripping, unputdownable mystery short story now!

*From Away* David Carkeet,2010-03-04 “If Alfred Hitchcock could remake *Fargo*, it might feel something like Carkeet’s comic-absurd latest” (Publishers Weekly). Denny Braintree, a wisecracking loner devoted to model trains, has found himself stranded in Vermont. His night at the hotel begins promisingly—until his prospective one-night stand walks out on him. As he prepares to leave town, someone mistakes Denny for Homer Dumpling—a local man who mysteriously disappeared three years earlier, and who apparently looks a whole lot like Denny. Instead of correcting the mistake, Denny slips into his new identity as easily as a winter fleece. And it’s a good thing too, because the woman he’d hoped to sleep with has turned up dead, and the chief suspect is the out-of-towner who was pursuing her at the hotel . . . As Denny tries to unravel the mystery, he struggles to hide his true identity from Homer’s increasingly suspicious circle of family and friends, including Homer’s prickly girlfriend. The adventures of this fast-talking bumbler as his survival instincts are put to the test make for a rollicking novel by an author who has produced “some of the funniest writing since Mark Twain” (Jonathan Kellerman, *New York Times*-bestselling author of *Night Moves*). “A deftly funny book.” —Carl Hiaasen

**Waste Away** Joshua O. Reno,2016-02-09 Though we are the most wasteful people in the history of the world, very few of us know what becomes of our waste. In *Waste Away*, Joshua O. Reno reveals how North Americans have been shaped by their preferred means of disposal: sanitary landfill. Based on the author’s fieldwork as a common laborer at a large, transnational landfill on the outskirts of Detroit, the book argues that waste management helps our possessions and dwellings to last by removing the transient materials they shed and sending them elsewhere. Ethnography conducted with waste workers shows how they conceal and contain other people’s wastes, all while negotiating the filth of their occupation, holding on to middle-class aspirations, and occasionally scavenging worthwhile stuff from the trash. *Waste Away* also traces the circumstances that led one community to host two landfills and made Michigan a leading importer of foreign waste. Focusing on local activists opposed to the transnational waste trade with Canada, the book’s ethnography analyzes their attempts to politicize the removal of waste out of sight that many take for granted. Documenting these different ways of relating to the management of North American rubbish, *Waste Away* demonstrates how the landfills we create remake us in turn, often behind our backs and beneath our notice.

**Stay Away** Jeffrey Pope,2021-01-29 Eighteen years ago, Kevin’s parents were brutally murdered. Seventeen years after their death, Kevin is forced to watch as his fiancée is also tortured to death. He moved into a new city with hopes of starting his life anew, leaving his devastating past behind. But things didn’t go as planned. He never expected to fall for the daughter of a man hunting for his kind. They soon discovered the battered corpse of a missing detective who was assigned to investigate the murder of his fiancée several months ago. However, when the horror from his past returned, Kevin is forced to stay away from Natasha –or watch her fall victim to a ghoul who takes pleasure in tormenting him.

**Over the Hills and Far Away** Ian Colquhoun,2008-12-05 Fascinating tales of ordinary soldiers who have served since World War Two. 50% of all author royalties go to the Poppy Appeal.

**The World is Just a Book Away** James J. Owens,2017  
Wheel Away! Dayle Ann Dodds,2014-05-30 A runaway wheel takes a bouncy, bumpy, noisy journey through town.

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