

View

Jeffrey E. Garten

Change in View Gilbert Harman, 1986 Change in View offers an entirely original approach to the philosophical study of reasoning by identifying principles of reasoning with principles for revising one's beliefs and intentions and not with principles of logic. This crucial observation leads to a number of important and interesting consequences that impinge on psychology and artificial intelligence as well as on various branches of philosophy, from epistemology to ethics and action theory. Gilbert Harman is Professor of Philosophy at Princeton University. A Bradford Book.

Isle of View Piers Anthony, 2024-04-02 A bumbling elf girl and a shapeshifting prince must rescue a kidnapped flying centaur in this humorous fantasy adventure by a New York Times–bestseller. Shapeshifting Prince Dolph can take on almost any form he chooses but he can't decide on whom to marry. Dolph has two fiancées: Nada Naga and Electra. While he prefers Nada to Electra, Nada has no interest in him. Meanwhile, Electra loves Dolph and if she doesn't marry him, she'll die. Fortunately, a convenient catastrophe arises that requires Dolph's immediate attention. Goblins have kidnapped young Che Centaur. Their only lead is an elflike girl named Jenny from the World of the Two Moons whose nearsighted vision has gotten her lost. With her leading the way, there's no telling where this search for the missing centaur will go.

Demon in My View Amelia Atwater-Rhodes, 2008-12-18 Jessica isn't your average teenager. Though nobody at her high school knows

it, she's a published author. Her vampire novel *Tiger, Tiger* has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from *Tiger, Tiger* had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to *In the Forests of the Night*, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

A Perfect View Cori Doerrfeld, 2017-01-01 Cici is ready for all her favorite camping activities! She has everything planned for the trip with her dad, her sister, and her friend Kendra. But with Cici's new fairy powers, nature has more in store for her than she'd expected. A campsite mix-up, stormy weather, and a forest sprite keep testing her good spirits. Can Cici come to see the magic in surprises, before their whole trip is ruined?

Troll's-Eye View Ellen Datlow, Terri Windling, 2009-04-16 Everyone thinks they know the real story behind the villains in fairy tales—but the villains themselves beg to differ. In *Troll's-Eye View*, you'll hear from the Giant's wife (Jack and the Beanstalk), Rumpelstiltskin, the oldest of

the Twelve Dancing Princesses, and many more. A stellar lineup of authors, including Garth Nix, Jane Yolen, and Nancy Farmer, makes sure that these old stories do new tricks!

Electric City Thomas Hager, 2021-05-18 The extraordinary, unknown story of two giants of American history—Henry Ford and Thomas Edison—and their attempt to create an electric-powered city of tomorrow on the Tennessee River During the roaring twenties, two of the most revered and influential men in American business proposed to transform one of the country's poorest regions into a dream technological metropolis, a shining paradise of small farms, giant factories, and sparkling laboratories. Henry Ford and Thomas Edison's "Detroit of the South" would be ten times the size of Manhattan, powered by renewable energy, and free of air pollution. And it would reshape American society, introducing mass commuting by car, use a new kind of currency called "energy dollars," and have the added benefit (from Ford and Edison's view) of crippling the growth of socialism. The whole audacious scheme almost came off, with Southerners rallying to support what became known as the Ford Plan. But while some saw it as a way to conjure the future and reinvent the South, others saw it as one of the biggest land swindles of all time. They were all true. *Electric City* is a rich chronicle of the time and the social backdrop, and offers a fresh look at the lives of the two men who almost saw the project to fruition, the forces that came to oppose them, and what rose in its stead: a new kind of public corporation called the Tennessee

Valley Authority, one of the greatest achievements of the New Deal. This is a history for a wide audience, including readers interested in American history, technology, politics, and the future.

The Parallax View Slavoj Žižek, 2009-02-13 In Žižek's long-awaited magnum opus, he theorizes the parallax gap in the ontological, the scientific, and the political—and rehabilitates dialectical materialism. The Parallax View is Slavoj Žižek's most substantial theoretical work to appear in many years; Žižek himself describes it as his magnum opus. Parallax can be defined as the apparent displacement of an object, caused by a change in observational position. Žižek is interested in the parallax gap separating two points between which no synthesis or mediation is possible, linked by an impossible short circuit of levels that can never meet. From this consideration of parallax, Žižek begins a rehabilitation of dialectical materialism. Modes of parallax can be seen in different domains of today's theory, from the wave-particle duality in quantum physics to the parallax of the unconscious in Freudian psychoanalysis between interpretations of the formation of the unconscious and theories of drives. In *The Parallax View*, Žižek, with his usual astonishing erudition, focuses on three main modes of parallax: the ontological difference, the ultimate parallax that conditions our very access to reality; the scientific parallax, the irreducible gap between the phenomenal experience of reality and its scientific explanation, which reaches its apogee in today's brain sciences (according to which nobody is home in the skull,

