

# Undead

MaryJanice Davidson

**Undead in the West** Cynthia J. Miller, A. Bowdoin Van Riper, 2012-08-17 Undead in the West is a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible, and lay siege to a frontier tied to myths of strength, ingenuity, freedom, and independence. Featuring several illustrations and a filmography, the volume is divided into three sections: "Reanimating Classic Western Tropes" examines traditional Western characters, symbolism, and plot devices and how they are given new life in undead Westerns; "The Moral Order Under Siege" explores the ways in which the undead confront classic values and morality tales embodied in Western films; and "And Hell Followed with Him" looks at justice, retribution, and retaliation at the hands of undead angels and avengers.

*The Undead and Theology* Kim Paffenroth, John W. Morehead, 2012-09-21 The academy and pop culture alike recognize the great symbolic and teaching value of the undead, whether vampires, zombies, or other undead or living-dead creatures. This has been explored variously from critiques of consumerism and racism, through explorations of gender and sexuality, to consideration of the breakdown of the nuclear family. Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory, but another important avenue of exploration comes through theology. Through the vampire, the zombie, the Golem, and Cenobites, contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film, television, graphic novels, and literature.

**Undead Ed** Rotterly Ghoulstone, 2012-08-16 When Ed Bagley wakes up in a yucky sewer --and discovers he's a zombie-- things can't get any weirder! That is, until his evil arm scurries off his shoulder and into the town of Mortlake to cause all sorts of trouble. Un-armed and dangerous, Ed teams up with his werewolf buddy Max Moon to track down his rogue limb and save Mortlake from the evil at the center of it all. This formerly unlucky kid is out to prove he really is all guts! But when he's faced with gross ghouls, wormy wraiths, freaky fat babies, and some seriously sinister clowns, will Ed and his undead friends have enough skin on their bones to save the day? Or will this arm-y prove too tough to hand-le? Hilariously illustrated zombie antics make this the perfect next book for fans of Zombiekins!

**Basement of the Undead** Jason Strange, 2012 Three boys discover zombies in their school basement.

**Screening the Undead** Leon Hunt, Sharon Lockyer, Milly Williamson, 2013-12-02 The vampire and the zombie, the two most popular incarnations of the undead, are brought together for a forensic critical investigation in Screening the Undead. Both have a long history in popular fiction, film, television, comics and games; the vampire also remains central to popular culture today, from literary 'paranormal romance' to cult TV and movie franchises - by turns romantic, tortured, grotesque, countercultural, a goth icon or lonely outsider. The zombie can shamble or, nowadays, sprint with alarming velocity, and even dance. It frequently lends itself to metaphor and can stand in for fascism or ecological disaster, but is perhaps most frequently a harbinger and instrument of the apocalypse. Leading writers on Horror and cult media consider the sexy vampire and the grotesque zombie, as well as hybrid

figures who do not fit neatly into either category. These are examined across a range of contexts, from the Swedish vampire to the Afro-American Blacula, from the lesbian vampire to the gay zombie, from the Spanish Knights Templar riding skeletal horses to dancing Japanese zombies. Screening the Undead sheds new light on these two icons of terror - and desire - whose popular longevity has taken them 'Beyond Life'.

**The Undead!** Steven Roberts, 2013-12-15 Stories of the undead have existed at one time in almost every culture in the world. Today they are thought by most people to be the subject of legends or fairy tales, though they are very popular today in horror movies. This title talks about some of the different kinds of undead, such as mummies and zombies and what the true story behind some of the tales about these creatures might be. The story of Mercy Brown, a supposed vampire in Rhode Island in the late 1800s is delved into in greater detail.

Undead in the West II Cynthia J. Miller, A. Bowdoin Van Riper, 2013-10-18 This companion to *Undead in the West* (Scarecrow 2012) explores the blending of the Western genre with zombies, vampires, mummies, ghosts, and spirits in comics, graphic novels, literature, games, new media, fandom and material culture.

*Encyclopedia of the Undead* Bob Curran, 2009-03-19 What lurks out there in the fog? What was that eerie sound in the dead of night? What flitted by at the end of the street, just beyond the farthest street lamp? From earliest times, tales of the restless dead and their fellow travelers have terrified mankind. Whether around a remote campfire or in the middle of a bustling city, the unquiet spirits and attendant creatures that have tormented humanity since the prehistoric darkness haven't gone away—they still have the power to strike fear in our hearts. *Encyclopedia of the Undead* traces those shadowy entities—vampires, werewolves, ghouls and monsters—that lurk just outside the range of human vision and inhabit our most frightening tales. Drawing on a wide range of beliefs and literature, it traces these horrors from their earliest recorded inception and charts their impact upon the human psyche. In this book, history and terror mix to create the things that lurk in the darkest corners of our minds. You'll find detailed descriptions of terrors from all over the world—from the mist-shrouded mountains of Eastern Europe to the sweltering jungles of the Caribbean islands, from the dark, stone-lined tombs of the uncoffined dead beneath the remote New England hills to the dark magics that lurk beneath the thriving, colorful surface of a city like New Orleans. In addition to the more conventional creatures, *Encyclopedia of the Undead* also details some of the more obscure Things that gnaw at the edges of men's minds—Incubi and Succubi, the Mara, and the dark legends that have influenced writers from Sheridan Le Fanu to H.P. Lovecraft. This is a book for all those who are interested in the darker side of the human mind—the side that examines and even embraces those beliefs and imaginings that form the basis of our most archetypal fears. This is the book for those brave enough to plumb the depths of our worst nightmares!

