

Ahmed

Nina Hamza

The Actual True Story of Ahmed and Zarga Mohamedou Ould Slahi, Larry Siems, 2021-02-23 An epic story of a Bedouin family's survival and legacy amid their changing world in the unforgiving Sahara Desert. Ahmed is a camel herder, as his father was before him and as his young son Abdullahi will be after him. The days of Ahmed and the other families in their nomadic freeg are ruled by the rhythms of changing seasons, the needs of his beloved camel herd, and the rich legends and stories that link his life to centuries of tradition. But Ahmed's world is threatened—by the French colonizers just beyond the horizon, the urbanization of the modern world, and a drought more deadly than any his people have known. At first, Ahmed attempts to ignore these forces by concentrating on the ancient routines of herding life. But these routines are broken when a precious camel named Zarga goes missing. Saddling his trusted Laamesh, praying at the appointed hours, and singing the songs of his fathers for strength, Ahmed sets off to recover Zarga on a perilous journey that will bring him face to face with the best and the worst of humanity and test every facet of his Bedouin desert survival skills.

Day of Ahmed's Secret Florence H. Parry, 1995-04-25 As Ahmed delivers bottles of propane gas, he treasures a special secret he can't wait to share with his family. Skillfully, the authors use the secret to sustain suspense...and to highlight the significance of Ahmed's poignant joy in his accomplishment....A handsome, affectionate book.--Kirkus Reviews.

Complaint! Sara Ahmed, 2021-08-09 In *Complaint!* Sara Ahmed examines what we can learn about power from those who complain about abuses of power. Drawing on oral and written testimonies from academics and students who have made complaints about harassment, bullying, and unequal working conditions at universities, Ahmed explores the gap between what is supposed to happen when complaints are made and what actually happens. To make complaints within institutions is to learn how they work and for whom they work: complaint as feminist pedagogy. Ahmed explores how complaints are made behind closed doors and how doors are often closed on those who complain. To open these doors---to get complaints through, keep them going, or keep them alive---Ahmed emphasizes, requires forming new kinds of collectives. This book offers a systematic analysis of the methods used to stop complaints and a powerful and poetic meditation on what complaints can be used to do. Following a long lineage of Black feminist and feminist of color critiques of the university, Ahmed delivers a timely consideration of how institutional change becomes possible and why it is necessary.

Untitled Ahmed 3 Of 3 Saladin Ahmed,

Journey into America Akbar Ahmed, 2010-06-01 Nearly seven million Muslims live in the United States today, and their relations with non-Muslims are strained. Many Americans associate Islam with figures such as Osama bin Laden, and they worry about “homegrown terrorists.” To shed light on this increasingly important religious group and counter mutual distrust, renowned scholar Akbar Ahmed conducted the most comprehensive study to date of the American Muslim community. *Journey into America* explores and documents how Muslims are fitting into U.S. society, placing their experience within the larger context of American identity. This eye-opening book also offers a fresh and insightful perspective on American history and society. Following up on his critically acclaimed *Journey into Islam: The Crisis of Globalization* (Brookings, 2007), Ahmed and his team of young researchers traveled for a year through more than seventy-five cities across the United States—from New York City to Salt Lake City; from Las Vegas to Miami; from the large Muslim enclave in Dearborn, Michigan, to small, predominantly white towns like Arab, Alabama. They visited homes, schools, and over one hundred mosques to discover what Muslims are thinking and how they are living every day in America. In this unprecedented exploration of American Muslim communities, Ahmed asked challenging questions: Can we expect an increase in homegrown terrorism? How do American Muslims of Arab descent differ from those of other origins (for example, Somalia or South Asia)? Why are so many white women converting to Islam? How can a Muslim become accepted fully as an “American,” and what does that mean? He also delves into the potentially sticky area of relations with other religions. For example, is there truly a deep divide between Muslims and Jews in America? And how well do Muslims get along with other religious groups, such as Mormons in Utah? *Journey into America* is equal parts anthropological research, listening tour, and travelogue. Whereas Ahmed's previous book took the reader into homes, schools, and mosques in the Muslim world, his new quest takes us into the heart of America and its Muslim communities. It is absolutely essential reading for anyone trying to make sense of America today.

