

# Convert

David C. Downing

**The Convert** Stefan Hertmans, 2020-02-04 Finalist for the 2020 National Jewish Book Awards In this dazzling work of historical fiction, the Man Booker International–long-listed author of *War and Turpentine* reconstructs the tragic story of a medieval noblewoman who leaves her home and family for the love of a Jewish boy. In eleventh-century France, Vigdis Adelaïs, a young woman from a prosperous Christian family, falls in love with David Todros, a rabbi's son and yeshiva student. To be together, the couple must flee their city, and Vigdis must renounce her life of privilege and comfort. Pursued by her father's knights and in constant danger of betrayal, the lovers embark on a dangerous journey to the south of France, only to find their brief happiness destroyed by the vicious wave of anti-Semitism sweeping through Europe with the onset of the First Crusade. What begins as a story of forbidden love evolves into a globe-trotting trek spanning continents, as Vigdis undertakes an epic journey to Cairo and back, enduring the unimaginable in hopes of finding her lost children. Based on two fragments from the Cairo Genizah—a repository of more than three hundred thousand manuscripts and documents stored in the upper chamber of a synagogue in Old Cairo—Stefan Hertmans has pieced together a remarkable work of imagination, re-creating the tragic story of two star-crossed lovers whose steps he retraces almost a millennium later. Blending fact and fiction, and with immense imagination and stylistic ingenuity, Hertmans painstakingly depicts Vigdis's terrible trials, bringing the Middle Ages to life and illuminating a chaotic world of love and hate.

**The Convert** Deborah Baker, 2011-05-10 \*A 2011 National Book Award Finalist\* A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? *The Convert* tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else

entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, *The Convert* is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

**Time's *Convert*** Deborah Harkness, 2018-09-18 From the #1 New York Times bestselling author of *A Discovery of Witches* and *The Black Bird* Oracle comes a novel about what it takes to become a vampire—the fourth in the All Souls series. Look for the hit series “*A Discovery of Witches*,” now streaming on AMC+, Sundance Now, and Shudder! On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor—the young employee at Sotheby's whom Marcus has fallen for—is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them both—forever. A passionate love story and a fascinating exploration of the power of tradition and the possibilities not just for change but for revolution, *Time's Convert*, the fourth books in the All Souls Series channels the supernatural world-building and slow-burning romance that made the previous books instant bestsellers to illuminate a new and vital moment in history, and a love affair that will bridge centuries.

***Convert!*** Ben Hunt, 2011-02-01 Solve your traffic troubles and turn browsers into buyers When web design expert Ben Hunt set out to quantify the difference between an ordinary web site and a great one, he expected to find the key in design simplicity. But when his team more than doubled the conversion rates for a wide range of sites, they identified simple yet powerful solutions involving design, copy, appropriate analysis, classic optimization techniques, and targeted testing. You'll find the fixes easy to implement, and they're all right here. Understand the essentials - your market, your proposition, and your delivery. Create a site that is seen by the right people, provides a compelling experience, and generates the desired action. Learn

how to use testing to improve your site's conversion rate. Discover the holistic nature of web site optimization and why multiplicity matters. Examine dozens of simple techniques for building traffic, engaging your audience, and crafting effective calls to action. Combine creativity with analysis for the best possible results. Ben Hunt is Principal Consultant for Scratchmedia Ltd. He operates [webdesignfromscratch.com](http://webdesignfromscratch.com), which provides tutorials and advice to over 120,000 web developers each month. Ben has been designing, coding, and producing web sites for clients worldwide for more than 15 years, and is considered a leader in the web usability industry. Forewords by Ken McCarthy, founder of the System Seminar, and Drayton Bird, Drayton Bird Associates.

