

STILL

SALLY MANN

📖 **HOLD STILL** SALLY MANN, 2015-05-12 THIS NATIONAL BOOK AWARD FINALIST IS A REVEALING AND BEAUTIFULLY WRITTEN MEMOIR AND FAMILY HISTORY FROM ACCLAIMED PHOTOGRAPHER SALLY MANN. IN THIS GROUNDBREAKING BOOK, A UNIQUE INTERPLAY OF NARRATIVE AND IMAGE, MANN'S PREOCCUPATION WITH FAMILY, RACE, MORTALITY, AND THE STORIED LANDSCAPE OF THE AMERICAN SOUTH ARE REVEALED AS ALMOST GENETICALLY PREDETERMINED, WRITTEN INTO HER DNA BY THE FAMILY HISTORY THAT PRECEDES HER. SORTING THROUGH BOXES OF FAMILY PAPERS AND YELLOWED PHOTOGRAPHS SHE FINDS MORE THAN SHE BARGAINED FOR: DECEIT AND SCANDAL, ALCOHOL, DOMESTIC ABUSE, CAR CRASHES, BOGEYMEN, CLANDESTINE AFFAIRS, DEARLY LOVED AND DISPUTED FAMILY LAND . . . RACIAL COMPLICATIONS, VAST SUMS OF MONEY MADE AND LOST, THE RETURN OF THE PRODIGAL SON, AND MAYBE EVEN BLOODY MURDER. IN LYRICAL PROSE AND STARTLINGLY REVEALING PHOTOGRAPHS, SHE CRAFTS A TOTALLY ORIGINAL FORM OF PERSONAL HISTORY THAT HAS THE PAGE-TURNING DRAMA OF A GREAT NOVEL BUT IS FIRMLY ROOTED IN THE FERTILE SOIL OF HER OWN LIFE.

📖 **STILL** NATALIE WALTON, 2020-05-19 A STUNNING VISUAL JOURNEY THROUGH THE HOMES OF PEOPLE FROM AROUND THE WORLD WHO HAVE TAKEN STEPS TO SIMPLIFY THEIR LIVES AND EMBRACE THE PRINCIPLES OF SLOW LIVING. STILL IS AN INTERIORS BOOK THAT INVITES READERS TO TAKE ON THE PHILOSOPHY OF THE SLOW MOVEMENT. LIVING SUSTAINABLY; LOCAL; ORGANIC; AND WHOLE. IT TALKS NOT JUST TO THE QUESTION OF THE PHYSICAL STRUCTURES WE CHOOSE, BUT ALSO THE SURROUNDING ENVIRONMENT, AND WHAT EFFECT THAT CAN HAVE ON GENERAL HAPPINESS AND WELLBEING. STILL INCLUDES ABOUT A DOZEN CASE STUDIES FEATURING ESCAPE HOMES AND OWNERS WHO LIVE ACCORDING TO THESE AFOREMENTIONED PRINCIPLES, ENLIGHTENING READERS AS TO WHY THEY CHOSE THIS PATH AND HOW IT HAS BENEFITTED THEIR LIVES. IT IS THE FOLLOW-UP TO NATALIE WALTON'S SUCCESSFUL FIRST TITLE THIS IS HOME, AND ONCE AGAIN FEATURES LOCATION PHOTOGRAPHY BY CHRIS WARNES.

