

Albums

Dan Auty

100 Best-selling Albums of the 70s Hamish Champ,2018-05-15

From the Bee Gees to Pink Floyd to Supertramp, you'll love this stroll down memory lane! From singer-songwriters like Billy Joel and the Bee Gees to folk artists like John Denver and James Taylor to the rock legends Aerosmith and Led Zeppelin, you won't find a more complete list of albums that defines the '70s music scene. Each listing features the full-color, original sleeve artwork, and is packed with information about the musician lineup, track listings, and number-one singles that resulted. A celebration of this funky era, this book will help you shake your groove thing!

1001 Albums You Must Hear Before You Die Robert

Dimery,2021-10-07

Rolling Stone Rolling Stone,2022-11-01 From Rolling Stone, the definitive and beautiful companion book to one of the most popular and hotly debated lists in the music world. In partnership with Abrams, Rolling Stone has created an oversized companion book to celebrate the all-new 2020 list of the 500 Greatest Albums of All Time, telling the stories behind every album through incredible Rolling Stone photography, original album art, Rolling Stone's unique critical commentary, breakout pieces on the making of key albums, and archival interviews. This brand new anthology is based on Rolling Stone's 2020 reboot of the original 500 Greatest Albums of All Time list, launched in 2003 and last updated in 2012, polling the industry's most celebrated artists, producers, executives, and journalists to create the ranking. The voters include both classic and contemporary artists, including Beyoncé, Taylor Swift, and Billie Eilish; rising artists like H.E.R., Tierra Whack, and Lindsey Jordan of Snail Mail; as well as veteran musicians, such as Adam Clayton and the Edge of U2, Raekwon of the Wu-Tang Clan, Gene Simmons, and Stevie Nicks. The book is boldly designed, includes hundreds of images, and is packed with surprises and insights for music fans of all ages.

Best-Selling Albums of All Time Dan Auty,2015

Photo Albums and Photo Album Filler Pages from Hong Kong and the Republic of Korea United States International Trade Commission, 1985

Women's Albums and Photography in Victorian England Patrizia Di Bello, 2017-07-05 This beautifully illustrated study recaptures the rich history of women photographers and image collectors in nineteenth-century England. Situating the practice of collecting, exchanging and displaying photographs and other images in the context of feminine sociability, Patrizia Di Bello shows that albums express Victorian women's experience of modernity. The albums of individual women, and the broader feminine culture of collecting and displaying images are examined, uncovering the cross-references and fertilizations between women's albums and illustrated periodicals, and demonstrating the way albums and photography, itself, were represented in women's magazines, fashion plates, and popular novels. Bringing a sophisticated eye to overlooked images such as the family photograph, Di Bello not only illustrates their significance as historical documents but elucidates the visual rhetorics at play. In doing so, she identifies the connections between Victorian album-making and the work of modern-day amateurs and artists who use digital techniques to compile and decorate albums with Victorian-style borders and patterns. At a time when photographic album-making is being re-vitalised by digital technologies, this book rewrites the history of photographic albums, placing the female collector at its centre and offering an alternative history of photography focused on its uses rather than on its aesthetic or artistic considerations. It is remarkable in elegantly connecting the history of photography with the fields of material culture and women's studies.

An Anthology of Australian Albums Jon Stratton, Jon Dale, Tony Mitchell, 2020-01-09 An Anthology of Australian Albums offers an overview of Australian popular music through the lens of significant, yet sometimes overlooked, Australian albums.

Chapters explore the unique qualities of each album within a broader history of Australian popular music. Artists covered range from the older and non-mainstream yet influential, such as the Missing Links, Wendy Saddington and the Coloured Balls, to those who have achieved very recent success (Courtney Barnett, Dami Im and Flume) and whose work contributes to international pop music (Sia), to the more exploratory or experimental (Curse ov Dialect and A.B. Original). Collectively the albums and artists covered contribute to a view of Australian popular music through the non-canonical, emphasizing albums by women, non-white artists and Indigenous artists, and expanding the focus to include genres outside of rock including hip hop, black metal and country.

The Billboard Book of Number One Albums Craig

Rosen,1996 This up-close look of the stories behind some of the most influential rock-and-roll albums is packed with revealing anecdotes -- many never published before.

The 500 Greatest Albums of All Times Editors of Rolling Stone,Joe Levy,2006-10-24 Now in paperback, a lush and lavish tribute to the greatest music of the last fifty years by the ultimate authority on rock & roll -- Rolling Stone In the continuing tradition of Rolling Stone's in-depth coverage of the legends of music comes the paperback version of *The 500 Greatest Albums of All Time*. Compiled by the editors of Rolling Stone and a celebrity panel of nearly three hundred musicians and critics -- including U2's the Edge, Jackson Browne, Green Day's Billie Joe Armstrong, and Metallica's James Hetfield -- *The 500 Greatest Albums of All Time* is the definitive collection of the best albums ever made. With five hundred album covers, reviews from Rolling Stone writers and editors, and more than one hundred rare photos from the recording sessions where this memorable music was made, *The 500 Greatest Albums of All Time* is a must-own for the true music fan.

