# Private

Cree LeFavour

**Private L.A.** James Patterson, Mark Sullivan, 2014-02-10 When Hollywood's golden couple goes missing, Private's Jack Morgan is the only one who can solve the mystery. Thom and Jennifer Harlow are the perfect couple, with three perfect children. They maybe two of the biggest mega movie stars in the world, but they're also great parents, philanthropists and just all-around good people. When they disappear without a word from their ranch, facts are hard to find. They live behind such a high wall of security and image control that even world-renowned Private Investigator Jack Morgan can't get to the truth. But as Jack keeps probing, secrets sprout thick and fast-and the world's golden couple may emerge as hiding behind a world of desperation and deception that the wildest reality show couldn't begin to unveil. Murder is only the opening scene.

Hamptons Private Dan Rattiner, 2021-04-01 "The Hamptons" is synonymous with luxury. Simply mentioning the name conjures images of poolside soirées, grandiose waterfront estates and endless days on the beach socializing with the upper echelon. But before this famed peninsula became the summer haunt of the glitterati, its forty miles of rolling sand dunes provided the perfect landscape for English settlers. Once New York high society caught wind of the charming hamlets and salty air, its members—from the Fords to the Vanderbilts—soon turned The Hamptons into a summer oasis. Next came the creatives seeking solitude, a place to write and sketch, away from the urban cacophony. John Steinbeck in Sag Harbor. Jackson Pollock in the Springs. And Andy Warhol in Montauk. Now, Jay-Z and Beyoncé, Calvin Klein, Madonna, Alec Baldwin and Martha Stewart all enjoy Hamptons homes. They may come from different realms, but what's one thing all Hamptonites, honorary or official, can agree on? The locale boasts a unique allure—one that morphs to meet the desires of its next seasonal guest or lifelong dweller.

<u>Paradise Lost</u> Kate Brian, 2012-11-08 Now that Cheyenne's murderer has been revealed and Reed knows the truth about who's been stalking her, she's ready for a break. What better way to relax than on a five-star Caribbean vacation with the Billings Girls? At first the trip is heaven on Earth: beach parties, forty-foot yachts, shopping trips to exclusive boutiques . . . But even in sunny paradise, the Girls are never far from trouble - and they're about to get burned.

My Body Is Private Linda Walvoord Girard, 1984-01-01 Julie, who is eight or nine, talks about privacy and about saying no to touching that makes her uncomfortable.

Bosphorus Private Nevbahar Koç,2018-02-01 From the ancient Greek, Roman, Persian, and Byzantine eras to the Ottoman Empire to the present day, the Bosphorus strait is a storied and scenic region of Turkey. As the crossroads of the country's European and Asian subsections, it is home to rich culture, incredible people, delicious food, unique architecture, and unmistakable style. Countless creatives have been awed and inspired here, including Tommy Hilfiger, Christian Louboutin, Nicky Haslam, and Cher. Turkish denizens and visitors alike are thrilled by the skyline, a breathtaking view of calming waters and magnificent bridges. But some of the best places to discover the style of the Bosphorus are within the private homes of its welcoming residents, who are always gracious and ready to entertain, and who know just the right balance of old and new to both pay homage to their country's glorious past and herald its future. These vibrant personalities each have a story to tell, something that tethers them to this enchanted slice of the world. Bosphorus Private, showcasing twenty homes, is the melding of two continents, countless creative influences, and millennia of history.