📖 **I LOVE YOU STILL** MARGARET SCOFIELD, 2018-08-27 EVERY MEMORY WITH YOUR BABY IS PRECIOUS, AND EVERY BABY DESERVES A BEAUTIFUL PLACE TO BE CHERISHED FOREVER. I LOVE YOU STILL: A MEMORIAL BABY BOOK WAS CAREFULLY CREATED TO HOLD MEMORIES AND LOVE FOR BABIES TAKEN TOO SOON DUE TO MISCARRIAGE, STILLBIRTH, OR IN THEIR FIRST DAYS OF LIFE. EACH WORD AND IMAGE OF THIS SWEET BABY BOOK WAS CAREFULLY CHOSEN TO BE AS INCLUSIVE AS POSSIBLE FOR ALL BABIES AND GESTATIONAL AGES. PROFESSIONAL ILLUSTRATIONS BY AWARD-WINNING CHILDREN'S BOOK ILLUSTRATOR PRISCILLA ALPAUGH FEATURE A GENDER-NEUTRAL, NURSERY ANIMAL THEME, AND THE BOOK'S SECULAR CONTENT ALLOWS ROOM FOR MOM TO INCLUDE HER OWN UNIQUE SPIRITUAL BELIEFS. I LOVE YOU STILL COMBINES ASPECTS OF TRADITIONAL BABY BOOKS WITH AREAS FOR MEMORIALIZATION, WITH LOTS OF ADDITIONAL JOURNALING SPACE FOR GRIEVING MOMS TO COMPLETE WHENEVER IT FEELS RIGHT FOR THEM. THE BOOK'S QUALITY IS MEANT TO LAST, AND ITS CONTENT CAN BE REVISITED FOR MONTHS OR YEARS TO COME. * A BEAUTIFUL BABY MEMORY BOOK, MEMORIAL KEEPSAKE, AND BEREAVEMENT JOURNAL SPECIFICALLY CREATED FOR THE EVENTS AND EMOTIONS THAT FOLLOW MISCARRIAGE, STILLBIRTH, OR NEWBORN LOSS * OVER 50 FULL-COLOR PROFESSIONAL ILLUSTRATIONS FEATURING A GENDER-NEUTRAL NURSERY ANIMAL THEME. WORDS AND IMAGES ARE AND CAREFULLY DESIGNED TO BE AS INCLUSIVE AS POSSIBLE FOR ALL BABIES AND GESTATIONAL AGES. * SUBSTANTIAL 8 x 10.5 PADDED HARDCOVER BOOK WITH SMYTH SEWN, LAY-FLAT BINDING. THE COVER FEATURES A SOFT MATTE FINISH WITH SPOT UV TREATMENT FOR SUBTLE SHINE ON THE IMAGERY AND TITLE. * 64-PAGES, INCLUDING TRADITIONAL BABY BOOK SECTIONS, PROMPTED JOURNALING, FREEFORM JOURNAL SPACE AND SCRAPBOOK. EXAMPLE SECTIONS INCLUDE: PARENTS' BACKGROUNDS, TRYING TO CONCEIVE, PREGNANCY TEST REACTIONS, MONTHLY PREGNANCY MILESTONES, BABY'S DUE DATE, FAVORITE MEMORIES AND TIME SPENT TOGETHER, MEMORIAL GESTURES, HOLDING THE SPACE, SCRAPBOOKING, RESOURCES, AND MORE. THE MISSION OF I LOVE YOU STILL: A MEMORIAL BABY BOOK IS TO CHERISH PREGNANCY, REMEMBER BABY, AND HONOR MOTHERHOOD. BORN AND RAISED IN WAYZATA, MINNESOTA, MARGARET SCOFIELD ATTENDED THE UNIVERSITY OF ARIZONA WHERE SHE EARNED HER BA IN ENGLISH WITH A MINOR IN FAMILY STUDIES AND HUMAN DEVELOPMENT. IN 2016, WHILE TAKING TIME OFF FROM HER CAREER TO START A FAMILY, MARGARET'S DEAR FRIEND LOST HER DAUGHTER TO MISCARRIAGE. AS A NEW MOM HERSELF, MARGARET WANTED TO DO MORE TO HELP. AFTER SHE TRIED IN VAIN TO FIND A BABY BOOK THAT CATERED TO THE 1 IN 4 WOMEN WHO ENDURE MISCARRIAGE, MARGARET'S PURPOSE BECAME CLEAR. IN 2016, MARGARET STARTED A BUSINESS AND CREATED THE MANUSCRIPT FOR I LOVE YOU STILL: A MEMORIAL BABY BOOK. SINCE THEN, THE BOOK HAS BEEN CIRCULATED TO OVER 20 COUNTRIES, AND HER STORY HAS APPEARED ON NEWS OUTLETS SUCH AS NBC NEWS, THE TODAY SHOW, PEOPLE MAGAZINE, FOX TELEVISION, AND MSN NEWS. TODAY, MARGARET CONTINUES HER MISSION TO CHERISH PREGNANCY, REMEMBER BABY, AND HONOR MOTHERHOOD BY ENCOURAGING REAL CONVERSATION ABOUT PREGNANCY AND BABY LOSS, AND POSTPARTUM MENTAL HEALTH.

📖 **STILL IN THE GAME** DEVON STILL, 2019-01-08 IN AN ERA OF CYNICISM AND DIVISIVENESS, THE TALE OF THIS YOUNG ANGEL WHO REFUSED TO GIVE UP HOPE COMBINED WITH THE SIMPLE ACT OF A YOUNG FATHER DOING WHAT HE OUGHT TO DO—STANDING BY HIS AILING DAUGHTER THROUGH THICK AND THIN—SET THE SOCIAL-MEDIA WORLD INTO A WHIRLWIND OF POSITIVITY. THEIR INSPIRATIONAL STORY MADE THE SPORTS WORLD (AND THE CELEBRITY WORLD ALONGSIDE IT) SIT UP AND SMILE AT THE ESPYS. IT GRABBED THE ATTENTION OF AUDIENCES FAR OUTSIDE OF SPORTS, TOO, ON THE TODAY SHOW AND GOOD MORNING AMERICA, AND IN THE PAGES OF PEOPLE MAGAZINE, US WEEKLY, AND MORE. EVERYONE SEEMED TO WANT TO KNOW ONE THING: HOW DID THIS DAD AND HIS LITTLE GIRL FIND A WAY TO SMILE THROUGH THE PAIN, AND TO KEEP FIGHTING EVEN WHEN EVERYTHING SEEMED TO BE GOING AGAINST THEM? THE NEWS MEDIA FELL IN LOVE WITH THE MESSAGE AND TOLD THE STORY THE BEST THEY COULD IN SOUND BITES AND INTERVIEW CLIPS, AND YET THE MILLIONS OF READERS AND VIEWERS WHO WATCHED IT ALL UNFOLD IN REAL TIME ARE STILL HUNGERING FOR MORE. TO DEVON STILL AND HIS DAUGHTER, THIS WASN'T JUST A STORY. THIS WAS THEIR TEST. THIS WAS THEIR FAITH ON THE LINE.