*Undead and Unwelcome* MaryJanice Davidson, 2009-06-02 Suburban housewife and vampire queen Betsy Taylor makes an alarming discovery: her half-sister is truly the Devil's daughter, and she can't wait to raise hell.

**Age of the Undead** C L Werner, 2022-06-07 In a fantasy realm shattered by the zombie apocalypse, a bold Knight must enlist unlikely allies while discovering the source of undead corruption, in this darkly humorous adventure

from the bestselling game range, Zombicide: Black Plague When Knight Alaric von Mertz loses his family to a ravenous zombie horde, he swears revenge on the necromancer responsible. But a quest for vengeance is no easy matter in a world overrun by the walking dead. Joined by a sharp-tongued rogue, a witch hunter with secret knowledge, a novice wizard, and a dwarf demolition master, Alaric's journey leads him from magical fire moats to the zombie-ridden catacombs of the witch hunters to uncover a spell book of insurmountable power. As zombies claw and bite, Alaric fears he will never avenge his family. For in this age of the undead, betrayal and magic lurk around every corner, spelling either doom or salvation for them all.

**Life Undead** Paul Zbyszewski, 2013-09-18 Lost writer Zbyszewski's first foray into comics, a mash-up of hard-boiled police drama and horror, follows David Mears, a New Orleans narcotics cop-and zombie. Not your ordinary shambling, flesh-eating reanimated corpse, Mears became undead after a voodoo ritual ordered by a Haitian drug lord went awry. Understandably, that left him consumed with revenge. Now he's out to settle the score with the smugglers who condemned him to a life as a walking stiff.

**The Undead** D. L. Snell, Brian Keene, Elijah Hall, 2005-10 The Undead is a stunning collection of 23 tales of the living dead by zombie fan favorites and up-and-coming authors. The Undead includes classic tales of survival in a world populated by the living dead as well as an array of unique takes on the zombie genre: zombies as reality entertainment, glimpses from inside the life of the undead, intergalactic war with humanity's own dead turned against us, and everything in between. The Undead will leave zombie fans hungry for more!

**Handling the Undead** John Ajvide Lindqvist, 2010-09-28 In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, Let the Right One In, did for vampires. Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become. A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them.

**Undead** Kirsty McKay, 2012-09-01 Out of sight, out of their minds: It's a school-trip splatter fest and completely not cool when the other kids in her class go all braindead on new girl Bobby. The day of the ski trip, when the bus comes to a stop at a roadside restaurant, everyone gets off and heads in for lunch. Everyone, that is, except Bobby, the new girl, who stays behind with rebel-without-a-clue Smitty. Then hours pass. Snow piles up. Sun goes down. Bobby and Smitty start to flirt. Start to stress. Till finally they see the other kids stumbling back. But they've changed. And not in a good way. Straight up, they're zombies. So the wheels on the bus better go round and round freakin' fast, because that's the only thing keeping Bobby and Smitty from becoming their classmates' next meal. It's kill or be killed in these hunger games, heads are gonna roll, and homework is most definitely gonna be late. Combining the chill of THE SHINING, the thrill ride of SPEED, the humor of SHAUN OF THE DEAD, and the angst of THE BREAKFAST CLUB, Kirsty McKay's UNDEAD is a bloody mad mash-up, a school-trip splatter-fest, a funny, gory, frighteningly good debut!

**The Anthropocene and the Undead** Kyle William Bishop, 2022-03-22 This book explores the interconnectedness of the

cultural zeitgeists around the anthropocene and the undead showing how the latter reveals increasing cultural anxieties over who and what constitutes humanity in the twenty-first century and whether it has a place in any possible post-Anthropocene futures.

*A History of the Undead* Charlotte Booth, 2021-03-15 A history of Western culture's fascination with undead creatures in film and television. Are you a fan of the undead? Watch lots of mummy, zombie and vampire movies and TV shows? Have you ever wondered if they could be "real?" This book, *A History of the Undead*, unravels the truth behind these popular reanimated corpses. Starting with the common representations in Western media through the decades, we go back in time to find the origins of the myths. Using a combination of folklore, religion and archaeological studies we find out the reality behind the walking dead. You may be surprised at what you find . .