Private Means Cree LeFavour, 2020-05-05 "This feels like an Ian McEwan novel. Served on a bed of Cheever. I can't offer higher praise than that. But written by a woman. Which is even better."— Elizabeth Gilbert Spanning the course of a single summer, Private Means is acclaimed memoirist Cree LeFavour's sumptuous fiction debut—a sharply observed comedy of manners and a moving meditation on marriage, money, and loss. A deliciously compulsive first novel from New York Times Editor's Choice author of Lights On, Rats Out, Cree LeFavour's Private Means captures the very essence of summer in a sharply observed, moving meditation on marriage, money, and loss. It's Memorial Day weekend and Alice's beloved dog Maebelle has been lost. Alice stays in New York, desperate to find her dog, while her husband Peter drives north to stay with friends in the Berkshires. Relieved to be alone, Alice isn&apost sure if she should remain married to Peter but she's built a life with him. For his part, Peter is pleased to have time alone—he's tired of the lost dog drama, of Alice's coolness, of New York. A psychiatrist, he ponders his patients and one, particularly attractive, woman in particular. As the summer unfolds, tensions rise as Alice and Peter struggle with infidelity, loneliness, and loss. Escaping the heat of New York City to visit wealthy friends in the Hamptons, on Cape Cod, and in the Berkshires, each continues to play his or her part in the life they've chosen together. By the time Labor Day rolls around, a summer that began with isolation has transformed into something else entirely. Matching keen observations on human behavior with wry prose, Private Means, with its sexy, page-turning plot, will draw fans of Nora Ephron and Meg Wolitzer. At once dark, funny, sad, and suspenseful, LeFavour's debut is a rare find: a tart literary indulgence with depth and intelligence.

Private Paris James Patterson, Mark Sullivan, 2016-03-14 Someone is targeting the most powerful people in Paris . . . and only private investigator Jack Morgan can make it stop. When Jack Morgan stops by Private's Paris office, he envisions a quick hello during an otherwise relaxing trip filled with fine food and sightseeing. But Jack is quickly pressed into a mission: to track down his client's young granddaughter who is on the run from a brutal drug dealer. Before Jack can locate her, several members of France's cultural elite are found dead-murdered in stunning, symbolic fashion. The only link between the crimes is a mysterious graffiti tag. As religious and ethnic tensions simmer in the City of Lights, only Jack and his Private team can connect the dots before the smoldering powder keg explodes.

Private: #1 Suspect James Patterson, Maxine Paetro, 2012-01-02 Unsolvable cases Since former Marine Jack Morgan started Private, it has become the world's most effective investigation firm--sought out by the famous and the powerful to discreetly handle their most intimate problems. Private's investigators are the smartest, the fastest, and the most technologically advanced in the world--and they always uncover the truth. Impossible murders When his former lover is found murdered in Jack Morgan's bed, he is instantly the number one suspect. While Jack is under police investigation, the mob strong-arms him into recovering \$30 million in stolen pharmaceuticals for them. And the beautiful manager of a luxury hotel chain persuades him to quietly investigate a string of murders at her properties. The #1 suspect is Jack Morgan While Jack is fighting for his life, one of his most trusted colleagues threatens to leave Private, and Jack realizes he is confronting the cleverest and most powerful enemies ever. With more action, more intrigue, and more twists than ever before, PRIVATE: #1 SUSPECT is James Patterson at his unstoppable best.

Want to Go Private? Sarah Darer Littman, 2011-10-01 Abby and Luke chat online. They've never met. But they are going to. Soon. Abby is starting high school--it should be exciting, so why doesn't she care? Everyone tells her

to make an effort, but why can't she just be herself? Abby quickly feels like she's losing a grip on her oncehappy life. The only thing she cares about anymore is talking to Luke, a guy she met online, who understands. It feels dangerous and yet good to chat with Luke--he is her secret, and she's his. Then Luke asks her to meet him, and she does. But Luke isn't who he says he is. When Abby goes missing, everyone is left to put together the pieces. If they don't, they'll never see Abby again.

<u>Private Presley</u> Andreas Schroer,2002-08-06 A comprehensive examination of Elvis Presley's years in Germany as an American GI-with hundreds of never-before-seen photographs and revelations from Elvis intimates.--Book jacket front flap.