AND THIS BOOK IS THEIR CHANCE TO SHOW THE WORLD JUST HOW POWERFUL FAITH CAN BE. IT'S THEIR CHANCE TO SHOW PEOPLE THERE'S ALWAYS REASON FOR HOPE—AND TO GIVE THEM SOME ACTIONABLE STEPS THEY CAN TAKE TO BETTER THEIR OWN LIVES, RIGHT NOW.

📖 **A Stone Sat Still**, 2019-08-27 IN THIS MOVING COMPANION TO THE CALDECOTT HONOR-WINNING *THEY ALL SAW A CAT*, BRENDAN WENZEL TELLS THE STORY OF A SEEMINGLY ORDINARY STONE. BUT IT ISN'T JUST A STONE—TO THE ANIMALS THAT USE IT, IT'S A RESTING PLACE, A KITCHEN, A SAFE HAVEN...EVEN AN ENTIRE WORLD. WITH STUNNING ILLUSTRATIONS IN CUT PAPER, PENCIL, COLLAGE, AND PAINT, AND SOOTHING RHYTHMS THAT INVITE READING ALOUD, *A Stone Sat Still* IS A GORGEOUS EXPLORATION OF PERSPECTIVE, PERCEPTION, SENSORY EXPERIENCE, COLOR, SIZE, FUNCTION, AND TIME, WITH AN UNDERLYING ENVIRONMENTAL MESSAGE THAT IS TIMELY AND POIGNANT. ONCE AGAIN WENZEL SHOWS HIMSELF TO BE A MASTER OF THE PICTURE BOOK FORM.

📖 **STILL** KENNEDY RYAN, 2017-09-19 GRIP TRILOGY READING ORDER: FLOW, GRIP #1, GRIP, GRIP #2 STILL, GRIP #3 **STILL IS THE CONCLUSION OF GRIP & BRISTOL'S EMOTIONAL JOURNEY. YOU MUST READ FLOW, THE PREQUEL, AND GRIP, BOOK 1 BEFORE BEGINNING STILL **I'LL BE THERE. THROUGH THICK AND THIN. RIDE OR DIE. YOU CAN COUNT ON ME. THE PROMISES PEOPLE MAKE. THE VOWS WE TAKE. ASSUMPTIONS OF THE HEART. EMOTION TELLS US HOW WE FEEL, BUT LIFE...LIFE HAS A WAY OF PLUNGING US IN BOILING WATER, BURNING AWAY OUR ILLUSIONS, TESTING OUR FAITH, TRYING OUR CONVICTIONS. LOVE FLOATING IS A BUTTERFLY, BUT LOVE TESTED IS AN ANCHOR. FOR GRIP AND BRISTOL, LOVE STARTED AT THE TOP OF THE WORLD ON A FERRIS WHEEL UNDER THE STARS BUT WHEN THAT LOVE IS TESTED, WILL THEY FLY OR FALL?

📖 **Snow Still** HOLLY SURPLICE, 2019-10-08 A LITTLE FAWN WAKES UP TO DISCOVER THAT THE WORLD OUTSIDE HAS CHANGED AFTER A SNOWFALL. AS HE TAKES HIS FIRST FALTERING STEPS INTO THIS EXCITING SNOW-WHITE WORLD, HE FINDS THERE'S SO MUCH TO DISCOVER AND EXPLORE. AND WHEN IT'S TIME TO RETURN TO THE WARMTH OF HOME, HIS PARENTS ARE WAITING RIGHT THERE FOR HIM.

📖 **STILL ME** JOJO MOYES, 2019-08-27 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE GIVER OF STARS*, DISCOVER THE LOVE STORY THAT CAPTURED OVER 20 MILLION HEARTS IN *ME BEFORE YOU*, *AFTER YOU*, AND *STILL ME*. LOUISA CLARK ARRIVES IN NEW YORK READY TO START A NEW LIFE, CONFIDENT THAT SHE CAN EMBRACE THIS NEW ADVENTURE AND KEEP HER RELATIONSHIP WITH AMBULANCE SAM ALIVE ACROSS SEVERAL THOUSAND MILES. SHE STEPS INTO THE WORLD OF THE SUPER RICH, WORKING FOR LEONARD GOPNIK AND HIS MUCH YOUNGER SECOND WIFE, AGNES. LOU IS DETERMINED TO GET THE MOST OUT OF THE EXPERIENCE AND THROWS HERSELF INTO HER NEW JOB AND NEW YORK LIFE. AS SHE BEGINS TO MIX IN NEW YORK HIGH SOCIETY, LOU MEETS JOSHUA RYAN, A MAN WHO BRINGS WITH HIM A WHISPER OF HER PAST. BEFORE LONG, LOU FINDS HERSELF TORN BETWEEN FIFTH AVENUE WHERE SHE WORKS AND THE TREASURE-FILLED VINTAGE CLOTHING STORE WHERE SHE ACTUALLY FEELS AT HOME. AND WHEN MATTERS COME TO A HEAD, SHE HAS TO ASK HERSELF: WHO IS LOUISA CLARK? AND HOW DO YOU FIND THE COURAGE TO FOLLOW YOUR HEART—WHEREVER THAT MAY LEAD? FUNNY, ROMANTIC, AND POIGNANT, *STILL ME* FOLLOWS LOU AS SHE DISCOVERS WHO SHE IS AND WHO SHE WAS ALWAYS MEANT TO BE—AND LEARNS TO LIVE BOLDLY IN HER BRAVE NEW WORLD.