just stacks of brain meat—a condition Žižek calls the unbearable lightness of being no one); and the political parallax, the social antagonism that allows for no common ground. Between his discussions of these three modes, Žižek offers interludes that deal with more specific topics—including an ethical act in a novel by Henry James and anti-anti-Semitism. The Parallax View not only expands Žižek's Lacanian-Hegelian approach to new domains (notably cognitive brain sciences) but also provides the systematic exposition of the conceptual framework that underlies his entire work. Philosophical and theological analysis, detailed readings of literature, cinema, and music coexist with lively anecdotes and obscene jokes.

The View Untamed, 2020-10-27 After her carefully crafted and sheltered life falls apart, Karli meets a stranger whose breathtaking world view awakens in her a beast that had previously lain dormant and Karli embraces her new lease on life with a vengeance.

A Tomb With a View – The Stories & Glories of Graveyards Peter Ross, 2020-09-03 A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history,

while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian
'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020)
'Among the year's most surprising sleeper successes is A Tomb with a View. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' -The Sunday Times
'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer
'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard (*Best New Books of Autumn 2020*)
'One of the non-fiction books of the year.' - The i paper (*2020 Best Books for Christmas*)
'Brilliant.' - Stylist (*Best Christmas books for Christmas 2020*)
'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan
For readers of The Salt Path, Mudlarking, Ghostland, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and

went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in *A Tomb With A View*, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

View from Above Terry Virts, 2017 Shares photographs and details of the author's experiences in space.

The Infinite View Ellen Tadd, 2017 Written by internationally revered clairvoyant counselor and educator Ellen Tadd, *The Infinite View* is a spiritual classic in the making. People often lean towards either trusting their gut or relying on their analytical mind, but Tadd urges readers to consider a new approach that allows both emotions and the intellect to be guided by wisdom. Through describing how the Spirit, soul, and personality are integrated, she guides readers in deepening and expanding their perceptions to discover practical solutions to everyday challenges. According to Tadd, Spirit is the God Force that animates and empowers us and suffuses everyone and everything. But while Spirit is conscious and communicative, we haven't been taught to look for or listen to it. In fact, most of us have been conditioned not to look or listen. When we choose to attune our conscious mind with Spirit, we find ourselves able to engage life with greater clarity--even when it tests us through illness, death, loneliness, anxiety, or fear. *The Infinite View* offers tools and insights needed to achieve

this attunement. Drawing on her personal narrative, as well as the experiences of her students, Tadd helps readers transform their understanding of themselves and the world around them.

The View from Somewhere Lewis Raven

Wallace, 2023-03-22 A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself. In *The View from Somewhere*, Lewis Raven Wallace dives deep into the history of “objectivity” in journalism and how it’s been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question “objectivity” with sensitivity and passion:

Desmond Cole of the *Toronto Star*; *New York Times* reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; *Guardian* correspondent Gary Younge; former *Buzzfeed* reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against “objectivity” in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers. Using historical and contemporary examples—from lynching

in the nineteenth century to transgender issues in the twenty-first—Wallace offers a definitive critique of “objectivity” as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. *The View from Somewhere* is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

Bunny Williams' Point of View Bunny

Williams, 2007-10-01 Part memoir and part how-to manual, this book showcases many of the chic but always cozily comfortable residences Williams has designed.

Allow Me to Retort Elie Mystal, 2023-05-09

Finalist, ABA Silver Gavel Award for Books The New York Times bestseller that has cemented Elie Mystal's reputation as one of our sharpest and most acerbic legal minds “After reading *Allow Me to Retort*, I want Elie Mystal to explain everything I don't understand—quantum astrophysics, the infield fly rule, why people think Bob Dylan is a good singer . . .” —Michael Harriot, *The Root* *Allow Me to Retort* is an easily digestible argument about what rights we have, what rights Republicans are trying to take away, and how to stop them. Mystal explains how to protect the rights of women and people of color instead of cowering to the absolutism of gun owners and bigots. He explains the legal way to stop everything from police brutality to political gerrymandering, just by changing a few judges and