The Private Life of Books Henry Wessells, Temporary Culture (Firm), Nonpareil Typefoundry, 2014-09-15 Private Empire Steve Coll, 2013-05-28 "ExxonMobil has met its match in Coll, an elegant writer and dogged reporter . . . extraordinary . . . monumental." —The Washington Post "Fascinating . . . Private Empire is a book meticulously prepared as if for trial . . . a compelling and elucidatory work." —Bloomberg From the award-winning and bestselling author of Ghost Wars and Directorate S, an extraordinary exposé of Big Oil. Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee "Iron Ass" Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study, Private Empire is a defining portrait of Big Oil in American politics and foreign policy.

My Private Property Mary Ruefle, 2020-07-21 Author of Madness, Rack, and Honey (One of the wisest books I've read in years, according to the New York Times) and Trances of the Blast, Mary Ruefle continues to be one of the most dazzling poets in America. My Private Property, comprised of short prose pieces, is a brilliant and charming display of her humor, deep imagination, mindfulness, and play in a finely crafted edition. Personalia When I was young, a fortune-teller told me that an old woman who wanted to die had accidentally become lodged in my body. Slowly, over time, and taking great care in following esoteric instructions, including lavender baths and the ritual burial of keys in the backyard, I rid myself of her presence. Now I am an old woman who wants to die and lodged inside me is a young woman dying to live; I work on her. Mary Ruefle is the author of Trances of the Blast; Madness, Rack, and Honey: Collected Lectures, a finalist for the 2013 National Book Critics Circle Award in criticism; and Selected Poems, winner of the William Carlos Williams Award. She has published ten other books of poetry, a book of prose (The Most of It), and a comic book, Go Home and Go to Bed!; she is also an erasure artist whose treatments of nineteenth-century texts have been exhibited in museums and galleries as well as published in the book A Little White Shadow. Ruefle is the recipient of numerous honors, including an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. She lives in Bennington, Vermont and teaches in the MFA program at Vermont College.

Private Peaceful Michael Morpurgo, 2012-08-24 Private Peaceful relives the life of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line. Winner of the Blue Peter Book of the Year, Private Peaceful is by the third Children's Laureate, Michael Morpurgo, award-winning author of War Horse. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War. This edition also includes introductory essays by Michael Morpurgo, Associate Director of Private Peaceful production Mark Leipacher, as well as an essay from Simon Reade, adaptor & director of this stage adaptation of Private Peaceful.

Private Kate Brian, 2012-10-11 Fifteen-year-old Reed Brennan is delighted when she wins a scholarship to Easton Academy - it's the golden ticket out of her suburban life and away from her pill-popping mother. But when she arrives at the beautiful, tradition-steeped campus, everyone is more sophisticated, more gorgeous and a WHOLE lot wealthier than she is. Reed may have been accepted to the Academy, but she certainly hasn't been accepted by her classmates. She feels like she's on the outside, looking in... until she meets the Billings Girls. They're the most beautiful, intelligent and powerful girls on campus. And, boy, do they know it. Reed vows to do whatever it takes to be accepted into their inner circle. But once she's in, she discovers much more than designer clothes hiding in their closets - there are also plenty of skeletons... Secrets which must be kept PRIVATE. Whatever the cost. This compelling series full of dark secrets, mystery and satire is a must for fans of Gossip Girl, Pretty Little Liars and Mean Girls?.

<u>Private Life</u> Josep Maria de Sagarra,2015-11-24 Private Life holds up a mirror to the moral corruption in the interstices of the Barcelona high society Sagarra was born into. Boudoirs of demimonde tramps, card games dilapidating the fortunes of milquetoast aristocrats - and how they scheme to conceal them - fading manors of selfish scions, and back rooms provided by social-climbing seamstresses are portrayed in vivid, sordid, and literary detail. The novel, practically a roman-à-clef for its contemporaries, was a scandal in 1932. The 1960's edition was bowdlerized by Franco's censors. Part Lampedusa, part Genet, this translation will bring an essential piece of 20th-century European literature to the English-speaking public. From the Trade Paperback edition.