📖 **AUTOBIOGRAPHY OF ANDREW T. STILL** ANDREW TAYLOR STILL, 1897

📖 **STILL LIVES** MARIA HUMMEL, 2019-06-04 TWELVE SHOCKING PAINTINGS. ELEVEN FAMOUS MURDERS. ONE MISSING ARTIST . . . AND ONE WOMAN DRIVEN TO FIND HER—THIS REESE'S BOOK CLUB X HELLO SUNSHINE SELECTION IS A "STUNNING ACHIEVEMENT" (LOS ANGELES TIMES). KIM LORD IS AN AVANT-GARDE FIGURE, FEMINIST ICON, AND AGENT PROVOCATEUR IN THE L.A. ART SCENE. HER GROUNDBREAKING NEW EXHIBITION *STILL LIVES* IS COMPRISED OF SELF-PORTRAITS DEPICTING HERSELF AS FAMOUS, MURDERED WOMEN—THE BLACK DAHLIA, CHANDRA LEVY, NICOLE BROWN SIMPSON, AMONG MANY OTHERS—AND THE WORKS ARE AS COMPELLING AS THEY ARE DISTURBING, IMPLICATING A CULTURE THAT IS TOO ACCUSTOMED TO VIOLENCE AGAINST WOMEN. AS THE CITY'S RICHEST ART PATRONS POUR INTO THE ROCQUE MUSEUM'S OPENING NIGHT, ALL THE STAFF, INCLUDING EDITOR MAGGIE RICHTER, HOPE THE EVENT WILL BE ENOUGH TO SAVE THE HISTORIC INSTITUTION'S FLAILING FINANCES. EXCEPT KIM LORD NEVER SHOWS UP TO HER OWN GALA. FEAR MOUNTS AS THE HOURS AND DAYS DRAG ON AND LORD REMAINS MISSING. SUSPICION FALLS ON THE UP-AND-COMING GALLERIST GREG SHAW FERGUSON, WHO HAPPENS TO BE MAGGIE'S EX. A ROGUE'S GALLERY OF ECCENTRIC ART WORLD FIGURES COULD ALSO HAVE MOTIVE FOR THE ACT, AND AS MAGGIE GETS DRAWN INTO HER OWN INVESTIGATION OF LORD'S DISAPPEARANCE, SHE'LL COME TO SUSPECT ALL OF THOSE CLOSEST TO HER. SET AGAINST A CULTURE THAT OFTEN FETTERIZES VIOLENCE, *STILL LIVES* IS A PAGE-TURNING EXODUS INTO THE ART WORLD'S HALL OF MIRRORS, AND ONE WOMAN'S JOURNEY INTO THE BELLY OF AN INDUSTRY FLOODED WITH MONEY AND SECRETS. "IT'S A THRILLING MYSTERY THAT WILL LEAVE YOU WONDERING WHICH CHARACTERS YOU CAN AND CAN'T TRUST . . . THERE'S A TWIST AT THE END THAT STILL KEEPS US UP AT NIGHT, IT'S THAT GOOD." —REESE WITHERSPOON (A REESE'S BOOK CLUB X HELLO SUNSHINE SELECTION)

📖 **SHE'S STILL THERE** CHRYSTAL EVANS HURST, 2017-08-08 HAVE YOU WANDERED FROM THE LIFE YOU WANT TO LIVE? CHRYSTAL EVANS HURST SHARES RAW AND VULNERABLE STORIES FROM HER OWN LIFE TO LET YOU KNOW HOW YOU TOO CAN FIND YOUR WAY BACK AFTER A FEW MISSTEPS. OVER 100,000 COPIES SOLD! WHAT HAPPENS WHEN A WOMAN LOOKS AT HERSELF IN THE MIRROR, LINGERING JUST A LITTLE LONGER THAN USUAL AND REALIZES THAT SHE NO LONGER RECOGNIZES THE PERSON STARING BACK AT HER? WHAT DOES SHE DO WHEN SHE SEES THAT, SOMEHOW, HER LIFE HAS DRIFTED AWAY FROM ALL HER ORIGINAL HOPES, DREAMS, OR PLANS? SPEAKER, BLOGGER, AND WRITER CHRYSTAL EVANS HURST WROTE THIS BOOK BECAUSE SHE WAS THAT WOMAN. ONE DAY SHE REALIZED THAT SHE HAD SOMEHOW WANDERED FROM THE LIFE SHE WAS MEANT TO LIVE. CHRYSTAL SINCE DISCOVERED THAT THIS MOMENT OF

