

Voice

Liz W. Faber

The Voice Book for Trans and Non-Binary People Matthew Mills, Gillie Stoneham, 2017-05-18 Written by two specialist speech and language therapists, this book explains how voice and communication therapy can help transgender and non-binary people to find their authentic voice. It gives a thorough account of the process, from understanding the vocal mechanism through to assimilating new vocal skills and new vocal identity into everyday situations, and includes exercises to change pitch, resonance and intonation. Each chapter features insider accounts from trans and gender diverse individuals who have explored or are exploring voice and communication related to their gender expression, describing key aspects of their experience of creating and maintaining a voice that feels true to them. This guide is an essential, comprehensive source for trans and non-binary individuals who are interested in working towards achieving a different, more authentic voice, and will be a valuable resource for speech and language therapists/pathologists, voice coaches and healthcare professionals.

This Is the Voice John Colapinto, 2022-02 Introduction: Personally speaking -- Baby talk -- Origins -- Emotion -- Language -- Sex and gender -- The voice in society -- The voice of leadership & persuasion -- Swan song.

The Voice Book Kate DeVore, Starr Cookman, 2009-07 Written to save careers one voice at a time through scientifically proven methods and advice, this resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. An audio CD of easy-to-follow vocal-strengthening exercises—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—is also included, along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or anxiety.

The Voice Sandi Patty, Cindy Lambert, 2018-11-06 Christian music icon and forty-time Dove award winner Sandi Patty has long astounded listeners with her powerful voice. And yet, off the stage, Sandi struggled to have a voice at all. Journey with Sandi and discover the tools you need to listen for God's voice and find your voice along the way. With a history of sexual abuse, infidelity, divorce, and crises of self-image, Sandi lived much of her life feeling unworthy of love or value. Like so many of us, she coped by living through the voices of others, allowing other people to prescribe her identity. As she performed around the world, Sandi met others just like her who hid their wounds behind quiet smiles and struggled to live with fractured identities. Through deeply intimate stories of her life and the empowering spiritual truths she's learned, Sandi offers readers wisdom to navigate the journey from voicelessness to discovering the voice God has given you, teaching you to: Embrace your true self Share your story Become the person God created you to be Sandi's warm and invitational writing will draw you to the voice of the God who sings over your life, saying you are seen, you are loved, and your voice is worth hearing. With timeless wisdom, *The Voice* will help you uncover your God-given identity and a voice of your very own. Praise for *The Voice*: I've known Sandi for more than a quarter of a century. I'm one of the millions who have been blessed by her voice and touched by her words of wisdom. Her story is one of grace, hope, and second chances. May it impact all who read it. --Max Lucado, pastor and New York Times bestselling author My favorite kind of spiritual leader is the one who tells the truth and gives others permission to tell the truth. I don't need shiny, polished, or tidy. I need genuine. Sandi, my dear friend, whom I love wholeheartedly, has given us this and more in *The Voice*. --Jen Hatmaker, New York Times bestselling author

Your Special Voice Temi Adamolekun, 2022-12-06 This empowering board book inspires young readers to use their own special voice to make a difference in the world. If you want to make a difference, but you don't know where to start Begin by searching way deep down to find what's in your heart Whether your voice shines through singing, drawing, or dancing—whether it's soft or loud, kind or proud—everyone has a voice that can effect

change. This empowering and heartfelt message is conveyed through beautiful, lyrical rhyme that will encourage even the youngest readers to think about what's important to them.

The Estill Voice Model Kimberly Steinhauer, Jo Estill, 2017-01-06

The Computer's Voice Liz W. Faber, 2020-12-22 A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk. Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek's computer coded as female, while HAL 9000 in 2001: A Space Odyssey is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in Star Trek, the film Dark Star, and the TV series Quark, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the '70s and '80s to the feminine ones of the '90s and '00s. Faber ends her account in the present, with incisive looks at the film Her and Siri herself. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, *The Computer's Voice* breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people.

