

Withnail

Stephen Jones

Withnail and I Bruce Robinson,2015-12-22 Bruce Robinson's celebrated cult comedy. This original screenplay is the sourcebook for these ubiquitous quotes about Withnail and his unnamed house-mate I (or Marwood, as he appears in the script), acting students in the late 1960s, bombed from too many drugs and bummed out by too much poverty. They decide that some time in the country to rejuvenate (in the run-down holiday cottage of rich Uncle Monty) is the best remedy. After a drunken ride through interminable rain they get to the cottage... Bruce Robinson has proved in his hugely enjoyable novel *The Peculiar Memories of Thomas Penman* what a fantastic writer he is and access to the screenplay only confirms that it was the quality of his dialogue that makes *Withnail* such a peerless classic. An essential companion to one of the funniest films ever made. Screenplay of the classic cult film by Bruce Robinson, with an introduction by the director

Withnail & I Thomas Hewitt-McManus,2006-01-01 *Withnail & I*, the cult film and highly quotable debut by writer and director, Bruce Robinson, has etched itself into the hearts and minds of its varied audience since its release in 1987. In this book, an unofficial compendium of the film, the author presents an array of facts, anecdotes, and trivia regarding the production of the film as well as the colourful genesis of its plot and characters. Written in an informative and highly entertaining A to Z format, the book includes photographs and maps of the film's locations, and yields answers to the many questions asked about the film. Ralph Brown, who played the character, Danny, provides a foreword. An absolute must for any *Withnail & I* fan and a lively and enjoyable read for all film enthusiasts.

With Nails Richard E. Grant,1999-03-01 The star of the cult classic *Withnail and I* offers "a refreshing combination of comedy, confession, and coruscation" in this memoir of the movie business (Kirkus Reviews). Richard E. Grant's acting career has included memorable roles in some of Hollywood's most critically acclaimed films, including Robert Altman's *Gosford Park* and Francis Ford Coppola's *Dracula*. But he attributes his success to his first film role, starring as a flamboyantly pathetic Shakespearean in the underground hit *Withnail and I*. As Grant explains, "I had no notion that, almost without exception, every film offered since would be the result of playing an alcoholic out-of-work actor." In *With Nails*, Grant shares his long, maddening, and immensely rewarding journey through the world of film. From the hell of making *Hudson Hawk* to befriending Steve Martin on the set of *L.A. Story*; and from eating spaghetti with the Coppolas, to window-shopping with Sharon Stone, and working with and learning from the best actors and directors in the business, Grant's unvarnished memoir "is a biting and wonderfully funny look at the movie business by an actor who is as clear-eyed and observant about himself as he is about the craziness surrounding him" (Publishers Weekly, starred review).

Withnail and I ,2009 This cult comedy classic follows a couple of destitute young actors living in drunken squalor in 1969, the twilight days of swingin' London. The elegantly wasted *Withnail* is a depraved dandy without money or ambition, while his anxious sidekick is the younger and more impressionable *Marwood*. The demented duo drown their minds in booze and pills until finally escaping to the country, staying in the home of wealthy,

lecherous Uncle Monty, who later takes a liking to young Marwood! But this retreat fast turns into a miserable nightmare as violent weather, hunger and hostile locals bring on more madness-- Container.

Withnail and I Kevin Jackson,2019-07-25 Kevin Jackson recounts that experience in addition to giving a full account of the film's production. But chiefly he analyses the mood and magic of the film, its aesthetics and sensibility, seeking to show, without ever detracting from the film's comic brilliance, just how much more there is to Withnail & I than drunkenness and swearing. 'It is an outstandingly touching yet witheringly unsentimental drama of male friendship,' Jackson writes, 'a bleak up-ending of the English pastoral dream, a piece of ferocious verbal inventiveness' - and, without question, one of the greatest of all British films.

Withnail and I Bruce Robinson,1989

Withnail and Us Justin Smith,2010-02-28 Cult has entered the cultural psyche in a profound and pervasive way. There is no corner of popular culture beyond the potential for cult transformation. Indeed, in entering common parlance the term has effectively lost its clandestine mystique. But why? And how did we get here with cult? Withnail and Us charts the journey of cult in culture through an exploration of British cult films and their fans. It is about our bizarre and enduring fascination with once obscure or shocking movies, from *A Clockwork Orange* to *The Wicker Man*. What is it about certain films that provokes such obsessive fan devotion? What impells people to remote locations in search of filmic relics? Why do they gather in groups to re-enact scenes learnt by heart? Is any film worth re-viewing over 100 times? From 1968 and all that, through the cultural byways of the 1970s, this book attempts to explain such strange practices, and to trace their origins in the makings of some remarkable films, including *Tommy*, *The Man Who Fell To Earth*, *Quadrophenia*, *Withnail & I*, *Trainspotting* and *Performance*. Prepare to enter the arena of the unwell!

Withnail and I: From Cult to Classic Toby Benjamin,2023-07-25 The definitive, in-depth exploration of the creation and legacy of the classic *Withnail & I*, featuring interviews, essays, and fascinating never-before-seen archive material. Authorized by author and director Bruce Robinson, *Withnail & Us: From Cult to Classic* charts the extraordinary journey of a beloved cult film from being 'just thoughts really' to becoming a permanent feature in any list of the Best British Films ever made. For the first time all of the surviving players have been interviewed for this book about their parts in the making of the movie, and the lasting effect it had on their lives. Bruce Robinson offers detailed insights into his creative process and influences, while new interviews with the film's stars Richard E Grant and Paul McGann provide personal insights into the impact that making and living with *Withnail & I* had. Illustrated throughout with never-before-seen photography and archive material, and featuring contributions from famous fans like Sam Bain, Margaret Cho and Charlie Higson, this is the definitive, must-have book on *Withnail & I*.