AWARENESS HAPPENS TO LOTS OF WOMEN AT DIFFERENT SEASONS OF THEIR LIVES. POOR DECISIONS, A LACK OF INTENTIONALITY OR PLANNING, OR A LONG-TERM DENIAL OF DEEP HOPES AND DREAMS CAN LEAVE A WOMAN, OLD OR YOUNG, REELING FROM THE REALIZATION THAT SHE IS LOST, DISAPPOINTED, OR SIMPLY NUMB. AND SHE JUST NEEDS ENCOURAGEMENT. THIS WOMAN SIMPLY NEEDS SOMEONE TO HOLD HER HAND, CHEER HER ON, AND BELIEVE WITH HER THAT SHE IS STILL CAPABLE OF BEING THE PERSON SHE INTENDED TO BE. CHRYSTAL USES HER POIGNANT STORY OF AN EARLY AND UNEXPECTED PREGNANCY, AS WELL AS OTHER RAW AND VULNERABLE MOMENTS IN HER LIFE, TO LET READERS KNOW SHE UNDERSTANDS WHAT IT'S LIKE TO TRY AND FIND YOUR WAY AFTER SOME MISSTEPS OR DECISIONS YOU DIDN'T PLAN ON. IN *SHE'S STILL THERE* CHRYSTAL EMPHASIZES THE IMPORTANCE OF THE PERSONAL PROCESS AND THE BEAUTY OF AUTHENTICALLY SHARING YOUR JOURNEY ONE GIRLFRIEND TO ANOTHER. IT'S A BOOK OF ME TOO'S, REMINDERS OF THE HOPED FOR, AND CHALLENGES FOR THE PATH AHEAD--TO FIND DIRECTION, PURPOSE, AND TRUE SATISFACTION. ALSO AVAILABLE: *SHE'S STILL THERE* DVD SERIES AND STUDY GUIDE.

📖 **DANNY CLINCH** DANNY CLINCH, 2019-10-15 DANNY CLINCH HAS ESTABLISHED HIMSELF AS A PREMIER PHOTOGRAPHER OF THE POPULAR MUSIC SCENE, PHOTOGRAPHING A WIDE RANGE OF ARTISTS FROM JOHNNY CASH AND TUPAC SHAKUR TO BJORK AND DAVE MATTHEWS. HIS PHOTOS HAVE APPEARED ON HUNDREDS OF ALBUM COVERS, AS WELL AS IN PUBLICATIONS SUCH AS VANITY FAIR, SPIN, ROLLING STONE, AND THE NEW YORKER, AND HIS AD CAMPAIGNS FOR JOHN VARVATOS HAVE ADORNED CITY STREETS AND BILLBOARDS. THIS LAVISH MONOGRAPH CHRONICLES DANNY CLINCH'S ILLUSTRIOUS CAREER WITH MORE THAN 200 PHOTOGRAPHS OF THE MOST IMPORTANT MUSICIANS OF ALL TIME, ALONG WITH HIS PERSONAL ANECDOTES AND A WRITTEN CONTRIBUTION BY BRUCE SPRINGSTEEN. WITH IMAGES RANGING FROM BACKSTAGE SHOTS AT THE GRAMMYS TO INTIMATE CANDIDS, *STILL MOVING* IS THE ULTIMATE GIFT FOR MUSIC LOVERS.

📖 **BE STILL, LIFE** OHARA HALE, 2018 A SONG, A RIFF, AND A PLAYFUL ROMP--THIS IS A LIVELY CONTEMPLATION ABOUT BEING PRESENT TO ALL OF LIFE!

📖 **CEZANNE IN THE STUDIO** CAROL ARMSTRONG, 2004-11-01 IN THE LAST YEARS OF HIS LIFE PAUL CEZANNE PRODUCED A STUNNING SERIES OF WATERCOLORS, MANY OF THEM STILL LIVES. *STILL LIFE WITH BLUE POT* IS ONE OF THESE LATE MASTERPIECES THAT IS NOW IN THE COLLECTION OF THE GETTY MUSEUM. IN *CEZANNE IN THE STUDIO: STILL LIFE IN WATERCOLORS*, CAROL ARMSTRONG PLACES THIS GREAT PAINTING WITHIN THE CONTEXT OF CEZANNE'S ARTISTIC AND PSYCHOLOGICAL DEVELOPMENT AND OF THE HISTORY OF THE GENRE OF STILL LIFE IN FRANCE. STILL LIFE—LIKE THE MEDIUM OF WATERCOLOR—WAS TRADITIONALLY CONSIDERED TO BE “LOW” IN THE HIERARCHY OF FRENCH ACADEMIC PAINTINGS. CEZANNE CHOSE TO IGNORE THIS HIERARCHY, CREATING MONUMENTAL STILL-LIFE WATERCOLORS THAT CONTAINED ECHOES OF GRAND LANDSCAPES AND EVEN HISTORICAL PAINTINGS IN THE MANNER OF POUSSIN—THE “HIGHEST” OF CLASSICAL ART FORMS. IN SO DOING HE CHANGED HIS STILL LIVES WITH NEW MEANINGS, BOTH IN TERMS OF HIS OWN NOTORIOUSLY DIFFICULT PERSONALITY AND IN THE WAY HE USED THE GENRE TO EXPLORE THE VERY PROCESS OF LOOKING AT, AND CREATING, ART. CAROL ARMSTRONG'S STUDY IS A FASCINATING EXPLORATION OF THE BRILLIANT WATERCOLOR PAINTINGS THAT BROUGHT CEZANNE'S CAREER TO A COMPLEX, AND TRIUMPHANT, CONCLUSION. THE BOOK INCLUDES NEW PHOTOGRAPHIC STUDIES OF THE GETTY'S PAINTING THAT ALLOW THE READER TO ENCOUNTER THIS GREAT WATERCOLOR AS NEVER BEFORE, IN ALL OF ITS RICHNESS AND DETAIL.

