

Voice

Nancy B. Swigert

The Voice Book for Trans and Non-Binary People Matthew Mills, Gillie Stoneham, 2017-05-18 Written by two specialist speech and language therapists, this book explains how voice and communication therapy can help transgender and non-binary people to find their authentic voice. It gives a thorough account of the process, from understanding the vocal mechanism through to assimilating new vocal skills and new vocal identity into everyday situations, and includes exercises to change pitch, resonance and intonation. Each chapter features insider accounts from trans and gender diverse individuals who have explored or are exploring voice and communication related to their gender expression, describing key aspects of their experience of creating and maintaining a voice that feels true to them. This guide is an essential, comprehensive source for trans and non-binary individuals who are interested in working towards achieving a different, more authentic voice, and will be a valuable resource for speech and language therapists/pathologists, voice coaches and healthcare professionals.

This Is the Voice John Colapinto, 2022-02 Introduction: Personally speaking -- Baby talk -- Origins -- Emotion -- Language -- Sex and gender -- The voice in society -- The voice of leadership & persuasion -- Swan song.

The Voice Book Kate DeVore, Starr Cookman, 2009-07 Written to save careers one voice at a time through scientifically proven methods and advice, this resource teaches people how to protect and improve one of their most valuable

assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. An audio CD of easy-to-follow vocal-strengthening exercises--including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters--is also included, along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or anxiety.

Voice David Appelbaum, 1990-07-05 Drawing on clues from Aristotle, Plato, Hobbes, Locke, Jacobson, Condillac, and Diderot, Appelbaum investigates the vocalized, acoustical aspect of audible expression. He analyzes the tendency to equate voice with speaking, and speaking with writing, the result being that vocalizing is equivalent to thinking aloud. Appelbaum affirms the body's role in vocalizing expression by proposing a new and radical interpretation of the truth of voice: that it is true if it provides a disclosure of our human contradictions. Sound, or the acoustical properties of a person's voice, is able to bring about the revolutionary new set of conditions which reveal the truth of one's condition. The author provides a unique account of the subjugation of voice by thought, indicating means for reversing the authority of the sound and for freeing up the voice. He concludes with the argument that poetic voice reconciles the search for semantic meaning with the raw, acoustical effect that the free voice causes.

The Voice Sandi Patty, Cindy Lambert, 2018-11-06 Christian music icon and

forty-time Dove award winner Sandi Patty has long astounded listeners with her powerful voice. And yet, off the stage, Sandi struggled to have a voice at all. Journey with Sandi and discover the tools you need to listen for God's voice and find your voice along the way. With a history of sexual abuse, infidelity, divorce, and crises of self-image, Sandi lived much of her life feeling unworthy of love or value. Like so many of us, she coped by living through the voices of others, allowing other people to prescribe her identity. As she performed around the world, Sandi met others just like her who hid their wounds behind quiet smiles and struggled to live with fractured identities. Through deeply intimate stories of her life and the empowering spiritual truths she's learned, Sandi offers readers wisdom to navigate the journey from voicelessness to discovering the voice God has given you, teaching you to: Embrace your true self Share your story Become the person God created you to be Sandi's warm and invitational writing will draw you to the voice of the God who sings over your life, saying you are seen, you are loved, and your voice is worth hearing. With timeless wisdom, The Voice will help you uncover your God-given identity and a voice of your very own. Praise for The Voice: I've known Sandi for more than a quarter of a century. I'm one of the millions who have been blessed by her voice and touched by her words of wisdom. Her story is one of grace, hope, and second chances. May it impact all who read it. --Max Lucado, pastor and New York Times bestselling author My favorite kind of spiritual leader is the one who tells the truth and gives

others permission to tell the truth. I don't need shiny, polished, or tidy. I need genuine. Sandi, my dear friend, whom I love wholeheartedly, has given us this and more in *The Voice*. --Jen Hatmaker, New York Times bestselling author

Finding Your Voice Barbara Houseman, 2002 Finding your voice can be used as a resource by actors at all levels, from students and young professionals to established and experienced actors. Drama teachers in schools and committed amateur actors who want to increase their vocal skills and understanding will also find it invaluable.

