

Wallpaper

Carolle Thibaut-Pomerantz

The Wallpaper Book Genevieve Brunet, 2012-05-15 A wealth of design inspiration for any home: wallpaper styles to suite every taste, from nostalgic floral prints to playful retro revivals. While it has long been an essential element of interior decor, wallpaper is currently experiencing a creative boom. This everyday material has always reflected social shifts as well as changing fashions, and now designers everywhere are rediscovering its versatility, using it to achieve a variety of imaginative effects. It can add texture, warmth, wit, or personality to any space, becoming a tranquil backdrop or a striking conversation piece. A room may be papered with a profusion of patterns, or a wallpaper mural can make a bold statement, even blurring the boundaries between design and art installation. This book explores the art of wallpaper from its historical beginnings to the present day. Beginning with the handcrafted papiers peints of the eighteenth century through the Arts and Crafts movement, modernism, and Pop art, it traces the influences behind today's popular motifs and showcases a dazzling selection of the very best in contemporary wallpaper. Some designers are reviving and reinventing traditional craft techniques while others embrace the latest in digital printing technology, even incorporating glow-in-the-dark effects or LED lights.

The Yellow Wall-Paper Charlotte Perkins Gilman, 2024-03-21 She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone - forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. *The Yellow Wall-Paper* [1892] is the

short but intense, Gothic horror story, written as a diary, about a woman in an attic - imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860-1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story The Yellow Wallpaper [1892], written when she suffered from postpartum psychosis.

The Wallpaper Colouring Book Jessica Stokes, Gemma Latimer, Natalia Price-Cabrera, 2015-06-01 If you love to colour, and enjoy experimenting with palettes and combinations, then this surprising and beautiful colouring book is for you. Discover twenty wallpapers in classic designs spanning the decades, from the 18th century to the present day. For each design there are several options to try different colour combinations, and in addition, each is accompanied by a room furnished for the era. The walls are yours to complete in the colours of your choice. And watch out for signs of their occupants: they have left a few clues!

The Wallpaper Magazine , 1924

The Yellow Wallpaper Charlotte Perkins Gilman, 2009-08-01 Charlotte Perkins Gilman's 1892 short story, The Yellow Wallpaper is a valuable piece of American feminist literature that reveals attitudes toward the psychological health of women in the nineteenth century. Diagnosed with temporary nervous depression - a slight hysterical tendency by her physician husband, a woman is confined to an upstairs bedroom. Descending into

psychosis at the complete lack of stimulation, she starts obsessing over the room's yellow wallpaper: It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell.

Wallpaper Carolle Thibaut-Pomerantz, 2009-10-13
Wallpaper was initially used as an affordable substitute for lavish coverings, such as frescoes, tapestries, leathers, or hangings. Its current form debuted in sixteenth-century England, and its popularity took off at the end of the eighteenth century following advances in reproduction techniques. Wallpaper transformed the world of interiors, offering depth and perspective, creating the illusion of panoramic vistas, and incorporating narrative sequences, collections of engravings, or brief morality or history lessons. It eventually developed into the wide range of styles that have marked four centuries of decorative art, from Raphael to conceptual art, and from frescoes to photography. This stunning contribution to wallpaper's current revival offers a comprehensive review of a savoir faire that continues to thrive.

The New Wallpaper Liz Risney Manning, 1999 Ideas for decorating walls, ceilings and home accessories.

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman, 2021-05-29 The Yellow Wallpaper is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.

On the Wall Judith Tannenbaum, Marion Boulton Stroud, Rhode Island School of Design. Museum of Art, 2003 Essays by Judith Tannenbaum and Charles F. Stuckey. Foreword by Judith Tannenbaum.

Introduction by Marion Boulton Stroud.

The Wallpaper Magazine ,1926

WALLPAPER WASHINGTON DC WALLPAPER,2022-04-07

Walls Florence De Dampierre,2011 Uses color photographs and text to showcase some of the best decorative wall designs from around the world.

