

Ambient

Larissa Hjorth, Ingrid Richardson

Ambient Jack Womack,1988

Ambient Jack Womack,2007-12-01 One man struggles to survive in a dystopian near-future New York City in this acclaimed novel that “performs feats of brilliance on so many levels” (Entertainment Weekly). In a decaying and violent near-future New York, the remnants of civic order are maintained with brute force by the conglomerate Dryco. But even Dryco is falling apart from the inside. Seamus O’Malley is bodyguard and confidant to Mister Dryden, the CEO, and an admirer of Dryden’s personal femme fatale, Avalon. But what begins as a simple case of unrequited love quickly becomes a desperate chance for survival as corporate intrigue, murderous family rivalries, and perverse subcultures take over O’Malley’s life. Drawing comparisons to the nightmarish vision of J. G. Ballard and the linguistic brilliance of Anthony Burgess’s *A Clockwork Orange*, *Ambient* marked the “wonderfully inventive” debut of Philip K. Dick Award-winning author Jack Womack (The New York Times Book Review). “Bleakly comic . . . A cynical tour de force through the meanest of streets. *Ambient* is less prophecy than documentary, demonstrating how the best science fiction is about as future-oriented as today’s Daily News.” —The Village Voice “[Womack] succeeds in balancing blistering social commentary with shrewd literary experimentation . . . Flecked with black humor, this is speculative fiction at its eerie best.” —Entertainment Weekly

Ambient Music ,

Ambient Media Paul Roquet,2016-02-01 *Ambient Media* examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation. Focusing on how an atmosphere works to reshape those dwelling within it, Roquet shows how ambient aesthetics can provide affordances for reflective drift, rhythmic attunement, embodied security, and urban coexistence. Musicians, video artists, filmmakers, and novelists in Japan have expanded on Brian Eno’s notion of the ambient as a style generating “calm, and a space to think,” exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever-shifting social landscape. Offering a new way of understanding the emphasis on “reading the air” in Japanese culture, *Ambient Media* documents both the adaptive and the alarming sides of the increasing deployment of mediated moods. Arguing against critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement—one that enables the indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control.

Brian Eno's Ambient 1: Music for Airports John T. Lysaker,2018-11-19 Brian Eno's seminal album *Ambient 1: Music for Airports* continues to fascinate and charm audiences, not only as a masterpiece of ambient music, but as a powerful and transformative work of art. Author John T. Lysaker situates this album in the context of twentieth-century art music, where its ambitions and contributions to avant garde music practice become even more apparent. To appreciate the album's multifaceted character, Lysaker advocates for prismatic listening, an attentiveness that continually shifts registers in the knowledge that no single approach can grasp the work as a whole. Exploring each of the album's four tracks and their unique sonic arrangements, *Brian Eno's Ambient 1: Music for Airports* argues that the album must be approached from at least three angles: as an ambient contribution to lived environments that draws upon cybernetics and the experiments of Erik Satie, as an exploration of what John Cage has termed the activity of sounds, and as a work of conceptual art that asks us to think freshly about artistic creativity, listening, and the broad ecology of interactions that not only make art possible, but the full range of human meaning. If one listens in this way, *Music for Airports* becomes a sonic image that blurs the nature-culture distinction and rescues the most interesting concerns of avant-garde music from the social isolation of concert halls and performance spaces.

Ambient Play Larissa Hjorth,Ingrid Richardson,2020-09-15 An engaging look at how mobile games are increasingly part of our day-to-day lives and the ways that we interact across real as well as digital landscapes. We often play games on our mobile devices when we have some time to kill--waiting in line, pausing between tasks, stuck on a bus. We play in solitude or in company, alone in a bedroom or with others in the family room. In *Ambient Play*, Larissa Hjorth and Ingrid Richardson examine how mobile gameplay fits into our day-to-day lives. They show that as mobile games spread across different genres, platforms, practices, and contexts, they become an important way of experiencing and navigating a digitally saturated world. We are digital wayfarers, moving constantly among digital, social, and social worlds.

Tone and Atmosphere: Ambient Music Harris Hustedt,2015-08-24 *Tone and Atmosphere* provides a primer to contemporary ambient music.