*The Most Reluctant Convert* David C. Downing, 2004-01-01 An ECPA 2003 Gold Medallion Finalist! Listed in Booklist's Best Adult Religion Books of the Year in 2002! His books have sold millions, including classics like *Mere Christianity*, *The Screwtape Letters* and *The Lion, the Witch and the Wardrobe*. Yet C. S. Lewis was not always a literary giant of Christian faith. How did he leave behind a staunch atheism to become one of the most beloved and renowned Christian authors of our time? Other biographies of Lewis explore his childhood or his dramatic conversion to Christianity. But as David Downing reveals in this fascinating book, the rarely discussed period from Lewis's childhood to his early thirties took him on a tumultuous journey of spiritual and intellectual exploration before he became a most reluctant convert. It was not despite this journey but precisely because of it that Lewis understood the search for life's ultimate meaning so well and went on to become one of the most compelling authors of the twentieth century. Weaving the people, places and events of Lewis's life together with excerpts from Lewis's own writing, Downing shows how Lewis's spiritual quest can also light the path for other seekers.

**Converted** Neil Hoyne, 2022-02-22 When the world's biggest brands want to sharpen their digital marketing strategy, they call Neil Hoyne – Google's Chief Measurement Strategist and Senior Fellow at the Wharton School. In his first book, he offers a simple, research-backed playbook that anyone can use to find their best customers and develop relationships that last. Under pressure for quick results and facing fierce marketplace competition, too many marketers are boxed into spaghetti-to-the-wall forms of digital marketing that limit the potential of their long hours, countless experiments, and warehouses of data. And in the end, they watch their competition sprint ahead. But what if you built a business around long-term relationships with customers, using data to understand who they are, what they need, and where to find more customers just like them? You can. And you'll leave your

competitors, with all of their data and their short-term thinking, to poke around in the scraps. In *Converted*, you will learn how to:

- Understand the full value of each relationship
- Engage in an ongoing conversation with your best customers
- Ask the right questions so you can anticipate your customers' needs
- Find more great customers

A real person is always on the other end of the transaction. *Converted* shows you how to win their hearts.

**Preaching to Convert** John Fletcher, 2013-11-13 *Preaching to Convert* offers an intriguing new perspective on the outreach strategies of U.S. evangelicals. Author John Fletcher frames these activities, from door-to-door proselytizing to the spirited sermons of superstar televangelists, as examples of activist performance, broadly defined here as acts performed before an audience in the hopes of changing hearts and minds. Most writing about activist performance has focused on left-progressive causes, events, and actors, and if evangelicals have appeared at all, they often appear as one-dimensional forces of ignorance or bigotry against which brave (left-leaning) activists must fight. *Preaching to Convert* argues against such a constricted view of activism and for a more nuanced understanding of U.S. evangelicalism as a movement defined by its desire to win converts and spread the gospel. In other words, evangelicals are activist performers par excellence. The book positions evangelicals as a diverse, complicated group confronting the loss of conservative Christianity's default status in twenty-first-century U.S. culture. In the face of an increasingly secular age, evangelicals have been reassessing models of outreach. In acts like handing out Bible tracts to strangers on the street or going door-to-door with a Bible in hand, in elaborately staged horror-themed morality plays or multi-million-dollar creationist discovery centers, in megachurch services beamed to dozens of satellite campuses, and in controversial "ex-gay" ministries striving to return gays and lesbians to the straight and narrow, evangelicals are redefining what it means to be deeply committed in a pluralist world. The book's engaging style and careful argumentation make it accessible and appealing to scholars and students across a range of fields.