📖 **STILL LIFE PAINTING ATELIER** MICHAEL FRIEL, 2010-09-28 THE EQUIVALENT OF A FOUNDATION COURSE IN TRADITIONAL OIL PAINTING FOR BEGINNING TO INTERMEDIATE LEVEL ARTISTS, THIS IN-DEPTH BOOK USES THE STILL LIFE AS A PRACTICAL WAY TO MASTER OIL TECHNIQUES. THE STILL LIFE IS A PRACTICAL, FORGIVING GENRE AS IT DOES NOT REQUIRE THE LIKENESS OF A PORTRAIT OR THE ACCURATE PROPORTIONS OF THE FIGURE AND, UNLIKE THE LANDSCAPE, IT DOESN'T CHANGE WITH THE WEATHER. INSTEAD, IT GIVES ASPIRING ARTISTS AMPLE TIME TO STUDY AND THE OPPORTUNITY TO LOOK CLOSER. IT CAN BE USED AS A PURELY FORMAL SUBJECT FOR DRAWING AND PAINTING TECHNIQUES, OR A PLATFORM FOR EMOTIONAL EXPRESSION USING PERSONAL SYMBOLISM AND IMAGERY. HOWEVER, THOUGH THE STILL LIFE IS USED THROUGHOUT AS A TEACHING TOOL, THIS IS FIRST AND FOREMOST A BOOK ABOUT OIL PAINTING. IT BEGINS WITH SIMPLE COMPOSITIONS THAT BUILD TO MORE COMPLEX ARRANGEMENTS. STARTING WITH ESSENTIAL INFORMATION ON HOW TO BEST SET UP YOUR STUDIO—including LIGHTING, EQUIPMENT, MATERIALS (PAINTS, SOLVENTS, BRUSHES, MEDIUMS), AND PREPARING YOUR CANVAS AND PAPER FOR OIL PAINTING—*STILL LIFE PAINTING ATELIER* THEN OFFERS CONCRETE LESSONS IN A LOGICAL PROGRESSIVE SEQUENCE, WITH STEP-BY-STEP ILLUSTRATIONS, FINISHED PAINTINGS, DIAGRAMS AND TIPS. CHAPTERS COVER: • HOW TO ADDRESS COMPOSITION THROUGH THUMBNAIL SKETCHES AND LINE DRAWINGS • USING UNDERPAINTING TO STUDY THE CHARACTERISTICS OF LIGHT AND SHADE • THE BASICS OF COLOR THEORY AND COLOR MIXING • HOW TO USE A VARIETY OF BRUSHES TO CREATE SHARP AND SOFT EDGES • TECHNIQUES THAT ARE HELPFUL WHEN PAINTING METAL AND GLASS • HOW TO APPLY GLAZING AND SCUMBLING TO BRING LUMINOSITY AND TEXTURE

📖 **STILL LIFE** GILLIAN MARCHENKO, 2016-04-28 FOR GILLIAN MARCHENKO, DEALING WITH DEPRESSION MEANS LEARNING TO ACCEPT AND TREAT IT AS A PHYSICAL ILLNESS, WHILE CONTINUING AS A WIFE AND MOTHER OF FOUR, TWO WITH SPECIAL NEEDS. HOW CAN SHE CARE FOR HER FAMILY WHEN SHE CAN'T EVEN GET OUT OF BED? HER STORY IS REAL AND RAW, NOT ONE OF QUICK FIXES. BUT HOPE REMAINS AS SHE DISCOVERS THAT LIVING WITH DEPRESSION IS STILL LIFE.

📖 **STILL MOVING** DEBORAH ROWLAND, 2017-02-21 *STILL MOVING: HOW TO LEAD MINDFUL CHANGE* SETS OUT AN INNOVATIVE APPROACH FOR GUIDING ORGANISATIONS AND INDEED ENTIRE SYSTEMS THROUGH ONGOING, DISRUPTIVE CHANGE. IT COMBINES DEBORAH ROWLAND'S OWN RIGOROUS RESEARCH INTO CHANGE AND ITS LEADERSHIP WITH INSIGHTS FROM HER EXTENSIVE FIELD EXPERIENCE HELPING MAJOR GLOBAL CORPORATIONS INCLUDING GLAXOSMITHKLINE, RWE AND SHELL ACHIEVE LASTING CHANGE WITH INCREASED PRODUCTIVITY, EMPLOYEE

ENGAGEMENT AND RESPONSIBLE SOCIETAL IMPACT. IT IS FILLED WITH HELPFUL INSPIRING STORIES OF LEADERSHIP AND CHANGE FROM THE REAL WORLD AND, BRAVELY, THE AUTHOR'S OWN PERSONAL JOURNEY. CHALLENGING LEADERS TO CULTIVATE BOTH THEIR INNER AND OUTER SKILLS NECESSARY FOR SUCCESS, STILL MOVING WEAVES TOGETHER THE "BEING" AND "DOING" OF STATES OF LEADING CHANGE AND EMPHASISES THE IMPORTANCE OF A MINDFUL STANCE AND DEEP SYSTEMIC PERCEPTION WITHIN A LEADER. WITH THE GOAL OF COLLABORATIVE, SUSTAINABLE CHANGE, THE BOOK DELVES INTO A VARIETY OF IMPORTANT TOPICS, INCLUDING PRESENT-MOMENT AWARENESS, INTENTIONAL RESPONSE, EDGE AND TENSION AND EMERGENT CHANGE. COMPELLING AND PROVOCATIVE, STILL MOVING QUESTIONS THE CONVENTIONAL WISDOM OF MUCH CHANGE THEORY AND ASKS THAT LEADERS FIRST WORK ON THEIR INNER SOURCE IN ORDER TO MORE EFFORTLESSLY CHANGE THE WORLD AROUND THEM.