Vertigo (English) Ahmed Mourad, 2012-03-15 Ahmed, a society photographer in a celebrated Cairo nightclub, witnesses a friend horrifically killed in a fight between young business rivals. Forced to escape the scene of the crime and go into hiding, Ahmed is ensnared in a web of cover-ups and crimes whose perpetrators stop at nothing to hide. In this sprawling political thriller, Ahmed is forced to confront ruthless players. It's a game where the penalty for failure could be his life. First published in Arabic in 2007, and by BQFP in 2010, this is a tense thriller that exposes contemporary Egypt and Cairo's seedy nightlife.

The Day of Ahmed's Secret Florence Parry Heide, Judith Heide Gilliland, 1994-05-02

Ahmed the Philosopher Alain Badiou, 2014-04-29 English-speaking readers might be surprised to learn that Alain Badiou writes fiction and plays along with his philosophical works and that they are just as important to understanding his larger intellectual project. In *Ahmed the Philosopher*, Badiou's most entertaining and accessible play, translated into English here for the first time, readers are introduced to Badiou's philosophy through a theatrical tour de force that has met with much success in France. *Ahmed the Philosopher* presents its comic hero, the treacherous servant Ahmed, as a seductively trenchant philosopher even as it casts philosophy itself as a comic performance. The comedy unfolds as a series of lessons, with each short play or sketch illuminating a different Badiouian concept. Yet Ahmed does more than illustrate philosophical abstractions; he embodies and vivifies the theatrical and performative aspects of philosophy, mobilizing a comic energy that exposes the emptiness and pomp of the world. Through his example, the audience is moved to a living engagement with philosophy, discovering in it the power to break through the limits of everyday life.

Suspended Somewhere Between Akbar Ahmed, 2011-05-01 Akbar Ahmed's *Suspended Somewhere Between* is a collection of poetry from the man the BBC calls “the world's leading authority on contemporary Islam.” A mosaic of Ahmed's life, which has traversed cultural and religious barriers, this book of verse is personal with a vocal range from introspective and reflective to romantic and emotive to historical and political. The poems take the reader from the forbidding valleys and mountains of Waziristan in the tribal areas of Pakistan to the think tanks and halls of power in Washington, DC; from the rustic tranquility of Cambridge to the urban chaos of Karachi. The collection spans half a century of writing and gives the reader a front row seat to the drama of a world in turmoil. Can there be more drama than Ahmed's first memories as a boy of four on a train through the killing fields of North India during the partition of the subcontinent in 1947? Or the breakup of Pakistan into two countries amidst mass violence in 1971? Yet, in the midst of change and uncertainty, there is the optimism and faith of a man with confidence in his fellow man and in the future, despite the knowledge that perhaps the problems and challenges of the changing world would prove to be too great. Ahmed's poetry was a constant source of solace and renewal to which he escaped for inspiration and sanity. He loved poetry of every kind whether English, Urdu or Persian. Ahmed was as fascinated by Keats and Coleridge as he was by Rumi and Ghalib. For us, he serves as a guide to the inner recesses of the Muslim world showing us its very heart. Through the poems, the reader gets fresh insights into the Muslim world and its struggles. Above all, they carry the eternal message of hope and compassion.

Utopia Ahmed Khaled Towfik, 2012-03-15 A grim futuristic account of Egyptian society in the year 2023, *Utopia* takes readers on a chilling journey beyond the gated communities of the North Coast where the wealthy are insulated from the bleakness of life outside the walls. When a young man and a girl break out from this bubble of affluence in order to see for themselves the lives of their impoverished fellow Egyptians they are confronted by a world that they had not imagined possible. Breathtaking and suspenseful, *Utopia's* twists and turns will keep readers guessing until the very last page, and may leave some wondering whether this is a vision of the future that is not too far away.

