

Valley

Brian Panowich

The Valley John Renehan, 2015-03-10 *Named one of Wall Street Journal's Best Books of 2015 *Selected as a Military Times's Best Book of the Year "You're going up the Valley." Black didn't know its name, but he knew it lay deeper and higher than any other place Americans had ventured. You had to travel through a network of interlinked valleys, past all the other remote American outposts, just to get to its mouth. Everything about the place was myth and rumor, but one fact was clear: There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was only one Valley. It was the farthest, and the hardest, and the worst. When Black, a deskbound admin officer, is sent up the Valley to investigate a warning shot fired by a near-forgotten platoon, he can only see it as the final bureaucratic insult in a short and unhappy Army career. What he doesn't know is that his investigation puts at risk the centuries-old arrangements that keep this violent land in fragile balance, and will launch a shattering personal odyssey of obsession and discovery as Black reckons with the platoon's dark secrets, accumulated over endless hours fighting and dying in defense of an indefensible piece of land. The Valley is a riveting tour de force that changes our understanding of the men who fight our wars and announces John Renehan as one of the great American storytellers of our time.

Emily of Deep Valley Maud Hart Lovelace, 2011-04-26 "I re-read these books every year, marveling at how a world so quaint—shirtwaists! Pompadours! Merry Widow hats!—can feature a heroine who is undeniably modern." —Laura Lippman "There are three authors whose body of work I have reread more than once over my adult life: Charles Dickens, Jane Austen and Maud Hart Lovelace." —Anna Quindlen Often considered Maud Hart Lovelace's best novel, *Emily of Deep Valley* is now back in print. This gorgeous volume includes a new foreword by acclaimed young adult author Mitali Perkins, and compelling historical material about the real people who inspired Lovelace's beloved characters. *Emily of Deep Valley* joins the Harper Perennial Modern Classics library next to other enduring favorites like *A Tree Grows in Brooklyn*, *To Kill a Mockingbird*, and Lovelace's *Betsy-Tacy* books.

Beyond the Valley Ramesh Srinivasan, 2020-09-01 How to repair the disconnect between designers and users, producers and consumers, and tech elites and the rest of us: toward a more democratic internet. In this provocative book, Ramesh Srinivasan describes the internet as both an enabler of frictionless efficiency and a dirty tangle of politics, economics, and other inefficient, inharmonious human activities. We may love the immediacy of Google search results, the convenience of buying from Amazon, and the elegance and power of our Apple devices, but it's a one-way, top-down process. We're not asked for our input, or our opinions—only for our data. The internet is brought to us by wealthy technologists in Silicon Valley and China. It's time, Srinivasan argues, that we think in terms beyond the Valley. Srinivasan focuses on the disconnection he sees between designers and users, producers and consumers, and tech elites and the rest of us. The recent Cambridge Analytica and Russian misinformation scandals exemplify the imbalance of a digital world that puts profits before inclusivity and democracy. In search of a more democratic internet, Srinivasan takes us to the mountains of Oaxaca, East and West Africa, China, Scandinavia, North America, and elsewhere, visiting the "design labs" of rural, low-income, and indigenous people around the world. He talks to a range of high-profile public figures—including Elizabeth Warren, David Axelrod, Eric Holder, Noam Chomsky, Lawrence Lessig, and the founders of Reddit, as well as community organizers, labor leaders, and human rights activists. To make a better internet, Srinivasan says, we need a new ethic of diversity, openness, and inclusivity, empowering those now excluded from decisions about how technologies are designed, who profits from them, and who are surveilled and exploited by them.

The Secret Valley Clyde Robert Bulla, 2013-06-25 Join Frank, Ellen, and the whole Davis family on their adventure west during the Gold Rush of 1849. This exciting chronicle has the same appeal as Laura Ingalls Wilder's *Little House* books.