The Power of Voice Denise Woods, 2021-01-26 Foreword by Academy Award-winner Mahershala Ali "A comprehensive masterpiece. . . . Throughout the course of my life, I have struggled to be heard. With Denise's insightful tutelage and easy-to-apply techniques, I have not only manage to find my voice, but to powerfully express myself so others listen! If you want to feel inspired and completely empowered give yourself the gift of this beautiful read!"—Halle Berry, Academy Award-winning actor An internationally renowned and highly sought-after Hollywood voice coach shares proven practices to help anyone utilize the often-untapped power of their own authentic voice. From a toddler's first words to professional public speaking, from a marriage proposal to asking for a raise, our voice is our most crucial instrument of expression. The world judges us by our voice. And yet there has been no authoritative guide to mastering its full capacity and expressing our true selves in every aspect of life, from relationships and family to work. Until now. As one of the nation's most sought-after vocal coaches, Denise Woods has worked with everyone from Mahershala Ali, Will Smith, and Idris Elba to Kirsten Dunst and Jessica Chastain. In *The Power of Voice*, for the first time ever, Woods shares the secrets, tips, lessons, and stories that have helped Hollywood's biggest stars become confident, effective communicators. Readers will learn how to: Articulate clearly Gain confidence in any situation Release tension and stress Address speech issues such as upspeak, vocal fry, and nasality Become powerful public speakers Find their truest form of expression With her unmatched ability to teach vocal mastery in real-world terms, Woods offers a much-needed, proven, practical, and invaluable set of tools that will forever change how we communicate and, ultimately, how we see ourselves and affect others.

I Send a Voice Evelyn Eaton, 2012-04-15 *I Send a Voice* is the gripping, first person account of what happens inside a Native American Sweat Lodge. Evelyn Eaton writes of her resolve to become worthy of participating in a Sweat Lodge healing ritual. She undergoes tests and ordeals inside and outside of the Lodge following the spiritual path to learn the shamanic secrets, and eventually daring to ask for a healing Pipe of her own. This classic book remains one of the definitive accounts of the training and work of a Pipe-carrier and provides a unique insight into Native American culture and their sacred and esoteric rites. It will be essential reading for everyone with an interest in Native American culture, shamanic rituals or holistic healing.

The Oxford Handbook of Voice Perception Sascha ühholz,Pascal Belin,2019-01-29 Speech perception has been the focus of innumerable studies over the past decades. While our abilities to recognize individuals by their voice state plays a central role in our everyday social interactions, limited scientific attention has been devoted to the perceptual and cerebral mechanisms underlying nonverbal information processing in voices. The Oxford Handbook of Voice Perception takes a comprehensive look at this emerging field and presents a selection of current research in voice perception. The forty chapters summarise the most exciting research from across several disciplines covering acoustical, clinical, evolutionary, cognitive, and computational perspectives. In particular, this handbook offers an invaluable window into the development and evolution of the 'vocal brain', and considers in detail the voice processing abilities of non-human animals or human infants. By providing a full and unique perspective on the recent developments in this burgeoning area of study, this text is an important and interdisciplinary resource for students, researchers, and scientific journalists interested in voice perception.

Finding Your Voice Barbara Houseman,2002 Finding your voice can be used as a resource by actors at all levels, form students and young professionals to established and experienced actors. Drama teachers in schools and committed amateur actors who want to increase their vocal skills and understanding will also find it invaluable.

Voice-Over Success Secrets Susan Berkley,2022-02-17 Voice-Over Success Secrets by Susan Berkley is a comprehensive handbook for starting and succeeding in a home-based voice-over business. In this revised, updated edition, you'll discover voice-over opportunities beyond the commercials you hear on TV, radio or on-line and why virtual technology has unleashed a flood or opportunity for all types of voices . You'll learn how the secret to voice-over success is so much more than having a great voice; it's knowing how to leverage the life skills and interests you bring to the table to succeed in one or more of 14 niche voice-over markets--from commercials to audio books, e-learning to documentaries and more. Do you know or suspect you've been given the gift of a great voice, and would you like the recognition and satisfaction of sharing that gift? Can you see yourself in your comfortable home studio, no dress code required, doing interesting and creative voice-over projects that feel more like play than work, voice-over projects you can be proud of? Would you enjoy an opportunity where no one is breathing down your neck -- where you get to work when and where you choose? As long as you have internet service, you can pack your laptop and microphone and do voice-overs from anywhere in the world. In Voice-over Success Secrets you'll discover how to set up an inexpensive home recording studio in a closet or corner of your room; how to sound like a pro with Susan Berkley's 4-step Perfect Performance method; easy vocal warm-ups; where to find the best customers for your voice-over business and a proven 7-step plan for getting started and succeeding in voice-over. Voice-Over Success Secrets is the perfect guidebook for anyone looking to add an additional stream of home-based income using your voice. It's the perfect money hobby for an active retirement and a satisfying and creative side-hustle for anyone who would enjoy reading audio books, narrating documentaries or voicing fascinating e-learning projects. Gone are the days of the old-fashioned announcer, and you no longer have to live in New York or LA to get started in the business. Today's voice buyers are looking to diversify their talent pool, casting trained beginners who sound natural, believable and conversational and are able to record broadcast quality audio from home.