**Zombies of the World** Ross Payton, 2020-06-09 Zombies have plagued humanity's nightmares for centuries, but fortunately, the scientific community has created this detailed and completely serious guide to the undead. Only *Zombies of the World* tackles this issue and many more, so you might want to read up before a zombie tackles you! Zombies menace humanity, yet we barely understand them. There are books that show you how to kill the undead, but this is the first field guide to explain the importance of zombies to us. *Zombies of the World* reveals the undead to be a valuable part of our ecosystem and the key to new discoveries in medicine and technology. *Zombies of the World* uses captivating illustrations to document how evolution has led to a wide variety of species. Few outside the scientific community even realize that creatures like the Egyptian Mummy (*Mortifera mumia aegyptus*) are actually zombies. Some species are even harmless to humans. The Dancing Zombie (*Mortifera immortalis choreographicus*) only seeks to thrill humans with elaborate dance routines. Discover how our history has been affected by the undead and what we can learn from "scientific" research. The answer might surprise you!

**Decolonizing the Undead** Stephen Shapiro, Giulia Champion, Roxanne Douglas, 2022-08-25 Looking beyond Euro-Anglo-US centric zombie narratives, *Decolonizing the Undead* reconsiders representations and allegories constructed around this figure of the undead, probing its cultural and historical weight across different nations and its significance to postcolonial, decolonial, and neoliberal discourses. Taking stock of zombies as they appear in literature, film, and television from the Caribbean, Latin America, sub-Saharan Africa, India, Japan, and Iraq, this book explores how the undead reflect a plethora of experiences previously obscured by western preoccupations and anxieties. These include embodiment and dismemberment in Haitian revolutionary contexts; resistance and subversion to social realities in the Caribbean and Latin America; symbiosis of cultural, historical traditions with Western popular culture; the undead as feminist figures; as an allegory for migrant workers; as a critique to reconfigure socio-ecological relations between humans and nature; and as a means of voicing the plurality of stories from destroyed cities and war-zones. Interspersed with contextual explorations of the zombie narrative in American culture (such as zombie walks and the television series *The Santa Clarita Diet*) contributors examine such writers as Lowell R. Torres, Diego Velázquez Betancourt, Hemendra Kumar Roy, and Manabendra Pal; works like China

Mieville's *Covehithe*, Reza Negarestani's *Cycolonopedia*, Julio Ortega's novel *Adiós, Ayacucho*, Ahmed Saadawi's *Frankenstein in Baghdad*; and films by Alejandro Brugués, Michael James Rowland, Steve McQueen, and many others. Far from just another zombie project, this is a vital study that teases out the important conversations among numerous cultures and nations embodied in this universally recognized figure of the undead.

**Undead Ultra** Camille Picott, 2016-03-26 Undead: a reanimated corpse with a craving for human flesh. Ultramarathon: any footrace longer than a traditional marathon (26.2 miles). For ultrarunners Kate and Frederico, a typical Saturday morning is spent pounding out a twenty- to thirty-mile fun run. It's during one of their runs that an insidious illness descends upon northern California, turning humans into flesh-shredding zombies. When Kate receives a desperate call from her son, Carter, she and Frederico flee their hometown and set out to help him. The only problem? Carter attends college over two hundred miles away and the freeways-clogged with car wrecks, zombies, and government blockades-are impassable. Running back roads and railroad tracks becomes their only means of travel, but neither of them has ever run so far before. As pain, injuries, hunger, and fatigue plague them, getting to Carter and staying alive seem impossible. It's either outrun the undead or become one of them, and for Kate, death is not an option.

**The Living and the Undead** Gregory A. Waller, 2010-10-01 With a legacy stretching back into legend and folklore, the vampire in all its guises haunts the film and fiction of the twentieth century and remains the most enduring of all the monstrous threats that roam the landscapes of horror. In *The Living and the Undead*, Gregory A. Waller shows why this creature continues to fascinate us and why every generation reshapes the story of the violent confrontation between the living and the undead to fit new times. Examining a broad range of novels, stories, plays, films, and made-for-television movies, Waller focuses upon a series of interrelated texts: Bram Stoker's *Dracula* (1897); several film adaptations of Stoker's novel; F. W. Murnau's *Nosferatu*, *A Symphony of Horror* (1922); Richard Matheson's *I Am Legend* (1954); Stephen King's *'Salem's Lot* (1975); Werner Herzog's *Nosferatu the Vampyre* (1979); and George Romero's *Night of the Living Dead* (1968) and *Dawn of the Dead* (1979). All of these works, Waller argues, speak to our understanding and fear of evil and chaos, of desire and egotism, of slavish dependence and masterful control. This paperback edition of *The Living and the Undead* features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films, fiction, and criticism in the past twenty-five years.

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