Withnail & I Bruce Robinson,1986*

The Great Movies III Roger Ebert,2010-10-15 Roger Ebert has been writing film reviews for the Chicago Sun-Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996. As Ebert

noted in the introduction to the first collection of those pieces, "They are not the greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it's fair to say: If you want to take a tour of the landmarks of the first century of cinema, start here. Enter The Great Movies III, Ebert's third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From The Godfather: Part II to Groundhog Day, from The Last Picture Show to Last Tango in Paris, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert's vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well. Named the most powerful pundit in America by Forbes magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. The Great Movies III is sure to please his many fans and further enhance his reputation as America's most respected—and trusted—film critic.

Withnail & I J. C. Gabel, Vivien Goldman, 2021-11-30 This book documents the behind-the-scenes making of the cult film Withnail & I. Features scores of unpublished photographs, original end pages, and cover by artist Ralph Steadman. Hat & Beard Press was granted unprecedented access to director and writer Bruce Robinson's archive and drafts of the screenplay.

They All Love Jack Bruce Robinson, 2015-10-13 For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In They All Love Jack, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, They All Love Jack is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

Withnail and I ; And, How to Get Ahead in Advertising Bruce Robinson, 1989-01-01 Two wildly funny scripts from

one of the most original and exciting film-makers in British cinema.

Shakespeare, Bakhtin, and Film Keith Harrison, 2017-08-16 This book explores how Bakhtin's ideas can illuminate the compelling but uneasy fusion of Shakespeare and cinema. With a wide variety of tones, languages, cultural orientations, and thematic concerns, film directors have updated, translated, transposed, fragmented, parodied, and geographically re-situated Shakespeare. Keith Harrison illustrates how Bakhtin's interlinked writings in various fields can fruitfully be applied to an understanding of how the ongoing responsiveness of filmmakers to Shakespeare's historically remote words can shape self-expressive acts of co-authoring in another medium. Through the use of such Bakhtinian concepts as the chronotope, heteroglossia, the carnivalesque, and polyphony, Harrison details how filmmakers—faithful to their specific cultures, genders, geographies, and historical moments—dialogically locate their particularity through Shakespeare's presence.

Withnail and the Romantic Imagination Maisie Robson, 2010-12-07

The Peculiar Memories of Thomas Penman Bruce Robinson, 2013-01-29 "Never before has the painful, knotty journey to maturity been depicted with such gusto. . . . Riotously profane" (Patrick McGrath, The New York Times Book Review). Thomas Penman is enduring a very bad adolescence. Growing up in dark, dingy 1950s England, Thomas has problems. These include an unspeakable personal hygiene issue, an eccentric, ailing grandfather who speaks to him in Morse code, an unrequited passion for the lovely Gwen Hackett, and an incriminatingly large stash of pornography. To cap it all, his warring parents are having him followed by a private investigator. It's hard to believe things could get much worse for him, but, in fact, they are about to . . . A New York Times Notable Book "An Oscar-winner for the screenplay to The Killing Fields, Robinson debuts in the novel with the hilarious and engaging story of a working-class British teen growing up in the 1950s . . . Love, youth, and satire delivered with the verve and allure of, say, Amis—the real one, that is, not the modernized Martin, but lordly and hilarious Kingsley." —Kirkus Reviews (starred review) "A dysfunctional family in an English coastal town of the late 1950s achieves chaotic free-fall in this mordantly comic, rowdy first novel about an unloved, neglected boy's furious search for identity . . . The author manages to fuse lyricism, teen angst and raunchy satire of adult hypocrisy into a funny, tender, fiercely beautiful exploration of the humiliations, traumas, sexual awkwardness, first loves and false steps of adolescence." —Publishers Weekly

Point of View in Plays Dan McIntyre, 2006-01-01 This is the first book-length study of how point of view is manifested linguistically in dramatic texts. It examines such issues as how readers process the shifts in viewpoint that can occur within such texts. Using insights from cognitive linguistics, the book aims to explain how the analysis of point of view in drama can be undertaken, and how this is fruitful for understanding textual and discursal effects in this genre. Following on from a consideration of existing frameworks for the analysis of point of view, a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can arise in dramatic texts. To expand on the large number of examples discussed throughout the book, the penultimate chapter consists of an extended analysis of a single play. This book is relevant to

scholars in a range of areas, including linguistics, literary studies and cognitive science.

The Art of Horror Stephen Jones, 2015 THE ART OF HORROR: AN ILLUSTRATED HISTORY

Cult Film Stardom K. Egan, S. Thomas, 2012-11-06 The term 'cult film star' has been employed in popular journalistic writing for the last 25 years, but what makes cult stars distinct from other film stars has rarely been addressed. This collection explores the processes through which film stars/actors become associated with the cult label, from Bill Murray to Ruth Gordon and Ingrid Pitt.

Vivian and I Colin Bacon, 2010 This remarkable memoir of the legendary Vivian Mackerrell, on whom the character Withnail in Bruce Robinson's iconic film was largely based, is also an attempt to capture the essence of growing up as part of the 'Baby Boom' generation.

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Withnail** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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