The Public Use of Private Interest Charles L. Schultze,2010-12-01 According to conventional wisdom, government may intervene when private markets fail to provide goods and services that society values. This view has led to the passage of much legislation and the creation of a host of agencies that have attempted, by exquisitely detailed regulations, to compel legislatively defined behavior in a broad range of activities affecting society as a whole—health care, housing, pollution abatement, transportation, to name only a few. Far from achieving the goals of the legislators and regulators, these efforts have been largely ineffective; worse, they have spawned endless litigation and countless administrative proceedings as the individuals and firms on who the regulations fall seek to avoid, or at least soften, their impact. The result has been long delays in determining whether government programs work at all, thwarting of agreed-upon societal aims, and deep skepticism about the power of government to make any difference. Strangely enough in a nation that since its inception has valued both the means

and the ends of the private market system, the United States has rarely tried to harness private interests to public goals. Whenever private markets fail to produce some desired good or service (or fail to deter undesirable activity), the remedies proposed have hardly ever involved creating a system of incentives similar to those of the market place so as to make private choice consonant with public virtue. In this revision of the Godkin Lectures presented at Harvard University in November and December 1976, Charles L. Schultze examines the sources of this paradox. He outlines a plan for government intervention that would turn away from the direct command and control regulating techniques of the past and rely instead on market-like incentives to encourage people indirectly to take publicly desired actions.

Private Government Elizabeth Anderson, 2019-04-30 Why our workplaces are authoritarian private governments—and why we can't see it One in four American workers says their workplace is a "dictatorship." Yet that number almost certainly would be higher if we recognized employers for what they are—private governments with sweeping authoritarian power over our lives. Many employers minutely regulate workers' speech, clothing, and manners on the job, and employers often extend their authority to the off-duty lives of workers, who can be fired for their political speech, recreational activities, diet, and almost anything else employers care to govern. In this compelling book, Elizabeth Anderson examines why, despite all this, we continue to talk as if free markets make workers free, and she proposes a better way to think about the workplace, opening up space for discovering how workers can enjoy real freedom.

The Private Self Arnold H. Modell, 1993 The concept of the self is the subject of intense debate in psychoanalysis - as it is in neuro-science, cognitive science, and philosophy. In The Private Self Arnold Modell, a leading thinker in American psychoanalysis, studies selfhood from the inside by examining variations on the theme of the self in Freud and in the work of object relations theorists, self psychologists, and neuroscientists. His significant contribution is an interdisciplinary perspective in formulating a theory of the private self. Modell contends that the self is fundamentally paradoxical in that it is both dependent and autonomous - dependent upon social affirmation, but autonomous in generating itself from within: we create ourselves by selecting values that are endowed with private meanings. (Modell presents an extensive view of these self-generative and self-creative aspects.) The private self is an embodied self: the psychology of the self is rooted in biology. By thinking of the unconscious as a neurophysiological process and the self as the subject and object of its own experience, Modell is able to explain how identity can persist in the flux of consciousness. In arriving at his unique synthesis of psychoanalytic observations and neurobiological theory. Modell draws on the contributions of Donald Winnicott in psychoanalysis, William James in philosophy, and Gerald Edelman in neurobiology. The Private Self boldly explores the frontier between psychoanalysis and biology. In replacing the instinct-driven self and the attachment-oriented self with the self-generating self, the author offers an exciting and original perspective for our understanding of the mind and the brain.

Private Education Policy in China Eryong Xue, Jian Li, 2021-06-28 This book concentrates exploring the landscape of private education in contemporary China, including pre-schools, compulsory education, high schools, and higher education. Both the developmental opportunities, problems, and strategies in regard to shaping the promotion of China's private education are examined in this book. The intended readers are scholars and researchers who are interested and work in research of the private education in Chinese context.

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