The Oxford Handbook of Voice Perception Sascha ühholz, Pascal Belin, 2019-01-29 Speech perception has been the focus of innumerable studies over the past decades. While our abilities to recognize individuals by their voice state plays a central role in our everyday social interactions, limited scientific attention has been devoted to the perceptual and cerebral mechanisms underlying nonverbal information processing in voices. The Oxford Handbook of Voice Perception takes a comprehensive look at this emerging field and presents a selection of current research in voice perception. The forty chapters summarise the most exciting research from across several disciplines covering acoustical, clinical, evolutionary, cognitive, and computational perspectives. In particular, this handbook offers an invaluable window into the development and evolution of the 'vocal brain', and considers in detail the voice processing abilities of non-human animals or human infants. By providing a full and unique perspective on the recent

developments in this burgeoning area of study, this text is an important and interdisciplinary resource for students, researchers, and scientific journalists interested in voice perception.

The Computer's Voice Liz W. Faber, 2020-12-22 A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk. Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek's computer coded as female, while HAL 9000 in 2001: A Space Odyssey is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in Star Trek, the film Dark Star, and the TV series Quark, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the '70s and '80s to the feminine ones of the '90s and '00s. Faber ends her account in the present, with incisive looks at the film Her and Siri herself. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, The Computer's Voice breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of

transgender people.

The Power of Voice Denise Woods, 2021-01-26 Foreword by Academy Award-winner Mahershala Ali "A comprehensive masterpiece. . . . Throughout the course of my life, I have struggled to be heard. With Denise's insightful tutelage and easy-to-apply techniques, I have not only manage to find my voice, but to powerfully express myself so others listen! If you want to feel inspired and completely empowered give yourself the gift of this beautiful read!"—Halle Berry, Academy Award-winning actor An internationally renowned and highly sought-after Hollywood voice coach shares proven practices to help anyone utilize the often-untapped power of their own authentic voice. From a toddler's first words to professional public speaking, from a marriage proposal to asking for a raise, our voice is our most crucial instrument of expression. The world judges us by our voice. And yet there has been no authoritative guide to mastering its full capacity and expressing our true selves in every aspect of life, from relationships and family to work. Until now. As one of the nation's most sought-after vocal coaches, Denise Woods has worked with everyone from Mahershala Ali, Will Smith, and Idris Elba to Kirsten Dunst and Jessica Chastain. In *The Power of Voice*, for the first time ever, Woods shares the secrets, tips, lessons, and stories that have helped Hollywood's biggest stars become confident, effective communicators. Readers will learn how to: Articulate clearly Gain confidence in any situation Release tension and stress Address speech issues such as upspeak, vocal fry,

and nasality Become powerful public speakers Find their truest form of expression With her unmatched ability to teach vocal mastery in real-world terms, Woods offers a much-needed, proven, practical, and invaluable set of tools that will forever change how we communicate and, ultimately, how we see ourselves and affect others.

Voice Lessons Cara Mentzel, 2017-10-10 Voice Lessons is the story of one younger sister growing up in the shadow of a larger-than-life older sister—looking up to her, wondering how they were alike and how they were different and, ultimately, learning how to live her own life and speak in her own voice on her own terms. As Cara Mentzel, studied, explored, married, gave birth (twice) and eventually became an elementary school teacher, she watched her sister, Idina Menzel, from the wings and gives readers a front row seat to opening night of Rent and Wicked, a seat at the Tonys, and a place on the red carpet when her sister taught millions more, as the voice of Queen Elsa in the animated musical Frozen, to “Let It Go.” Voice Lessons is the story of sisters—sisters with pig tails, sisters with boyfriends and broken hearts, sisters as mothers and aunts, sisters as teachers and ice-queens, sisters as allies and confidantes. As Cara puts it, “My big sister is Tony-Award-Winning, Gravity-Defying, Let-It-Go-Singing Idina Menzel who has received top billing on Broadway marquees, who has performed for Barbra Streisand and President Obama, at the Super Bowl and at the Academy Awards. The world knows her as 'Idina Menzel', but I call her 'Dee'.” Voice Lessons is their story.

