Villa

Eleanor Clark

Villa John Saladino,2009-03-24 John Saladino's powerful new book is nothing less than a master class in interior and garden design. Villa focuses on the stone ruin in Southern California that Saladino painstakingly refashioned into his dream house, and it shows how his principles and passions guided him through the five-year process of reconstruction, restoration, and decoration. With the aid of plans and drawings, as well as numerous photographs of the house — how it looked in the 1920s, shots of when he bought it, and snaps taken during reconstruction — Saladino traces the architectural work involved. Then, in a superbly illustrated tour of the house and grounds, he proves that he practices what he's preached for more than 30 years. Juxtaposing light and dark, old and new, classical and modern, monumental and miniscule, hard and soft, Saladino creates the serenely timeless interiors and gardens that are his hallmark.

White Villa Emily Hourican,2017-08-03 What happens when you invite an outsider in? It was supposed to be the holiday of a lifetime - a luxury villa in Ibiza, a group of university friends, and their last chance to cut loose before embarking on their serious adult lives. But when when one of the group invites an outsider, the aloof and beautiful Natasha, tensions begin to simmer. The days pass amid the sweltering rays, and dissolve into wild, humid nights. And Natasha seems bent upon a path of destruction, leading her to Jennifer's boyfriend, Todd - while Jennifer and the rest of the group look on . . . Then, one hazy afternoon, paradise is shattered. Ten years later, the friends reunite. Will what happened that afternoon at White Villa now destroy the lives and facades they have so carefully built?

Not in a Tuscan Villa John Petralia, Nancy Petralia, 2013-08 Newly retired and looking for more than a vacation, John and Nancy Petralia intrepidly pack a few suitcases and head to the perfect Italian city for a year. Within days their dream becomes a nightmare. After residing in two Italian cities, negotiating the roads and health care, discovering art, friends, food and customs, the Petralias learn more than they anticipate -- about Italy, themselves, what it means to be American, and what's important in life.

Up at the Villa W. Somerset Maugham,2022-08-01 DigiCat Publishing presents to you this special edition of Up at the Villa by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Villa Incognito Tom Robbins, 2005-08-30 Imagine that there are American MIAs who chose to remain missing after the Vietnam War. Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of Tom Robbins's eighth and perhaps most beautifully crafted novel--a work as timeless as myth yet as topical as the latest international threat. On one level, this is a book about identity, masquerade and disguise--about "the false mustache of the world"--but neither the mists of Laos nor the smog of Bangkok, neither the overcast of Seattle nor the fog of San Francisco, neither the murk of the intelligence community nor the mummery of the circus can obscure the linguistic phosphor that illuminates the pages of Villa Incognito. A female fan once wrote to Tom Robbins: "Your books make me think, they make me laugh, they make me horny and they make me aware of the wonder of everything in life." Villa Incognito will surely arouse a similar response in many readers, for in its lusty, amusing way it both celebrates existence and challenges our ideas about it. To say much more about a novel as fresh and surprising as Villa Incognito would run the risk of diluting the sheer fun of reading it. As his dedicated readers worldwide know full well, it's best to climb aboard the Tom Robbins tilt-awhirl, kiss preconceptions and sacred cows goodbye and simply enjoy the ride.

Rome and a Villa Eleanor Clark,2013-11-19 "These essays gather up Rome and hold it before us, bristling and dense and dreamlike, with every scene drenched in the sound of fountains, of leaping and falling water." — The New Yorker "Perhaps the finest book ever to be written about a city." — New York Times Bringing to life the legendary city's beauty and magic in all its many facets, Eleanor Clark's masterful collection of vignettes, Rome and a Villa, has transported readers for generations. In

1947 a young american woman named Eleanor Clark went to Rome on a Guggenheim fellowship to write a novel. But instead of a novel, Clark created a series of sketches of Roman life written mostly between 1948 and 1951. Wandering the streets of this legendary city, Eleanor fell under Rome's spell—its pace of life, the wry outlook of its men and women, its magnificent history and breathtaking contribution to world culture. Rome is life itself—a sensuous, hectic, chaotic, and utterly fascinating blend of the comic and the tragic. Clark highlights Roman art and architecture, including Hadrian's Villa—an enormous, unfinished palace—as a prism to view the city and its history, and offers a lovely portrait of the Cimitero acattolico—long known as the Protestant cemetery—where Keats, Shelley, and other foreign notables rest.