**Conversion** Katherine Howe, 2015-06-16 A chilling mystery based on true events, from New York Times bestselling author Katherine Howe. It's senior year, and St. Joan's Academy is a pressure cooker. Grades, college applications, boys' texts: Through it all, Colleen Rowley and her friends keep it together. Until the school's queen bee suddenly falls into uncontrollable tics in the middle of class. The mystery illness spreads to the school's popular clique, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor erupts into full-blown

panic. Everyone scrambles to find something, or someone, to blame. Pollution? Stress? Are the girls faking? Only Colleen—who's been reading *The Crucible* for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—*Conversion* casts a spell. [Howe] has a gift for capturing the teenage mindset that nears the level of John Green.—USA Today ...this creepy, gripping novel is intimately real and layered, shedding light on the challenges teenage girls have faced throughout history.—The New York Times A chilling guessing game . . . that will leave readers thinking about the power (and powerlessness) of young women in the past and present alike.—Publishers Weekly, Starred Review

Convert Every Click Benji Rabhan, 2013-09-16 A holistic approach to conversion rate optimization that encompasses an entire business—online and offline—to drive more sales and referrals, and increase bottom-line profits In order for your business to survive, you must convert anonymous traffic into sales. The better you do that, the more money you make. The science of tweaking and testing webpages to convert the maximum number of people is known as conversion rate optimization (CRO). *Convert Every Click* introduces an expanded vision of CRO that the author, Benji Rabhan, calls holistic conversion rate optimization. Internet technology and innovation have changed the way you should be optimizing your business, your marketing, and your websites. The book looks at the psychology behind this new way of optimizing an entire business for more profits. It examines how your website plays a role in your overall business strategy, and details how to use CRO psychology and strategies to increase profits. Teaches proven strategies for increasing conversions across your entire business Details various split testing and data gathering methods and when to use each one Unveils a holistic approach to conversion rate optimization, using technology to create a more customer-centric experience that not only increases conversions, but also improves customer engagement and satisfaction With guidance from *Convert Every Click*, you'll learn how to boost conversions and consumption across your entire business by maximizing every bit of your hard-earned traffic before, during, and after a sale.

*The Convert* Danai Gurira, 2017-01-13 A young Shona girl escapes an arranged marriage by converting to Christianity, becoming a servant and student to an African Evangelical. As anti-European sentiments spread throughout the native population, she is forced to choose between her family's traditions and her newfound faith.

*Conversion to Judaism* Lawrence J. Epstein,1994-07-01 Conversion to Judaism provides information, advice, and support for individuals contemplating conversion to Judaism, as well as those who have converted and the families affected by this decision. With sensitivity and compassion, Lawrence J. Epstein offers an informative volume that warmly welcomes the newcomer to Judaism.

The Italian convert Italian convert,1821

Loved as I Am Sr. Miriam James Heidland SOLT,2014-11-03 When Sr. Miriam James Heidland's life as a successful college athlete proved unfulfilling, she went searching for something deeper and ended up falling in love with Jesus. By charting her own journey toward wholeness, Heidland invites young Catholics to pursue their own relationship with Jesus. Although originally full of athletic ambition and goals for a career in sports news, Heidland was transformed in a very slow but deep way during her undergraduate years, moving from party girl to bride of Christ. In *Loved as I Am: An Invitation to Conversion, Healing, and Freedom through Jesus*, Heidland helps readers learn from her experience of seeking love in the wrong places and instead finding it in Christ. She shares her struggles—learning she was adopted, battling alcoholism, and healing from childhood sexual abuse—as signs of hope that anyone who desires to know Christ can find him and be loved intimately by him in return. By bringing readers into Heidland's healing process, *Loved as I Am* provides a gentle and subtle template for finding peace and freedom in Jesus.

*The Oxford Handbook of Religious Conversion* Lewis R. Rambo,Charles E. Farhadian,2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world. Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon. This volume examines the experiences of individuals and communities who change religions, those who experience an intensification of their religion of origin, and those who encounter new religions through colonial intrusion, missionary work, and charismatic and revitalization movements. The thirty-two innovative essays provide overviews of the history of particular religions, including Hinduism, Buddhism, Confucianism, Taoism, Sikhism, Islam, Christianity, Judaism, indigenous religions, and new religious movements. The essays also offer a wide range of disciplinary perspectives-psychological, sociological, anthropological, legal, political, feminist, and geographical-on methods and theories deployed in understanding conversion, and insight into various forms of deconversion.