Ambient Commons Malcolm McCullough,2015-08-21 On rediscovering surroundings when information goes everywhere. The world is filling with ever more kinds of media, in ever more contexts and formats. Glowing rectangles have become part of the scene; screens, large and small, appear everywhere. Physical locations are increasingly tagged and digitally augmented. Amid this flood, your attention practices matter more than ever. You might not be able to tune this world out. So it is worth remembering that underneath all these augmentations and data flows, fixed forms persist, and that to notice them can improve other sensibilities. In *Ambient Commons*, Malcolm McCullough explores the workings of attention through a rediscovery of surroundings. McCullough describes what he calls the Ambient: an increasing tendency to perceive information superabundance whole, where individual signals matter less and at least some mediation assumes inhabitable form. He explores how the fixed forms of architecture and the city play a cognitive role in the flow of ambient information. As a persistently inhabited world, can the Ambient be understood as a shared cultural resource, to be socially curated, voluntarily limited, and self-governed as if a commons? *Ambient Commons* invites you to look past current obsessions with smart phones to rethink attention itself, to care for more situated, often inescapable forms of information.

Developing Ambient Intelligence Carsten Rudolph,2008-04-12 At the time of the introduction of the Ambient Intelligence (AmI) concept many scenarios were considered to be visionary or even science fiction. Enabled by current technology, many aspects of these scenarios are slowly but inexorably becoming true. However, we are still facing important challenges that need further investments in research and industrialization. Current software engineering techniques and tools are not prepared to deal with the development of applications for what we could call AmI ecosystems, lacking a fixed architecture, controlled limits and even owners. The comfortable boundaries of static architectures and well-defined limits and owners are not existent in these AmI ecosystems. In its second year AmI.d again shows the heterogeneity of research challenges related to Ambient Intelligence. Many disciplines are involved and have to co-ordinate their efforts in resolving the strongly related research issues.

Agents and Ambient Intelligence Tibor Bosse,2012 The concept of an intelligent agent - a computational system capable of performing certain tasks autonomously - derived from the growing potential of digital computers in the mid 20th century and had been widely adopted by the early 1990s. Partly in parallel with this concept, the perspective of ambient intelligence (AmI) emerged in the late 1990s. Agent technology and AmI have many similarities, and the main purpose of this book is to provide an overview of the state-of-the-art of the scientific area that integrates these two. The book addresses a wide variety of topics related to agents and AmI, including theoretical, practical, design, implementation, ethical and philosophical issues. The 12 chapters are arranged in four sections. The first consists of three chapters discussing ethical and philosophical issues; the second part explores various approaches that can be used to develop agent-based AmI Systems; the third part contains three chapters that share the goal to endow AmI systems with useful properties like intelligence and adaptivity and the last section presents concrete applications of agent-based AmI systems. This book provides an insight into recent achievements and future challenges at the intersection of agent technology and ambient intelligence and will assist the development of more intelligent, flexible, effective and user-friendly systems as well as posing critical questions about the future of the role of agents within the AmI perspective.

Ambient Findability Peter Morville,2005-09-26 How do you find your way in an age of information overload? How can you filter streams of complex information to pull out only what you want? Why does it matter how information is structured when Google seems to magically bring up the right answer to your questions? What does it mean to be findable in this day and age? This eye-opening new book examines the convergence of information and connectivity. Written by Peter Morville, author of the groundbreaking *Information Architecture for the World Wide Web*, the book defines our current age as a state of unlimited findability. In other words, anyone can find anything at any time. Complete navigability. Morville