The Summer Villa Melissa Hill,2020-04-28 A trip to a villa on Italy's Amalfi Coast alters the course of three very different women's lives in this #1 international bestseller about friendship. Villa Dolce Vita, a rambling stone house on the Amalfi Coast, sits high above the Gulf of Naples amid dappled lemon groves and fragrant, tumbling bougainvillea. Kim, Colette and Annie all came to the villa in need of escape and in the process forged an unlikely friendship. Now, years later, Kim has transformed the crumbling house into a luxury retreat and has invited her friends back for the summer to celebrate. But as friendships are rekindled under the Italian sun, secrets buried in the past will come to light, and not everyone is happy that the three friends are reuniting . . . Each woman will have things to face up to if they are all to find true happiness and fully embrace the sweet life. An epic summer read about food, friendship and the magic of Italy, perfect for fans of Mary Kay Andrews and Susan Mallery.

Italian Villas and Their Gardens Edith Wharton, 1904

The Villa Nora Roberts,2001 Sophia is the pride of the Giambelli family and excels as PR executive at the Giambelli winery. But things are about to change at Villa Giambelli. Tereza, the matriarch, has announced a merger with the MacMillan family's winery. As a savvy businesswoman, Sophia knows she must be ready for anything...but she isn't prepared for Tyler MacMillan. They've been ordered to work together very closely, to facilitate the merger. As they toil together, both in and out of the fields, Sophia is torn between a powerful attraction and a professional rivalry. At the end of the season, the course of the company's future - and the legacy of the villa - may take an entirely new direction. And when acts of sabotage threaten both the family business and the family itself, Sophia's quest will be not only for dominance, but also for survival.

Villa of Delirium Adrien Goetz,2020-05-05 Terrific.—Edmund de Waal, author of The Hare with Amber Eyes and Letters to Camondo Makes you want to travel, do somersaults and stretches, drink champagne in evening dress, read, think ... Intoxicating.—Publishers Weekly Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns and frescoes depicting mythological gods. The Reinachs--related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate a pure beauty lost in the 20th century. The narrator of this brilliant novel calls the imposing house an act of delirium, proof that one could travel back in time, just like resetting a clock, and resist the outside world. The story of the villa and its glamorous inhabitants is recounted by the son of a servant from the nearby estate of Gustave Eiffel, designer of the Paris tower, and the two contrasting structures present opposite responses to modernity. The son is adopted by the Reinachs, initiated into the era of Socrates and instructed in classical Greek. He joins a family pilgrimage to Athens, falls in love with a married woman, and survives the Nazi confiscation of the house and deportation to death camps of Reinach grandchildren. This is a Greek epic for the modern era.

Carlos Villa Mark Dean Johnson, Trisha Lagaso Goldberg, Sherwin Rio, 2022-01-25 Carlos Villa has been described as the preeminent Filipino American artist--a legend in artistic circles for his groundbreaking approaches and his influence on countless artists--but he remains little known to many fans and scholars of modern and contemporary art. Carlos Villa: Worlds in Collision is the first museum retrospective of his work, presented at the San Francisco Art Institute and the Asian Art Museum of San Francisco. Villa was trained at the San Francisco Art Institute in the 1950s as an abstract expressionist, and over time he transformed his practice to address issues of ethnic and

cultural diversity. He concurrently assumed a leadership role in 'Third World' and 'multicultural' international art movements, and his large-scale works reference non-Western traditions, including tattoo, scarification, ritual, and ceremony. He was also an important theorist, curator, and organizer of public forums that he called 'actions.' This book traces the arc of his career from 1969 until his death in 2013, with emphasis on his feathered works from the 1970s, as well as later works that address aspects of the history of Filipinos in the United States. It illuminates the social and cultural roots--and global importance--of Villa's art and teaching career as he sought to forge a new kind of art-world inclusion that reflected his own experience, commitment to diversity, and boundary-bending imagination--

At the Villa Rose Alfred Edward Woodley Mason,1910

At the Villa Rose A. E. W. Mason, Sheba Blake, 2017-10-25 At the Villa Rose is a detective novel by British writer A.E.W. Mason featuring his character Inspector Hanaud. In Aix les Bains during the early 20th century, Celia Harland, a beautiful (of course) young English girl down on her luck is befriended by a rich widow, Madame Dauvray, an addict of spiritualism, and stages seances for her benefactrix, while knowing full well that the supposed manifestations from the spirit world are entirely bogus. This set-up supplies the opportunity for a criminal gang master-minded by Madame Dauvray's maid, with their eyes on the widow's jewellery collection, to engineer an introduction for one of their number, Adele Tacé (Rossignol) whose taunts of disbelief goad the old lady into allowing a seance to be held which, unsuspected by either Celia or her patron, will be the cover for murder and robbery. The crux of the plot is that Celia, as medium, will be made their innocent victim, on whom suspicion is to be planted.

