

Español

Mar Cruz Piñol

Breve historia de la lengua española David A. Pharies, 2007-05-01 El español es la cuarta lengua más hablada en el mundo y el idioma de una cada vez mayor importancia en los Estados Unidos de América. En lo que esperábamos resultara la introducción a la historia de la lengua española, David Pharies, clara y conscientemente, trazó la evolución del español desde sus raíces indo-europeas hasta su estado actual. Un reconocido experto internacional en la historia y el desarrollo de esta lengua, Pharies presenta sobre este tema un sentido preciso de lo que los estudiantes de español necesitan saber. Después de los capítulos introductorios de lo que significa el estudio de la historia de una lengua, el concepto del cambio lingüístico y de la naturaleza de las familias lingüísticas, Pharies hace un seguimiento al desarrollo del español desde sus raíces latinas, todo ello con una mínima cantidad de lenguaje técnico posible. En las secciones centrales del libro, los lectores son llevados por una presentación sucinta, comprometedora y admirable, de la genealogía y desarrollo de la lengua incluyendo explicaciones de las estructuras y peculiaridades del latín, los eventos históricos y culturales que influenciaron profundamente la forma del lenguaje, la naturaleza del español medieval, los mitos lingüísticos formando parte del español y el desarrollo de la lengua más allá de la península ibérica, en particular, en el continente americano. Centrándose en las más importantes facetas de la evolución de la lengua, esta obra concisa hace que la historia del español sea accesible a todos, con una comprensión del mismo y una disposición para entender los conceptos básicos del lenguaje. Disponible en ambas ediciones, inglés y español, *Una Breve Historia de la Lengua Española*, nos brinda una extraordinaria

introducción a la fascinante historia de una de las más importantes lenguas del mundo. Spanish is the fourth most widely spoken language in the world and a language of ever-increasing importance in the United States. In what will likely become the introduction to the history of the Spanish language, David Pharies clearly and concisely charts the evolution of Spanish from its Indo-European roots to its present form. An internationally recognized expert on the history and development of this language, Pharies brings to his subject a precise sense of what students of Spanish linguistics need to know. After introductory chapters on what it means to study the history of a language, the concept of linguistic change, and the nature of language families, Pharies traces the development of Spanish from its Latin roots, all with the minimum amount of technical language possible. In the core sections of the book, readers are treated to an engaging and remarkably succinct presentation of the genealogy and development of the language, including accounts of the structures and peculiarities of Latin, the historical and cultural events that deeply influenced the shaping of the language, the nature of Medieval Spanish, the language myths that have become attached to Spanish, and the development of the language beyond the Iberian Peninsula, especially in the Americas. Focusing on the most important facets of the language's evolution, this compact work makes the history of Spanish accessible to anyone with a knowledge of Spanish and a readiness to grasp basic linguistic concepts. Available in both English and Spanish editions, *A Brief History of the Spanish Language* provides a truly outstanding introduction to the exciting story of one of the world's great languages.

e-Research y español LE/L2 Mar Cruz Piñol, 2021-05-03 *e-Research y español LE/L2*:

Investigar en la era digital es el primer volumen que aborda de manera conjunta las aportaciones al español LE/L2 de la lingüística de corpus, la biblioteconomía y la edición digital. Es excelente para mejorar las técnicas de investigación a la vez que se toma conciencia sobre el uso de las tecnologías en los estudios sobre el español LE/L2. Características principales: visión interdisciplinar e internacional a partir del trabajo de expertos que ejercen su actividad docente, investigadora y profesional en diferentes ámbitos y en distintos países; planteamiento teórico-práctico mediante la exposición de una reflexión teórica y la descripción de casos prácticos; sólido marco teórico que se presenta en los dos primeros capítulos; estructura homogénea dividida en útiles apartados (necesidades, cómo ayudan las tecnologías y casos concretos) para que el lector pueda localizar los contenidos con facilidad; lectura del volumen que puede ser lineal (capítulo tras capítulo) o transversal (por ejemplo, los casos prácticos que se presentan en cada capítulo); materiales complementarios en línea, como, por ejemplo, glosario hipertextual y enlaces a los corpus y programas mencionados en los capítulos. Escrito en español, de manera clara y accesible, y con abundantes ejemplos e ilustraciones, e-Research y español LE/L2: Investigar en la era digital es ideal para todas aquellas personas vinculadas con la investigación en torno al español LE/L2: estudiantes de máster y doctorado, directores de tesis (PhD o máster) y profesores. e-Research y español LE/L2: Investigar en la era digital is the first volume that jointly addresses the contributions of corpus linguistics, librarianship and digital publishing to Spanish as a second or foreign language (LE/L2). It is excellent for improving research techniques while raising awareness about the use of technologies in studies of Spanish LE/L2. Main features: interdisciplinary and

