

Architectural

Leonard J. Hopper

American Architectural History Keith Eggner,2004 This book presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times.

Architectural Styles Owen Hopkins,2014-09-08 Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

Architectural Guidebook to New York City Francis Morrone,2009-09 \$21.95 paperback
1-58685-113-6 August 6 x 8/ in, 432 pp, Black & White Photographs, Rights: W, ArchitecturevFrancis Morrone has returned to the buildings of his original guidebook once again to detail additions and changes in name and usage, and the book has been modified to reflect post September 11th New York City. With its thoughtful detail and out-of-the-ordinary observations, this guidebook is a must-have for New Yorkers, tourists, and architectural lovers everywhere. Francis Morrone is a lecturer and tour leader for the Municipal Art Society of New York, a nonprofit civic organization founded in 1893. His writings on architecture and New York history appear in The New Criterion, the City Journal, and other publications. His other books include An Architectural Guidebook to Brooklyn and An Architectural Guidebook to Philadelphia. He lives in Brooklyn. James Iska, whose work has been exhibited all over the world and has appeared in the Washington Post, the Financial Times, the Chicago Sun-Times, and the Chicago Tribune, is currently on the staff of the Art Institute of Chicago.

Conditional Design Anthony di Mari,2014-11-17 Conditional design is the sequel to Operative Design. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however. Both terms work together to satisfy a formal manipulation through a set of opportunities for elements such as connections and apertures.

The Architectural Review ,1905

The American Architect and the Architectural Review ,1924

Leon Battista Alberti's Hypnerotomachia Poliphili Liane Lefaivre,2005 A critical-theoretical reading of the strange, dreamlike work of Leon Battista Alberti.

Architectural Illustration Peter Jarvis,2018-03-31 This practical book looks at the fundamental

principles that underpin the process of architectural illustration: to represent architectural design and the built environment in a way that the general public can understand. Focusing particularly on watercolour, it explains the full process from site sketching to finished rendering. Case studies follow the process of an illustration, using demonstrations specially selected from the author's own work and profiles of leading practitioners. Illustrated with over 200 colour images, it is a unique guide to the work of the architectural illustrator and will be invaluable for artists, illustrators, architects, builders and planners. Instruction is given on drawing methods and processes, good composition and effective use of colour, and detailed diagrams show how to set up a perspective drawing by hand and using 3D modelling. Worked examples and step-by-step sequences explain the fundamentals of architectural illustration and case studies follow the process of an illustration, using demonstrations specially selected from the author's own work and profiles of leading practitioners. Superbly illustrated with 270 colour images and step-by-step sequences explaining the fundamentals of architectural illustration.

Architectural Studies ,1900

Architectural Theory Thomas Mical,2018-08-22 This book presents the rise and decline of the meta-concept of transparency in architectural theory and practice, from modernity to hypermodernity. It investigates the complex relations around the see-through aesthetic, and the role of unseen and invisible structures for staging transparency as the dominant optics of modernity. It also examines diverse theories and tactics regarding transparency, and tests the concept in a range of works, both built and written. As such, the book introduces readers to new perspectives on space, and to processes for understanding and designing architecture, informed by media-philosophy.

The Architectural Review and American Builders' Journal ,1869

Architecture, Liberty and Civic Order Carroll William Westfall,2016-03-09 This book brings to light central topics that are neglected in current histories and theories of architecture and urbanism. These include the role of imitation in earlier centuries and its potential role in present practice; the necessary relationship between architecture, urbanism and the rural districts; and their counterpart in the civil order that builds and uses what is built. The narrative traces two models for the practice of architecture. One follows the ancient model in which the architect renders his service to serve the interests of others; it survives and is dominant in modernism. The other, first formulated in the fifteenth century by Leon Battista Alberti, has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens. Palladio practiced this way, and so did Thomas Jefferson when he founded a uniquely

American architecture, the counterpart to the nation's founding. This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel. The book presents the value for clients and architects today and in the future of drawing on history and tradition. It stresses the importance, indeed, the urgency, of restoring traditional practices so that we can build just, beautiful, and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness.

Creating Your Architectural Style George D. Hopkins, 2009-09-15 Create your dream home with this valuable resource to inspire you and guide you through the residential design and construction process. A complete and concise resource for building a fine home, *Creating Your Architectural Style* presents detailed explanations of the design process, guiding readers from the initial concept to the finishing touches. Filled with beautiful photographs, this reference will enable readers to design a dream home that is an expression of their personal style as well as their lifestyle. Architect George D. Hopkins, Jr., understanding the daunting task of building a new home, walks the reader through each phase of the design and construction process. Step by step, this reference will help readers solve any number of vexing questions, from "Where do I begin?" to "What is the difference between Greek Revival and Dutch Colonial?" Hopkins teaches readers how to make decisions based on their family's needs, explores the relationship between the architectural style and the floor plan of the home, and defines the roles and responsibilities of the architect, structural engineer, interior designer, landscape architect, and general contractor. He provides important insight into planning the principle spaces in a home and describes special architectural features from fireplaces to staircases and porticos to pools. *Creating Your Architectural Style* is the authoritative resource for coordinating the planning and design of fine homes. Written to eliminate the intimidating aspects of building a new home, it presents an orderly design process and addresses issues of concern to residential architectural clients. Praise for *Creating Your Architectural Style* "Especially helpful are his definitions of the responsibilities of the professionals involved, from architect to general contractor." —Library Journal