Voice David Appelbaum,1990-07-05 Drawing on clues from Aristotle, Plato, Hobbes, Locke, Jacobson, Condillac, and Diderot, Appelbaum investigates the vocalized, acoustical aspect of audible expression. He analyzes the tendency to equate voice with speaking, and speaking with writing, the result being that vocalizing is equivalent to thinking aloud. Appelbaum affirms the body's role in vocalizing expression by proposing a new and radical interpretation of the truth of voice: that it is true if it provides a disclosure of our human contradictions. Sound, or the acoustical properties of a person's voice, is able to bring about the revolutionary new set of conditions which reveal the truth of one's condition. The author

provides a unique account of the subjugation of voice by thought, indicating means for reversing the authority of the sound and for freeing up the voice. He concludes with the argument that poetic voice reconciles the search for semantic meaning with the raw, acoustical effect that the free voice causes.

The Naked Voice : A Wholistic Approach to Singing W. Stephen Smith Professor of Voice Juilliard School of Music, 2007-02-19 In *The Naked Voice*, W. Stephen Smith invites all singers to improve their vocal technique through his renowned and time-tested wholistic method. Focusing not only on the most important technical, but also on the often overlooked psychological and spiritual elements of learning to sing, his book allows readers to develop their own full and individual identities as singers. With philosophies and techniques drawn from a lifetime of teaching voice, Smith demonstrates how one can reveal the true unique sound of one's own voice by singing with the whole self. The master's method, presented in concrete and comprehensible terms with helpful illustrations, is enhanced by a CD containing exercises performed by singers from Smith's own studio-singers whose talent and training bring them across the country and around the world. The clear and easy style of *The Naked Voice* welcomes the reader into Smith's teaching studio, and into conversation with Smith himself as he presents the six simple and elegant exercises that form the core of his method. These exercises provide a foundation for free singing, and lead singers through the step-by-step process of mastering the technique. Throughout, Smith speaks sympathetically and encouragingly to the singer in search of an unencumbered and effective approach to the art. *The Naked Voice* is a must-read for all singers, giving teachers and students, amateurs and professionals, access to the methods and concepts that have earned Smith his reputation as one of the most highly-sought-after vocal instructors in the international arena today.

Little Voice Mastery Blair Singer, 2013-05-28 *Little Voice* is the chatter in the six inches between your ears that turns you into a hero one minute and a dunce the next. The 21 proven techniques presented here will reprogram the *Little Voice* in your brain in 30 seconds. In *Little Voice Mastery*, author Blair Singer delivers strategies and techniques that will give readers the ability to: Maintain power in any pressure situation and stop debilitating chatter in their brain so they can attract what they want - now. Uncover and realize lifelong dreams Break through self-sabotaging habits Build powerful, lasting confidence Resurrect the hero inside of them

Set Your Voice Free Roger Love, Donna Frazier, 2009-11-29 Roger Love, vocal coach of the Beach Boys, the Jacksons, Chicago, and Hanson, among many other singing superstars, and voice coach to celebrity speakers such as John Gray, Dr. Laura Schlessinger, and Anthony Robbins, reveals in this book and CD package the secrets to getting the singing or speaking voice you want. Now you can love the sound of your voice on your answering machine or be ready to speak or sing in front of any size audience with absolute confidence. Anyone can achieve a powerful speaking voice or beautiful singing voice with Roger Love's simple techniques. Love helps the reader set personal vocal improvement goals and find and eliminate all recognizable flaws. He introduces the revolutionary concept of middle voice and asserts that by mastering it, you can connect to incredible parts of your voice you have never used before. Love promises that almost anyone can navigate smoothly through several octaves without pressure or strain, and he shows how and why that will improve the quality of your life. Love's approach is comprehensive. He offers breathing exercises and a step-by-step practice routine. By listening and following along with the CD and practicing at your own comfort level, you will learn the techniques Roger Love has used successfully with his world-famous clients, whose achievements provide inspiration throughout the book. Love encourages readers to personalize his lessons to fit them into individual schedules and lifestyles, and focuses on finding a personal style of singing or speaking that is right for you. His easy and enjoyable program will enable you to speak or sing fearlessly and deliver a message powerfully and effectively. For over twenty years, Roger Love has been helping to build some of the most successful talents in the entertainment and business worlds. His work with artists in the studio has resulted in nearly 100 million album sales worldwide.