Villa Air-Bel Rosemary Sullivan, 2006-10-03 France, 1940. The once glittering boulevards of Paris teem with spies, collaborators, and the Gestapo now that France has fallen to Hitler's Wermacht. For André Breton, Max Ernst, Victor Serge, Marc Chagall, Consuelo de Saint-Exupéry, Remedios Varo, Benjamin Péret, and scores of other cultural elite denounced as enemies of the Third Reich, fear and uncertainty define daily life. One wrong glance, one misplaced confidence, could mean arrest, deportation, and death. Their only salvation is the Villa Air-Bel, a château outside Marseille where a group of young people will go to extraordinary lengths to keep them alive. Financed by the Emergency Rescue Committee, a private American relief organization, unlikely heroes—feisty graduate student Miriam Davenport, Harvard-educated classical scholar Varian Fry, beautiful and compelling heiress Mary Jayne Gold, and brilliant young Socialist and survivor of the Battle of Dunkerque Danny Bénédite and his British wife, Theo—cajole, outwit, and use every means possible to stave off the Nazis and newly installed Vichy government officials circling closer with each passing day. The château was a vibrant artistic salon, home to lively debates and clandestine affairs, to Sunday art auctions and subversive surrealist games. Relationships within the house were tense and arguments were common, but the will to survive kept the covert operation under wraps. Beyond the château's luscious façade war raged, yet hope reverberated within its halls. With the aid of their young rescuers, this diverse intelligentsia—intense, brilliant, and utterly terrified—was able to survive one of the darkest chapters of the twentieth century. Villa Air-Bel is a powerfully told, meticulously researched true story. Rosemary Sullivan explores the diaries, memoirs, and letters of the individuals involved while uncovering their private worlds and the web of relationships they developed. Filled with suspense, drama, and intrigue, Villa Air-Bel is an excellent work of narrative nonfiction that delves into a fascinating albeit hidden saga in our recent history.

Pancho Villa's Revolution by Headlines Mark Cronlund Anderson,2001-09-01 This colorful history of Pancho Villa as a propagandist tells how the legendary guerrilla waged war not only on the battlefield but also in the mass media, where he promoted his foreign policy of friendship with the United States in a bid to gain American backing for the Mexican Revolution between 1913 and 1915. Mark Cronlund Anderson explores issues of race, identity, and the power of the mass media to explain how Villa dueled with his archrivals, Mexican dictator Victoriano Huerta and Villa's ostensible colleague-in-arms, Venustiano Carranza, using a sophisticated public-relations machine.

Villa Fair Bernadette Dyer, 2000-11-16 An artist cooks a Jamaican meal for her straying lover,

thinking she might just have the one ingredient that will ensure he never leaves her. A beautiful woman slips into the sea near her Jamaican home and disappears on the eve of a reunion with her Scottish fianc?. A white law student and a black harlot do a sexual tango in a shanty with fatal results. Like a tropical breeze, the whiff of exotica blows through the lives of Bernadette Dyer's characters, whether they are Jamaican immigrants grappling with everyday existence in Canada or residents of Jamaica itself encountering the uncommon and the fabulous under the torrid Caribbean sun. Ghosts haunt crumbling estates, lovers despair amid crashing waves and wind- whipped vistas, dislocated newcomers seek better lives in faraway lands. Magic may be found anywhere, and the wistful and the winsome walk side by side through concrete-and-steel canyons of the inner city or along cliffs where they may topple into a raging surf or collide with an epiphany of boundless possibility.

Neo-Classical Villa Design Song Jia,2013 Neo-classical style is beautiful and luxurious, romantic and elegant, splendid and imposing. This book showcases exquisite villas, decorated in the Neo-classical style, from all around the world. The designs featured here incorporate not only the dynamic Baroque style, but also its energetic cousin, the Rococo style. 300 colour photographs

The Villa Maureen Burton-Bukhari,2016-03-09 After her husband's violent death on the rocky shores of their quiet fishing village home, Hannah is plagued by horrifying and confusing nightmares that make her question everything she knows about herself and the night that changed her life forever. When she decides to befriend an outsider to the town, in the hopes of shaking off the depression and grief that have lasted for more than a year, there's no way she can predict the story this intriguing stranger will tell... Claiming to be one of the mythological muses, daughter of Zeus and Mnemosyne, and mother of the siren responsible for her husband's death, the visitor invites the young widow to Saudi Arabia, to stay at what has been the family's private sanctuary for countless generations: The Villa.

The Secret of the Villa Mimosa Elizabeth A. Adler,1995 A young girl is found half-dead after a murderous attack, her memory seemingly lost for ever, but Phyl Foster, a famous TV doctor, who has a guilty secret in her past, sees in the unknown girl a chance to rebuild a lost part of her own life.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Villa**. This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Villa:

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