📖 **BE STILL: UNCOVERING GOD'S SOLUTION FOR ACHIEVING HAPPINESS, HEALING, AND WHOLENESS** ANITA MARCHESANI, Ph.D., 2019-12-15 NO ONE ESCAPES THIS LIFE WITHOUT HEARTBREAK, EMOTIONAL PAIN, AND SUFFERING. GOD PROMISES TO HEAL YOUR WOUNDED, SCARRED, BROKEN, AND SHATTERED HEART. COUNSELING, THERAPY, AND EVEN MEDICATIONS HAVE LIMITS ON THE DEPTH OF HEALING THEY CAN PROVIDE. SOMETIMES ONLY A DIRECT, INTIMATE, SPECIFIC, SUPERNATURAL WORD FROM THE SOVEREIGN CREATOR OF THE UNIVERSE CAN HEAL AN EMOTIONAL WOUND. WE HAVE A ROLE AND RESPONSIBILITY IN OUR HEALING RELATIONSHIP WITH JESUS. GOD CANNOT HEAL US WITHOUT OUR ACTIVE PARTICIPATION, BEYOND EVEN PRAYER. WE MUST PLACE OURSELVES IN THE PROPER SPIRITUAL AND EMOTIONAL POSITION TO RECEIVE GOD'S HEALING WORD INTO OUR HEARTS. THAT POSITION IS BIBLICAL STILLNESS. WHEN GOD COMMANDS US TO BE STILL, HE IS SERIOUS. GOD WANTS US TO BE STILL ACCORDING TO HIS DEFINITION OF STILLNESS. BEING STILL DOES NOT COME NATURALLY, BUT WE CAN LEARN SPECIFIC STRATEGIES AND TECHNIQUES TO MOVE INTO STILL SPACE. FROM THAT POSTURE, WE CAN RECEIVE THE GRAVITAS OF HIS WORD THAT HEALS US IMMEDIATELY.

📖 **IMAGE SENSORS AND SIGNAL PROCESSING FOR DIGITAL STILL CAMERAS** JUNICHI NAKAMURA, 2017-12-19 SHRINKING PIXEL SIZES ALONG WITH IMPROVEMENTS IN IMAGE SENSORS, OPTICS, AND ELECTRONICS HAVE ELEVATED DSCs TO LEVELS OF PERFORMANCE THAT MATCH, AND HAVE THE POTENTIAL TO SURPASS, THAT OF SILVER-HALIDE FILM CAMERAS. IMAGE SENSORS AND SIGNAL PROCESSING FOR DIGITAL STILL CAMERAS CAPTURES THE CURRENT STATE OF DSC IMAGE ACQUISITION AND SIGNAL PROCESSING TECHNOLOGY AND TAKES AN ALL-INCLUSIVE LOOK AT THE FIELD, FROM THE HISTORY OF DSCs TO FUTURE POSSIBILITIES. THE FIRST CHAPTER OUTLINES THE EVOLUTION OF DSCs, THEIR BASIC STRUCTURE, AND THEIR MAJOR APPLICATION CLASSES. THE NEXT FEW CHAPTERS DISCUSS HIGH-QUALITY OPTICS THAT MEET THE REQUIREMENTS OF BETTER IMAGE SENSORS, THE BASIC FUNCTIONS AND PERFORMANCE PARAMETERS OF IMAGE SENSORS, AND DETAILED DISCUSSIONS OF BOTH CCD AND CMOS IMAGE SENSORS. THE BOOK THEN DISCUSSES HOW COLOR THEORY AFFECTS THE USES OF DSCs, PRESENTS BASIC IMAGE PROCESSING AND CAMERA CONTROL ALGORITHMS AND EXAMPLES OF ADVANCED IMAGE PROCESSING ALGORITHMS, EXPLORES THE ARCHITECTURE AND REQUIRED PERFORMANCE OF SIGNAL PROCESSING ENGINES, AND EXPLAINS HOW TO EVALUATE IMAGE QUALITY FOR EACH COMPONENT DESCRIBED. THE BOOK CLOSES WITH A LOOK AT FUTURE TECHNOLOGIES AND THE CHALLENGES THAT MUST BE OVERCOME TO REALIZE THEM. WITH CONTRIBUTIONS FROM MANY ACTIVE DSC EXPERTS, IMAGE SENSORS AND IMAGE PROCESSING FOR DIGITAL STILL CAMERAS OFFERS UNPARALLELED REAL-WORLD COVERAGE AND OPENS WIDE THE DOOR FOR FUTURE INNOVATION.