Ahmed and the Oblivion Machines Ray Bradbury, Chris Lake, 1998-11-11 In the stories of Ray Bradbury, readers have journeyed beyond the boundaries set by their imaginations, and have reveled in fantastic realms created by one of the world's outstanding storytellers (*Toronto Globe & Mail*). Now this prolific writer spins an enchanting fable about a lost boy who makes the acquaintance of a long-forgotten, though very powerful,

ancient god. When Ahmed, the twelve-year-old son of a caravan leader, falls from his camel, he is lost in a vast desert, and his situation looks ominous. Isolated and alone, the young boy begins to cry and his tears awaken the ancient god Gonn-Ben-Allah, Keeper of the Ghosts of the Lost Names, who lies beneath the sand. Rising to full form for the first time in tens of thousands of years, the majestic Gonn tells his frightened savior that fate has brought them together. To comfort Ahmed, the god bestows the gift of flight upon the boy, and the pair sets off on an evening of spectacular adventures. Traveling through time and space, Gonn shows the fascinated Ahmed the wonders of the world-past and present-and its sorrows. Within each startling revelation, Ahmed finds wisdom-and learns to accept life for all it has to offer. A wondrous fable for children of all ages, AHMED AND THE OBLIVION MACHINES is yet another glorious testament to the remarkable gifts of master storyteller Ray Bradbury.

The Hospital Ahmed Bouanani,2018-06-26 A tour de force: an utterly singular modern Moroccan classic “When I walked through the large iron gate of the hospital, I must have still been alive...” So begins Ahmed Bouanani’s arresting, hallucinatory 1989 novel *The Hospital*, appearing for the first time in English translation. Based on Bouanani’s own experiences as a tuberculosis patient, the hospital begins to feel increasingly like a prison or a strange nightmare: the living resemble the dead; bureaucratic angels of death descend to direct traffic, claiming the lives of a motley cast of inmates one by one; childhood memories and fantasies of resurrection flash in and out of the narrator’s consciousness as the hospital transforms before his eyes into an eerie, metaphorical space. Somewhere along the way, the hospital’s iron gate disappears. Like Sadegh Hedayat’s *The Blind Owl*, the works of Franz Kafka—or perhaps like Mann’s *The Magic Mountain* thrown into a meat-grinder—*The Hospital* is a nosedive into the realms of the imagination, in which a journey to nowhere in particular leads to the most shocking places.

The Wars of Imam Ahmed ibn Ibrahim (Ahmed Grañ) Zerihun Gudata,2019-11-27 Seminar paper from the year 2019 in the subject History - Africa, grade: 12+, Haramaya University (Haramaya University), course: Medieval Ethiopia, language: English, abstract: There were many wars in the history of Ethiopia, but the most important and turning point was the wars of Imam Ahmed Grañ. It is regarded as the ‘fundamental transformations’ in 16th century, and the event that shaped the political, demographic and diplomatic courses of the horn in general. Surely, the wars of Ahmed have influenced every aspect of the lives of Ethiopian societies since then. From historiographical point of view too, the history of the wars of Ahmed was crucial and very important. Mainly because of its controversy, different historians of different time and place interpreted it differently. This leads to the emergency of very divergent outlooks regarding the wars and Ahmed himself. For example, the Somalis people celebrate him as a national hero, while the Ethiopians remembered him as a bloodthirsty interloper.’ Nevertheless, in Ethiopia itself, it is difficult to find similar outlooks.

A Bridge with Three Spans Zia Uddin Ahmed,2016-06-25 A Bridge with Three Spans: An Indian Muslim Boy Lives through Major Events of the Twentieth Century tells the threefold story of a boy who grew up in Bihar, India, attended college and worked as a civil servant in Pakistan, and then traveled abroad through his years working for the International Center of Public Enterprises and the United Nations. Chronicling his early life in rural and small town India, Ahmed then recalls his life as a college student and civil servant in Pakistan. It was a time of intensifying communal conflicts set within the backdrop of major historical events, which created a profound concern in Ahmed for the fate of millions of poor and helpless people of the subcontinent. The stunning contrast of geography and cultural heritage between the countries where Ahmed served evoked a deep love of the natural world and profound curiosity about ancient history. Through it all, Ahmed remained dedicated to excellence in education and intellectual development. This memoir recounts the fascinating stories of a man who has crossed the borders of countries from India to America and encountered amazing events and intriguing people along the way.