international vision based on the work of experts who carry out their teaching, research and professional activities in different fields and in different countries; theoretical-practical approach through the presentation of a theoretical reflection and the description of practical cases; solid theoretical framework which is presented in the first two chapters; each chapter is divided into three useful sections (needs, how technologies help, and specific cases) so that the reader can easily locate the contents; reading can be linear (chapter by chapter) or transversal (for example, the practical cases presented in each chapter); supplementary online materials include a hypertext glossary and links to the corpus and programs mentioned in the chapters. Written in Spanish, in a clear and accessible way, and with abundant examples and illustrations, e-Research y español LE/L2: Investigar en la era digital is ideal for all those involved in research on Spanish LE/L2, master's and doctoral students, thesis supervisors and professors.

Breve historia del español de América José Luis Ramírez Luengo, 2007 Se ofrece aquí una primera aproximación al desarrollo diacrónico del español de América, desde sus orígenes a finales del siglo XV al momento actual: así, se presenta en primer lugar la situación de la lengua en la época del Descubrimiento y los procesos que determinan la creación de un español americano, para posteriormente llevar a cabo el estudio histórico de ciertos fenómenos que lo caracterizan, tales como el seseo, el voseo, o la presencia de indigenismos. Siguiendo la línea de los Cuadernos de Lengua Española, Breve historia del español de América aspira a servir de manual de iniciación para el público no especializado y de obra de consulta para quien, con cierto conocimiento sobre la materia, desee profundizar posteriormente en ella; de este modo, se encontrará en él no sólo una

visión general del desarrollo diacrónico del español en el Nuevo Mundo, sino también una llamada de atención sobre algunos aspectos de éste que están aún sin investigar y cuyo análisis es necesario llevar a cabo en futuros estudios.

El español en contacto con otras lenguas Carol A. Klee, 2009-07-10 El español en contacto con otras lenguas is the first comprehensive historical, social, and linguistic overview of Spanish in contact with other languages in all of its major contexts—in Spain, the United States, and Latin America. In this significant contribution to the field of Hispanic linguistics, Carol A. Klee and Andrew Lynch explore the historical and social factors that have shaped contact varieties of the Spanish language, synthesizing the principle arguments and theories about language contact, and examining linguistic changes in Spanish phonology, morphology and syntax, and pragmatics. Individual chapters analyze particular contact situations: in Spain, contact with Basque, Catalan, Valencian, and Galician; in Mexico, Central, and South America, contact with Nahuatl, Maya, Quechua, Aimara, and Guarani; in the Southern Cone, contact with other principle European languages such as Portuguese, Italian, English, German, and Danish; in the United States, contact with English. A separate chapter explores issues of creolization in the Philippines and the Americas and highlights the historical influence of African languages on Spanish, primarily in the Caribbean and Equatorial Guinea. Written in Spanish, this detailed synthesis of wide-ranging research will be a valuable resource for scholars of Hispanic linguistics, language contact, and sociolinguistics.

Diccionario de términos legales Louis Adams Robb, 1965 Unifica el significado de terminos legales, en idioma espanol utilizados en veintiu países, considerando que cada

uno de esos países tiene sus propias leyes, jurisprudencia y códigos.

Colección Serie Bridgerton Julia Quinn, 2021-03 Incluye la colección completa de 9 libros, una carta de Lady Whistledown al lector y una taza de té

El español de los Estados Unidos Arnulfo G. Ramirez, 1992

Cuyás Dictionary English-Spanish, Spanish-English Arturo Cuyás, 1999 A Spanish/English dictionary that also includes helpful guides to grammar and pronunciation, contemporary words and thousands of new entries.

