

# Academic

Gail Munde, Kenneth Marks

The Academic Book of the Future Rebecca E. Lyons, Samantha Rayner, 2015-11-13 This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing, academia, libraries, and bookselling.

**The Book Proposal Book** Laura Portwood-Stacer, 2021-07-13 A step-by-step guide to crafting a compelling scholarly book proposal—and seeing your book through to successful publication The scholarly book proposal may be academia’s most mysterious genre. You have to write one to get published, but most scholars receive no training on how to do so—and you may have never even seen a proposal before you’re expected to produce your own. The Book Proposal Book cuts through the mystery and guides prospective authors step by step through the process of crafting a compelling proposal and pitching it to university presses and other academic publishers. Laura Portwood-Stacer, an experienced developmental editor and publishing consultant for academic authors, shows how to select the right presses to target, identify audiences and competing titles, and write a project description that will grab the attention of editors—breaking the entire process into discrete, manageable tasks. The book features over fifty time-tested tips to make your proposal stand out; sample prospectuses, a letter of inquiry, and a response to reader reports from real authors; optional worksheets and checklists; answers to dozens of the most common questions about the scholarly publishing process; and much, much more. Whether you’re hoping to publish your first book or you’re a seasoned author with an unfinished proposal languishing on your hard drive, The Book Proposal Book provides honest, empathetic, and invaluable advice on how to overcome common sticking points and get your book published. It also shows why, far from being merely a hurdle to clear, a well-conceived proposal can help lead to an outstanding book.

Writing Successful Academic Books Anthony Haynes, 2010-03-25 A practical guide to both writing and getting published, written by an expert in academic publishing.

The Activist Academic Colette Cann, Eric DeMeulenaere, 2020-05-29 Donald Trump’s election forced academics to confront the inadequacy of promoting social change through the traditional academic work of research, writing, and teaching. Scholars joined crowds of people who flooded the streets to protest the event. The present political moment recalls intellectual forerunners like Antonio Gramsci who, imprisoned during an earlier fascist era, demanded that intellectuals committed to justice “can no longer consist in eloquence ... but in active participation in practical life, as constructor, organizer, ‘permanent persuader’ and not just a simple orator (Gramsci, 1971, p. 10). Indeed, in an era of corporate media and “alternative facts,” academics committed to justice cannot simply rely on disseminating new knowledge, but must step out of the ivory tower and enter the streets as activists. The Activist Academic serves as a guide for merging activism into academia. Following the journey of two academics, the book offers stories, frameworks and methods for how scholars can marry their academic selves, involved in scholarship, teaching and service, with their activist commitments to justice, while navigating the lived realities of raising families and navigating office politics. This volume invites academics across disciplines to enter into a dialogue about how to take knowledge to the streets. Perfect for courses such as: Introduction to Social Theory | Social Foundations | Certificate in Public Scholarship | Practicing Public Scholarship | Reimagining Public Engagement | Decentering the Public Humanities [hrClick HERE](#) to see a video of the book launch, moderated by Monisha Bajaj for Imagining America, with contributions from Margo Okazawa-Rey and John Saltmarsh. [hrWatch](#) the #CompactNationPod interview, which runs between minutes 9:35 and 48:45. In this episode, Marisol Morales chats with Colette Cann and Eric DeMeulenaere, as they share the true stories of their lives as activists, scholars, and parents who are trying to push forward social change through academic work. Compact Nation Podcast · The Activist Academic [hr](#) What does it mean to be both an activist and an academic? Watch the FreshEd podcast *Becoming an Activist Academic*, which features authors Colette Cann & Eric DeMeulenaere discussing their own journeys as a guide for merging activism and academia. [hr](#)

*Books in the Digital Age* John B. Thompson, 2013-10-21 The book publishing industry is going through a period of profound and turbulent change brought about in part by the digital revolution. What is the role of the book in an age preoccupied with computers and the internet? How has the book publishing industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the book publishing industry in Britain and the United States for more than two decades. Thompson focuses on academic and higher education publishing and analyses the evolution of these sectors from 1980 to the present. He shows that each sector is characterized by its own distinctive ‘logic’ or dynamic of change, and that by reconstructing this logic we can understand the problems, challenges and opportunities faced by publishing firms today. He also shows that the digital revolution has had, and continues to have, a profound impact on the book publishing business, although the real impact of this revolution has little to do with the ebook scenarios imagined by many commentators. *Books in the Digital Age* will become a standard work on the publishing industry at the beginning of the 21st century. It will be of great interest to students taking courses in the sociology of culture, media and cultural studies, and publishing. It will also be of great value to professionals in the publishing industry, educators and policy makers, and to anyone interested in books and their future.