Raise Your Voice Kathy Khang, 2018-07-31 You have a voice. And you have God's permission to use it. In some communities, certain voices are amplified and elevated while others are erased and suppressed. It can be hard to speak up, especially in the ugliness of social media. Power dynamics keep us silent and marginalized, especially when race, ethnicity, and gender are factors. What can we do about it? Activist Kathy Khang roots our voice and identity in the image of God. Because God created us in our ethnicity and gender, our voice is uniquely expressed through the totality of who we are. We are created to speak, and we can both speak up for ourselves and speak out on behalf of others. Khang offers insights from faithful heroes who raised their voices for the sake of God's justice, and she shows how we can do the same today, in person, in social media, in organizations, and in the public square. Be silent no more. If you have wondered when and how to speak, hear God's invitation to you to find and steward your authentic voice, whether in word or deed, to communicate the good news in a messed-up world. As you discern God's voice calling you to speak, you will discover how your voice sounds as you express God's heart to others. And the world will hear you loud and clear.

Decibella and Her 6-Inch Voice Julia Cook, Anita DuFalla, 2014-04-01 Isabella is a spirited girl who enjoys shouting out her thoughts, ideas and feelings. In fact, she loves using her loud voice so much; it's earned her the nickname "Decibella!" Young readers will be entertained as they see how Isabella learns the "five volumes" of voice and discovers that different situations require a different tone. This book shows kids how and when to use their five voices – whisper, 6-inch, table-talk, strong speaker and outside. It is part of the Communicate with Confidence series, which emphasizes skills to help young children be better communicators.

Anatomy of the Voice Theodore Dimon, Jr, 2018-04-24 The first comprehensive, fully-illustrated approach to the voice that explains the anatomy and mechanics in detailed yet down-to-earth terms, for voice users and professionals of all kinds This book is the first to explain, in clear and concise language, the anatomy and mechanics of the mysterious and complex bodily system we call the voice. Beautifully illustrated with more than 100 detailed images, *Anatomy of the Voice* guides voice teachers and students, vocal coaches, professional singers and actors, and anyone interested in the voice through the complex landscape of breathing, larynx, throat, face, and jaw. Theodore Dimon, an internationally recognized authority on the subject, as well as an expert in the Alexander Technique, makes unfamiliar terrain accessible and digestible by describing each vocal system in short, manageable sections and explaining complex terminology. The topics he covers include ribs, diaphragm, and muscles of breathing; the intrinsic musculature of the larynx, its structure and action; the suspensory muscles of the throat; the face and jaw; the tongue and palate; and the evolution and function of the larynx.

Everyday Voice Care Joanna Cazden, 2012 (Book). The human voice expresses more than words, more than music. Vocal expression links the listener directly to another person's inner feelings, body, and soul. Keeping the voice healthy used to be as mysterious as the power of voice itself. Modern science has revealed much about the vocal mechanism and its health requirements, but simple information for the average voice user has remained hard to find and harder to trust. In *Everyday Voice Care: The Lifestyle Guide for Singers and Talkers*, respected voice therapist Joanna Cazden brings together a wealth of practical tips and advice to help keep your own expressive voice in top working order. Drawing from her experience as a singer, theater artist, and a licensed speech pathologist who has treated more than 1,000 voice patients, Cazden integrates up-to-date medical information with common-sense suggestions and sympathy for the demands of contemporary life. Chapters on food and drink, cold remedies, loud parties, travel, fitness routines, and when to see a doctor are complemented by notes on alternative health care and the spiritual dimension of vocal rest. This invaluable resource for voice and speech professionals, students, and teachers will answer even the age-old question of whether to put lemon or honey in your tea.

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Voice**

In some sort of inundated with monitors and the cacophony of instantaneous transmission, the profound energy and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the musical pages of **Voice**, a captivating work of fictional beauty that impulses with raw feelings, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus manuals visitors on an emotional odyssey, lightly exposing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect their charming publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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