discusses the Internet, GIS, and other network technologies that are coming together to make unlimited findability possible. He explores how the melding of these innovations impacts society, since Web access is now a standard requirement for successful people and businesses. But before he does that, Morville looks back at the history of wayfinding and human evolution, suggesting that our fear of being lost has driven us to create maps, charts, and now, the mobile Internet. The book's central thesis is that information literacy, information architecture, and usability are all critical components of this new world order. Hand in hand with that is the contention that only by planning and designing the best possible software, devices, and Internet, will we be able to maintain this connectivity in the future. Morville's book is highlighted with full color illustrations and rich examples that bring his prose to life. Ambient Findability doesn't preach or pretend to know all the answers. Instead, it presents research, stories, and examples in support of its novel ideas. Are we truly at a critical point in our evolution where the quality of our digital networks will dictate how we behave as a species? Is findability indeed the primary key to a successful global marketplace in the 21st century and beyond. Peter Morville takes you on a thought-provoking tour of these memes and more -- ideas that will not only fascinate but will stir your creativity in practical ways that you can apply to your work immediately. A lively, enjoyable and informative tour of a topic that's only going to become more important. --David Weinberger, Author, Small Pieces Loosely Joined and The Cluetrain Manifesto I envy the young scholar who finds this inventive book, by whatever strange means are necessary. The future isn't just unwritten--it's unsearched. --Bruce Sterling, Writer, Futurist, and Co-Founder, The Electronic Frontier Foundation Search engine marketing is the hottest thing in Internet business, and deservedly so. Ambient Findability puts SEM into a broader context and provides deeper insights into human behavior. This book will help you grow your online business in a world where being found is not at all certain. --Jakob Nielsen, Ph.D., Author, Designing Web Usability: The Practice of Simplicity Information that's hard to find will remain information that's hardly found--from one of the fathers of the discipline of information architecture, and one of its most experienced practitioners, come penetrating observations on why findability is elusive and how the act of seeking changes us. --Steve Papa, Founder and Chairman, Endeca Whether it's a fact or a figure, a person or a place, Peter Morville knows how to make it findable. Morville explores the possibilities of a world where everything can always be found--and the challenges in getting there--in this wide-ranging, thought-provoking book. --Jesse James Garrett, Author, The Elements of User Experience It is easy to assume that current searching of the World Wide Web is the last word in finding and using information. Peter Morville shows us that search engines are just the beginning. Skillfully weaving together information science research with his own extensive experience, he develops for the reader a feeling for the near future when information is truly findable all around us. There are immense implications, and Morville's lively and humorous writing brings them home. --Marcia J. Bates, Ph.D., University of California Los Angeles I've always known that Peter Morville was smart. After reading Ambient Findability, I now know he's (as we say in Boston) wicked smart. This is a timely book that will have lasting effects on how we create our future. --Jared Spool, Founding Principal, User Interface Engineering In Ambient Findability, Peter Morville has put his mind and keyboard on the pulse of the electronic noosphere. With tangible examples and lively writing, he lays out the challenges and wonders of finding our way in cyberspace, and explains the mutually dependent evolution of our changing world and selves. This is a must read for everyone and a practical guide for designers. --Gary Marchionini, Ph.D., University of North Carolina Find this book! Anyone interested in making information easier to find, or understanding how finding and being found is changing, will find this thoroughly researched, engagingly written, literate, insightful and very, very cool book well worth their time. Myriad examples from rich and varied domains and a valuable idea on nearly every page. Fun to read, too! --Joseph Janes, Ph.D., Founder, Internet Public Library

Ambient Intelligence Werner Weber, Jan Rabaey, Emile H.L. Aarts, 2005-03-04 Ambient intelligence is the vision of a technology that will become invisibly embedded in our natural surroundings, present whenever we need it, enabled by simple and effortless interactions, attuned to all our senses, adaptive to users and context-sensitive, and autonomous. High-quality information access and personalized content must be available to everybody, anywhere, and at any time. This book addresses ambient intelligence used to support human contacts and accompany an individual's path through the complicated modern world. From the technical standpoint, distributed electronic intelligence is addressed as hardware vanishing into the background. Devices used for ambient intelligence are small, low-power, low weight, and (very importantly) low-cost; they collaborate or interact with each other; and they are redundant and error-tolerant. This means that the failure of one device will not cause failure of the whole system. Since wired connections often do not exist, radio methods will play an important role for data transfer. This book addresses various aspects of ambient intelligence, from applications that are imminent since they use essentially existing technologies, to ambitious ideas whose realization is still far away, due to major unsolved technical challenges.

Ambient Intelligence Ioannis Chatzigiannakis, Boris De Ruyter, Irene Mavrommati, 2019-11-06 This book constitutes the refereed proceedings of the 15th European Conference on Ambient Intelligence, AmI 2019, held in Rome, Italy, in November 2019. The 20 full papers presented together with 10 short papers were carefully reviewed and selected from 50 submissions. The papers cover topics such as embedded devices that can merge unobtrusively and in natural ways using information and intelligence hidden in the network connecting these devices (e.g., the Internet of Things). The main topic of AmI 2019 was "Data-driven Ambient Intelligence," which follows the vision of Calm Technology, where technology is useful but does not demand our full attention or interfere with our usual behavior and activities.