justices. He strips out all of the fancy jargon conservatives like to hide behind and lays bare the truth of their project to keep America forever tethered to its slaveholding past. Mystal brings his trademark humor, expertise, and rhetorical flair to explain concepts like substantive due process and the right for the LGBTQ community to buy a cake, and to arm readers with the knowledge to defend themselves against conservatives who want everybody to live under the yoke of eighteenth-century white men. The same tactics Mystal uses to defend the idea of a fair and equal society on MSNBC and CNN are in this book, for anybody who wants to deploy them on social media. You don't need to be a legal scholar to understand your own rights. You don't need to accept the "whites only" theory of equality pushed by conservative judges. You can read this book to understand that the Constitution is trash, but doesn't have to be.

Brand-New Bubbe Sarah Aronson, 2022-08-23 Jillian isn't so sure she needs a third grandma now that her stepdad is joining the family, but can her brand-new Bubbe win her over? When Jillian joins Bubbe for some mom-mandated matzo ball soup making, she realizes she has room in her heart (and stomach!) for one more grandmother. But how can she convince Noni and Gram she still loves them just as much? A super soup celebration, of course! Chaos in the kitchen leads to matzo ball soup, spicy gazpacho, meatball soup, and a trio of grandmas united in their love for their family. Complete with all three soup recipes, Brand-New Bubbe captures the warmth of blended family and

honors the joys of cooking with the ones you love.

Flexible Views for View-based Model-driven Development Burger, Erik, 2014-11-14 Modern software development faces the problem of fragmentation of information across heterogeneous artefacts in different modelling and programming languages. In this dissertation, the Vitruvius approach for view-based engineering is presented. Flexible views offer a compact definition of user-specific views on software systems, and can be defined the novel ModelJoin language. The process is supported by a change metamodel for metamodel evolution and change impact analysis.

Democratic Legislative Institutions David M. Olson, 1994 An examination of parliaments and legislatures in their many dimensions. The volume contains eight chapters: legislatures in today's democracies; the members--representatives and legislators; political parties; committees; legislative-executive relations; the electorate and the public--elections and interest groups; parliaments at the beginning; and legislatures in the policy process. Includes appendices on stages of legislative procedure; the vocabulary of parliaments and legislatures; and Congress and Parliament--American and British English. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

Power Steven Lukes, 2021-04-14 The third edition of this seminal work includes the original text, first published in 1974, the updates and reflections from the second edition and two groundbreaking new chapters. Power: A Radical View assesses the main debates about how to

conceptualize and study power, including the influential contributions of Michel Foucault. The new material includes a development of Lukes's theory of power and presents empirical cases to exemplify this. Including a refreshed introduction, this third edition brings a book that has consolidated its reputation as a classic work and a major reference point within Social and Political Theory to a whole new audience. It can be used on modules across the Social and Political Sciences dealing with the concept of power and its manifestation in the world. It is also essential reading for all undergraduate and postgraduate students interested in the history of Social and Political Thought. New to this Edition: - A revised and refreshed introduction - Two new chapters on 'Domination and Consent' and 'Exploring the Third Dimension'

World View Jeffrey E. Garten, 2000 How to Globalize to Survive in the New Economy At a time in which globalization impacts corporate strategy as never before, corporate leaders are challenged to consider all the implications of a new global economy. Characterized by a myriad of competing forces, this new global economy is highlighted by unprecedented advances in technology of all kinds. With such unrelenting change blurring the view, corporate leaders need the benefit of the best thinking in order to focus on the right global strategies. World View offers just such thinking, featuring examples of strategies and best practices used by successful companies worldwide in moving toward global markets. In his introduction to this collection of Harvard Business

Reviewarticles, editor Jeffrey Garten pinpoints five emerging themes: * Operating in a global market requires CEOs to rethink every aspect of their strategies. * The best strategies require that organizations gather massive amounts of information and process it effectively. * Companies that succeed on a global scale are constant innovators, learning and implementing simultaneously. * Great global companies create cultures conducive to extensive internal and external collaboration and networking. * Radical change brings unprecedented opportunity to capture markets and enhance shareholder value. Seeing globalization through the eyes of leading thinkers and executives who have mastered its challenges,World Viewpresents forward-thinking insights for corporate leaders determined to succeed in the always-new and uncertain global economy. A Harvard Business Review Book.

The View from Split Rock Lee Radzak,2021-05 A modern lighthouse keeper tells the fascinating stories of his tenure at a celebrated historic site.

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