*The Academic Man* Logan Wilson,

**Academic E-Books** Suzanne M. Ward, Robert S. Freeman, Judith M. Nixon, 2015-11-15 *Academic E-Books: Publishers, Librarians, and Users* provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books, and how to manage PDA in the consortial environment. See what patron use of e-books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users’ experiences with scholarly works.

*The Hand of Science* Blaise Cronin, 2005 Cronin, a master of the subject, examines the complex relationship between authorship (individual or collective) and the reward system of science in the face of the burgeoning growth of scholarly communication. He answers the myriad questions raised from how responsibility and credit are allocated in collaborative endeavors to what the intellectual property impact could be in online and open access publishing.

*Being an Academic* Joëlle Fanghanel, 2011-08-26 The role of academics in universities worldwide has undergone unprecedented change over the past decade. In this book Fanghanel discusses the effect on academics of modes of governance that have fostered the application of market principles to higher education and promoted flexibility and choice as levers for competition across the sector. She explores what it means to be an academic in the 21st century with reference to six 'moments of practice' through which she analyses the main facets of academic work and the responses of academics to this neoliberal drive. *Being an Academic* effectively examines the frameworks that govern academic work and academic lives, and the personal beliefs and ideals that academics bring with them as educators and researchers in higher education. It argues that there is a rich, critical, empowering potential within the academy that can be harnessed to counter the neoliberal stance and shape a meaningful contribution to modes of enquiry that deal with complexity and uncertainty in a global world. Drawing on empirical research collected from a global range of academics, this book examines how academics respond to structural challenges. It offers a re-appraisal of the main dynamics underpinning the professional and intellectual engagement of academics in today's universities to feed a reflection on possible responses to the complex contemporary world with which the academic endeavour is engaged. The themes explored include academics' positioning towards: Performativity and managerialism Regulation and professionalisation of practice The relation to learning and students The discipline Research Globalisation Each chapter includes vignettes illustrating the theme addressed, a discussion with reference to the context of policy and practice, published literature and illustrative reference to empirical data collected through interviews amongst academics in the UK, Europe, North America, South Africa and Australia. Providing a fresh look at the role of academics in a changing world, this book is essential reading for all those engaging in higher education research, lecturers new to higher education, and practising academics navigating through their complex role.

**Surviving the Future** Gail Munde, Kenneth Marks, 2009-02-28 Every academic library strives to make improvements - in its services, its effectiveness, and its contributions to overall university success. Every librarian wants to improve library quality, but few are knowledgeable or enthusiastic about the means and mechanisms of quality improvement. This book assists librarians to make sense of data collection, assessment, and comparative evaluation as stepping stones to transformative quality improvement. Creating value lies in a library's ability to understand, communicate and measure what matters to users, and what can be measured can be managed to successful outcomes. Complex and fragmented subject matter is synthesized into clear and logical presentation Focuses on current research and best practices International in scope

Academic Presenting and Presentations Averil Bolster, Peter Levrai, 2016-08-01 This Teacher's Book is the companion to *Academic Presenting and Presentations* (ISBN 978-3-7347-8367-8), a training course designed to help students cultivate academic presentation skills and deal with the various presentation tasks they may be required to fulfil during the course of their university studies. The material is suitable for a global audience and can be used in a wide range of contexts in the fields of Communication Skills, English Language Teaching and English for Academic Purposes. In addition to providing valuable notes on each unit, the Teacher's Book contains key information on the underlying principles, concept and structure of the course and sets out the rationale behind its design. Teachers, and through them their students, can benefit from the depth of the insights presented here, making the classroom experience a rewarding and enjoyable one. Academic presentations can be particularly challenging for non-native English speakers and consequently, the print material and the accompanying video recordings dovetail neatly to provide linguistic support and guidance as well as enhancing presentation skills and providing a forum for practice, feedback and ongoing improvement. However, broader topics of interest appropriate to a study-oriented context, such as research and plagiarism, are also dealt with in a unique balance of content that goes beyond the treatment of discrete language points and emphasises high-level task achievement whilst at the same time focusing attention on the specific requirements of addressing an audience in an academic environment.