The Greatest Albums You'll Never Hear Bruno

MacDonald,2014-09-04 A Pink Floyd album with no instruments. A

Sex Pistols record more incendiary than 'Never Mind The Bollocks'. A sci-fi rock opera by Weezer. Rock 'n' roll history is littered with intriguing albums that never saw the light of day, let alone the charts. Self-destructive ambition, intra-band turmoil, record-company politics and even death have all played their part in creating a fascinating sub-genre of mythic masterpieces. Now, 'The Greatest Albums You'll Never Hear' untangles the twists of fate, the fights and the sheer bad luck that prevented these sonic gems from being pressed. Spanning more than half a century of music from all genres, these tales take in legends such as The Beatles, The Rolling Stones and David Bowie, cult heroes like Brian Eno and Frank Zappa, and contemporary artists, including Green Day and Dr Dre.

The Antonio II Badile Album of Drawings: The Origins of Collecting Drawings in Early Modern Northern Italy Evelyn Karet, 2017-07-05 Evelyn Karet's in-depth study of the Antonio II Badile Album - the earliest known example of an art collection pasted onto the pages of a book - is both focused and broad in its appeal to those interested in the early modern era. The provenance of the album is traced from its assemblage to the seventeenth-century collection of Conte Lodovico Moscardo to its dismantling by the dealer Francis Matthiesen in the 1950s, establishing that the volume conserved in the Frits Lugt Collection is not an original but a replica produced by Matthiesen. Although Antonio II must be celebrated as the collector of the drawings, new paleographic analysis has identified the actual compiler of the album after Antonio's death providing a terminus post quem in the late 1530s or early 1540s. Karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern Italy in the early modern era before Vasari, for which the album provides a new point of reference. Throughout the book, Karet discusses the Badile family, examines the individual drawings in the book, investigates the contacts between artists and humanists, their rich, diverse collections and the humanist

mind-set that fostered the appreciation of drawings. She explores notable early drawing collections in northern Italy and the role of northern Italy as a center of collection in the sixteenth and seventeenth centuries. The book concludes with two appendices: a reconstruction of the original album, including a discussion of the reconstruction process, suggestions about what the album originally looked like, and a page-by-page guide to its contents; and a detailed analysis of Francis Matthiesen's career. This book opens up new areas of inquiry into an overlooked subject.

The Album [4 volumes] James E. Perone, 2012-10-17 This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. *The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

Best-Selling Albums Dan Auty, 2017-10 Based on industry sales figures, *Best-Selling Albums* is the definitive guide to more than 100 chart-topping records of the past six decades.

The Top 500 Heavy Metal Albums of All Time Martin Popoff, 2010-11-16 The result of an extensive poll asking heavy metal fans to list their favourite high-octane albums, this compendium combines those survey results with Popoff's original

interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. When all of this is melded with Popoff's unique and celebrated insights into the metal of yesterday and today, an essential resource becomes a rock-writing standard. From AC/DC to ZZ Top and from Black Sabbath to Pantera, both headbanging chart-toppers and lesser-known gems are catalogued and critically appraised. With reviews of early metal albums of the 1960s, as well as the latest hits, *The Top 500 Heavy Metal Albums of All Time* blends praise with criticism to produce an honest assessment of the most influential and important heavy metal recordings. Also featured are photos and appendices that revel in mountains of metal minutiae. Martin Popoff has no doubt supplied the raw material for all manner of intense debates among the former denizens of basement bedrooms everywhere. 'The Toronto Sun.

The 33 1/3 B-sides Will Stockton,D. Gilson,2019-09-05 If given another chance to write for the series, which albums would 33 1/3 authors focus on the second time around? This anthology features compact essays from past 33 1/3 authors on albums that consume them, but about which they did not write. It explores often overlooked and underrated albums that may not have inspired their 33 1/3 books, but have played a large part in their own musical cultivation. Questions central to the essays include: How has this album influenced your worldview? How does this album intersect with your other creative and critical pursuits? How does this album index a particular moment in cultural history? In your own personal history? Why is the album perhaps under-the-radar, or a buried treasure? Why can't you stop listening to it? Bringing together 33 1/3's rich array of writers, critics, and scholars, this collection probes our taste in albums, our longing for certain tunes, and our desire to hit repeat--all while creating an expansive must-listen list for readers in search of unexplored musical territories.