Your Special Voice Temi Adamolekun, 2022-12-06 This empowering board book inspires young readers to use their own special voice to make a difference in the world. If you want to make a difference, but you don't know where to start Begin by searching way deep down to find what's in your heart Whether your voice shines through singing, drawing, or dancing—whether it's soft or loud, kind or proud—everyone has a voice that can effect change. This empowering and heartfelt message is conveyed through beautiful, lyrical rhyme that will encourage even the youngest readers to think about what's important to them.

The Source for Children's Voice Disorders Nancy B. Swigert, 2005 You will find this PowerPoint presentation on the enclosed CD. You can use it to present to a group of children, parents, teachers, and/or coaches. -- page 169.

The Estill Voice Model Kimberly Steinhauer, Jo Estill, 2017-01-06

The Naked Voice : A Wholistic Approach to Singing W. Stephen Smith Professor of Voice Juilliard School of Music, 2007-02-19 In *The Naked Voice*, W. Stephen Smith invites all singers to improve their vocal technique through his renowned and time-tested wholistic method. Focusing not only on the most important technical, but also on the often overlooked psychological and spiritual elements of learning to sing, his book allows readers to develop their own full and individual identities as singers. With philosophies and techniques drawn from a lifetime of teaching voice, Smith demonstrates how

one can reveal the true unique sound of one's own voice by singing with the whole self. The master's method, presented in concrete and comprehensible terms with helpful illustrations, is enhanced by a CD containing exercises performed by singers from Smith's own studio-singers whose talent and training bring them across the country and around the world. The clear and easy style of *The Naked Voice* welcomes the reader into Smith's teaching studio, and into conversation with Smith himself as he presents the six simple and elegant exercises that form the core of his method. These exercises provide a foundation for free singing, and lead singers through the step-by-step process of mastering the technique. Throughout, Smith speaks sympathetically and encouragingly to the singer in search of an unencumbered and effective approach to the art. *The Naked Voice* is a must-read for all singers, giving teachers and students, amateurs and professionals, access to the methods and concepts that have earned Smith his reputation as one of the most highly-sought-after vocal instructors in the international arena today.

Set Your Voice Free Roger Love, Donna Frazier, 2009-11-29 Roger Love, vocal coach of the Beach Boys, the Jacksons, Chicago, and Hanson, among many other singing superstars, and voice coach to celebrity speakers such as John Gray, Dr. Laura Schlessinger, and Anthony Robbins, reveals in this book and CD package the secrets to getting the singing or speaking voice you want. Now you can love the sound of your voice on your answering machine or be ready to speak or sing in front of any size audience with absolute confidence. Anyone

can achieve a powerful speaking voice or beautiful singing voice with Roger Love's simple techniques. Love helps the reader set personal vocal improvement goals and find and eliminate all recognizable flaws. He introduces the revolutionary concept of middle voice and asserts that by mastering it, you can connect to incredible parts of your voice you have never used before. Love promises that almost anyone can navigate smoothly through several octaves without pressure or strain, and he shows how and why that will improve the quality of your life. Love's approach is comprehensive. He offers breathing exercises and a step-by-step practice routine. By listening and following along with the CD and practicing at your own comfort level, you will learn the techniques Roger Love has used successfully with his world-famous clients, whose achievements provide inspiration throughout the book. Love encourages readers to personalize his lessons to fit them into individual schedules and lifestyles, and focuses on finding a personal style of singing or speaking that is right for you. His easy and enjoyable program will enable you to speak or sing fearlessly and deliver a message powerfully and effectively. For over twenty years, Roger Love has been helping to build some of the most successful talents in the entertainment and business worlds. His work with artists in the studio has resulted in nearly 100 million album sales worldwide.