The Craft of Research, Third Edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2009-05-15 With more than 400,000 copies now in print, *The Craft of Research* is the unrivaled resource for researchers at every level, from first-year undergraduates to research reporters at corporations and government offices. Seasoned researchers and educators Gregory G. Colomb and Joseph M. Williams present an updated third edition of their classic handbook, whose first and second editions were written in collaboration with the late Wayne C. Booth. *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" The third edition includes an expanded discussion of the essential early stages of a research task: planning and drafting a paper. The authors have revised and fully updated their section on electronic research, emphasizing the need to distinguish between trustworthy sources (such as those found in libraries) and less reliable sources found with a quick Web search. A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers. Throughout, the authors have preserved the amiable tone, the reliable voice, and the sense of directness that have made this book indispensable for anyone undertaking a research project.

**How to Be a Happy Academic** Alexander Clark, Bailey Sousa, 2018-03-12 Want to be an effective, successful and happy academic? This book helps you hone your skills, showcase your strengths, and manage all the professional aspects of academic life. With their focus on life-long learning and positive reflection, Alex and Bailey encourage you to focus on your own behaviours and personal challenges and help you to find real world solutions to your problems or concerns. Weaving inspirational stories, the best of research and theory, along with pragmatic advice from successful academics, this book provides step-by-step guidance and simple tools to help you better meet the demands of modern academia, including: Optimising your effectiveness, priorities & strategy Workflow & managing workload Interpersonal relationships, and how to influence Developing your writing, presenting and teaching skills Getting your work/life balance right. Clear, practical and refreshingly positive this book inspires you to build the career you want in academia.

*Max Weber's Complete Writings on Academic and Political Vocations* Max Weber, 2008 Annotation This is the first edition in any language of all of Max Weber's writings on academic and political vocations. The translation is new and liberally annotated, including a look at Weber's personality and what it was that made him such a phenomenon. Max Weber made many significant interpretations of both academic and political vocations in his two lectures on Science as a Vocation (Wissenschaft als Beruf, 1917) and Politics as a Vocation (Politik als Beruf) 1919), as well as in a series of newspaper articles including those written between 1908 and 1920. Since these writings are of more than historical interest, there was a need to bring them all together in a single volume. Newly translated and annotated, this collection comprises both lectures plus 32 articles which Weber wrote on academia. Most of these have not been translated before. In the Introduction, Prof. John Dreijmanis relates the academic and political vocations to each other conceptually, showing that there is considerable overlap and some convergence: the need for passion, an inward calling, as well as career insecurity both vocations. Dreijmanis then examines the person of Weber and provides a new view of him, in part through the lens of Carl C. Jung's theory of psychological types as further developed by the Myers-Briggs Type Indicator (MBTI). As an extravert with a powerful thinking function and intellect, he was driven to take an interest in events outside himself and to speak his mind. Coming after a long line of introverted German philosophers, he was a phenomenon. The new translations, by Gordon C. Wells, are more faithful to Weber's style of expression, and they correct an accumulation of errors of previous translations in the oft-translated essays on Politics and Science. Contains Glossary, Bibliography, Names Index, Subject Index.

*Academic Librarianship* G. Edward Evans, Stacey Greenwell, 2018-01-16 This updated edition enables readers to understand how academic libraries deliver information, offer services, and provide learning spaces in new ways to better meet the needs of today's students, faculty, and other communities of academic library users.