Hard Cash Valley Brian Panowich, 2020-05-05 MARILYN STASIO, THE NEW YORK TIMES BOOK REVIEW - ONE OF THE 10 BEST CRIME

NOVELS OF THE YEAR The plotting is skilled, as is the sleuthing, and the landscape is stunning. But it's the hard-jawed characters, with their tough talk and scarred souls, who really get under your skin." — Marilyn Stasio, The New York Times Book Review Return to McFalls County and Bull Mountain in Hard Cash Valley, where Brian Panowich weaves another masterful tale of Southern Noir. Dane Kirby is a broken man and no stranger to tragedy. As a life-long resident and ex-arson investigator for McFalls County, Dane has lived his life in one of the most chaotic and crime-ridden regions of the south. When he gets called in to consult on a brutal murder in a Jacksonville, Florida, motel room, he and his FBI counterpart, Special Agent Roselita Velasquez, begin an investigation that leads them back to the criminal circles of his own backyard. Arnie Blackwell's murder in Jacksonville is only the beginning - and Dane and Roselita seem to be one step behind. For someone is hacking a bloody trail throughout the Southeast looking for Arnie's younger brother, a boy with Asperger's Syndrome who possesses an unusual skill with numbers that could make a lot of money and that has already gotten a lot of people killed—and has even more of the deadliest people alive willing to do anything it takes to exploit him. As Dane joins in the hunt to find the boy, it swiftly becomes a race against the clock that has Dane entangled in a web of secrets involving everyone from the Filipino Mafia to distrusting federal agents to some of the hardest southern outlaws he's ever known.

Miller's Valley Anna Quindlen, 2016-04-05 NEW YORK TIMES BESTSELLER • In a small town on the verge of big change, a young woman unearths deep secrets about her family and unexpected truths about herself—an emotionally powerful novel you will never forget. "Overwhelmingly moving . . . In this novel, where so much is about what vanishes, there is also a deep beating heart, of what also stays."—The New York Times Book Review For generations the Millers have lived in Miller's Valley. Mimi Miller tells about her life with intimacy and honesty. As Mimi eavesdrops on her parents and quietly observes the people around her, she discovers more and more about the toxicity of family secrets, the dangers of gossip, the flaws of marriage, the inequalities of friendship and the risks of passion, loyalty, and love. Home, as Mimi begins to realize, can be "a place where it's just as easy to feel lost as it is to feel content." Miller's Valley is a masterly study of family, memory, loss, and, ultimately, discovery, of finding true identity and a new vision of home. As Mimi says, "No one ever leaves the town where they grew up, even if they go." Miller's Valley reminds us that the place where you grew up can disappear, and the people in it too, but all will live on in your heart forever.

Wonder Valley Ivy Pochoda, 2017-11-07 NPR Best Book of 2017 Los Angeles Times Best Fiction Pick Refinery29 Best Book of the Year BOLA Books Top Read of 2017 "Destined to be a classic L.A. novel."—Michael Connelly When a teen runs away from his father's mysterious commune, he sets in motion a domino effect that will connect six characters desperate for hope and love, set across the sun-bleached canvas of Los Angeles. From the acclaimed author of *Visitation Street*, a visionary portrait of contemporary Los Angeles in all its facets, from the Mojave Desert to the Pacific, from the 110 to Skid Row. During a typically crowded morning commute, a naked runner is dodging between the stalled cars. The strange sight makes the local news and captures the imaginations of a stunning cast of misfits and lost souls. There's Ren, just out of juvie, who travels to LA in search of his mother. There's Owen and James, teenage twins who live in a desert commune, where their father, a self-proclaimed healer, holds a powerful sway over his disciples. There's Britt, who shows up at the commune harboring a dark secret. There's Tony, a bored and unhappy lawyer who is inspired by the runner. And there's Blake, a drifter hiding in the desert, doing his best to fight off his most violent instincts. Their lives will all intertwine and come crashing together in a shocking way, one that could only happen in this enchanting, dangerous city. *Wonder Valley* is a swirling mix of angst, violence, heartache, and yearning—a masterpiece by a writer on the rise.