Bangladesh Salahuddin Ahmed,2004 A. P. H.

Journey into Islam Akbar Ahmed,2007-08-30 Globalization, the war on terror, and Islamic fundamentalism—followed closely by a rise in Islamophobia—have escalated tensions between Western nations and the Muslim world. Yet internationally renowned Islamic scholar Akbar Ahmed believes that through dialogue and understanding, these cultures can coexist peacefully and respectfully. That hope and belief result in an extraordinary journey. To learn what Muslims think and how they really view America, Ahmed traveled to the three major regions of the Muslim world the Middle East, South Asia, and East Asia. *Journey into Islam: The Crisis of Globalization* is the riveting story of his search for common ground. His absorbing narrative and personal photos bring the reader on a tour of Islam and its peoples. Ahmed sought to understand the experiences and perceptions of ordinary Muslims. Visiting mosques, madrassahs, and universities, he met with people ranging from Pakistan President Pervez Musharraf to prime ministers, princes, sheikhs, professors, and students. He observed, listened, and asked them questions. For example, who inspires them? What are they reading? How do the Internet and international media impact their lives? How do they view America, the West, and changes in society? Ahmed's anthropological expedition enjoyed extensive access to women and youths, revealing unique information on large yet often misunderstood populations. Lamentably, he found high levels of anti-Americanism and anti-Semitism and a widespread perception that Islam is under attack from the West. But he also brought back reason for hope. He returned from his groundbreaking travels both impressed with the concerned, kind nature of the individuals he encountered and invigorated with the vitality and passion they displayed. *Journey into Islam* makes a powerful plea for forming friendships across religion, race, and tradition to create lasting peace between Islam and the West.

The Three Magical Wishes of a Simple Peasant AQEEL AHMED,2024-03-24 The Three Magical Wishes of a Simple Peasant Bio: A simple but great farmer named Leo lived in the middle of a lovely, green town where the hills whispered and the streams sang. Leo was known all over the world not for his wealth or area but for his unbreakable spirit and love that would never end. Through his actions, he showed that real wealth is not gold but kindness. His story is full of magic and wisdom. It starts with the simple act of helping a creature in need, showing that the ordinary can be very important. Leo's whole world changes when he meets a fairy, a magical being that looks like a hurt bird. The fairy likes how kind Leo is all the time. This exchange that seems unimportant turns into an amazing experience. Leo makes three magical wishes, and the fairy thanks him for being caring. This sets the stage for a story that has both magical and normal parts, as well as fate and free will. The main ideas of the story—how powerful kindness can be, how important real friendship is, and how important it is to be smart when making choices—are emphasized by Leo's choices as he learns how to use his new skills. Every wish is an expression of his deepest beliefs and who he is at his core, like a mirror for his soul. Leo's journey is a mix of moral dilemmas, heartfelt victories, and the odd mistake that they can't avoid. From wanting his town to do well to wanting to connect with nature more and finally wanting to heal, he had many good intentions. Even though it seems simple, this story is about a lot of things that are important to people, like the weight of responsibility, the never-ending search for happiness, and the results of our actions. Young readers (and maybe even adults who still feel young) will learn that friendship is valuable, kindness is what makes magic happen, and information can be found in the strangest places. This is more than just a story about three wishes. It's a message of hope and a lesson that we can all do one nice thing each day to make the world a better place. In Summary: Leo was an honest farmer who wore kindness as his scepter and simplicity as his crown. He lived in a community where new songs were sung every morning and stories from the past were told at night. Starting with a kind act toward a hurt bird, his life, which was made up of kind deeds and genuine smiles, was about to be stitched with magical and beautiful threads. He had no idea that this little being was a fairy, a celestial being touched by Leo's great kindness who chose to give him three magical wishes as a gift that would last forever. Leo set out on a trip that took him out of his normally calm life and into adventures that tested his bravery, kindness, and intelligence. With each wish, he went further into the supernatural, finding deep truths within and the amazing things that lay beyond. He made his first wish because he wanted the other people in the town to do well. It came true, and the crop was so good that it made everyone happy and proud. But as the community's wealth grew, jealousy and greed from outside the community broke out. This made Leo protect not only the realization of his ideal, but also the basic peace in his society. The second goal Leo had let him connect with nature and work with animals. This dream, a song of whispers in the wind and forest secrets, fed his soul more than any money could have. It taught him about balance, respect, and how all living things are connected. He was moved by the thought of a world without pain, so Leo's last wish was for the gift of healing. He was a living example of a healer because he could ease pain, treat illnesses, and bring people back to life with just a touch or word. But during the process, he learned the most important truth of all: the best healing comes from love, compassion, and a desire to make other people better. After a magical, brave, and wise trip, Leo learned that what really