**How Professors Think** Michèle Lamont, 2009-07-31 Excellence. Originality. Intelligence. Everyone in academia stresses quality. But what exactly is it, and how do professors identify it? In the academic evaluation system known as "peer review," highly respected professors pass judgment, usually confidentially, on the work of others. But only those present in the deliberative chambers know exactly what is said. Michèle Lamont observed deliberations for fellowships and research grants, and interviewed panel members at length. In *How Professors Think*, she reveals what she discovered about this secretive, powerful, peculiar world. Anthropologists, political scientists, literary scholars, economists, historians, and philosophers don't share the same standards. Economists prefer mathematical models, historians favor different kinds of evidence, and philosophers don't care much if only other philosophers understand them. But when they come together for peer assessment, academics are expected to explain their criteria, respect each other's expertise, and guard against admiring only work that resembles their own. They must decide: Is the research original and important? Brave, or glib? Timely, or merely trendy? Pro-diversity or interdisciplinary enough? Judging quality isn't robotically rational; it's emotional, cognitive, and social, too. Yet most academics' self-respect is rooted in their ability to analyze complexity and recognize quality, in order to come to the fairest decisions about that elusive god, "excellence." In *How Professors Think*, Lamont aims to illuminate the confidential process of evaluation and to push the gatekeepers to both better understand and perform their role.

**Academic Freedom** Jennifer Lackey, 2018-10-25 Academic freedom allows members of institutions of higher learning to engage in intellectual pursuits without fear of censorship or retaliation, and lies at the heart of the mission of the university. Recent years have seen growing concerns about threats to academic freedom, many brought about from the changing norms of (and demands on) the university. A wide range of new issues - including content warnings, safe spaces, social media controversies, microaggressions, and no platforming - have given rise to loud cries, in both scholarly and popular contexts, that academic freedom is under serious attack. This volume fills both of these gaps in the current literature by bringing together leading philosophers from a wide range of areas of expertise to weigh in on both traditional issues and timely challenges that involve academic freedom. Divided into four main sections, it covers the rationale of academic freedom, its parameters, the new challenges to academic freedom (ranging from content warnings to political correctness), and the conflicts between academic freedom and the enforcement of laws and regulations governing the university.

**Academic Misconduct and Plagiarism** Bernard Montoneri, 2020-11-15 This book discusses the issue of academic misconduct and publication ethics in general and plagiarism in particular, with a focus on case studies in various universities around the world (notably in Japan, Singapore, Australia, USA, and Canada). We are especially interested in students' and teachers' perception of academic misconduct and their definition and understanding of plagiarism. Most chapters discuss undergraduates' understanding of academic dishonesty and students' experiences using plagiarism softwares. The book also analyzes teachers' perception of cheating and how they respond to it. Writing is perceived by all of the teachers to be the most important form of assessment that required preventative measures in order to reduce the occurrence of academic dishonesty among students. Each chapter recommends strategies to fight plagiarism, such as establishing guidelines and regulations concerning academic integrity, awareness of the scale of the issue (scandals at all levels in most countries, even including famous scholars, administrators, and elected officials), assessing the damage done to academic reputation and credibility, developing trust and credibility on social media (especially with the recent disturbing growth of fake news and data), minimizing the proliferation of dishonest accreditation, of identity theft, of fake peer-reviews, and fighting the growing number of fake papers, with or without the use of computer-generated academic works.

Academic Duty Donald Kennedy, 1997 Aware of the numerous pressures that academics face, from the pursuit of open inquiry in the midst of culture wars, to confusion and controversy over the ownership of ideas, to the scramble for declining research funds and facilities, he explores the whys and wherefores of academic misconduct, be it scholarly, financial, or personal.

**Academic Writing** Maggie Charles, Diane Pecorari, Susan Hunston, 2009-01-01 A selection of recent work by experts in academic written discourse illustrates how corpus linguistics and discourse analysis can work as complementary approaches. >

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## Academic Introduction

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 web a dialog is the construction of interaction between two or more beings or



systems in hci a dialog is studied at three levels lexical shape of icons actual keys pressed etc are

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you shouldn't try to cram too much into a dialog keep it clean and simple follow the kiss principle but minimalist doesn't mean limited all information should be valuable and relevant see more

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