Convert: Or, Leaves from My Experience Orestes Augustus Brownson, 2018-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Concepts of Conversion** Lars Kirkhusmo Pharo, 2017-12-18 There has not been conducted much research in religious studies and (linguistic) anthropology analysing Protestant missionary linguistic translations. Contemporary Protestant missionary linguists employ grammars, dictionaries, literacy campaigns, and translations of the Bible (in particular the New Testament) in order to convert local cultures. The North American institutions SIL and Wycliffe Bible Translators (WBT) are one of the greatest scientific-evangelical missionary enterprises in the world. The ultimate objective is to translate the Bible to every language. The author has undertaken systematic research, employing comparative linguistic methodology and field interviews, for a history-of-ideas/religions and epistemologies explication of translated SIL missionary linguistic New Testaments and its premeditated impact upon religions, languages, sociopolitical institutions, and cultures. In addition to taking into account the history of missionary linguistics in America and theological principles of SIL/WBT, the author has examined the intended cultural transformative effects of Bible translations upon cognitive and linguistic systems. A theoretical analytic model of conversion and translation has been put forward for comparative research of religion, ideology, and knowledge systems.

*The Catholic Church and Conversion* Gilbert Keith Chesterton, 1926 Donated by Sydney Harris.

*The Art of Conversion* Cécile Fromont, 2014-12-19 Between the sixteenth and the nineteenth centuries, the west central African kingdom of Kongo practiced Christianity and actively participated in the Atlantic world as an independent, cosmopolitan realm. Drawing on an expansive and largely



unpublished set of objects, images, and documents, Cecile Fromont examines the advent of Kongo Christian visual culture and traces its development across four centuries marked by war, the Atlantic slave trade, and, finally, the rise of nineteenth-century European colonialism. By offering an extensive analysis of the religious, political, and artistic innovations through which the Kongo embraced Christianity, Fromont approaches the country's conversion as a dynamic process that unfolded across centuries. The African kingdom's elite independently and gradually intertwined old and new, local and foreign religious thought, political concepts, and visual forms to mold a novel and constantly evolving Kongo Christian worldview. Fromont sheds light on the cross-cultural exchanges between Africa, Europe, and Latin America that shaped the early modern world, and she outlines the religious, artistic, and social background of the countless men and women displaced by the slave trade from central Africa to all corners of the Atlantic world.

Loss and Gain John Henry Newman, 1903

**Defense Conversion** Jacques S. Gansler, 1996-07-25 Jacques Gansler takes a hard look at the need to convert the industry from an inefficient and noncompetitive part of the U.S. economy to an integrated, civilian/military operation. Author of two widely-read books on the defense industry, Jacques Gansler takes a hard look at the need to convert the industry from an inefficient and noncompetitive part of the U.S. economy to an integrated, civilian/military operation. He defines the challenges, especially the influence of old-line defense interests, and presents examples of restructuring. Gansler discusses growing foreign involvement, lessons of prior industrial conversions, the best structure for the next century, current barriers to integration, a three-part transformation strategy, the role of technological leadership, and the critical workforce. He concludes by outlining sixteen specific actions for achieving civil/military integration. In Gansler's view, the end of the Cold War with the former Soviet Union represents a permanent downturn rather than a cyclical decline in the defense budget. He argues that this critical transition period requires a restructuring of the defense acquisitions process to achieve a balance between economic concerns and national security, while maintaining a force size and equipment modernization capable of deterring future conflicts. Gansler argues that for the defense industry to survive and thrive, the government must make its acquisitions process more flexible, specifically by lowering barriers to integration. This includes, among other things, rethinking the production specifications for new equipment and changing bids for contracts from a cost basis to a price basis. Gansler point out that by making primarily political and procedural changes (rather than legislative ones), companies will be able to produce technology for both civilian and military markets, instead of exclusively for one or the other as has

been the norm. This dual-use approach would save the government billions of dollars annually and would enable the military to diversify by utilizing state-of-the-art.

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