Album Verses and Romantic Literary Culture Samantha

Matthews,2020-09-11 'Will you write in my album?' Many Romantic poets were asked this question by women who collected contributions in their manuscript books. Those who obliged included Byron, Scott, Wordsworth, and Lamb, but also Felicia Hemans, Amelia Opie, and Sara Coleridge. *Album Verses and Romantic Literary Culture* presents the first critical and cultural history of this forgotten phenomenon. It asks a series of questions. Where did 1820s 'albo-mania' come from, and why was it satirized as a women's 'mania'? What was the relation between visitors' books associated with great institutions and country houses, personal albums belonging to individuals, and the poetry written in both? What caused albums' re-gendering from earlier friendship books kept by male students and gentlemen on the Grand Tour to a 'feminized' practice identified mainly with young women? When albums were central to women's culture, why were so many published album poems by men? How did amateur and professional poets engage differently with albums? What does album culture's privileging of 'original poetry' have to say about attitudes towards creativity and poetic practice in the age of print? This volume recovers a distinctive subgenre of occasional poetry composed to be read in manuscript, with its own characteristic formal features, conventions, themes, and cultural significance. Unique albums examined include that kept at the Grande Chartreuse, those owned by Regency socialite Lady Sarah Jersey, and those kept by Lake poets' daughters. As *Album Verses and Romantic Literary Culture* shows, album poetry reflects changing attitudes to identity, gender, class, politics, poetry, family dynamics, and social relations in the Romantic period.

The Album of the World Emperor Emine

Fetvacı,2020-01-07 The first study of album-making in the Ottoman empire during the seventeenth century, demonstrating the period's experimentation, eclecticism, and global outlook *The Album of the World Emperor* examines an extraordinary piece of art: an album of paintings, drawings, calligraphy, and European

prints compiled for the Ottoman sultan Ahmed I (r. 1603–17) by his courtier Kalender Paşa (d. 1616). In this detailed study of one of the most important works of seventeenth-century Ottoman art, Emine Fetvacı uses the album to explore questions of style, iconography, foreign inspiration, and the very meaning of the visual arts in the Islamic world. The album's thirty-two folios feature artworks that range from intricate paper cutouts to the earliest examples of Islamic genre painting, and contents as eclectic as Persian and Persian-influenced calligraphy, studies of men and women of different ethnicities and backgrounds, depictions of popular entertainment and urban life, and European prints depicting Christ on the cross that in turn served as models for apocalyptic Ottoman paintings. Through the album, Fetvacı sheds light on imperial ideals as well as relationships between court life and popular culture, and shows that the boundaries between Ottoman art and the art of Iran and Western Europe were much more porous than has been assumed. Rather than perpetuating the established Ottoman idiom of the sixteenth century, the album shows that this was a time of openness to new models, outside sources, and fresh forms of expression. Beautifully illustrated and featuring all the folios of the original seventy-page album, *The Album of the World Emperor* revives a neglected yet significant artwork to demonstrate the distinctive aesthetic innovations of the Ottoman court.

Buried Treasure Volume 2 Dan Hagerty, 2016-09-20 Buried Treasure is a colorful smorgasboard of music. Revered musicians, actors, and pop culture icons each contribute their favourite albums to create a fantastically eclectic collection.

All Time Top 1000 Albums Colin Larkin, 1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and

jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

The Billboard Albums Joel Whitburn, 2006 A 50-year history of the rock era, including every album that made The Billboard 200 chart - over 25,000! This amazing reference source provides an artist-by-artist listing of every album that charted in Billboard from 1956 through December 31, 2005. It includes all the chart data including peak chart position, total weeks charted, chart debut date, total weeks at #1, #2 or #3 positions, original record label and number, and more! Also features many bonus sections, including a top 500 artists ranking, chronological listing of all #1 albums, the top 100 albums of all time, top artists by decade, albums of longevity, and more. Includes album cover photos, artist biographies, and many other statistics.

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Table of Contents Albums

1. Understanding the eBook Albums
 - The Rise of Digital

- Reading Albums
- Advantages of eBooks Over Traditional Books
2. Identifying Albums

- Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Albums
 - User-Friendly Interface
 4. Exploring eBook Recommendations from Albums
 - Personalized Recommendations
 - Albums User Reviews and Ratings
 - Albums and Bestseller Lists
 5. Accessing Albums Free and Paid eBooks
 - Albums Public Domain eBooks
 - Albums eBook Subscription Services
 - Albums Budget-Friendly Options
 6. Navigating Albums eBook
- Formats
 - ePub, PDF, MOBI, and More
 - Albums Compatibility with Devices
 - Albums Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Albums
 - Highlighting and Note-Taking Albums
 - Interactive Elements Albums
 8. Staying Engaged with Albums
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Albums
 9. Balancing eBooks and Physical Books Albums
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Albums

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Albums

- Setting Reading Goals Albums
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Albums

- Fact-Checking eBook Content of Albums
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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