Everyday Voice Care Joanna Cazden, 2012 (Book). The human voice expresses more than words, more than music. Vocal expression links the listener

directly to another person's inner feelings, body, and soul. Keeping the voice healthy used to be as mysterious as the power of voice itself. Modern science has revealed much about the vocal mechanism and its health requirements, but simple information for the average voice user has remained hard to find and harder to trust. In *Everyday Voice Care: The Lifestyle Guide for Singers and Talkers*, respected voice therapist Joanna Cazden brings together a wealth of practical tips and advice to help keep your own expressive voice in top working order. Drawing from her experience as a singer, theater artist, and a licensed speech pathologist who has treated more than 1,000 voice patients, Cazden integrates up-to-date medical information with common-sense suggestions and sympathy for the demands of contemporary life. Chapters on food and drink, cold remedies, loud parties, travel, fitness routines, and when to see a doctor are complemented by notes on alternative health care and the spiritual dimension of vocal rest. This invaluable resource for voice and speech professionals, students, and teachers will answer even the age-old question of whether to put lemon or honey in your tea.

Beckett, Lacan, and the Voice Llewellyn Brown, 2016-03-15 The voice traverses Beckett's work in its entirety, defining its space and its structure. Emanating from an indeterminate source situated outside the narrators and characters, while permeating the very words they utter, it proves to be incessant. It can alternatively be violently intrusive, or

embody a calming presence. Literary creation will be charged with transforming the mortification it inflicts into a vivifying relationship to language. In the exploration undertaken here, Lacanian psychoanalysis offers the means to approach the voice's multiple and fundamentally paradoxical facets with regards to language that founds the subject's vital relation to existence. Far from seeking to impose a rigid and purely abstract framework, this study aims to highlight the singularity and complexity of Beckett's work, and to outline a potentially vast field of investigation.

Radical Collegiality through Student Voice Roseanna Bourke, Judith Loveridge, 2018-08-17 This book celebrates the rights of the child, through including student voice in educational matters that affect them directly. It focuses on the experiences of children and young people and explores how our educational policies, practices and research endeavours enable educators to help young people tell their own stories. The respective chapters illustrate how listening to young people can help them attain new positions of power, even though doing so often creates discomfort and requires a radical change on the part of the adult establishment. Further, the book challenges researchers, teachers and practitioners to reconsider how students are involved in research and policy agendas, and to what extent radical collegiality can create fundamental and positive changes in the lives of these learners. In recent decades, greater attention has been paid across policy, practice and research discourses to involving children more

meaningfully and actively in decisions about their participation in both formal and informal educational settings. The book's goal is to illustrate how researchers have systematically involved students in the pursuit of a richer understanding of educational experiences, policy and practice through the eyes and ears of young people, and through their own cultural lens.

Giving and Taking Voice in Learning Disabled Theatre Tony

McCaffrey, 2023-04-26 Giving and Taking Voice in Learning Disabled Theatre offers unique insight into the question of 'voice' in learning disabled theatre and what is gained and lost in making performance. It is grounded in the author's 18 years of making theatre with Different Light Theatre company in Christchurch, New Zealand, and includes contributions from the artists themselves. This book draws on an extensive archive of performer interviews, recordings of rehearsal processes, and informal logs of travelling together and sharing experience. These accounts engage with the practical aesthetics of theatre-making as well as their much wider ethical and political implications, relevant to any collaborative process seeking to represent the under- or un-represented. Giving and Taking Voice in Learning Disabled Theatre asks how care and support can be tempered with artistic challenge and rigour and presents a case for how listening learning disabled artists to speech encourages attunement to indigenous knowledge and the cries of the planet in the current socio-ecological crisis. This is a vital and valuable book for anyone interested in learning disabled theatre, either as a

performer, director, dramaturg, critic, or spectator.

Praying the Psalms in the Voice of Christ Frank J. Matera, 2023-01-15 In *Praying the Psalms in the Voice of Christ*, Frank J. Matera offers a way to pray the psalms within the Liturgy of the Hours rooted in the New Testament and the great writers of the early church. Taking his cue from Saint Augustine, Matera demonstrates how to hear the voice of Christ in the psalms so that they can be prayed in the voice of Christ and his Body, the church. In addition to this introduction to a christological reading of the psalms, Matera also provides a commentary on the psalms as they occur in the four weeks of the Divine Office.

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