Guardians of the Valley Dean King, 2024-03-19 * "We see through this book the immense power of language...to change the minds of lawmakers and tourists alike." —The New York Times Book Review * "A poignant portrait of an era when mere words could change the world." —San Francisco Chronicle * The dramatic and uplifting story of legendary outdoorsman and conservationist John Muir's journey to save Yosemite is "a rich, enjoyable

excursion into a seminal period in environmental history” (The Wall Street Journal). In June of 1889 in San Francisco, John Muir—iconic environmentalist, writer, and philosopher—meets face-to-face for the first time with his longtime editor Robert Underwood Johnson, an elegant and influential figure at The Century magazine. Before long, the pair, opposites in many ways, decide to venture to Yosemite Valley, the magnificent site where twenty years earlier, Muir experienced a personal and spiritual awakening that would set the course of the rest of his life. Upon their arrival the men are confronted with a shocking vision, as predatory mining, tourism, and logging industries have plundered and defaced “the grandest of all the special temples of Nature.” While Muir is devastated, Johnson, an arbiter of the era’s pressing issues in the pages of the nation’s most prestigious magazine, decides that he and Muir must fight back. The pact they form marks a watershed moment, leading to the creation of Yosemite National Park, and launching an environmental battle that captivates the nation and ushers in the beginning of the American environmental movement. “Comprehensively researched and compellingly readable” (Booklist, starred review), *Guardians of the Valley* is a moving story of friendship, the written word, and the transformative power of nature. It is also a timely and powerful “origin story” as the towering environmental challenges we face today become increasingly urgent.

In the High Valley Susan Coolidge, 1891

My Valley Claude Ponti, 2017-03-07 In *My Valley*, Claude Ponti leads us on a journey through an enchanted world inhabited by Touims (tiny, adorable, monkey-like creatures), secret tree dwellings, flying buildings, and sad giants. Clever language and beautifully detailed maps of imaginary landscapes will delight children and adults alike. Ponti himself has said, My stories are like fairytales, always situated in the marvelous, speaking to the interior life and emotions of children. That way each child can get what they want out of the images: the characters and dreams are their own.

Valley Forge Loretta Treese, 1995-03-07 More than four million people a year visit Valley Forge, one of America's most celebrated historic sites. Here, amid the rolling hills of southeastern Pennsylvania, visitors can pass through the house which served as Washington's Headquarters during the famous winter encampment of 1777-1778. Others picnic and jog in the huge park, complete with monuments, recreated log huts, and modern visitor center, all built to pay tribute to the Valley Forge story. In this lively book, Loretta Treese shows how Valley Forge evolved into the tourist mecca that it is today. In the process, she uses Valley Forge as a means for understanding how Americans view their own past. Treese explores the origins of popular images associated with Valley Forge, such as George Washington kneeling in the snow to seek divine assistance. She places Valley Forge in the context of the historic preservation movement as the site became Pennsylvania's first state park in 1893. She studies its Era of Monuments and the movement to restore Valley Forge in the spirit of Rockefeller's enormously popular colonial Williamsburg. Treese describes a Valley Forge fraught with controversy over the appropriate appearance and use of a place so revered. One such controversy, the hot dog war, a brief but intense battle over concession stands, was spawned by Americans' changing perceptions of how a national park was to be used. The volatile Vietnam era prompted the state park commission to establish its Subcommittee on Sex, Hippies, and Whiskey Swillers to investigate park regulation infractions. Even today, people differ over exactly what happened at Valley Forge during the winter of 1777-1778. The modern visitor sees the remains of over a century of commemoration, competition, and contention. The result, Treese shows, is a historic site that may reveal more about succeeding history than about Washington's army. This book will give its readers a new way to look at Valley Forge—and all historic sites.

A Land Between Rebecca Fish Ewan, 2000 A landscape history, this text explores the central idea of how people's preconceptions and perceptions of a place - in this case, Owen's Valley - influence their interventions on the land. Rebecca Fish Ewan draws on primary sources, oral histories and conversations, offering a story that reaches beyond the tale of water wars with Los Angeles. The poetic essays, illustrated with historical images and Ewan's own photographs of the region, provide a multifaceted perspective on the land, the history and the people of Owens

Valley.

History of the Red River Valley, Past and Present ,1909

The Desert Valley Jackson Gregory,2022-09-16 DigiCat Publishing presents to you this special edition of *The Desert Valley* by Jackson Gregory. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Valley Helen Bryan,2016 The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of *War Brides* and *The Sisterhood*, *The Valley* is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache. Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint-- she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations.