Landscape Architectural Graphic Standards Leonard J. Hopper, 2012-02-24 The new student edition of the definitive reference on landscape architecture *Landscape Architectural Graphic Standards, Student Edition* is a condensed treatment of the authoritative *Landscape Architectural Graphic Standards, Professional Edition*. Designed to give students the critical information they require, this is an essential reference for anyone studying landscape architecture and design. Formatted to meet the serious student's needs, the content in this Student Edition reflects topics covered in accredited

landscape architectural programs, making it an excellent choice for a required text in landscape architecture, landscape design, horticulture, architecture, and planning and urban design programs. Students will gain an understanding of all the critical material they need for the core classes required by all curriculums, including: * Construction documentation * Site planning * Professional practice * Site grading and earthwork * Construction principles * Water supply and management * Pavement and structures in the landscape * Parks and recreational spaces * Soils, asphalt, concrete, masonry, metals, wood, and recreational surfaces * Evaluating the environmental and human health impacts of materials. Like Landscape Architectural Graphic Standards, this Student Edition provides essential specification and detailing information on the fundamentals of landscape architecture, including sustainable design principles, planting (including green roofs), stormwater management, and wetlands construction and evaluation. In addition, expert advice guides readers through important considerations such as material life cycle analysis, environmental impacts, site security, hazard control, environmental restoration and remediation, and accessibility. Visit the Companion web site: wiley.com/go/landscapearchitecturalgraphicstandards

Annual of the Chicago Architectural Club Chicago Architectural Club, 1915

Architectural Technology Up to the Scientific Revolution Robert Mark, 1993 This collaborative volume by architectural historians and research engineers provides fresh insights into the early builders' art.

Architecture and the Arts and Crafts Movement in Boston Maureen Meister, 2003 H. Langford Warren (1857-1917) was an important link in the chain of individuals who contributed to the architectural practice, theories of design, and the teaching of architectural history in the United States at the turn of the twentieth century. Best known in the Boston area, Warren first worked under the renowned architect Henry Hobson Richardson before establishing his own practice. Friends and colleagues during this period included Charles Eliot Norton, the noted art historian, and Harvard's Charles Herbert Moore, a leading Ruskinian painter. Hired by Harvard University in 1893, Warren developed its architectural curriculum. In 1897 he helped found Boston's Society of Arts and Crafts. At the time of his death in 1917, Warren was Dean of the School of Architecture at Harvard and President of the Society of Arts and Crafts. At the turn of the century, Warren's philosophical vision offered a conservative and ethnocentric perspective attractive to many Bostonians and to a significant segment of Americans nationwide. According to this view, English culture was the basis of American culture. Through his work at Harvard and in the Arts and Crafts movement, he articulated and

promoted an aesthetic guided by an attachment to the past, and he encouraged his students at Harvard to revive and reinterpret English and Anglo-American models. Another characteristic of Warren's aesthetic was restraint, a quality generally attributed to the region's Puritan settlers. Restraint also meant a rejection of both the lavish ornamentation of the Ecole des Beaux-Arts in Paris and the more original styles such as Art Nouveau that were emerging at the turn of the century. Following the ideals of John Ruskin, William Morris, and later leaders of the English Arts and Crafts movement, Warren and his architect-colleagues promoted a close collaboration with the craftsmen who enhanced their buildings. The resulting building designs represent a significant contribution to the development of American Arts and Crafts architecture, complementing the proto-modern work of designers such as Frank Lloyd Wright. In fact, Arts and Crafts architecture in North America was extremely diverse. Meister examines the greater complexity of this architecture by exploring the eclectic historicism of Warren, a key figure in the movement that was centered in Boston.

The Architectural Forum ,1918

Architectural Record ,1901

From Ornament to Object Alina Alexandra Payne,2012 In the late 19th century, a centuries-old preference for highly ornamented architecture gave way to a budding Modernism of clean lines and unadorned surfaces. At the same moment, everyday objects--cups, saucers, chairs, and tables--began to receive critical attention. Alina Payne addresses this shift, arguing for a new understanding of the genealogy of architectural modernism: rather than the well-known story in which an absorption of technology and mass production created a radical aesthetic that broke decisively with the past, Payne argues for a more gradual shift, as the eloquence of architectural ornamentation was taken on by objects of daily use. As she demonstrates, the work of Adolf Loos and Le Corbusier should be seen as the culmination of a conversation about ornament dating as far back as the Renaissance. Payne looks beyond the usual suspects of philosophy and science to establish theoretical catalysts for the shift from ornament to object in the varied fields of anthropology and ethnology; art history and the museum; and archaeology and psychology.

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