Ambient Backscatter Communication Networks Dinh Thai Hoang, Dusit Niyato, Dong In Kim, Nguyen Van Huynh, Shimin Gong, 2020-04-30 Understand fundamental principles of ambient backscatter technology and their diverse potential applications with this authoritative review.

Seismic Ambient Noise Nori Nakata, Lucia Gualtieri, Andreas Fichtner, 2019-03-21 A comprehensive overview of seismic ambient noise, covering observations, physical origins, modelling, processing methods and applications in imaging and monitoring.

Ambient Ionization Mass Spectrometry Marek Domin, Robert Cody, 2014-11-25 Ambient ionization has emerged as one of the hottest and fastest growing topics in mass spectrometry enabling sample analysis with minimal sample preparation. Introducing the subject and explaining the basic concepts and terminology, this book will provide a comprehensive, unique treatise devoted to the subject. Written by acknowledged experts, there are full descriptions on how new ionization techniques work, with an overview of their strengths, weaknesses and applications. This title will bring the reader right up to date, with both applications and theory, and will be suitable as a tutorial text for those starting in the field from a variety of disciplines.

Ambient Intelligence Boris De Ruyter, Reiner Wichert, David V. Keyson, Panos Markopoulos, Norbert Streitz, Monica Divitini, Nikolaos Georgantas, Antonio Mana Gomez, 2010-10-29 In a world supported by Ambient Intelligence (AmI), various devices embedded in the environment collectively use the distributed information and the intelligence inherent in this interconnected environment. A range of information from sensing and reasoning technologies is used by distributed devices in the environment. The cooperation between natural user interfaces and sensor interfaces covers all of a person's surroundings, resulting in a device environment that behaves intelligently; the term "Ambient Intelligence" has been coined to describe it. In this way, the environment is able to recognize the persons in it, to identify their individual needs, to learn from their behavior, and to act and react in their interest. Since this vision is influenced by a lot of different concepts in information processing and combines multi-disciplinary fields in electrical engineering, computer science, industrial design, user interfaces, and cognitive sciences, considerable research is needed to provide new models of technological innovation within a multi-dimensional society. Thus the AmI vision relies on the large-scale integration of electronics into the environment, enabling the actors, i.e., people and objects, to interact with their surrounding in a seamless, trustworthy, and natural manner.

Review of the national ambient air quality standards for particulate matter policy assessment of scientific and technical information. , 1996

Distributed, Ambient and Pervasive Interactions Norbert Streitz, Shin'ichi Konomi, 2021-07-07 This conference proceedings LNCS 12782 constitutes the refereed proceedings of the 9th International Conference on Distributed, Ambient and Pervasive Interactions, DAPI 2021, held as part of the 23rd International Conference, HCI International 2021, which took place in July 2021. The conference was held virtually due to the COVID-19 pandemic. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and

selected from 5222 submissions. The papers of DAPI 2021, Distributed, Ambient and Pervasive Interactions, are organized in topical sections named: Smart Cities; IoT, Sensors and Smart Environments; Learning and Culture in Intelligent Environments; Designing Intelligent Environments.

Ambient Intelligence Gian Luca Foresti,Tim Ellis,2006-01-16 Ambient Intelligence (AmI) is an integrating technology for supporting a pervasive and transparent infrastructure for implementing smart environments. Such technology is used to enable environments for detecting events and behaviors of people and for responding in a contextually relevant fashion. AmI proposes a multi-disciplinary approach for enhancing human machine interaction. Ambient Intelligence: A Novel Paradigm is a compilation of edited chapters describing current state-of-the-art and new research techniques including those related to intelligent visual monitoring, face and speech recognition, innovative education methods, as well as smart and cognitive environments. The authors start with a description of the iDorm as an example of a smart environment conforming to the AmI paradigm, and introduces computer vision as an important component of the system. Other computer vision examples describe visual monitoring for the elderly, classic and novel surveillance techniques using clusters of cameras installed in indoor and outdoor application domains, and the monitoring of public spaces. Face and speech recognition systems are also covered as well as enhanced LEGO blocks for novel educational purposes. The book closes with a provocative chapter on how a cybernetic system can be designed as the backbone of a human machine interaction.

Decoding **Ambient**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ambient**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Ambient Introduction

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