The Yellow Wallpaper (Diversion Classics)

Charlotte Perkins Gilman,2015-10-27 Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. In this haunting short story, a woman details her confinement in an old mansion following the birth of her child. Obsessed by the pattern of the wallpaper in the room she is unable to escape, Jane slowly descends into madness. Delving into issues of mental health and women's rights, this work of early feminist literature continues to captivate readers.

Zuber Brian Coleman,2020-01-13 Luxurious homes, from the New York to South Carolina to Scotland and France, featuring woodblock printed panoramic wallpapers from the premier French manufacturer Zuber & Cie. Since its founding in 1797, Zuber & Cie wallpapers' fame has spread far and wide, from King Louis Philippe awarding Jean Zuber the Legion of Honor in 1834 to Jackie Kennedy installing Zuber's "Vues de l'Amérique du Nord" in the White House. According to France Today, the company still uses the same antique woodblocks, the same paint formulas, and the same time-honored processes to create its stunning wallpapers as it did in Jean Zuber's time. Gorgeous displays of friezes, borders, ceiling roses, and architectural trompe l'oeil have been photographed for this book in homes in the U.S., France, and the U.K. Brian D. Coleman continually brings to life the biggest names in design, such as Farrow & Ball, Scalamandré, Fortuny, the Wiseman Group, Barry Dixon, and Leta Austin Foster. He lives in Seattle and NYC.

Shadows from the Walls of Death Robert Clark Kedzie, Graham Krak, 2014-11-14 This version of 'Shadows from the Walls of Death' is a tribute to Robert Clark Kedzie, who produced the originals of which there are now only two left in existence. They are located at the University of Michigan and Michigan State University. The originals are approximately 22 x 30 inches containing a title page and an 8 page preface followed by 86 samples cut from rolls of arsenic impregnated wallpaper. The book is sealed in a protective container and each individual page is encapsulated. This particular edition does not actually contain any arsenic. Further to that the content of this volume including both text and images are for entertainment purposes.

Wallpaper Charlotte Abrahams, 2013-12-02 Wallpaper has burst back onto the interiors scene and shows no sign of departing. Here, Charlotte Abrahams has scoured the interior design world to create a stunning visual compendium of modern wallpapers.

Wallpaper Samples (Classic Reprint) Sears Roebuck and Co, 2016-09-24 Excerpt from Wallpaper Samples AT 3 cents TO 22 cents per double roll OF 16 yards we show in this sample book a wonderful range of styles and designs in wall paper, all strictly new and up to date for this season, all made in our own factory and offered to you at wonderfully low prices, prices which represent our manufacturing cost with one small margin of profit added. And upward for each room will buy enough wall paper from us to beautify the house, and the expense is so small it is not worth considering. In addition, we have perfected such simple instructions that enable anyone to hang the paper, and thus we save for our customers another item of expense, namely, the amount that would be paid to a regular paperhanger to do the job. About the Publisher Forgotten Books publishes hundreds of

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Modern Wallpaper & Wallcoverings Alice

Whately, 2002 Looking to update and breathe life into your home's walls? After years of blank white walls a trend for color, texture, and pattern is back. Today, wallpaper is sophisticated and easier than ever to apply. With a brilliant combination of lively, inspirational, and informative text and beautiful, inspiring photographs, *Wallpaper & Wallcoverings* illustrates the versatility and potential of modern wallcoverings, with an emphasis on contemporary papers, fabrics, and paint effects. Wallpapers, including animal-hide prints, customized sequined designs, and hand-printed banners, are shown in numerous innovative hanging styles. Packed full of creative ideas for every room in the home, with tips and techniques for contemporary applications, as well as such unusual materials as metallic paper, corduroy, and leather, *Wallpaper & Wallcoverings* is a thoroughly modern spin on wall decorating techniques.

Wallpaper Patterns, 2009 This gem of a book examines the recent and growing trend to re-imagine wallpaper - from its design and materials, to its applications. Traditionally grounded in old world charm, the wallpaper of today has become infused by modern sensibilities and contemporary art. With such varied sources of inspiration as

street art, pop and urban culture, and the natural world, the boundaries of this art form are being stretched to encompass a wide range of possibilities.

An Introduction to Wallpaper Jean Hamilton, 1983
An Introduction to Wallpaper.

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