El español es la lengua de mi familia Michael Genhart, 2023-07-11 An intergenerational story of family ties, cultural pride, and spelling bee victory following a young boy who bonds with his beloved abuela over a love of Spanish. As a boy prepares for his school's Spanish spelling bee, he asks his grandmother for help with some of the words he doesn't know how to spell yet. When she studies with him, she tells him how different things were back when she was a girl, when she was only allowed to speak English in school. This only inspires him to study even harder and make his family proud. Based on stories author Michael Genhart heard from his mother as a child, Spanish is the Language of My Family is about the joy of sharing cultural heritage with our families, inspired by the generations of Latino people who were punished for speaking Spanish and the many ways new generations are rejuvenating the language. Michael Genhart's text is as touching as it is poignant, and it's paired with the striking artwork of multiple Pura Belpre Award-Winning Illustrator John Parra. Extensive material at the back of the book includes essays from the author about the history of Spanish suppression in U.S. schools and information about the Spanish alphabet. A Junior Library Guild Gold Standard Selection

El español de América Miguel Angel Quesada Pacheco,2002

El español en los medios de comunicación María Victoria Romero Gualda,1993

Establece una oposición entre dos definiciones: el lenguaje periodístico y el español en los medios de comunicación. La primera es más amplia y abarcadora de la segunda, en tanto que ésta se refiere a una «técnica histórica del lenguaje», en el sentido con que Coseriu se refiere a una lengua concreta. La autora estudia la lengua tal como se produce en los medios de comunicación, tanto orales como escritos, y su capacidad de influir en los modos de hablar, dado que son difusores de usos lingüísticos. Las características de este lenguaje, su empleo, su voluntad de estilo y hasta su dimensión ética son asimismo analizados.

El español hablado por los afrocostarricenses Tanja Zimmer,2011

English With a Smile David Krulik,Barbara Zaffran,2001-02

Historia del español de América Juan A. Frago Gracia,1999 El español de América necesitaba un planteamiento histórico nuevo y riguroso que superara investigaciones sobre aspectos parciales o generalizaciones desprovistas de soporte documental. La Historia del español de América de Juan Antonio Frago es u

Modern Languages San Francisco (Calif.). Public Schools,1927

Introducción a la lingüística de corpus en español Guillermo Rojo,2021-04-05

Introducción a la lingüística de corpus en español es la primera obra concebida desde la óptica del español para investigar los corpus textuales existentes en la actualidad. Destinada a conjugar armónicamente la exposición de cuestiones teóricas y metodológicas, proporciona información detallada sobre las tareas necesarias en el

diseño, construcción y explotación de un corpus a partir de numerosos ejemplos de obtención de datos sobre diferentes cuestiones léxicas y gramaticales. Características principales: • Exposición de cuestiones teóricas y metodológicas combinada con el tratamiento de casos prácticos de extracción y análisis de datos procedentes de corpus textuales de español; • Análisis de fenómenos léxicos y gramaticales del español desde diferentes perspectivas y con atención a la variabilidad diacrónica, diatópica y diastrática; • Indicación detallada del modo de obtener los datos necesarios para la investigación en diferentes corpus del español; • Inclusión de un resumen inicial, actividades de investigación en cada capítulo y lecturas complementarias recomendadas; • Presentación de un capítulo final con herramientas informáticas útiles para el análisis de textos no incluidos en corpus textuales; • Recopilación de los principales términos usados en la lingüística de corpus en un glosario bilingüe (español e inglés). Introducción a la lingüística de corpus en español es una obra con un enfoque marcadamente didáctico, y dirigida fundamentalmente a estudiantes avanzados de grado y posgrado, profesores que necesiten hacer uso de corpus en sus clases, investigadores que precisen un conocimiento más profundo de la lingüística de corpus o expertos en otras disciplinas que deseen familiarizarse con una perspectiva técnica de los fenómenos lingüísticos.

El habla campesina del país Manuel Alvarez Nazario, 1990 A comprehensive linguistic study of the modes of speech of Puerto Rican peasants. This historical approach leads to a study of present developments.

La Profe de Español Juan Fernández, 2016-06-23 María is a Spanish teacher who works in a really peculiar language school, where bizarre things happen. Her students

love her, but her colleagues not that much. When she doesn't turn up for work on Monday morning, her students worry and suspect something bad happened to her at the weekend. Where is María? Where is la profe? What happened to her? Why is she missing? La profe de español is a short story specially written for students with a pre-intermediate level of Spanish (A2). Learn Spanish by Reading Reading short stories like La profe de español is one of the most effective and pleasant ways to learn a Foreign Language. By reading, you can learn vocabulary and grammar structures in context, without memorising lists of isolated words or studying endless grammar rules. However, La profe de español is not just a book to learn Spanish. It is also a good story. It is a funny, witty, enjoyable and engaging story. A story that will capture your attention from the beginning and, hopefully, will make you smile. If you have ever been to a Spanish class, you will enjoy reading La profe de español.

Español al día. Normas de uso común ,

Business Spanish dictionary Peter Hodgson Collin, 1998 Annotation Provides business and economy vocabulary.

Reviewing **Español**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of

"**Español**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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