Valley of the Genesee Charles Edwin Furman,1879

Living in a Valley Ellen Labrecque,2015-02-12 This book takes a simple look at what it means to live in a valley. It examines basic geographical features, why people choose to live there and the risks people might have because of living in a valley, such as landslides! The book also looks at how people adapt to living in a valley and the different things people do in their daily lives, from mining rock and minerals, to going hiking!

Valley of Shining Stone Lesley Poling-Kempes,1997-07-01 North by northwest from old Santa Fe is the winding road to Abiquiu (ah-be-cue'), Ghost Ranch, and el Valle de la Piedra Lumbre, the Valley of Shining Stone: mythical names in a near-mythical place, captured for the ages in the famous paintings of Georgia O'Keeffe. O'Keeffe saw the magic of sandstone cliffs and turquoise skies, but her life and death here are only part of the story. Reading almost like a novel, this book spills over with other legends buried deep in time, just as some of North America's oldest dinosaur bones lie hidden beneath the valley floor. Here are the stories of Pueblo Indians who have claimed this land for generations. Here, too, are Utes, Navajos, Jicarilla Apaches, Hispanos, and Anglos—many lives tangled together, yet also separate and distinct. Underlying these stories is the saga of Ghost Ranch itself, a last living vestige of the Old West ideal of horses, cowboys, and wide-open spaces. Readers will meet a virtual Who's Who of visitors from dude ranch days, ranging from such luminaries as Willa Cather, Ansel Adams, and Charles Lindbergh to World War II scientist J. Robert Oppenheimer and his colleagues, who were working on the top-secret atomic bomb in nearby Los Alamos. Moving on through the twentieth century, the book describes struggles to preserve the valley's wild beauty in the face of land development and increased tourism. Just as the Piedra Lumbre landscape has captivated countless wayfarers over hundreds of years, so its stories cast their own spell. Indispensable for travelers, pure pleasure for history buffs and general readers, these pages are a magic carpet to a magic land: Abiquiu, Ghost Ranch, the Valley of Shining Stone.

San Francisco's Visitacion Valley Visitacion Valley History Project,2005-12-07 Rancho Cañada de Guadalupe, La Visitacion y Rodeo Viejo was named in July 1777 by a party of Spanish priests and soldiers who lost their way in heavy fog while en route to the Presidio. Now called Visitacion Valley, this area was the only Mexican land grant within San Francisco deeded to an Anglo. Windmills pumped water to irrigate the fields of early settlers' cattle farms, nurseries, and vegetable gardens, leading to the nickname "Valley of the Windmills." Over the years, however, the pastoral scenery gave way to a mix of housing and commerce, and today Visitacion Valley is one of the city's most ethnically diverse neighborhoods.

Making the San Fernando Valley Laura R. Barraclough, 2011-01-01 In the first book-length scholarly study of the San Fernando Valley--home to one-third of the population of Los Angeles--Laura R. Barraclough combines ambitious historical sweep with an on-the-ground investigation of contemporary life in this iconic western suburb. She is particularly intrigued by the Valley's many rural elements, such as dirt roads, tack-and-feed stores, horse-keeping districts, citrus groves, and movie ranches. Far from natural or undeveloped spaces, these rural characteristics are, she shows, the result of deliberate urban planning decisions that have shaped the Valley over the course of more than a hundred years. The Valley's entwined history of urban development and rural preservation has real ramifications today for patterns of racial and class inequality and especially for the evolving meaning of whiteness. Immersing herself in meetings of homeowners' associations, equestrian organizations, and redistricting committees, Barraclough uncovers the racial biases embedded in rhetoric about open space and western heritage. The Valley's urban cowboys enjoy exclusive, semirural landscapes alongside the opportunities afforded by one of the world's largest cities. Despite this enviable position, they have at their disposal powerful articulations of both white victimization and, with little contradiction, color-blind politics.

Embracing the Melody of Expression: An Emotional Symphony within **Valley**

In a global eaten by displays and the ceaseless chatter of instantaneous communication, the melodic beauty and emotional symphony developed by the prepared term usually diminish into the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. However, nestled within the pages of **Valley** a charming literary prize filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that fascinating masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of the touching evaluation, we will discover the book is key harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Valley Introduction

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