📖 **SUN STAND STILL** STEVEN FURTICK, 2010-09-21 IF YOU'RE NOT DARING TO BELIEVE GOD FOR THE IMPOSSIBLE, YOU MAY BE SLEEPING THROUGH SOME OF THE BEST PARTS OF YOUR CHRISTIAN LIFE. "THIS BOOK IS NOT A SNUGGIE. THE WORDS ON THESE PAGES WILL NOT GO DOWN LIKE AMBIEN. I'M NOT WRITING TO CALM OR CODDLE YOU. WITH GOD'S HELP, I INTEND TO INCITE A RIOT IN YOUR MIND. TRIP YOUR BREAKERS AND TURN OUT THE LIGHTS IN YOUR FAVORITE HIDING PLACES OF INSECURITY AND FEAR. THEN FLIP THE SWITCH BACK ON SO THAT GOD'S TRUTH CAN ILLUMINATE THE DIVINE DESTINY THAT MAY HAVE BEEN LYING DORMANT INSIDE YOU FOR YEARS. IN SHORT, I'M OUT TO ACTIVATE YOUR AUDACIOUS FAITH. TO INSPIRE YOU TO ASK GOD FOR THE IMPOSSIBLE. AND IN THE PROCESS, TO RECONNECT YOU WITH YOUR GOD-SIZED PURPOSE AND POTENTIAL." —STEVEN FURTICK, FROM SUN STAND STILL

REVIEWING **STILL**: UNLOCKING THE SPELLBINDING FORCE OF LINGUISTICS

IN A FAST-PACED WORLD FUELED BY INFORMATION AND INTERCONNECTIVITY, THE SPELLBINDING FORCE OF LINGUISTICS HAS ACQUIRED NEWFOUND PROMINENCE. ITS CAPACITY TO EVOKE EMOTIONS, STIMULATE CONTEMPLATION, AND STIMULATE METAMORPHOSIS IS REALLY ASTONISHING. WITHIN THE PAGES OF "**STILL**," AN ENTHRALLING OPUS PENNED BY A HIGHLY ACCLAIMED WORDSMITH, READERS ATTEMPT AN IMMERSIVE EXPEDITION TO UNRAVEL THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS INDELIBLE IMPRINT ON OUR LIVES. THROUGHOUT THIS ASSESSMENT, WE SHALL DELVE INTO THE BOOK'S CENTRAL MOTIFS, APPRAISE ITS DISTINCTIVE NARRATIVE STYLE, AND GAUGE ITS OVERARCHING INFLUENCE ON THE MINDS OF ITS READERS.

TABLE OF CONTENTS STILL

1. UNDERSTANDING THE eBook STILL
 - THE RISE OF DIGITAL READING STILL
 - ADVANTAGES OF eBooks OVER TRADITIONAL BOOKS
2. IDENTIFYING STILL
 - EXPLORING DIFFERENT GENRES
 - CONSIDERING FICTION VS. NON-FICTION
 - DETERMINING YOUR READING GOALS
3. CHOOSING THE RIGHT eBook PLATFORM
 - POPULAR eBook PLATFORMS
 - FEATURES TO LOOK FOR IN AN STILL
 - USER-FRIENDLY INTERFACE
4. EXPLORING eBook RECOMMENDATIONS FROM STILL
 - PERSONALIZED RECOMMENDATIONS
 - STILL USER REVIEWS AND RATINGS
 - STILL AND BESTSELLER LISTS
5. ACCESSING STILL FREE AND PAID eBooks
 - STILL PUBLIC DOMAIN eBooks
 - STILL eBook SUBSCRIPTION SERVICES
 - STILL BUDGET-FRIENDLY OPTIONS
6. NAVIGATING STILL eBook FORMATS
 - ePub, PDF, MOBI, AND MORE
 - STILL COMPATIBILITY WITH DEVICES
 - STILL ENHANCED eBook FEATURES
7. ENHANCING YOUR READING EXPERIENCE
 - ADJUSTABLE FONTS AND TEXT SIZES OF STILL
 - HIGHLIGHTING AND NOTE-TAKING STILL
 - INTERACTIVE ELEMENTS STILL
8. STAYING ENGAGED WITH STILL
 - JOINING ONLINE READING COMMUNITIES
 - PARTICIPATING IN VIRTUAL BOOK CLUBS
 - FOLLOWING AUTHORS AND PUBLISHERS STILL
9. BALANCING eBooks AND PHYSICAL BOOKS STILL
 - BENEFITS OF A DIGITAL LIBRARY
 - CREATING A DIVERSE READING COLLECTION STILL
10. OVERCOMING READING CHALLENGES
 - DEALING WITH DIGITAL EYE STRAIN
 - MINIMIZING DISTRACTIONS

- MANAGING SCREEN TIME
- 11. CULTIVATING A READING ROUTINE STILL
 - SETTING READING GOALS STILL
 - CARVING OUT DEDICATED READING TIME
- 12. SOURCING RELIABLE INFORMATION OF STILL
 - FACT-CHECKING eBook CONTENT OF STILL
 - DISTINGUISHING CREDIBLE SOURCES
- 13. PROMOTING LIFELONG LEARNING
 - UTILIZING eBooks FOR SKILL DEVELOPMENT
 - EXPLORING EDUCATIONAL eBooks
- 14. EMBRACING eBook TRENDS
 - INTEGRATION OF MULTIMEDIA ELEMENTS
 - INTERACTIVE AND GAMIFIED eBooks

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