brings happiness and joy are community ties, small acts of kindness, and living a life lived for others. His story, a rich tapestry of hopes, struggles, and successes, shows us that the most magical events are the ones that move the heart and awaken the spirit. Chapter 1: Leo was a kind-hearted farmer who lived in a small, busy town surrounded by hills and streams that flowed slowly. Leo wasn't like most people in the town. He wasn't famous for his money or flashy things, but for having a huge heart. It was clear at night in this town, and Leo stood out like a bright light. Everyone knew each other, and stories were told like hot pie slices. His home was simple, with floors that danced with daily joys and walls that echoed with laughter. Leo didn't have a lot of money or jewelry, but he was rich in other ways, which made his life even more magical. Leo's kind heart moved through the world like a calm river, affecting everyone it met. Leo always had a smile on his face, even when it was very cold outside. He did this while helping a friend fix their roof or sharing the last piece of bread on the table. Being kind wasn't something he did; it came naturally to him. People in the countryside used to say that Leo's garden would have the most fruit and vegetables in the whole country if kindness could be grown there. Leo was always willing to help others, even when he didn't have much. Rather than material things, he knew that real relationships and acts of kindness were what brought true prosperity. People who were kind, helped him, and laughed with him were more important to him than money. He helped the town get through hard times by being selfless. He showed everyone that the richest person is not the one who has the most things, but the one who gives the most. Leo was very popular with kids in the country. They thought of him as a kind of hero, one who didn't have shiny weapons but was brave in the heart. Among other things, he taught them to think about others, enjoy simplicity, and find joy in giving. Leo's actions created a web of compassion and kindness that wrapped around Hamlet and turned it into a safe haven of love and giving. Let Leo's story be a gentle warning that acts of love that don't focus on yourself have the most charm, and acts of kindness have the most power. Everyone can learn from his story. It shows us that the richest lives are lived with open hearts and helping hands, and that real happiness comes from sharing rather than having. In a world where anyone can be anything, Leo shows us that being kind is the most beautiful thing. Chapter 2: A nice peasant named Leo started his day one beautiful morning as the sun danced around the village walks and poked through the plants. It was a beautiful day, and as he walked through the field, he could hear the sad sound of a chirping bird. Leo was interested and scared by the sound, so he went after it and found a small bird whose weak flapping wings stood for pain and sadness. All the other birds in the sky are fine, but this one is hurt and needs help. After seeing the sun shine on the grass, Leo didn't think twice. His heart was as big as the sun. He picked up the bird with a soft, whisper-like touch and took it home to bring it back to health. Even though Leo's house was small, it was filled with love and warmth. He used old clothes to make the bird a small nest, which he then hid in a spot where the soft morning light could caress its feathers. The bird got small seeds to eat, and Leo gave it water. He was very careful and patient with it. His acts showed what kind of person he really was, which was full of empathy and compassion. It came naturally for him to be kind, like the sun. He spoke softly to the bird every day, telling it stories about Hamlet, the fields, and the sky, where it would soon return. His kind, soothing words were like medicine for the bird's soul. Leo's worry for the bird showed how compassionate he was; this compassion didn't consider how much help was needed, but instead just responded to a cry from a fellow human being in trouble. He knew that all living things, no matter how small, had a place in the universe, a tune to sing, and the sky to fly in. His deeds made people care about others; they showed how generous people can be and how much joy there is in helping others. The bird got better with Leo's caring care over the next three days. Its wings, which had been hurt and weak before, flapped with new strength. Not only was the little bird's recovery a victory for itself, but it also showed how caring hearts and goodwill can work magic. By helping a hurt bird, Leo showed that even the smallest act of kindness can make a big difference. It was a lesson that every act of kindness adds up to a beautiful and hopeful pattern in the tapestry of life. We can all learn something from Leo's story about the hurt bird. It shows us the way of compassion and tells us that being kind is power. As Leo did with that little bird that was hurt on a sunny morning, it teaches that kindness is the most beautiful symphony in life's big orchestra, and that every act of kindness is a note that will forever touch hearts and heal souls.

Ahmed Aziz's Epic Year Nina Hamza,2021-06-22 This hilarious and poignant tween debut about dealing with bullies, making friends, and the power of good books is a great next read for fans of Merci Suárez Changes Gears and John David Anderson. Ahmed Aziz is having an epic year—epically bad. After his dad gets sick, the family moves from Hawaii to Minnesota for his dad’s treatment. Even though his dad grew up there, Ahmed can’t imagine a worse place to live. He’s one of the only brown kids in his school. And as a proud slacker, Ahmed doesn’t want to deal with expectations from his new teachers. Ahmed surprises himself by actually reading the assigned books for his English class: Holes, Bridge to Terabithia, and From the Mixed-Up Files of Mrs. Basil E. Frankweiler. Shockingly, he doesn’t hate them. Ahmed also starts learning about his uncle, who died before Ahmed was born. Getting bits and pieces of his family’s history might be the one upside of the move, as his dad’s health hangs in the balance and the school bully refuses to leave him alone. Will Ahmed ever warm to Minnesota? * A Chicago Public Library Kids Best Book of the Year * A BookPage Best Book of the Year * Finalist for the Minnesota Book Award *

The Actual True Story of Ahmed and Zarga Mohamedou Ould Slahi,Larry Siems,2021-02-23 This stirring, poetic tale features a Bedouin man whose irrepressible love for his family, his camels, and his way of life fuels both his harrowing journey into the Sahara Desert to find a lost camel and his struggle to preserve a culture on the brink of profound change.

Women and Gender in Islam Leila Ahmed,2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. “Ahmed’s book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, The Guardian

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Table of Contents Ahmed

1. Understanding the eBook Ahmed
 - The Rise of Digital Reading Ahmed
 - Advantages of eBooks Over Traditional Books

2. Identifying Ahmed
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ahmed
 - User-Friendly Interface

4. Exploring eBook Recommendations from Ahmed
 - Personalized Recommendations
 - Ahmed User Reviews and Ratings
 - Ahmed and Bestseller Lists

5. Accessing Ahmed Free and Paid eBooks
 - Ahmed Public Domain eBooks
 - Ahmed eBook Subscription Services
 - Ahmed Budget-Friendly Options

6. Navigating Ahmed eBook Formats
 - ePub, PDF, MOBI, and More
 - Ahmed Compatibility with Devices
 - Ahmed Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ahmed
 - Highlighting and Note-Taking Ahmed
 - Interactive Elements Ahmed
8. Staying Engaged with Ahmed
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ahmed
9. Balancing eBooks and Physical Books Ahmed
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ahmed
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Ahmed
 - Setting Reading Goals Ahmed
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ahmed
 - Fact-Checking eBook Content of Ahmed
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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